

Wandres Nachtlied

Goethe

Cyril PLANTE

pour soprano et piano

Soprano

Piano

LANGSAM UND NACHDENKLICH

p

pp

Ü-ber al-len Gip-feln Ist Ruh,

p

9

In al- len Wip- feln Spü- rest

p

13

Du Kaum ei- nen Hauch.

pp *mf* *pp* *ppp*

ped.

17

Die Vö- ge- lein schwei- gen im Wal- de;
(furchtbar)

21

War- te nur, bal- de Ru- hest du auch.
(friedlich) **p**

25

A musical score for three voices (Soprano, Alto, Bass) in common time. The Soprano and Alto parts are in treble clef, while the Bass part is in bass clef. The key signature changes from G major (one sharp) to A major (two sharps) at measure 25. Measure 25 starts with a whole rest for the Soprano and Alto, followed by a half note for the Bass. Measures 26 and 27 show the voices entering sequentially with quarter notes, separated by vertical bar lines. The dynamic marking *pp* (pianissimo) is placed above the Bass staff in measure 26. Measure 27 concludes with a half note for the Bass. Measure 28 begins with a whole rest for all voices, followed by a half note for the Bass.