

N^o. 9.
 Father, to thy kind love we owe.
 Soprano Solo.

Andante.

p

Fa - ther, to thy

kind love we owe All that is fair and good be - low; Be - stower of the

health that lies On tear - less cheeks and cheer - ful eyes. Giv - er of sunshine

and of rain! Ripener of fruits on hill and plain! Fountain of light, that,

rayed a - far, Fills the vast urns of sun and star!

cresc.
Yet deem we not that thus alone Thy boun-ty and thy

love are shown; For we have learned with high - er praise,

f *dim.* *p*
For we have learned with high-er praise And ho - lier names, to speak thy

pp *p*
ways, to speak thy ways. In woe's dark hour, our kin - dest stay; Sole

trust when life shall pass a - way; Teach - er of hopes that

light the gloom of death, and con - se - crate the tomb.

rall.

Pa - tient, with headstrong guilt to bear; Slow to a - venge, and kind to spare;

a tempo

List'ning to prayer, and re - conciled Full quickly to thy err - ing child;

List'ning to prayer, and re - conciled Full quickly to thy err - ing child.

ff rit.

Nº 10.
Interlude.

Andante.

mf

con Ad.

f

mf

dim. *p*

marcato il canto

mf

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante.' at the beginning. The first system includes the dynamic marking 'mf' and the instruction 'con Ad.' (con Allargando). The second system features a forte 'f' dynamic. The third system is marked 'mf'. The fourth system includes 'dim.' (diminuendo) and 'p' (piano) markings, along with the instruction 'marcato il canto'. The fifth system has no specific markings. The sixth system is marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

poco dim. e rall.

N^o 11.

When my father and my mother forsake me.

Trio for 2 Soprani and Alto.

Soprano I.

When my

fa - ther and my moth - er for - sake me, then the Lord will take me

up, the Lord will take me up.

Soprano I.

Like as a fa - ther pi - ti - eth his chil - dren, like as a fa - ther pi - ti - eth his

Soprano II.

Like as a fa - ther pi - ti - eth his chil - dren, like as a fa - ther pi - ti - eth his

Alto.

Like as a fa - ther pi - ti - eth his chil - dren, like as a fa - ther pi - ti - eth his

chil - dren, so the Lord, so the Lord pi - ti - eth them that fear

chil - dren, so the Lord, so the Lord pi - ti - eth them that fear

chil - dren, so the Lord, so the Lord pi - ti - eth them that fear

him. For he knoweth our frame, he knoweth our frame, he

him. For he knoweth our frame, he knoweth our frame, he

him. For he knoweth our frame, he knoweth our frame, he

knoweth our frame, he re - membereth, he re - membereth that we are

knoweth our frame, he re - membereth, he re - membereth that we are

knoweth our frame, he re - membereth, he re - membereth that we are

dust. Like as a fa - ther pi - ti-eth his chil-dren, like as a

dust. Like as a fa - ther pi - ti-eth his chil-dren, like as a

dust. Like as a fa - ther pi - ti-eth his chil-dren, like as a

fa - ther pi - ti-eth his chil - dren, so the Lord, so the Lord, so the

fa - ther pi - ti-eth his chil-dren, so the Lord, so the Lord, so the

fa - ther pi - ti-eth his chil-dren, so the Lord, so the Lord, so the

Lord, the Lord pi - ti-eth them that fear him. *rit.*

Lord, the Lord pi - ti-eth them that fear him. *rit.*

Lord, the Lord pi - ti-eth them that fear him. *rit.*

N^o 12.

My God, my Father, blissful name.

Duo for Soprano and Alto.

Soprano.

My God, my Fa-ther, bliss-ful name, Oh, may I call thee

mine? May I with sweet as-surance claim A por-tion so di-vine?

Soprano.

This on-ly can my fears control, And bid my sorrows fly; What harm can e-ver

Alto.

This on-ly can my fears control, And bid my sorrows fly; What harm can e-ver

rit. reach my soul Be-neath my Father's eye? What - e'er thy prov - i-dence de -
rit. reach my soul Be-neath my Father's eye? What - e'er thy prov - i-dence de -
mf a tempo reach my soul Be-neath my Father's eye? What - e'er thy prov - i-dence de -
a tempo reach my soul Be-neath my Father's eye? What - e'er thy prov - i-dence de -

nies, I calm-ly would re - - sign;
 nies, I calm-ly would re - - sign;

rall. For thou art good and just and wise; Oh! bend my will to thine!
rall. For thou art good and just and wise; Oh! bend my will to thine!
 For thou art good and just and wise; Oh! bend my will to thine!

a tempo What-e'er thy sa - cred will or-dains Oh, give me strength to bear;
a tempo What-e'er thy sa - cred will or-dains Oh, give me strength to bear;

What-e'er thy sa - cred will or - dains Oh, give me strength to

bear; Still let me know my Fa - ther reigns, And
Still let me know my Fa - ther reigns, And

trust his ten - der care; Still let me know my Fa - ther reigns, And
trust his ten - der care; Still let me know my Fa - ther reigns, And

trust his ten - der care; *dim.* *mf* Still let me know my Fa - ther reigns, And
trust his ten - der care; *dim.* *mf* Still let me know my Fa - ther reigns, And

trust his ten - der care. Thy sover - eign ways are lit - tle known To
 trust his ten - der care.

my weak, err - ing sight; Yet let my soul a - dor - ing own That
 Yet let my soul a - dor - ing own That

all thy ways are right. My God, my Fa - ther, be thy name My sol - ace and my
 all thy ways are right. My God, my Fa - ther, be thy name My sol - ace and my

stay; Oh, wilt thou seal my hum - ble claim, And drive my fears a - way?
 stay; Oh, wilt thou seal my hum - ble claim, And drive my fears a - way?

N^o 13.

Praise, my soul, the King of Heaven.

Chorus.

Allegro moderato.

Soprano.
Praise, my soul, the King of Heav - en; To His feet thy trib - ute bring;

Alto.
Praise, my soul, the King of Heav - en; To His feet thy trib - ute bring;

Tenor.
Praise, my soul, the King of Heav - en; To His feet thy trib - ute bring;

Bass.
Praise, my soul, the King of Heav - en; To His feet thy trib - ute bring;

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His prais - es sing;

Ran - somed, healed, re - stored, for - giv - en, Ev - er - more His prais - es sing;

Hal - le - lu - jah! Hal - le - lu - jah! Praise the ev - er - last - ing King.

Hal - le - lu - jah! Hal - le - lu - jah! Praise the ev - er - last - ing King.

Hal - le - lu - jah! Hal - le - lu - jah! Praise the ev - er - last - ing King.

Hal - le - lu - jah! Hal - le - lu - jah! Praise the ev - er - last - ing King.

Praise Him for His grace and fa - vor To our fa - thers in dis - tress;

Praise Him for His grace and fa - vor To our fa - thers in dis - tress;

Praise Him, still the same for ev - er, Slow to chide, and swift to bless;

Praise Him, still the same for ev - er, Slow to chide, and swift to bless;

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

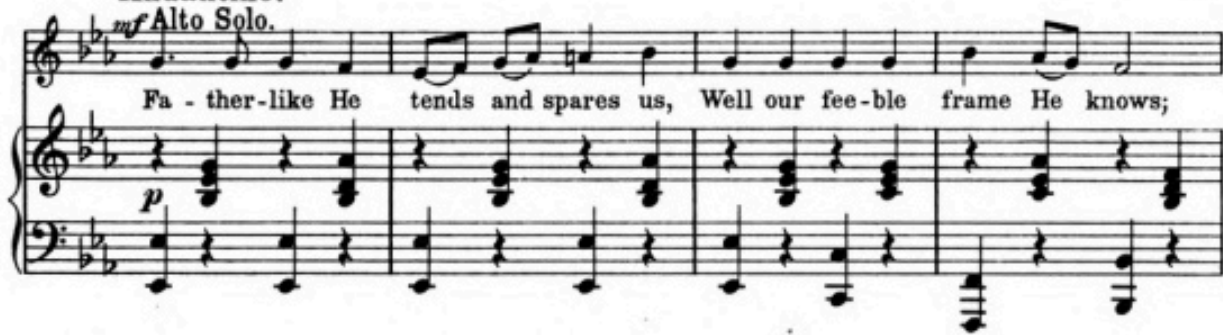
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! *rit.* Glo - ri - ous in His faith - ful - ness.

Hal - le - lu - jah! Hal - le - lu - jah! *rit.* Glo - ri - ous in His faith - ful - ness.

Andantino.

mf Alto Solo.
Fa - ther-like He tends and spares us, Well our fee-ble frame He knows;



In His hands He gen - tly bears us, Rescues us from all our foes;

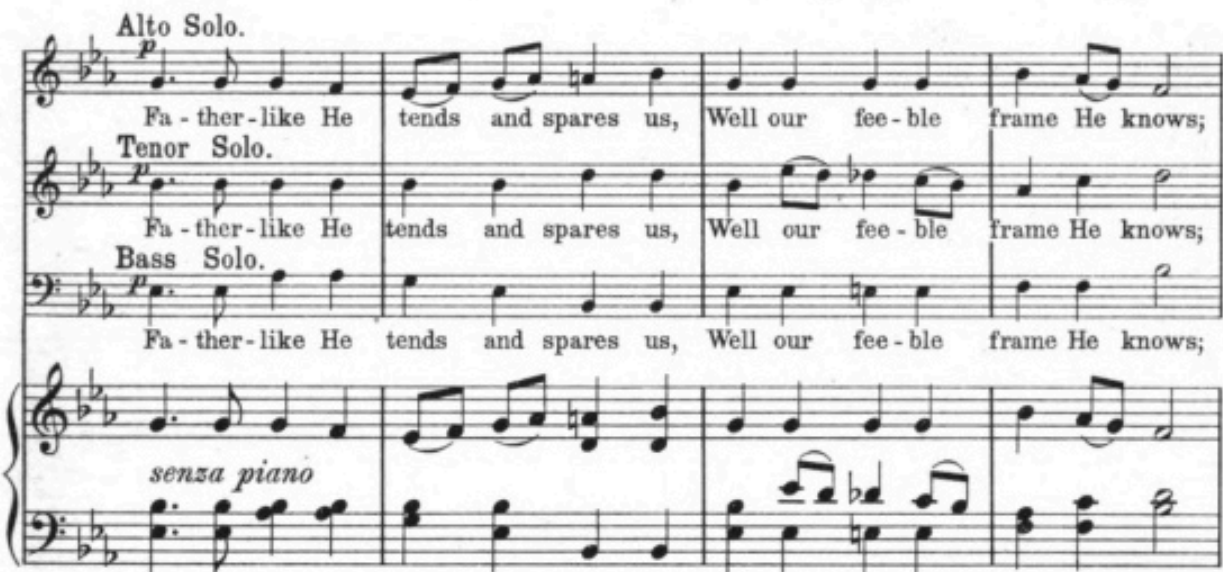


Alto Solo.
Fa - ther-like He tends and spares us, Well our fee-ble frame He knows;

Tenor Solo.
Fa - ther-like He tends and spares us, Well our fee-ble frame He knows;

Bass Solo.
Fa - ther-like He tends and spares us, Well our fee-ble frame He knows;

senza piano



In His hands He gen - tly bears us, Res-cues us from all our foes;

In His hands He gen - tly bears us, Res-cues us from all our foes;

In His hands He gen - tly bears us, Res-cues us from all our foes;



Chorus Full.
Tempo primo.

Hal - le - lu - jah! Hal - le - lu - jah! Wide - ly yet His mer - cy flows. Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Wide - ly yet His mer - cy flows. Hal - le - lu - jah!

Tempo primo.

Hal - le - lu - jah! Wide - ly yet His mer - cy flows. Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Wide - ly yet His mer - cy flows. Hal - le - lu - jah! Hal - le - lu - jah!

rit. Wide - ly yet His mer - cy flows. *a tempo* An - gels in the height, a - dore Him; Ye be - hold Him

rit. Wide - ly yet His mer - cy flows. *a tempo* An - gels in the height, a - dore Him; Ye be - hold Him

rit. *a tempo*

face to face; *mf* Saints tri - umph - ant, bow be - fore Him, Gathered in from

face to face; *mf* Saints tri - umph - ant, bow be - fore Him, Gathered in from

ev' - ry race; *f* Saints triumph - ant, bow be - fore Him, Gathered in from ev'ry race;

ev' - ry race; *f* Saints triumph - ant, bow be - fore Him, Gathered in from ev'ry race;

Hal - le - lu - jah! Hal - le - lu - jah! Praise with us the God of grace; Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Praise with us the God of grace; Hal - le - lu - jah!

Hal - le - lu - jah! Praise with us the God of grace,

Hal - le - lu - jah! Praise with us the God of grace,

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

rall.

rall.

rall.

Hal - le - lu - jah!

Hal - le - lu - jah!

a tempo

a tempo