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SONIA

Piano
Solo



by

GABRIEL MOREL

2/- net.

ALLAN & Co.,

MELBOURNE - SYDNEY - ADELAIDE - BENDIGO - GEELONG

830

SONIA

BY GABRIEL MOREL.

PIANO

The sheet music consists of six staves of piano music. The first staff starts with a forte dynamic (f) and a treble clef. The second staff begins with a bass clef. The third staff starts with a mezzo-forte dynamic (mf). The fourth staff starts with a crescendo (cresc.) and ends with a ff dynamic. The fifth staff starts with a ff dynamic. The sixth staff ends with a ff dynamic. Various performance markings like 'Ped.' and '*' are present. The music is in 3/4 time throughout.

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B.270.

4 Grandioso.

ff

ritard.

Musical score for piano, page 5, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and common time. The bottom system starts with a bass clef, a key signature of one sharp, and common time. Measure 15 begins with a dynamic of *ff*. Measure 16 starts with a dynamic of *mp*. Measure 17 starts with a dynamic of *cresc.*. Measures 18 and 19 start with dynamics of *ff* and *mp* respectively. Measure 20 starts with a dynamic of *ff*. Measure 21 starts with a dynamic of *cresc.*

ff

mf

ff

1st

2nd

f

a tempo.

rall.

mp

cresc.

ff mp

cresc.

ff

7

1 2 3 4 5 6 7 8 9 10 11 12

mf

cresc.

ff *mf*

mf

accelerando

dim.

ff

"A VENETIAN REVERIE"

Andante con moto

By FREDERICK HALL

The sheet music consists of six staves of musical notation for piano. The top staff is in treble clef, the second and third are in bass clef, and the bottom four are in treble clef. The music is in common time. Various dynamics are indicated, including *p*, *f*, and *rit.*. Performance instructions like "Ped." and "Ped. a tempo" are placed below the bass staff. The notation includes eighth and sixteenth note patterns, as well as rests and measure endings. The piece concludes with a final staff ending in *dim.*

6693

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