

Til Karna og Lili Grandjean.



Valse-Serenade og Valse-grazioso

for

Mandolin og Guitar

of

Fini Henriques.

Op. 36.



FORLEGGERENS EJENDOM FOR ALLE LANDE
KJØBENHAVN & LEIPZIG. WILHELM HANSEN, MUSIK-FORLAG
KRISTIANIA. NORSK MUSIK-FORLAG
BROSKENE HALS-WARMUTH-WILHELM HANSEN)
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Valse-Serenade.

Mandolin.

Andantino.

Fini Henrques, Op. 36.

The sheet music for the Mandolin features eight staves of musical notation. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The tempo is marked 'Andantino'. The dynamics and performance instructions include:

- Staff 1: Dynamic *p*
- Staff 2: Dynamic *p*
- Staff 3: Dynamic *f*
- Staff 4: Dynamic *p*
- Staff 5: Dynamic *pp*
- Staff 6: Dynamic *mf*
- Staff 7: Dynamic *s*
- Staff 8: Dynamic *pp*

Other markings include slurs, grace notes, and a triplet bracket over a group of six notes in Staff 1.



Mandolin.

Musical score for Mandolin, consisting of eight staves of music. The music is in common time and uses a treble clef. The key signature changes between G major (two sharps) and F# major (one sharp). Various dynamics are indicated, including *f*, *p*, *pp*, *rit.*, *a tempo*, *glissando*, and *ore - scen -*. The score includes slurs, grace notes, and triplets. The music is divided into measures by vertical bar lines.

Staff 1: *f rit.*

Staff 2: *a tempo*
pp

Staff 3:

Staff 4: *p* *ore - scen -*

Staff 5: *do* *f* *f*

Staff 6: *glissando* *rit.* *p* *a tempo*

Staff 7: *f* *pp* *p*

Staff 8: *ritard.* *f* *pp*

Valse-grazioso.

Mandolin.

The sheet music consists of nine staves of musical notation for mandolin. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The dynamics include *f*, *mf*, *p*, *pp*, *rit.*, *a tempo*, *dim.*, and slurs. The first staff starts with *f* and includes the instruction "legato sempre". The second staff ends with *p*. The third staff begins with *rit.* followed by *f* and *p*. The fourth staff ends with *mf*. The fifth staff ends with *f* and *mf*. The sixth staff ends with *p*. The seventh staff begins with *p*, *dim.*, and *pp*. The eighth staff ends with a dynamic marking consisting of three upward arrows. The ninth staff begins with *rit.* followed by *f* and *>*.

Mandolin.

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Musical score for Mandolin, consisting of ten staves of music. The music is in common time and uses a treble clef. The key signature varies between one sharp and no sharps. Dynamics include *ff*, *p*, *mf*, *mf*, *f*, *pp*, *a tempo*, *rit.*, *animato*, and *ff*. Performance instructions include slurs, grace notes, and fingerings. The score is divided into sections by bar lines and section labels 1. and 2.

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og

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Mandolin og Guitar

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Valse-Serenade.

Guitar.

Fini Henriques, Op. 36.

Andantino.

Sheet music for guitar in 3/4 time, major key, Andantino tempo. The music consists of eight staves of sixteenth-note patterns with fingerings and dynamics. Staff 1 starts with a piano dynamic (p) and includes fingerings 2, 0, 1; 3, 2, 1; 4, 3, 2, 1. Staff 2 includes fingerings 3, 1, 2, 3; 2, 3. Staff 3 includes fingerings 1, 4. Staff 4 starts with p and includes mf. Staff 5 starts with mf and includes f. Staff 6 starts with p and includes a dynamic instruction 'dim.'. Staff 7 includes fingerings 1, 2, 1; 0, 3, 4. Staff 8 includes fingerings 1, 2, 1.



Guitar.

The sheet music consists of six staves of guitar notation. The key signature is G major (one sharp). The time signature is 4/4. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 1-2-3-4. Dynamics include *p*, *pp*, *f*, *rit.*, and *a tempo*. The music includes chords and single notes, with some notes having stems pointing up and others down.

Valse-grazioso.

Guitar.

The sheet music consists of 12 staves of musical notation for guitar. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music includes various dynamics such as *f*, *mf*, *p*, *rit.*, *a tempo*, *dim.*, and *pp*. Performance instructions like slurs and grace notes are also present. The music is divided into sections by double bar lines and measures. The first staff starts with *f* and ends with *mf*. The second staff begins with *p* after a *rit.*. The third staff ends with *f*. The fourth staff begins with *p*. The fifth staff ends with *f*. The sixth staff begins with *p*. The seventh staff ends with *p*. The eighth staff begins with *p*, followed by *rit.*, *dim.*, and *pp*. The ninth staff ends with *p*. The tenth staff begins with *p*. The eleventh staff ends with *p*. The twelfth staff begins with *f*, followed by *rit.*, *a tempo*.

Guitar.

The sheet music for guitar is in G major (one sharp) and 4/4 time. It features ten staves of musical notation. Dynamics include *ff*, *pp*, *mf*, *p*, *rit.*, *a tempo*, *f*, *mf*, *pp*, and *animato*. Performance instructions include measure numbers (1. and 2.) and slurs. The music starts with a rhythmic pattern of eighth and sixteenth notes, followed by chords and a section starting with *mf*. It includes a dynamic transition from *pp* to *a tempo*, a section starting with *f*, and a final section with *animato* dynamics.

MUSIK

for

Guitar—Mandolin.

	Kr. Ø.		Kr. Ø.		Kr. Ø.
Album for Guitar.		Eggers, A.		Mertz, J. K.	
Opera- og Vaudevillesange, Romancer og Sange (Nr. 1— 41)	35—70	25 Sange og Folkeviser, arr. for en Mellemstemicine med Guitarakkompagnement . . .		Udvalgte Komposition. (fortsat).	
Bornhardt, J. C.		20 Sange og Folkeviser med let Guitarakkompagnement.		Bind 2	1 *
Anvisning til at lære at spille Guitar tillige med Øvelses- stykker	1 50	Filomele , Samling af yndede Sange	1 50	An Malvina Polonaise. Abendlied. An die Entfernte Lied ohne Worte. Liebestreu.	
Bogh, Erik.		Heise, P.		Miskow, Sextus.	
Vaudevillesange og Viser med let Akkompagnement ved Axel og Poul Grandjean. Hæfte 1, 2	1 *	Sang af „Drom og Daad“; En Fisk jeg sangde paa min Krog	25	Far, hvor flyver Svanerne hen (A. Eggers)	50
Capua, E. dl.		Solveigs Sang: Kanske vil der gaa baade Vinter og Vaar (Wilh. Matthison-Hansen) . . .	50	Mozart, W. A.	
„Min Sol“, arrang. med Gui- tar af A. Eggers	50	Helberg, Johan Ludvig.		Don Juan: Serenade	35
Carulli, F.		25 Viser og Sange, arrang. af Poul Brøde Grandjean . . .	2 *	Figaros Bryllup. Brevduetten: Velan da . . .	50
Praktisk Guitarskole med Øvelsesstykker og Forspil .	1 50	Henriques, Fini.		Jeg mig selv ikke mere gen- kender	50
Christiernsson, H.		Op. 18, Nr. 5. Serenade: Jeg kommer med Sang og med Spil (Wilh. Matthison-Hansen) .	50	Tryllefløjten.	
Spansk Sang af „Gurli“ (Wilh. Matthison-Hansen)	50	Helberg, Johan Ludvig.		Duet: Den Mand, som El- skovs Ild besjæler.	60
Danske Melodier.		25 Julepsalmer og Julesange, arrang. af Albert Petersen .	1 *	En Glut til Ågtetmager . . .	35
Potpourri for Mandolin af Oluf A. T. Brønberg.		Kamps, Gustav.		O Billed, Himmelens Venus ligt. .	35
a) Udg. f. Mandolin Solo .	60	Mandolin-Album, udvalgte Stykke arr. for Mandolin og Piano. Hæfte 1, 2	2 *	Rosenberg, Vilhelm.	
b) — Mandolin og Guitar. .	1 *	Kjerulf, Charles.		Serenade: Min unge levende Lykke.	50
c) — Mandolin og Klaver. .	1 50	Serenade: Blanchefleur, af „Dansen paa Koldinghus“ (Wilh. Matthison-Hansen) . . .	50	Rung, H.	
d) — Mandolin, Guitar og Klaver.	2 *	Lange-Müller, P. E.		Op. 1. Six pièces	50
25 Danske Sange , arrang. af Poul Brøde Grandjean	1 50	Album, udvalgte Sange, arr. med Guitarakkompagnement af A. Eggers. Hæfte 1, 2	2 *	— 2. Deux polonaises . .	50
Eggers, A.		Langey.		— 3 Petites leçons pro- gressives	60
Danske Sange	2 *	Mandolina for Guitar og Man- dolin	1 *	— 4. Quatre solos	1 *
Svenske og norske Sange . .	2 *	Les métamorphoses , af Scholander's Repertoire (Wilh. Matthison-Hansen)	50	Danmark, mit Fædreland: I Danmark er jeg født.	50
Tyske Sange	2 *	Mertz, J. K.		Danmarks Pris: I Danmark er jeg født og bæren	35
Franske Sange. Bd. I, II . .	2 *	Udvalgte Kompositioner ved A. Eggers. Hæfte 1, 2	2 *	To Guitar-Terzetter	2 *
Halvtreds Folkeviser	2 *	Udvalgte Kompositioner for Guitar, samlede til Brug ved Undervisningen og forsynede med Fingersætning af A. Eggers.		Rung, H. og Fr.	
Udvalgte Sange af „Den danske Vaudeville“, arrang.		Bind 1		Albumsblade. Hæfte 1, 2	50
Bd. I, II	1 50	Variationes mignonnes. Polacca. Glo- ckentöne (Lied von Proch). Die Fan- nenwacht (Lied von Lindpainter).		Sange med Guitarakkomp.	
Udvalgte Sange af italienske Komponister, arrang.	2 *	Flude. Capriccio		Sept morceaux par F. Ber, M. Giuliani et S. Dogen	1 *
Guitar-Skole, med 24 Smaa- stykker af Carulli, Sor, Mertz, Carcassi og Costa, samt 10 Sange med Guitarakkomp. .	2 50	Skandinaviske Sange.			
Tekniske Studier for Guitar.	1 50	Hæfte 1—3		Hæfte 1—3	1 *
35 Smaastykker for Guitar .	1 50	Tellefsen, L. P. S.		Tellefsen, L. P. S.	
Udvalgte Duetter for 2 Gui- tarer (af Küssner, Diabelli, Sor, Neuland, Pettoletti, Bodstein og Gade).	2 *	Seks Melodier af Bellman's „Fredinians Epistlar“, arr. .	75	Seks Melodier af Bellman's „Fredinians Epistlar“, arr. .	75
15 lette Duetter for 2 Gui- tarer.	1 50	Toft, Alfred		Gled dig over Solen (Holger Drachmann)	50
12 spanske Danse og Melo- dier, arrang. for Mandolin og Guitar (med 2den Mando- lin ad lib.). Hæfte 1—3 . .	1 50	Weyse-Album. Udvalgte Ro- mancer og Sange af C. E. F. Weyse (A. Eggers).		Weyse-Album. Udvalgte Ro- mancer og Sange af C. E. F. Weyse (A. Eggers).	
		Hæfte 1, 2		Hæfte 1, 2	
		Zieck, L.		Zieck, L.	
		Farinelli: Sange (M. C. Elesøn). 1 70		Farinelli: Sange (M. C. Elesøn). 1 70	

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