

*Claude DEBUSSY*

*The little Shepherd*

*from*  
*CHILDREN'S CORNER*

*Transcription pour quintette à vent et harpe*  
*par YOKOYAMA Shin-Itchiro*

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Cédez - - -

B au Mou t

Musical score for section B, measures 12-16. The score is for a woodwind and piano ensemble. The key signature has three sharps (F#, C#, G#). The tempo is marked 'B au Mou t'. Dynamics include *p*, *mp*, and *più p*. There are triplet markings in measures 13, 14, and 15. A star symbol (\*) is present in measure 15. The piano part has a *p* dynamic in measure 12.

C au Mou t

Plus mouvementé

Musical score for section C, measures 17-20. The score is for a woodwind and piano ensemble. The key signature has three sharps (F#, C#, G#). The tempo is marked 'C au Mou t' and 'Plus mouvementé'. Dynamics include *ppp*, *pp*, *p*, and *un poco più forte*. There are triplet markings in measures 18, 19, and 20. The piano part has a *ppp* dynamic in measure 17.

\* nouvelle notation

22 Poco animato



Fl. cre - - scen - - do - - - - - *mf p p più p*

Hb. *pp mp 3 mf pp p pp*

Cl. *p 3 mp crescendo >p mf p più p*

Cor. *p crescendo mp p*

Bsn. *mf p*

Hp. *mf p p più p*

26 Un peu retenu  
D (en conservant la rythme) Cédez - - //



Fl. *pp pp pp 3 3 p pp ppp*

Hb. *pp pp p pp ppp*

Cl. *pp pp ppp*

Cor. *pp ppp*

Bsn. *pp pp pp p pp ppp*

Hp. *pp p pp ppp*