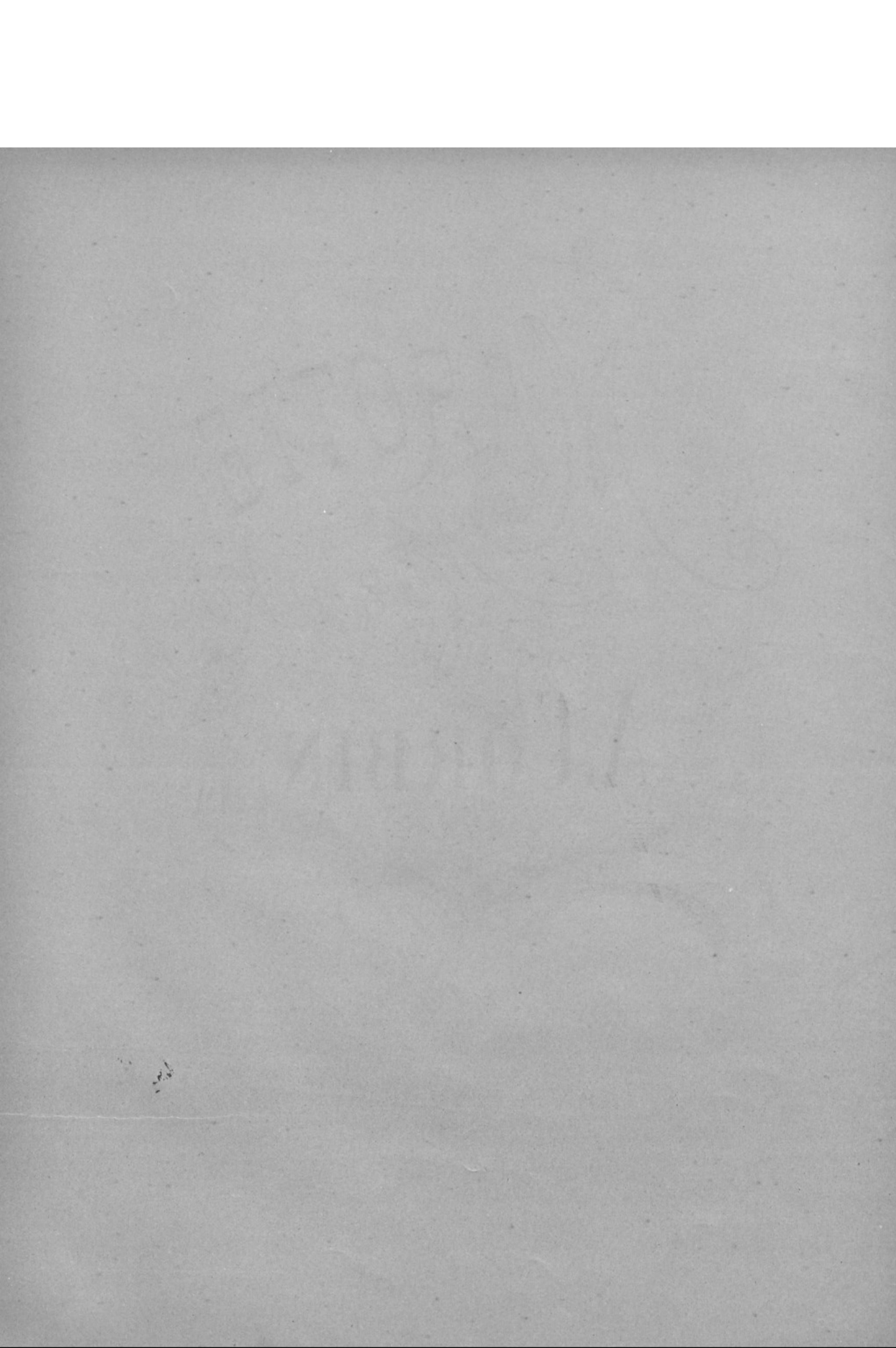


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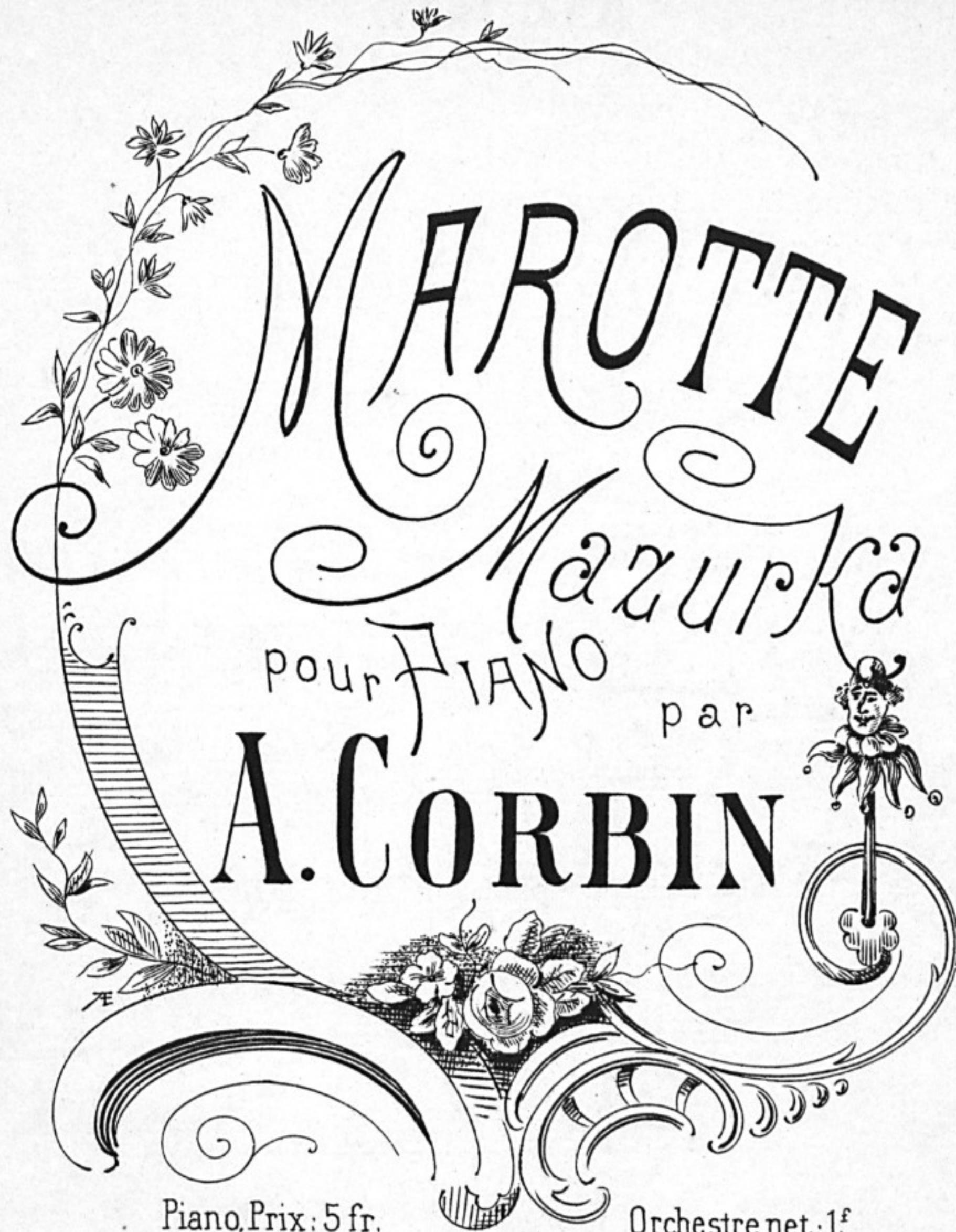


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BnF
MUS



MAROTTE

MAZURKA.

A. CORBIN.

Moderato.



Musical score page 5, measures 6-10. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 6: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *dim.* Measure 7: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: **p** Measure 8: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *cres.* Measure 9: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G).

Musical score page 5, measures 11-15. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 11: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: **f** Measure 12: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Measure 13: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Measure 14: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *dim.* Measure 15: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G).

Musical score page 5, measures 16-20. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 16: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: **p** Measure 17: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *cres.* Measure 18: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *v* Measure 19: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Measure 20: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G).

Musical score page 5, measures 21-25. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 21: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *v* Measure 22: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Measure 23: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Measure 24: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: **p** Measure 25: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *v* Measure 26: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E), bass staff has quarter notes (C, G, C, G). Dynamic: *al Coda.*

4

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of one flat. The top staff shows a treble clef, a bass clef, and a dynamic marking *mf*. The second staff shows a treble clef and a bass clef. The third staff shows a treble clef and a bass clef. The fourth staff shows a treble clef and a bass clef. The fifth staff shows a treble clef and a bass clef. The music features various note heads, stems, and rests, with some notes grouped by vertical lines. The dynamics include *mf*, *p*, *pp*, and *ff*. Measure numbers are present at the beginning of each staff.

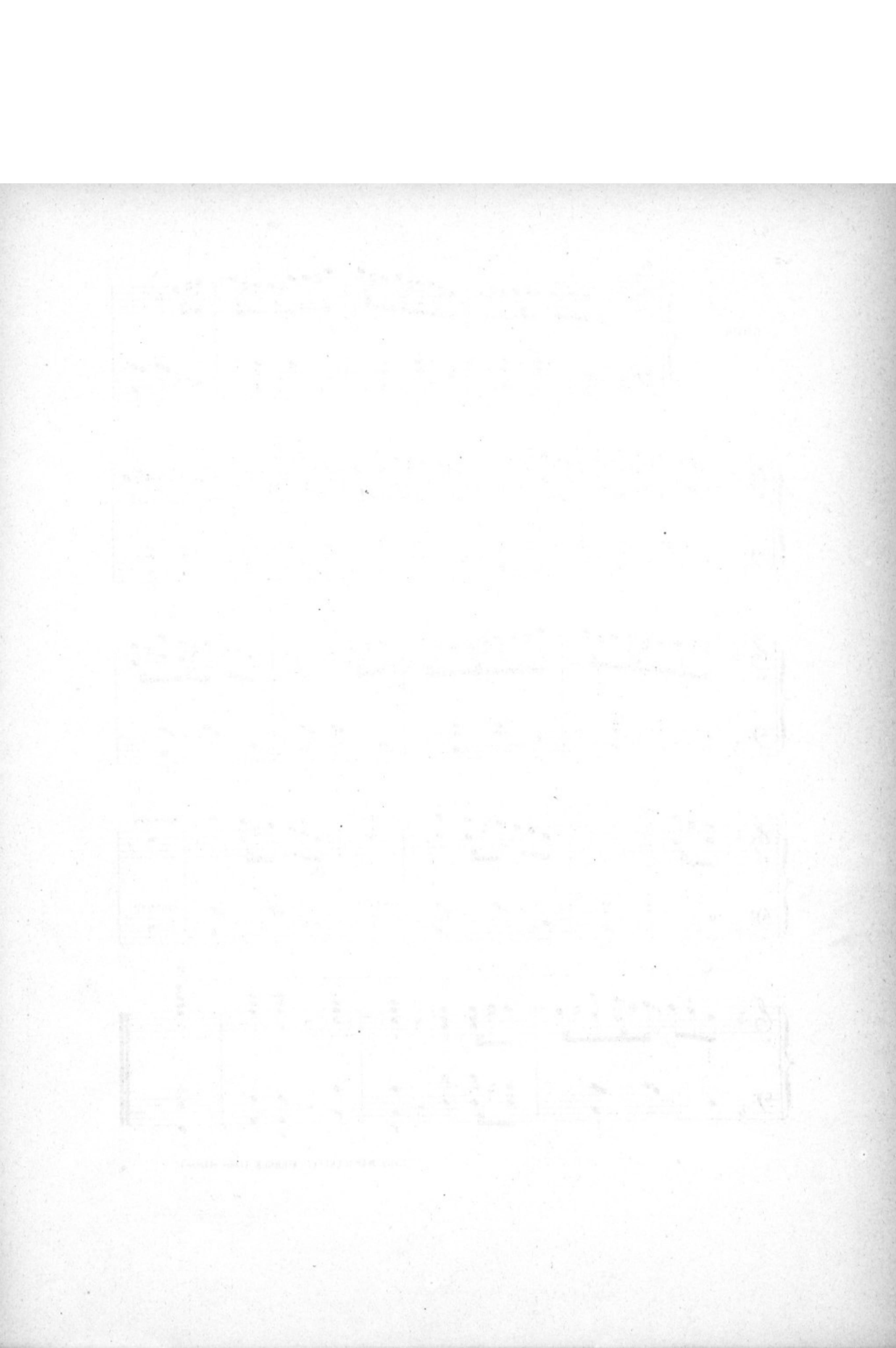
Musical score for piano, page 5, featuring five staves of music. The score consists of two systems of measures. The first system starts with measure 4a, followed by a repeat sign and measure 2a. The second system continues with measure 3. Measure 4a begins with a forte dynamic. Measure 2a features a melodic line with grace notes and a dynamic marking of *mf*. Measure 3 shows a transition with eighth-note patterns. The score concludes with a final section starting at measure 5, which includes a dynamic marking of *pp* and ends with a repeat sign and the instruction *D.C.*

CODA.

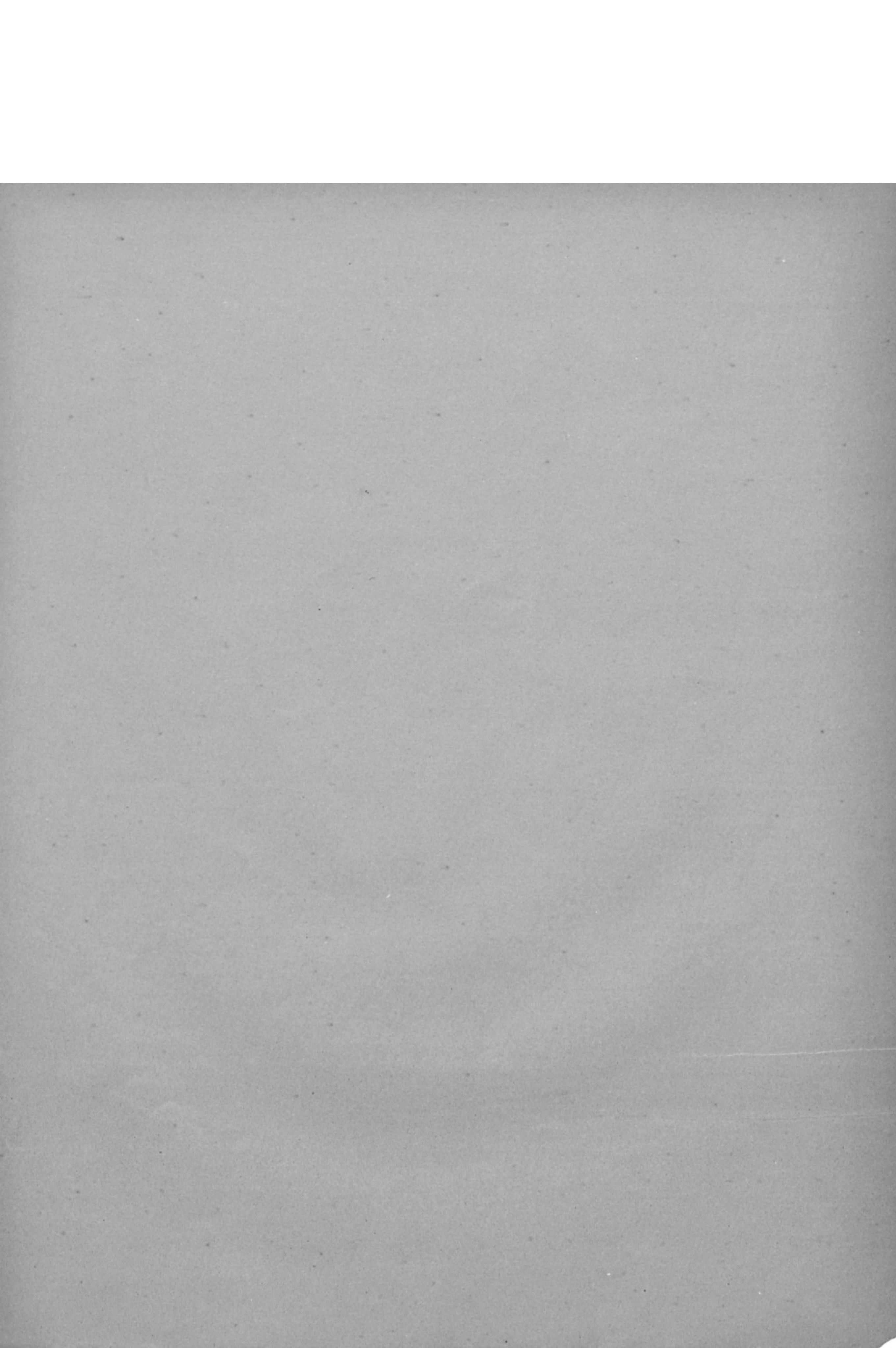
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