

Flûte

The little Shepherd

from
CHILDREN'S CORNER

Claude DEBUSSY
Transcription pour quintette à vent et harpe
par YOKOYAMA Shin-Itchiro

Très modéré

p Très doux et délicatement expressif *mf* *p*

A Plus mouvementé

p *p*

8 au Mou t Cédez - - = B au Mou t *p* *mp* *ppp* Cl. 3 3

14 Cédez - - - - - C au Mou t *p* *mp* 3 *pp* *ppp*

20 Hb. Plus mouvementé Poco animato *p* cre - - - - - scen - - - - - do - - -

24 Un peu retenu D (en conservant la rythme) *mf* *p* *mp* *ppp* *ppp* 3 3

28 Cédez - - - - - *p* *pp* *ppp*

Hautbois

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Très modéré 4

A Plus mouvementé

Fl.

7

au Mouvt

Cédez - - //

p *p* *poco* *p* *più p*

10

B au Mouvt

Cl.

14

Cédez - - - - - //

Bsn.

mp *ppp*

19

C au Mouvt

Plus mouvementé

un poco più forte *p*

22

Poco animato

>pp *mp* *mf* *>pp* *p* *>pp*

27

D Un peu retenu

Cédez - - //

pp *pp* *p* *pp* *ppp*

Clarinete en La

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Très modéré 2 Fl. **A** Plus mouvementé *p*

8 Hb. *più p* Cédez - - - *pp* **B** au Mouvt *p*

13 *p* Cédez - - -

17 *pp* **C** au Mouvt 2 Hb. Plus mouvementé Poco animato *p*

23 *mp crescendo* 3 *> p* *mf* *p* *più p* *pp*

27 **D** Un peu retenu Fl. au Mouvt Cédez - - - *pp* *ppp*

Cor en Fa

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Très modéré 4

Plus mouvementé

A

Fl.

7 Hb.

au Mouvt

Cédez - -

p

pp

12 Cl.

B

au Mouvt

p

16

Cédez - - - - -

C

au Mouvt

Hb.

2

p

pp

Poco animato

22

p crescendo

mp

p

pp

27 D

Un peu retenu

Fl.

au Mouvt

Cédez - -

pp

ppp

* nouvelle notation

Basson

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Très modéré Plus mouvementé

2 Fl.

7 au Mouvt Cédez - - -

12 au Mouvt B Cl. p

16 Cédez - - - C au Mouvt Hb. *più p* *pp*

21 Plus mouvementé Poco animato p *cres - cen - do* *mf* *p* *pp*

27 D Un peu retenu Cédez - - - *pp* *pp* *p* *pp* *ppp*

Harpe

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Très modéré

A Plus mouvementé

Musical score for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Très modéré'. The score is for harp and flute. Measure 1 has a dynamic of *p*. Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *p*. Measure 4 has a dynamic of *p*. Measure 5 has a dynamic of *p*. Measure 6 has a dynamic of *p*. The flute part enters in measure 2 with a melodic line.

Musical score for measures 7-12. The tempo is marked 'au Mouvt'. Measure 7 has a dynamic of *più p*. Measure 8 has a dynamic of *pp*. Measure 9 has a dynamic of *ppp*. Measure 10 has a dynamic of *ppp*. Measure 11 has a dynamic of *ppp*. Measure 12 has a dynamic of *ppp*. The flute part continues with a melodic line. There are dynamic markings *pp* and *ppp* in the harp part.

Musical score for measures 13-18. The tempo is marked 'au Mouvt'. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *pp*. Measure 17 has a dynamic of *ppp*. Measure 18 has a dynamic of *ppp*. The flute part continues with a melodic line. There are dynamic markings *p*, *pp*, and *ppp* in the harp part.

Musical score for measures 19-26. The tempo is marked 'Poco animato' and 'au Mouvt'. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *p*. Measure 21 has a dynamic of *p*. Measure 22 has a dynamic of *più p*. Measure 23 has a dynamic of *pp*. Measure 24 has a dynamic of *pp*. Measure 25 has a dynamic of *pp*. Measure 26 has a dynamic of *pp*. The flute part continues with a melodic line. There are dynamic markings *mf*, *p*, and *più p* in the harp part.

Musical score for measures 27-32. The tempo is marked 'D Un peu retenu'. Measure 27 has a dynamic of *pp*. Measure 28 has a dynamic of *p*. Measure 29 has a dynamic of *pp*. Measure 30 has a dynamic of *ppp*. Measure 31 has a dynamic of *ppp*. Measure 32 has a dynamic of *ppp*. The flute part continues with a melodic line. There are dynamic markings *pp*, *p*, and *ppp* in the harp part.