

WEDDING MARCH.

CHARLES FRADEL, Op. 501.

Allegretto moderato.

p

mf poco a poco

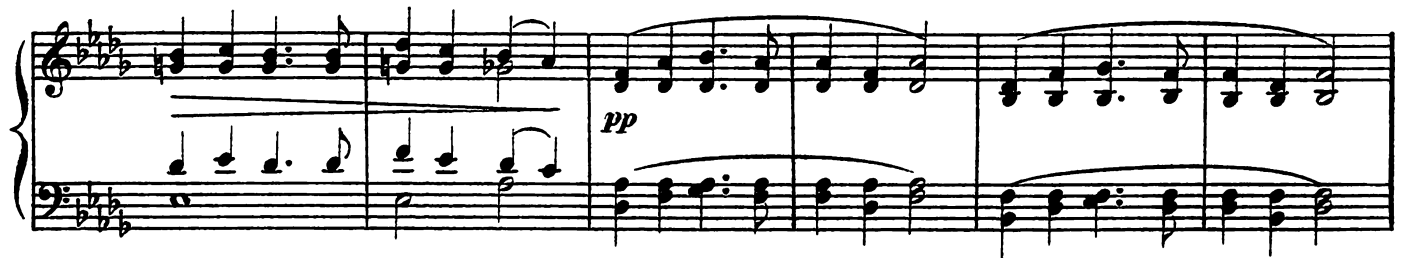
p

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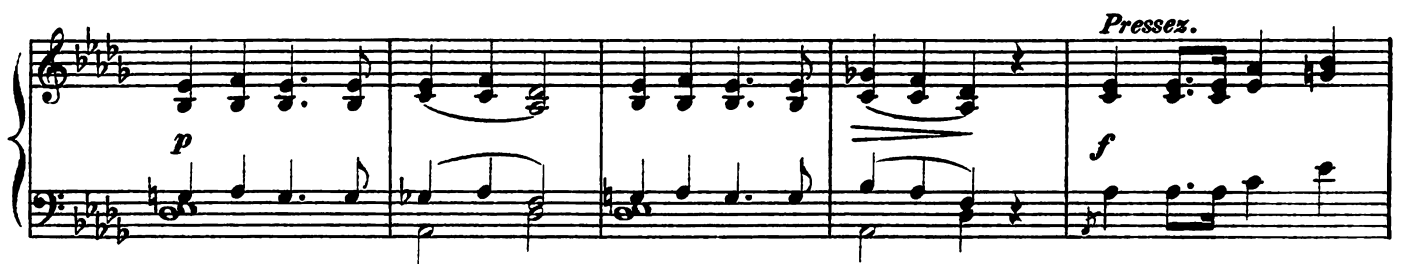
Musical score for piano, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features a variety of chords and melodic lines in both hands. Measure 1 has a *p* dynamic. Measure 10 has a first ending bracket. Measure 11 has a second ending bracket. Measure 12 has a *f* dynamic. Measure 18 has a *p* dynamic. Measure 24 ends with a *Fine.* marking.

HYMNE. INTERMEZZO.
 L'istesso tempo. *Religiosamente.*

Musical score for piano, measures 25-32. The score is in G major (one sharp) and 4/4 time. It features a variety of chords and melodic lines in both hands. Measure 25 has a *p* dynamic. Measure 32 ends with a *p* dynamic.



First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The music consists of chords and single notes, with a *pp* (pianissimo) dynamic marking in the third measure.



Second system of musical notation. It begins with a *p* (piano) dynamic marking. The fourth measure contains the instruction *Presses.* (Presses). The system concludes with a *f* (forte) dynamic marking.



Third system of musical notation, continuing the piece with various chordal textures and melodic lines in both hands.



Fourth system of musical notation. It includes the tempo instruction *a tempo.* above the staff. The first measure of the second half has a *dim.* (diminuendo) marking. The system ends with a *pp* (pianissimo) dynamic marking.



Fifth system of musical notation, the final system on the page. It features a *p* (piano) dynamic marking in the second measure and a *pp* (pianissimo) marking in the fourth measure. The system concludes with the instruction *D. S. al fine.* (Da Capo al fine).

J. O. VON PROCHAŽKA,
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RESPECTED SIR:—I take great pleasure in calling the attention of the musical public to your Encyclopædia. Such a work is of INCALCULABLE value to music teachers and scholars.

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