

MUS
864
733
321



QUARTET for STRINGS

FRANK E. WARD

OP. 22

Awarded the Prize of the
National Federation of Musical Clubs, 1917



Score Net \$1.50
Parts Net \$2.00

NEW YORK: THE H.W. GRAY CO.
SOLE AGENTS FOR
NOVELLO & CO., Ltd.

Bus 864.733.321



THE MUSIC LIBRARY
OF THE
HARVARD COLLEGE
LIBRARY

To Mr Richard Aldrich
with the compliments of
Frank E. Ward

5 ip 95



QUARTET for STRINGS

FRANK E. WARD

OP. 22

Awarded the Prize of the
National Federation of Musical Clubs, 1917



Score Net \$1.50
Parts Net \$2.00

NEW YORK: THE H.W. GRAY CO.
SOLE AGENTS FOR
NOVELLO & CO., Ltd.

1

To the Zoellner Quartet

Quartet for Strings

Allegro Agitato. (mm $\delta = 126$) in C minor

Violin 1

Awarded the Prize of the National Federation of Musical Clubs, 1917, Op. 22

FRANK E. WARD

The musical score is a six-staff system. Staff 1 (top) is Violin 2, Staff 2 is Viola, Staff 3 is Cello, Staff 4 is Double Bass, Staff 5 is Violin 1 (partially visible), and Staff 6 is Double Bass (partially visible). The music begins with a rhythmic pattern of eighth and sixteenth notes. Subsequent measures show more complex harmonic and melodic development, with dynamic markings such as *p*, *f*, *cresc.*, and *mf*. The score concludes with a final dynamic marking of *cresc.*

HARVARD UNIVERSITY

Copyright 1917 by The H.W. Gray Co.

NOV 9 1966

A *mf*

B *p*

mf

mf

mf

ff rit.

ff rit.

ff rit.

3.

c a tempo

mp
p
a tempo
p
p sforz.
rit.
a tempo
rit.
p
mf
sf
sfz
E ♫
mf

A handwritten musical score for orchestra, page 4. The score consists of four systems of music, each with multiple staves for different instruments. The key signature changes from B-flat major in the first system to F major in the second, then back to B-flat major in the third, and finally to G major in the fourth. The time signature varies between common time and 2/4 time.

System 1: Measures 1-4. Key signature: B-flat major. Dynamics: ff, f, ff.

System 2: Measures 5-8. Key signature: F major. Dynamics: cresc., mf, cresc., cresc.

System 3: Measures 9-12. Key signature: B-flat major. Dynamics: mf, cresc., cresc., cresc.

System 4: Measures 13-16. Key signature: G major. Dynamics: ff, ff, ff.

Musical score page 5, featuring two systems of music for orchestra. The top system consists of six staves, primarily for woodwind instruments like oboes, bassoons, and clarinets. The bottom system consists of five staves, primarily for brass instruments like tubas and trumpets. The score includes dynamic markings such as *p*, *mf*, *f*, and *ff*. Measure numbers 1 through 10 are present above the staves.

A page of musical notation for orchestra, featuring six staves of music. The notation includes various dynamics (e.g., *f*, *p*, *mf*, *poco*, *rit.*, *a tempo*, *molto*, *ac...cel.*) and articulations (e.g., accents, slurs, grace notes). The music consists of measures of different lengths, separated by vertical bar lines. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notation is written in black ink on white paper.

Musical score for orchestra, page 7, featuring six staves of music. The score includes dynamic markings such as *pizz.*, *arco*, *rit.*, *mf.*, *tranquilla*, *f.*, *ac - cel - - - poco.*, *poco.*, *a - - - poco*, *rit. molto - - -*, and *a tempo 1*. The score consists of six staves, likely for strings, with various bowing and fingering markings.

7

pizz *arco*

mf. *tranquilla*

pizz *rit.* *arco*

rit *p*

p *rit* *p*

f *ac - cel - - - poco.*

f *ac - cel* *poco.*

p

a - - - poco *rit. molto - - -* *a tempo 1*

a *poco* *b* *rit. molto - - -* *a tempo 1*

N a tempo 1

Musical score for orchestra, 4 systems of staves:

- System 1:** G major (1 sharp), Common time (C). Measures 1-4.
- System 2:** G major (1 sharp), Common time (C). Measures 5-8.
- System 3:** G major (1 sharp), Common time (C). Measures 9-12.
- System 4:** F major (1 sharp), 2/4 time. Measures 13-16.

Dynamics and performance instructions:

- Measure 1: *mf*
- Measure 2: *p*
- Measure 3: *cresc*
- Measure 4: *ff*
- Measure 5: *p*
- Measure 6: *f*
- Measure 7: *cresc*
- Measure 8: *ff*
- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *cresc*
- Measure 12: *ff*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *cresc*
- Measure 16: *ff*

rit. a tempo

rit.

Pa tempo

PPa tempo

pp a tempo

mf

Musical score for orchestra, page 10, showing five systems of staves:

- System 1:** Treble clef, 2/4 time, key signature of two flats. Woodwind parts (oboes, bassoon) play eighth-note patterns with grace notes.
- System 2:** Treble clef, 2/4 time, key signature of two flats. Includes a dynamic instruction "s" above the strings. Bassoon and strings provide harmonic support.
- System 3:** Treble clef, 2/4 time, key signature of two flats. Bassoon has a prominent melodic line. Other instruments provide harmonic support.
- System 4:** Treble clef, 2/4 time, key signature of two flats. Dynamics include "ff" (fortissimo) and "rit." (ritardando). Bassoon continues its melodic line.
- System 5:** Treble clef, 2/4 time, key signature of two flats. Dynamics include "ff" (fortissimo) and "rit." (ritardando). Bassoon continues its melodic line.

II Adagio

Adagio espressivo (mm. 1 - 58)

Musical score for orchestra, mm. 1-58, II Adagio. The score consists of eight staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The score includes dynamic markings such as *p*, *cresc*, and *f*. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measure 4 begins a section labeled 'A' with a dynamic of *p*. Measures 5-6 continue the pattern from measure 4. Measures 7-8 show a transition with eighth-note patterns. Measures 9-10 begin a section labeled 'B' with a dynamic of *p*. Measures 11-12 continue the pattern from measure 10. Measures 13-14 show a transition with eighth-note patterns. Measures 15-16 begin a section labeled 'C' with a dynamic of *p*. Measures 17-18 continue the pattern from measure 16. Measures 19-20 show a transition with eighth-note patterns. Measures 21-22 begin a section labeled 'B' with a dynamic of *p*. Measures 23-24 continue the pattern from measure 22. Measures 25-26 show a transition with eighth-note patterns. Measures 27-28 begin a section labeled 'C' with a dynamic of *p*. Measures 29-30 continue the pattern from measure 28. Measures 31-32 show a transition with eighth-note patterns. Measures 33-34 begin a section labeled 'B' with a dynamic of *p*. Measures 35-36 continue the pattern from measure 34. Measures 37-38 show a transition with eighth-note patterns. Measures 39-40 begin a section labeled 'C' with a dynamic of *p*. Measures 41-42 continue the pattern from measure 40. Measures 43-44 show a transition with eighth-note patterns. Measures 45-46 begin a section labeled 'B' with a dynamic of *p*. Measures 47-48 continue the pattern from measure 46. Measures 49-50 show a transition with eighth-note patterns. Measures 51-52 begin a section labeled 'C' with a dynamic of *p*. Measures 53-54 continue the pattern from measure 52. Measures 55-56 show a transition with eighth-note patterns. Measures 57-58 begin a section labeled 'B' with a dynamic of *p*.

mf *mf* cresc. - - - - - accel. - - -

ff presto *ff presto* *p*
ff > presto *ff >* *mf espressivo*
ff > *ff >* *p*
p *p* *p*

mp marcato
mf espressivo

D *Tempo I*

E *Un poco più mosso (♩ = 84)*

A page of musical notation for orchestra, featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music consists of four measures per system, divided by vertical bar lines. Various dynamics are indicated throughout, including *p*, *mf*, and *f*. The tempo is marked as $\text{d} = 108$. A dynamic marking *piu animato* is present in the third measure of the third staff. The notation includes a variety of note heads, stems, and beams, typical of complex orchestral parts.

1st end 2nd

rit. *p*

Tempo Secundo (♩ = 84)

G *Tempo Primo (♩ = 58)*

f rit. *p*

cresc...

ff presto

ff presto

ff presto

bra

mf cresc - - e - - - accel - - -

mf cresc - - e - - - accel - - -

mf cresc - - e - - - accel - - -

K Tempol.

con sordino

con sordino

con sordino

con sordino

cresc - - - - -

f cresc - - - - -

f cresc - - - - -

f cresc - - - - -

L

p dim e rit. - - - - p a tempo

p dim e rit. m f espresso

p dim e rit. a tempo

Tempo Secundo ($\text{d} = 84$)

rit - - - - -

molto

rit. 3 - - - - -

molto

rit. - - - - -

molto

III Finale

Allegro con fuoco (♩ = 132)

The musical score for the III Finale is a six-staff page. Staff 1: Treble clef, B-flat key signature, common time. Staff 2: Bass clef, B-flat key signature, common time. Staff 3: Bass clef, B-flat key signature, common time. Staff 4: Bass clef, B-flat key signature, common time. Staff 5: Bass clef, B-flat key signature, common time. Staff 6: Bass clef, B-flat key signature, common time.

Dynamics and Expressions:

- Staff 1: *f*, *f*
- Staff 2: *f*, *f*
- Staff 3: *f*
- Staff 4: *f*, *ff*
- Staff 5: *cresc.*, *cresc.*, *cresc.*
- Staff 6: *mf*, *p*, *p*

Section A:

A section labeled 'A' is indicated at the end of the sixth staff.

Musical score page 18, featuring four systems of music for orchestra. The score includes parts for strings, woodwinds, brass, and percussion.

System 1: Measures 1-4. Dynamics: *p*, *p*, *p*. Measure 4 ends with a dynamic of *B marcato*.

System 2: Measures 1-4. Dynamics: *p*, *p*, *f*. Measure 4 ends with a dynamic of *f*.

System 3: Measures 1-4. Dynamics: *mf*, *marcato*, *f*, *marcato*. Measure 4 ends with a dynamic of *f*.

System 4: Measures 1-4. Dynamics: *p*, *p*, *p*, *p*.

1st end

2nd

dim.

dim.

dim.

*E*p *tranquillo.*

rit.

espress.

mf *tranquillo*

rit.

p *tranquillo*

marcato

2

rit. *a tempo*

rit.

a tempo

ff

rit. ---

rit. ---

J *a tempo*

p

P *a tempo*

p

K

1 2 3 4 5 6 7 8 9 10

M *mf*

N *p*

8va.

molto rit.

ff

molto rit.

molto rit. *ff*

ff

