

SANTUS.

SOLO QUARTET without accompaniment.

Adagio.

p Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
Ho - ly, Ho - ly, Ho - ly Lord,.....

Sanc - tus, Sanc - tus, Sanc - tus Do - mi-nus,
Ho - ly, Ho - ly, Ho - ty Lord, ...

Adagio

p

mf Do - mi - nus De - us, De - us Sa - bo - oth,
Lord. God... Al - might - y,

Do - mi - nus De - us, De - us Sa - ba - oth,
Lord God..... Al - might - y,

mf

mf

Sanc Ho - ly, Sanc Ho - ly, Sanc Ho - ly Do - mi-nus,
Lord,.....

Sanc Ho - ly, Sanc Ho - ly, Sanc Ho - ly Do - mi-nus,
Lord,.....

mf

mf

Do - mi-nus De - us, De - us Sa - ba - oth,
Lord. God.... Al - might - y,

Do - mi-nus De - us, De - us Sa - ba - oth,
Lord..... God.... Al - might - y,

mf

Sanctus, Holy, Sanctus, Holy, Sanctus, Holy
 Do - mi-nus, Lord,
 Sanctus, Holy, Sanctus, Holy, Sanctus, Holy
 Do - mi-nus, Lord,

p

Do - mi - nus De - us, De - us Sa - ba - oth.
Lord. God... Al - might - y.

Do - mi - nus De - us, De - us Sa - ba - oth.
Lord..... God..... Al - might - y.

CHORUS.

Allegro vivace.

Ple : ni - sunt Cœ - li et ter - ra glo - ria tu - a,
 Hea : ven and earth are full of thy glo - ry.

Ple : ni - sunt Cœ - li et ter - ra glo - ria tu - a,
 Hea : ven and earth are full of thy glo - ry,

*Allegro vivace.**With Accompaniment.*

f Ple - ni - sunt Cœ - li Cœ - li et ter - - ra,
 Hea - ven and earth are full of thy glo - ry,

f Ple - ni - sunt Cœ - li Cœ - li et ter - - ra,
 Hea - ven and earth are full of thy glo - ry,

Cos - li et ter - ra glo - ria tu - a, Ho -
Hea - ven and earth are full of thy glo - ry, Ho -

Cos - li et ter - ra glo - ria tu - a, Ho -
Hea - ven and earth are full of thy glo - ry, Ho -

f

- san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
- san - na in the high - est, Ho - san - na in the high - est, Ho -

- san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, He -
- san - na in the high - est, Ho - san - na in the high - est, Ho -

f

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

- san - na in ex - cel - sis, in ex - cel - sis.
 - san - na in the high - est, in the high - est.

BENEDICTUS.

ALTO SOLO.

Andante con moto.

SOFT FLUE STOPS.

Risoluto.

Music for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are grouped by a brace. The piano accompaniment is in the basso continuo style. Dynamics include *p*, *ritard.*, and *mf*. The lyrics are:

Ben - e - dic - tus, Ben - e -
Bless-ed be.... Blessed

Music for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are grouped by a brace. The piano accompaniment is in the basso continuo style. The lyrics are:

- dic - tus, Qui ve - nit in no - mi - ne Do - mi - ne. Be - ne -
be.... He that com-eth in the name of the Lord,.... Blessed

Music for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are grouped by a brace. The piano accompaniment is in the basso continuo style. Dynamics include *cresc.*, *cendo.*, *rif.*, and *f*. The lyrics are:

dic - tus, Ben - e - dic - tus qui ve - nit in no - mi - ne
be,..., Bless-ed be.... He that com-eth in the name of the

A musical score for a three-part setting of the hymn 'Benedic Domine'. The top part is for soprano or tenor voices, the middle part for alto or bass voices, and the bottom part is for piano. The music is in common time, with a key signature of one flat. The vocal parts begin with a dynamic of 'p' (pianissimo) and a staccato dot over the first note. The piano accompaniment consists of sustained chords. The lyrics are as follows:
Do - mi-ne, Ben - e - dic - tus qui - ve - nit in no - mi-ne, qui
Lord.... Bless-ed be He that cometh in the name, that

sf

ve - nit in no - mi-ne, Do - mine,
com-eth in the name of the Lord,

ritard

Be - ne-dic - tus, qui ve - nit in
Bless-ed be He that com-eth in the

- ando.

p

no - mi - ne, in no - mi - ne Do - mi - ne.
name,..... ... in the name, in the name of the Lord.

p QUARTETT.

cres.

f piu vivo.

Ho - san - na,
Ho - san - na,

Ho - san - na,
Ho - san - na,

Ho - san - na in ex -
Ho - san - na in the

Ho - san - na,
Ho - san - na,

Ho - san - na,
Ho - san - na,

Ho - san - na in ex -
Ho - san - na in the

cres.

f piu vivo.

- cel - sis,
high - est, Ho - san - na in ex - cel - sis.
Ho - san - na in the high - est.

- cel - sis,
high - est, Ho - san - na in ex - cel - sis.
Ho - san - na in the high - est.

meno vivo.