



N^o

C.1889

10

Pièces caractéristiques

POUR PIANO

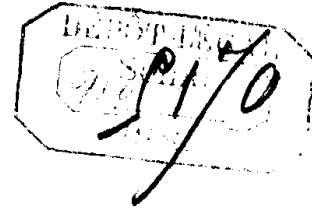
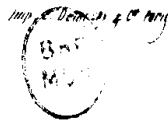
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}		PRIX
1.	Matinée de Mai	7 f 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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N. 10723

DIX PIÈCES CARACTÉRISTIQUES

№. 5.

INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

SECONDA.

Andantino (M. ♩ = 108)

PIANO.

p e ben legato.
Il basso sostenuto.

à Mademoiselle J. CARRICABURU.

3

№ 5

DIX PIÈCES CARACTÉRISTIQUES INTERMEZZO

POUR PIANO A 4 MAINS

PAUL CHABEAUX.

Op. 26.

PRIMA.

Andantino. (M. ♩ = 108)

PIANO.

P ed espress.

Ped. * Ped. * Ped. Ped. *

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Pedale simile.

dim. e rallent.

SECONDA

The first system of the piano score consists of two staves. The upper staff features a continuous sixteenth-note arpeggiated pattern, starting with a *pp* dynamic marking. The lower staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the arpeggiated texture in the upper staff, with a *pp* dynamic marking. The lower staff continues with quarter-note accompaniment.

The third system shows a change in dynamics and articulation. The upper staff's arpeggiated pattern is marked *p* and *espress. e poco*. The lower staff continues with quarter-note accompaniment.

The fourth system introduces a more agitated feel. The upper staff's arpeggiated pattern is marked *agitato.*. The lower staff continues with quarter-note accompaniment.

The fifth system reaches a fortissimo and more expressive section. The upper staff's arpeggiated pattern is marked *f ed espress.*. The lower staff continues with quarter-note accompaniment.

PRIMA.

a tempo.

pp

p

ppp

p

express. e poco

agitato.

agitato.

f

f

SECONDA.

diminuendo

dolcissimo.

con sordini sine al fine.

riten.

p a tempo.

pp

ten.

ten.

ppp e riten.

PRIMA.

dolcissimo.
con sordini al fine.

riten.

a tempo.
pp *p*

ppp riten.

