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 RHAPSODY OF ST. BERNARD.
 PIANO-VOCAL SCORE. ENGLISH
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RHAPSODY OF ST. BERNARD

(Jesu Dulcis Memoria)

A SACRED CANTATA

For Chorus, Semi-Chorus, Soli and Orchestra

THE POEM BY

ST. BERNARD DE CLAIRVAUX

English Translation by the Composer

THE MUSIC BY

DAVID STANLEY SMITH

Op. 38

Price, \$1.50 *net*

G. SCHIRMER

NEW YORK

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This score given to
Larion Cantrell by
Parker Riley, nephew
of Horatio Parker.
Jan 5 1971

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RHAPSODY OF ST. BERNARD

(Jesu Dulcis Memoria)

BERNARDUS CLARAVALLENSIS (1091-1153)

PART I.

No. I—CHORUS, WITH SEMI-CHORUS.

Jesu dulcis memoria,
Dans vera cordi gaudia,
Sed super mel et omnia
Ejus dulcis praesentia.

Nil canitur suavius,
Nil auditur jucundius,
Nil cogitatur dulcius
Quam Jesus Dei filius.

Jesu spes poenitentibus,
Quam pius es petentibus,
Quam bonus te quaerentibus,
Sed quid invenientibus.

Jesus, dulcedo cordium,
Fons veri, lumen mentium,
Excedens omne gaudium
Et omne desiderium.

Jesu! dear is my thought of Thee,
Inward delight it offers free,
No sweeter vision can there be,
O soft presence, enfolding me!

What melody more pure is there,
What theme that poets sing more fair,
What nobler thought can man declare,
Than Jesu, God's own blessed Heir?

Jesu, hope of the contrite mind,
Gracious to all toward Thee inclined,
Saviour of bleeding souls and blind,
But what to those who Thee do find!

Jesu! the fount and light of soul,
Whence living streams of beauty roll,
Truth, copied from the Father's scroll,
Surpassing pure, from source to goal.

No. II—DUET FOR SOPRANO AND CONTRALTO.

Jesu decus angelicum,
In aure dulce canticum,
In ore mel mirificum,
In corde nectar coelicum.

Tumbam perfundam fletibus,
Locum replens gemitibus,
Jesu provolver pedibus,
Strictis haerens amplexibus.

Jesu, fairest of God's domain!
To ear Thou art a sweet refrain,
On lips that thirst, on hearts of pain.
Thy manna falls, like softest rain.

Sorely despairing, Lord, I steal
Toward Thy tomb, here to make appeal;
Jesu, at Thy dear feet I kneel,
Clinging, breathless with holy zeal.

No. III—CHORUS, WITH SEMI-CHORUS AND QUARTET

Jesu rex admirabilis,
Et triumphator nobilis,
Dulcedo ineffabilis,
Totus desiderabilis.

Jesu, Prince ever-glorious!
Thou Lord of Hosts victorious!
Of radiance more than marvelous!
Master, be ruler over us!

NO. IV—ARIA FOR TENOR.

Mane nobiscum, domine,
Et nos illustra lumine,
Pulsa noctis caligine,
Mundum replens dulcedine.

Dwell, Lord, with us, and grant we may
Behold Thy light upon our way;
Scatter night's gloom, and so array
Earth, as heaven, in noon-bright day.

Quando cor nostrum visitas
Tunc lucet ei veritas,
Mundi vilescit vanitas
Et intus fervet caritas.

When in our heart Thou visitest,
Then gleams Thy truth, made manifest;
Vain mortal cares no more molest,
But peace rests there, in love expressed.

Amor Jesus dulcissimus
Et vere suavissimus,
Plus millies gratissimus
Quam dicere sufficimus.

His love! our sweet beatitude,
Persuading us to tranquil mood;
To tell its gracious plentitude
We fail, for words of man are crude.

Hoc probat tuo passio
Hoc sanguinis effusio,
Per quam nobis redemptio
Datur Deique visio.

We know it through His suffering,
His passion, and the deadly sting
Whereby He conquered, offering
Mankind clear views of God the King.

NO. V—ARIA FOR CONTRALTO, WITH WOMEN'S CHORUS.

Jesum omnes agnoscite
Jesum ardentem quaerite
Amorem ejus poscite
Quaerendo inardescite.

All ye people, acclaim Him Lord!
Seek ye the joy His gifts afford;
Entreat that grace on you be poured;
Unmeasured praise to Him accord!

Sic amantem diligite,
Amoris vicem reddite,
In hunc odorem currite
Et vota votis reddite.

O! so rare a gift let us yearn
To cherish dearly; let us learn
That for such love our hearts should burn
With sacrifice, in sweet return.

Jesus, auctor clementiae,
Totius spes laetitiae,
Dulcoris fons et gratiae,
Verae cordis deliciae.

Jesu! author of tenderness,
Promise and source of happiness,
Purest of springs that cool and bless,
O! what treasure of loveliness!

Cum digne loqui audeam,
De te, tamen non sileam,
Amor facit ut audeam,
Cum de te solum gaudiam.

When worthily I dare to speak
Of Thee, in prayer I can but seek
Love's encouragement; then, though meek
Into praise boldly forth I break!

NO. VI—CHORUS, WITH SEMI-CHORUS.

Desidero te millies,
Mi Jesu, quando venies;
Me laetum quando facies
Ut vultu tuo saties.

My spirit burns with holy fire,
My Jesu, I Thy love desire;
O may Thy form in bright attire
Shed light on me, my life inspire.

PART II.

No. VII—INTERMEZZO FOR ORCHESTRA.

No. VIII—CHORUS, WITH SEMI-CHORUS, A CAPAELLA.

O Jesu, mi dulcissime,
Spes suspirantis animae,
Te quaerunt piaë lacrimae,
Te clamor mentis intimae.

Jam quod quaesivi video,
Quod concupivi teneo,
Amore Jesu languéo
Et toto corde ardeo.

O Jesu! our blest All in All!
Friend! Hope of those in sorrow's thrall!
Our solemn tears in reverence fall,
Our inmost prayers on Thee do call.

The bliss I longed for now I know,
With wish'd for joy I now o'erflow,
My love on Jesu I bestow,
My heart is bright with radiant glow.

No. IX—ARIA FOR SOPRANO.

O beatum incendium,
O ardens desiderium,
O dulce refrigerium;
Amare Dei filium.

Quocunque loco fuero
Mecum Jesum desidero—
Quam laetus cum invenero,
Quam felix cum tenuero.

O how blessed! what pure delight!
What flaming to transcendent height!
In prayer, serene as stars of night,
To cherish Him, our Lord of Light!

Yea, whereso'er I chance to be,
O Thou Saviour, be there with me.
What glory when Thy face I see!
What rapture to commune with Thee!

No. X—CHORUS OF MEN.

Jesu, flos matris virginis,
Ardor nostrae dulcedinis,
Laus, honor, tibi numenis,
Regnum beatitudinis.

Jesu, fair flow'r, of Mary born,
Brightest vision of heaven's morn,
Praise, honour Thine! by angels borne,
Beauty and joy Thy brows adorn!

No. XI—ARIA FOR BASS.

Veni, veni, rex optime,
Pater immensae gloriae,
Affulge menti clarius
Jam expectatus saepius.

Jesu sole serenior,
Et balsamo suavior,
Omni dulcore dulcior,
Ceteris amabilior.

Come Thou, come, Lord omnipotent,
Thronèd in lofty firmament!
O guard with light the soul's ascent,
For we would more Thy courts frequent.

Lord, transcending the sun's pure ray
And healing balsam's fragrant spray,
Fairer than fountain's bright display,
Loveliest of all! to Thee I pray.

NO. XII—EPILOGUE, FOR CHORUS, WITH SEMI-CHORUS AND QUARTET.

Coeli cives occurrite,	Come, ye dwellers of heaven, run!
Portas vestras attollite,	Raise your portals, with bars undone!
Triumphatori dicite;	Salute your King, triumphant One!
Ave Jesu, rex inclyte.	Hail Him, Jesu, God's holy Son!
Tu fons misericordiae,	Thou Source of love compassionate,
Tu verae lumen patriae,	Thou Beacon of the heavenly state,
Pelle nubem tristitiae,	Melt the vapours of doubt and hate,
Dans nobis lucem gloriae.	Thy sweetest influence radiate!
Rex virtutum, rex gloriae,	King of Glory, Thou Life divine,
Rex insignis victoriae,	King triumphant, by God's design,
Jesu largitor gratiae,	Jesu, Redeemer, Saviour mine!
Honor coelestis curiae.	Victor supernal! praise be Thine!

(Text from Daniel's *Thesaurus Hymnologicus*, with omission or transposition of certain stanzas. English translation by the Composer.)

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The Rhapsody of St. Bernard

1

PART I

No. 1. Chorus, with Semi-Chorus

"Jesu dulcis memoria"

Poem by

St. Bernard de Clairvaux

English translation by the Composer

Music by

David Stanley Smith. Op. 38

Allegro (♩ = 138)

Piano

Fl. *mf marc.*

The first system of the musical score for Piano. It features a treble and bass staff. The treble staff begins with a melodic line in C major, marked *Fl.* and *mf marc.*. The bass staff provides a harmonic accompaniment with chords and moving lines.

p *mf* *f*

The second system of the musical score for Piano. It continues the melodic and harmonic development. Dynamics are marked *p*, *mf*, and *f*. The texture is dense with many chords.

Str. *p legato*

The third system of the musical score for Piano. It features a melodic line in the treble staff and a more active bass line. Dynamics include *p* and *mf*. The marking *Str. p legato* is present.

Engl. H. *mp* *pp*

The fourth system of the musical score for Piano. It includes a melodic line in the treble staff and a more active bass line. Dynamics include *mp* and *pp*. The marking *Engl. H.* is present.

Horn *p espress.* *pp poco sostenuto* Ob. *p* *p Vcl. cresc.*

The fifth system of the musical score for Piano. It features a melodic line in the treble staff and a more active bass line. Dynamics include *p*, *pp*, and *cresc.*. The markings *Horn p espress.*, *pp poco sostenuto*, *Ob. p*, and *p Vcl. cresc.* are present.

Semi-Chorus ALTO

mf a tempo

Je-su! dear is my thought of Thee,
 Je-su dul-cis me - mo - ri - a.

p>pp

SOPRANO

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

W.-Wind

*f**pp*

Ad.

*

In-ward de - light it of - fers free, — No sweet-er vis-ion can there be,
 Dans ve - ra cor - di gau-di - a, — *p>pp* Sed su - per - mel et o - mni - a —

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

p>pp

Je - su!

Je - su!

espress.

O soft pre-sence, en - fold - ing me!
 E - jus dul - cis prae - sen - ti - a!

p > pp

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

p

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

p >

Je - su!

Je - su!

p >

Je - - su!

Je - - su!

p

Je - su, en -

Je - su!

p > pp

Je - su, en -

Je - su!

p >

Je - - su!

Je - - su!

pp

Je - - su!

Je - - su!

*p > pp**p*

fold - ing me.

sen - ti - a.

pp

Je - su!

Je - su!

pp

Je - su!

Je - su!

ppp

Je - su!

Je - su!

ppp

Je - su!

Je - su!

fold - ing me.

sen - ti - a.

p

Je - su!

Je - su!

pp

Je - su!

Je - su!

ppp

Je - su!

Je - su!

ppp

Je - su!

Je - su!

*mp**p**pp**cresc.**f**dim.**p**p**p**p**p**p**p**p**p**p**p**p**p**p*

4 **(B) ALTO**

mf What mel-o-dy more pure is there, — What theme that po-ets
 Nil ca-ni-tur su - a - vi-us, *p* *pp* Nil au - di-tur ju -

What?
 Nil, *p* *pp*

What?
 Nil, *p* *pp*

What?
 Nil, *p* *pp*

What?
 Nil, *p* *pp*

What?
 Nil, *p* *pp*

(B) Horn

p

Harp *pp*

più f espress. *cresc.*
 sing more fair, — What more pure is there? What more fair is there?
 eun-di - us, *mf* *p* Nil su - a - vi-us, *mf* *p* Nil ju - eun-di-us, — *mf*

What? Je - su! Je - su!
 Nil, — Je - su! Je - su!

mf *p* *mf cresc.*

What? Je - su! Je - su!
 Nil, — Je - su! Je - su!

mf *p* *mf* *p*

What? Je - su! Je - su!
 Nil, — Je - su! Je - su!

mf *p* *mf* *p*

What? Je - su! Je - su!
 Nil, — Je - su! Je - su!

mf *cresc.*

ff

What nobler thought can man declare Than Je - su, God's own bless-ed heir?
 Nil co-gi - ta - tur dul - ci - us Quam Je - sus, De - i fi - li - us,

p *cresc. espress.*

Je - - - su, God's own bless - ed heir?
 Je - - - su, De - i fi - li - us.

mf cresc.

Je - - - su! Je - su, God's own bless-ed heir?
 Je - - - su! Je - su, De - i fi - li - us.

cresc. espress.

- - - su, Je - su, Je - su,
 - - - su, Je - su, Je - su,

mf cresc.

Je - su, Je - su, Je - - - su,
 Je - su, Je - su, Je - - - su,

mf

mp *dim.* *pp*

God's own bless-ed heir.
 De - - i fi - li - us.

p *pp*

Je - - su!
 Je - - su!

pp

Je - su!
 Je - su!

p *pp*

Je - - su!
 Je - - su!

p dim.

bless - - ed heir.
 fi - - li - us.

mp *p* *mp* *dim.*

Je - - su, —
Je - - su, —
Ob.

pp *mf*

hope — of the con trite — mind, —
spes — poe - ni - ten - ti - bus! —

pp

— Gra - cious to all — toward —
— Quam pi - us es — pe - -

pp

Je - - - su!
Je - - - su!

pp

Je - - - su!
Je - - - su!

pp

Je - su!
Je - su!

pp

Je - su!
Je - su!

pp

Je - su!
Je - su!

pp

3

Thee in - clined, _____ Sav - iour of bleed - ing
 ten - ti - bus! _____ Quam bo - nus te quae -

p
 Je - - - - su,
p
 Je - - - - su,
p
 Je - - - - su,
p
 Je - - - - su,
p
 Je - su!
 Je - su!
p
 Je - - su!
 Je - - su!

souls and blind, _____ But _____ what to those who
 ren - ti - bus! _____ Sed _____ quid in - ve - ni -

poco rall.
p dolce
poco rall.
ppp dolciss.
 Je - su!
 Je - su!
p
 Je - su,
 Je - su,
p
 Je - su,
 Je - su,
poco rall.
pp *pp*

a tempo

D

Thee do find! _____
 en - ti - bus! _____

*p a tempo**pp*

Je - su, Je - su, Je - - - su!
 Je - su, Je - su, Je - - - su!

*p a tempo**pp*

Je - su, Je - su, Je - - - su!
 Je - su, Je - su, Je - - - su!

*a tempo**espress.*

D

Clar.

p

Vln.
p cresc.

*p**p > pp*

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

p > pp

Je - su!

Je - su!

*p**pp*

Je - su!

Je - su!

Vln.

*p**cresc.*

mf cresc.

Je - - - su, dear is my thought of Thee,
 Je - - - su dul - eis me - mo - ri - a,

mf cresc.

Je - su, dear is my thought of
 Je - su dul - eis me - mo - ri -

mf cresc.

Je - su, dear is my thought of
 Je - su dul - eis me - mo - ri -

*mf cresc.**f cresc.***(E) ff**

dear _____ is my thought of Thee,
 dul - - - eis me - mo - ri - a,

*f cresc.**ff*

Thee, dear is my thought of Thee, Je - su,
 a, dul - eis me - mo - ri - a, Je - su

*f cresc.**ff*

Thee, Je - su, Je - su, dear is my thought of Thee,
 a, Je - su, Je - su dul - eis me - mo - ri - a,

*f cresc.**ff*

O Je - su, dear is my thought of Thee,
 O Je - su dul - - - eis me - mo - ri - a,

*f cresc.**ff*

poco agitato

Je - su, dear is
Je - su dul - cis

dear is my thought of Thee.
dul - cis me - mo - ri - a,

poco agitato

Je - su, dear is
Je - su dul - cis

dear is my thought of Thee,
dul - cis me - mo - ri - a,

ff marc.
Hns.

poco agitato

molto rit. a tempo

my thought of Thee. Je - su, God's own
me - mo - ri - a. Je - su, De - i

molto rit. a tempo

Je - su, Je - su, God's own
Je - su, Je - su, De - i

molto rit. a tempo

my thought of Thee. Je - su, God's own
me - mo - ri - a. Je - su, De - i

molto rit. a tempo

Je - su, Je - su, God's
Je - su, Je - su, De -

a tempo

molto rit. ff

f. *dim.* *p*

bless - ed heir, Je - su, Je - su, Je - su, God's own bless - ed
fi - li - us, Je - su, Je - su, Je - su De - i fi - li -

f. *dim.* *p*

bless - ed heir, Je - su, Je - su, Je - su, God's own blessed
fi - li - us, Je - su, Je - su, Je - su De *p espress.* i fi - li -

f. *dim.* *p*

bless - ed heir, Je - su, God's own bless - ed
fi - li - us, Je - su, De - i fi - li -

- own bless-ed heir, Je - su, Je - su, Je - su, God's own
- i fi - li us, Je - su, Je - su, Je - su De - i

f. *dim.* *p*

Semi-Chorus ONE SOPRANO VOICE

mf *p*

Je - su, God's own blessed heir.
Je - su De - i fi - li - us.

espress. *p* *pp*

heir. Je - su!
us. Je - su!

p espress. *pp*

heir. Je - su!
us. Je - su!

heir. God's own blessed heir.
us, De - i fi - li - us.

p *pp*

blessed heir. Je - su!
fi - li - us. Je - su!

Clar

pp *p* *pp*

espress.

p largamente *f* *p poco rit.*

F SOPRANO *poco f*

Je - su! the fount and light of soul,
 Je - su dul - ce - do cor - di - um,

ALTO *poco f*

Je - su! the fount and light of soul,
 Je - su dul - ce - do cor - di - um,

TENOR *poco f*

Je - su! the fount and light of soul,
 Je - su dul - ce - do cor - di - um,

BASS *poco f*

Je - su! the fount and light of soul,
 Je - su dul - ce - do cor - di - um,

F (a few high sopranos) *pp*

Je - - - su, dear is my
 Je - - - su dul - - - cis me -

pp

Je - - - su, dear is my
 Je - - - su dul - - - cis me -

pp

Je - - - su, dear is my
 Je - - - su dul - - - cis me -

pp

Je - - - su, dear is my
 Je - - - su dul - - - cis me -

F *pp* *a tempo*

Tutti

pp

Whence liv-ing streams of beau-ty roll, Truth,
Fons ve-ri, lu - - men men - ti - um, Ex -

Whence liv-ing streams of beau-ty roll, Truth,
Fons ve-ri, lu - - men men - ti - um, Ex -

Whence liv-ing streams of beau-ty roll, Truth,
Fons ve-ri, lu - - men men - ti - um, Ex -

Whence liv-ing streams of beau-ty roll, Truth,
Fons ve-ri, lu - - men men - ti - um, Ex -

thought of Thee, Je - su, dear
mo - ri - a, Je - su dul -

thought of Thee, Je - su, dear
mo - ri - a, Je - su dul -

thought of Thee, Je - su, dear
mo - ri - a, Je - su dul -

thought of Thee, Je - su, dear
mo - ri - a, Je - su dul -

cop-ied from the Fa-ther's scroll, Sur-pass - ing pure, — from source to goal.
ee-dens o-mne gau-di - um Et o - - mne de - si - de - rium.

cop-ied from the Fa-ther's scroll, Sur-pass - ing pure, — from source to goal.
ee-dens o-mne gau-di - um Et o - - mne de - si - de - rium.

cop-ied from the Fa-ther's scroll, Sur-pass - ing pure, — from source to goal.
ee-dens o-mne gau-di - um Et o - - mne de - si - de - rium.

cop-ied from the Fa-ther's scroll, Sur-pass - ing pure, — from source to goal.
ee-dens o-mne gau-di - um Et o - - mne de - si - de - rium.

p — is — my thought — of Thee, *pp* Je - su,
- - eis — me - mo - - ri - a, Je - su,

p — is my thought — of Thee, *pp* Je - su,
- - eis me - mo - - ri - a, Je - su,

p — is thought — of Thee. *pp* a. —
- - eis me - mo - - ri - a.

p — is my thought — of Thee, Je - su, *pp*
- - eis me - mo - - ri - a, Je - su,

p — is my thought — of Thee, Je - su, *pp*
- - eis me - mo - - ri - a, Je - su,

espress.
Hn.

mf *p* *morendo*

Foun-tain and _____ light of soul, Je - -
 Dul - ce - do _____ cor - di - um, Je - -

mf *p* *morendo*

Foun-tain and _____ light of soul, Je - -
 Dul - ce - do _____ cor - di - um, Je - -

mf *p* *morendo*

Foun-tain and _____ light of soul, Je - -
 Dul - ce - do _____ cor - di - um, Je - -

mf *p* *morendo*

Foun-tain and _____ light of soul, Je - -
 Dul - ce - do _____ cor - di - um, Je - -

p *pp* *morendo*

God's own bless - ed heir, God's own bless - ed
 De - i fi - li - us, De - i fi - li -

p *pp* *morendo*

God's own bless - ed heir, God's own bless - ed
 De - i fi - li - us, De - i fi - li -

p *pp* *morendo*

God's own bless - ed heir, God's own bless - ed
 De - i fi - li - us, De - i fi - li -

p *pp* *morendo*

God's own bless - ed heir, God's own bless - ed
 De - i fi - li - us, De - i fi - li -

p *pp*

G Poco tranquillo

ppp *p dolce*

su! Je - - su,
su! Je - - su,

ppp *p espr.*

su! Je - - su,
su! Je - - su,

ppp *p*

su! Je - - su, Je - su,
su! Je - - su, Je - su,

ppp *pp*

su! Je-su,
su! Je-su,

G Poco tranquillo

pppp *p dolce*

heir. Je - - su,
us. Je - - su,

pppp *espress. p*

heir. Je - - su,
us. Je - - su,

pppp

heir.
us.
pppp

heir.
us.

G Poco tranquillo

ppp *p* *pp*

ob.

God's own bless-ed heir.
De - i fi - li - us.

pp

God's own bless-ed heir.
De - i fi - li - us.

pp

Vln.

p

TWO VOICES ONLY
p a tempo

Je - su, God's own blessed heir.
 Je - su De - i fi - li - us,

ONE VOICE
mp

Je - su, God's own
 Je - su De - i

pp

Je - su!
 Je - su!

pp

Je - su!
 Je - su!

pp

Je - su!
 Je - su!

pp

Je - su!
 Je - su!

a tempo

Fl. pp

pp

pp

mf *p dim.* *pp*
 - su, bless-ed heir.
 - su fi - li - us.
p *mf* *p dim.* *pp*
 Je - su, God's own blessed heir, bless-ed heir.
 Je - su De - i fi - li - us, fi - li - us.
mf *p dim.* *pp*
 - su, Je - su, God's own bless - ed heir, bless-ed heir.
 - su, Je - su De - i fi - li - us, fi - li - us.
p *mf* *p dim.* *pp*
 bless - ed heir, bless-ed heir.
 fi - li - us, fi - li - us.
mf *p dim.* *pp*
 - su, blessed heir.
 - su fi - li - us.
p *mf* *p dim.* *pp*
 Je - su, Je - su, God's own blessed heir.
 Je - su, Je - su De - i fi - li - us.
mf *p dim.* *pp*
 - su, Je - su, God's own bless - ed heir, bless-ed heir.
 - su, Je - su De - i fi - li - us, fi - li - us.
p *mf* *p dim.* *pp*
 bless - ed heir, bless-ed heir.
 fi - li - us, fi - li - us.
p cress.

No. 2. Duet for Soprano and Contralto

"Jesu decus angelicum"

Poco andante, e con espressione **Soprano Solo** *p dolce*

Poco andante, e con espressione **Contralto Solo** *p dolce*

Poco andante, e con espressione (♩ = 50) **Clar.** *p* **Strgs.** *pp*

p poco rall.

p poco rall.

a tempo *p* *a tempo* *poco rall. p grazioso*

a tempo *p* *a tempo* *poco* *a tempo*

a tempo *p* *a tempo* *poco rall. p* *pp* **Clar.**

p **Str.**

Je - su, Je - su, fair - est of God's do - main,
 Je - su, Je - su de - cus an - ge - li - cum,

Je - su, Je - su, fair - est of God's do - main,
 Je - su, Je - su de - cus an - ge - li - cum,

Je - su, fair - est of God's do - main! To
 Je - su de - cus an - ge - li - cum. In

Je - su, fair - est of God's do - main!
 Je - su de - cus an - ge - li - cum. *a tempo*

ear_ Thou art a sweet refrain, To
 au - re dul - ce can - ti - eum, In

mf espress. *f*

On lips that thirst, on hearts of pain, To
 In o - re mel mi - ri - fi - eum, In

Fl.

ear Thou art a sweet, a sweet re - frain, On
 au - re dul - ce, dul - ce can - ti - eum, In

p

ear Thou art a sweet, a sweet re - frain, On
 au - re dul - ce, dul - ce ean - ti - eum, In

p

cresc. *f* **A**

lips that thirst, on hearts of pain, Thy man - na
 au - re mel mi - ri - fi - eum, In cor - de

cresc. *f*

lips that thirst, on hearts of pain Thy man - na
 au - re mel mi - ri - fi - eum, In cor - de

cresc. *f* **A**

3 3

falls, Thy man - na, Thy man - na, Thy -
nee - tar, In eor - de, in eor - de. in -

falls, Thy man - na falls, Thy man - na
nee - tar, In eor - de nee - tar, in eor - de

man - - - na falls like soft - est rain.
eor - - - de nee - tar coe - li - eum.

falls like soft - est rain, falls like soft - est rain, falls like
nee - tar coe - li - eum, nee - tar coe - li - eum. nee - tar

Je - - - su, Je - - - su!
Je - - - su Je - - - su!

soft - est rain, falls like soft - est rain. Je - - - su!
coe - li - eum, nee - tar coe - li - eum. Je - - - su!

B *p dolce*

rit.

Je - - - su, Je - su! fair - est of God's do -
 Je - - - su, Je - su de - cus an - ge - li -

p dolce

Je - - - su, Je - su! fair - est of God's do -
 Je - - - su, Je - su de - cus an - ge - li -

rit.

B

Strgs.
ppp

rit.

Adagio

pp

main!
cum.

pp

main!
cum.

Adagio

Più mosso (♩ = 121)

Adagio

ppp

Engl. H.

mf espress.

rit.

Strgs.

ppp

Harp

Horn

Più mosso

Ob.

Engl. H.

mf

f

rit.

Adagio

ppp

Vln. Vcl. Soli

③ Più mosso, tempo rubato

f espressivo *poco rit.* *a tempo*
f

Sore-ly de - spair - ing, Lord, I steal
 Tumbam per - fun - dam fle - ti - bus,

Toward Thy tomb, here to
 Lo - cum re - plens ge -

③ Più mosso, tempo rubato

a tempo
 Horns *mf* Fl. Cl. *p poco rit.* *mf*
pp pizz.

poco rit. *f a tempo*
 make appeal; Je - su, at Thy dear feet I kneel, Cling - ing,
 mi - ti - bus, Je - su pro - vol - var pe - di - bus, Stri - ctis

a tempo
p poco rit. W. Wind *mf*
pp

④ *f a tempo*
 Sore - ly de - spair - ing,
 Tum-bam per - fun - dam
ff *rit. dim.* *p* *f*
 breath-less with ho - - - ly zeal. Sore - ly de -
 hae - rens am - ple - - - xi - bus. Tum-bam per

④ *a tempo*
rit. dim. *p* *mf*
 Strgs.

poco rit. *a tempo* *f* *p poco rit.* *a tempo espress.*

Lord, I steal Toward Thy tomb, here to make ap-pear, Je - su, at
fle - ti - bus, Lo - cum re-plens ge - mi - ti - bus, Je - su pro -

poco rit. *f* *p poco rit.* *a tempo espress.*

spair - ing, Here, Lord, I make appeal, Je - su, at
fun - dam, Lo-cum ge - mi - ti - bus, Je - su pro -

a tempo *p poco rit.* *mf* *p poco rit.* *a tempo espress.*

pp

f *f*

Thy dear feet I kneel, Cling - ing,
vol - var pe - di - bus, Stri - etis

Thy dear feet I kneel, Cling - ing,
vol - var pe - di - bus, Stri - etis

Cl. *p* *Bssn.*

espress. *f dim.* *f espress. dim.*

breath - less with ho - - ly zeal.
hae - rens am - ple - xi - bus.

breath - less with ho - - ly zeal.
hae - rens am - ple - xi - bus.

f dim.

mp *rit.* **E** *p dolce* **Tempo I^o**

Je - su! Je - su! Je - su! Je - su! fair -
 Je - su! Je - su! Je - su! Je - su de -

mp *rit.* *p dolce* **Tempo I^o**

Je - su! Je - su, Je - su!
 Je - su! Je - su, Je - su

mp *rit.* *pp* **Strgs. Harp**

p poco rall. *a tempo* *p*

- - est of God's do - main, Je - -
 - - cus an - ge - li - eum, Je - -

p poco rall. *a tempo* *p*

fair - est of God's do - main, Je - -
 de - cus an - ge - li - eum, Je - -

pp poco rall. *pp* *a tempo*

poco rall. *a tempo* *p*

- - su, fair - - est of God's do - main!
 - - su de - - cus an - ge - li - eum, *poco rall.* *grazioso*

- - su, fair - - est of God's do - main! To -
 - - su de - - cus an - ge - li - eum, In -

a tempo *poco rall.*

espress.
mf *f*

On lips that thirst, on
In o - re mel mi -

ear Thou art a sweet re-frain,
au - re dul - ce can - ti - cum,

p

p

hearts of pain, To ear Thou art a sweet, a
ri - fi - cum, In au - re dul - ce, dul - ce

To ear Thou art a sweet re -
In au - re dul - ce can - ti -

p

cresc.

sweet re - frain, On lips that thirst, on
can - ti - cum, In o - re mel mi -

espress. *cresc.*

frain, On lips that thirst, on
cum, In o - re mel mi -

p *cresc.*

hearts of pain, Thy man - na falls,
 ri - - - fi - cum, In cor - de nec - - - tar,
 hearts of pain, Thy man - na falls, Thy
 ri - - - fi - cum, In cor - de nec - tar, in

f *F*

Thy man - na falls, Thy man - na
 in cor - de nec - tar, in cor - de
 man - na, Thy man - na, Thy
 cor - - - de, in cor - de, in
 Clar.

dim.

falls, like soft - - est rain, falls like softest rain, falls like
 nec - tar coe - - li - cum, nec - tar coe - li - cum, nec - tar
 man - - - na falls like soft - est rain.
 cor - - - de nec - - tar coe - li - cum.

f *dim.* *p* *mf* *p* *p*

soft - est rain, falls like soft - est rain. *p* Je - - -
 coe - li - cum, nec - tar coe - li - cum. *p* Je - - -
 Je - - - su, Je - - -
 Je - - - su Je - - -

⑥ *p cresc.*
 su! Je - su, fair - est,
 su! Je - su de - sus,
p cresc.
 su! Je - su,
 su! Je - su

⑥ Fl. Clar.
pp *cresc.*

p
 fair - est, Je - su, fair - est, Je - su,
 de - - - eus, Je - su de - eus, Je - su
p
 fair - - - est, Je - su, Je - su, fair - est
 de - - - eus, Je - su, Je - su de - eus,

p

p dolce

fair - - - - - est of God's do - -
de - - - - - cus an - ge - li - -

p dolce

fair - - - - - est of God's do - main.
de - - - - - cus an - ge - li - eum.

pp Strgs. Harp
*dim. e rit.**tranquillo*

main, of God's do - main. Je -
cum, an - ge - li - eum. Je -

dim. e rit. *tranquillo*

Je - su, fair - est. Je - su, fair - est,
Je - su de - cus. Je - su de - cus,

*dim. e rit.**pp tranquillo*
*pp**ppp*

- su, Je - - - su!
- su, Je - - - si!

pp *ppp*

Je - su, fair - est. Je - su!
Je - su de - cus. Je - su!

lunga

*Horns**pp**molto rit.**Vel.**ppp*

ppp

No. 3. Chorus, with Semi-Chorus and Quartet

"Jesu Rex"

Adagio non troppo, maestoso (♩ = 66)

The musical score is written for a large ensemble and includes the following parts and markings:

- 3 Trb.** (3 Trumpets): *ff* (fortissimo) in the first system.
- Horns**: *p* (piano) in the first system.
- Clar.** (Clarinet): *p* (piano) in the first system.
- Dim.** (diminuendo): Marked in the first system.
- Strgs.** (Strings): *f pesante* (forte pesante) in the second system.
- Hn.** (Horn): *f* (forte) in the third system.
- Tpt.** (Trumpet): *f* (forte) in the fourth system.
- Trb.** (Trumpet): *f* (forte) in the fourth system.
- Clar.** (Clarinet): *f* (forte) in the fourth system.
- Hns.** (Horns): *f* (forte) in the fifth system.
- espress.** (espressivo): Marked in the fifth system.
- mf** (mezzo-forte): Marked in the fifth system.
- f** (forte): Marked in the fifth system.
- tr** (trill): Marked in the fifth system.

The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat major or E-flat minor). The time signature is common time (C). The tempo is Adagio non troppo, maestoso, with a metronome marking of 66 quarter notes per minute.

Fl. *mf* *p* Ob.

Cl. *pp* *f* *pp* *f*

Cl. Bsn. Horns *f subito* Tpt.

poco accel.

*a tempo**ff*

Chorus

Je - su, Prince ev - er glo - ri -
 Je - su rex ad - mi - ra - bi -

Je - su, Prince ev - er glo - ri - ous, 0
 Je - su rex ad - mi - ra - bi - lis, 0

Je - su, Prince ev - er glo - ri - ous, 0
 Je - su rex ad - mi - ra - bi - lis, 0

Je - su, Prince ev - er glo - ri - ous, 0
 Je - su rex ad - mi - ra - bi - lis, 0

ff *a tempo*

cresc. ous, Je - su! Je - su, Je - su, Prince ev -
cresc. lis, Je - su! Je - su, Je - su, rex ad -

cresc. Je - su, Je - su! Je - su, Je - su, Prince ev -
cresc. Je - su, Je - su! Je - su, Je - su, rex ad -

cresc. ous, Je - su! Je - su, Je - su, Prince ev -
cresc. lis, Je - su! Je - su, Je - su, rex ad -

cresc. Je - su, Je - su! Je - su, Je - su, Je - su, Prince
 Je - su, Je - su! Je - su, Je - su, Je - su, rex

Adagio molto

cresc. *ff* *p* *p* *f*

Adagio molto

cresc. *ff* *p* *p* *f*

ⓓ Allegro molto

rit.
- er glo - ri - ous!
- mi - ra - bi - lis.

rit.
- er glo - ri - ous!
- mi - ra - bi - lis.

rit.
- er glo - ri - ous!
- mi - ra - bi - lis.

rit.
ev - er glo - ri - ous! Je - - - su, Prince ev - - er
ad - mi - ra - bi - lis. Je - - - su rex ad - - mi -

f marc.

Allegro molto (♩ = 168)

ⓓ

ff rit. *l.h.* *f marcato*

f marc.

Je - su, Prince ev - - er glo - ri - ous! Je -
Je - su rex ad - - mi - ra - bi - lis, Je -

glo - ri - ous, Je - su, — Prince ev - er glo - ri - ous! Je -
ra - bi - lis, Je - su — rex ad - mi - ra - bi - lis, Je -

f marc.

Je - su, Prince ev - er
Je - su rex ad - mi -

- su, Je - - - - - su, Prince ev - er
- su, Je - - - - - su - rex ad - mi -

- - - - - su, Prince, Je - - su, Prince ev - er
- - - - - su rex, Je - - su rex ad - mi -

f marc. *mf*

Je - su, Prince ev - er glo - ri - ous, Je - su,
Je - su rex ad - mi - ra - bi - lis, Je - su,

glo - ri - ous, Je - su, Prince ev - er glo - ri - ous, Je - -
ra - bi - lis, Je - su rex ad - mi - ra - bi - lis, Je - -

glo - ri - ous, Je - su, Prince ev - er glo - ri - ous, Je - - su,
ra - bi - lis, Je - su rex ad - mi - ra - bi - lis, Je - - su

glo - ri - ous, Je - su, Prince ev - er glo - ri - ous!
ra - bi - lis, Je - su rex ad - mi - ra - bi - lis.

mf

cresc.

— Je - su, Prince ev - er glo - ri - ous, Je - su, Prince, Je - su, Prince ev - er
 — Je - su rex ad - mi - ra - bi - lis, Je - su rex, Je - su rex ad - mi -

cresc.

su, Prince — ev - er glo - ri - ous, Je - su, Je - su, Prince ev - er
 su, rex — ad - mi - ra - bi - lis, Je - su, Je - su, rex ad - mi -

cresc.

Prince, Je - su, Prince ev - er glo - ri - ous, Je - su, Je - su, Prince ev - er
 rex, Je - su, rex ad - mi - ra - bi - lis, Je - su, Je - su, rex ad - mi -

cresc.

(E) *ff* *f* *ff*

glo - ri - ous, Je - - su, — Je - - su, Je - su,
 ra - bi - lis, Je - - su, — Je - - su, Je - su

ff

glo - ri - ous! Je - su, Prince, Prince — ev - er
 ra - bi - lis. Je - su rex, rex — ad - mi -

ff

glo - ri - ous! Je - su, Prince ev - er
 ra - bi - lis. Je - su rex ad - mi -

ff

Je - su, Prince ev - er glo - ri - ous, ev - er
 Je - su rex ad - mi - ra - bi - lis, ad - mi -

(E) *ff* *f* *ff*

Prince ev - er glo - ri - ous, ev - er glo - ri - ous!
 rex ad - mi - ra - bi - lis, ad - mi - ra - bi - lis.

glo - ri - ous. Je - su,
 ra - bi - lis. Je - su

glo - ri - ous, Je - su, Je - su ev - er glo - ri - ous!
 ra - bi - lis, Je - su, Je - su ad - mi - ra - bi - lis.

glo - ri - ous, Je - su ev - er glo - ri - ous!
 ra - bi - lis, Je - su ad - mi - ra - bi - lis.

f *ff* *p*

p *mf*

Je - su, Je - su, Prince ev - er
 Je - su, Je - su, rex ad - mi -

Prince ev - er glo - ri - ous,
 rex ad - mi - ra - bi - lis,

p

Je -
 Je -

glo - ri - ous, Je - - - su,
 ra - bi - lis. Je - - - su,

Je - - - su, Je - su,
 Je - - - su, Je - su,

su,
 su,

Je - - - su,
 Je - - - su,

Je - - - su, Je - su,
 Je - - - su, Je - su,

[illegible]

p *f* *G* *p* *f*

- su, Prince ev - er glo - ri - ous,
 - su, rex ad - mi - ra - bi - lis,

- su, Je - - - su, Prince,
 - su, Je - - - su, rex,

- su, Prince ev - er glo - ri - ous,
 - su, rex ad - mi - ra - bi - lis,

su, Je - - - su,
 su, Je - - - su.

f *p* *mf* *p* *f* *mf* *p* *f* *p*

Je - - su, Je - -
 Je - - su, Je - -

Je - - su, Je - su, Prince,
 Je - - su, Je - su, rex,

Prince, Prince, Je - su, Je -
 rex, rex, Je - su, Je -

Je - - su, Prince, Je - -
 Je - - su, rex, Je - -

- - su, Prince, Je - - - su,
 - - su rex, Je - - - su

Prince, Prince,
 rex, rex,

- - su, Je - - - su,
 - - su, Je - - - su

- - su, Prince, Je - - - su,
 - - su rex, Je - - - su

p *cresc. molto* *f rit.* *ff lunga*
 Prince ev - er glo - ri - ous!
 rex ad - mi - ra - bi - lis!

p *cresc. molto* *f rit.* *ff*
 Prince ev - er glo - ri - ous!
 rex ad - mi - ra - bi - lis!

p *cresc. molto* *f rit.* *ff*
 Prince ev - er glo - ri - ous!
 rex ad - mi - ra - bi - lis!

p *cresc. molto* *f rit.* *ff*
 Prince ev - er glo - ri - ous!
 rex ad - mi - ra - bi - lis!

p *f* *rit.* *f p*
 Brass

(H) Adagio non troppo
Soprano Solo

f espress.

Of ra - diance
Dul-ce - do__

Alto Solo

Thou Lord of Hosts vic - to - ri-ous!
Et tri - um-pha-tor no - bi-lis,

Of radiance, of__
Dul-ce-do, dul -

Tenor Solo

Thou Lord of Hosts victo - ri - ous!
Et tri - umpha-tor no - bi - lis,

Of ra - diance
Dul-ce - do__

Bass Solo

Je - su, Thou Lord of Hosts
Je - su tri - um-pha-tor

SOPRANO

ALTO

TENOR

BASS

(H) Adagio non troppo
SOPRANO

ALTO

TENOR

BASS

(H) Adagio non troppo (Tempo dell' Introduzione)

Semi-Chorus

Chorus

The piano accompaniment for the final section, marked 'Adagio non troppo (Tempo dell' Introduzione)'. It features a right-hand melody with eighth and sixteenth notes, and a left-hand accompaniment with sustained chords and moving lines. The music is in a key with one flat and common time.

more than mar-vel-ous!
in-ef - fa - bi - lis,

ra - diance more than marvelous!
ce - do in - ef - fa-bi-lis,

more than mar-vel-ous! Thou Lord of Hosts vic - to - ri-ous!
in-ef - fa - bi - lis, et tri-umpha - tor no - bi-lis,
espress.

vic-to - ri - ous! Je - - su, Thou Lord of
no - bi - lis, Je - - su, et tri-um-
p dolce ma marc.

p dolce ma marc. Je - su,
Je - su

Je - su,
Je - su

Prince,
rex

p Je - su!
Je - su!

p Je - su!
Je - su!

p Je - su!
Je - su!

p Je - su!
Je - su!

Ob.
p

Harp

f
Thou Lord of Hosts vic - to - ri - ous, Je - su, —
et tri - um - pha - tor — no - bi - lis, Je - su —

ous!
lis!

f
Thou Lord of Hosts vic - to - ri -
et tri - um - pha - tor — no - bi -

Je - su,
Je - su,

Hosts vic - to - ri - ous,
pha - tor no - bi - lis,

Je - su,
Je - su,

Prince,
rex,

marc.

p
Je -
Je -

Je - su, — Je - - su,
Je - su, — Je - - su

Prince,
rex,

p dolce ma marc.

Je - su,
Je - su,

Prince!
rex,

p
Je -
Je -

Je - - - su, ..
Je - - - su,

p
Je -
Je -

Je - - su,
Je - - su

Prince,
rex

Je - - su,
Je - - su

Prince,
rex

Je - - su,
Je - - su

Prince,
rex

Je - - su,
Je - - su

Prince,
rex



mf of ra - diance, Je -
 dul - ce - do, Je -
mf ous, of ra - diance, Je -
 lis, dul - ce - do, Je -
mf of ra - diance more than mar - vel - ous,
 dul - ce - do in - ef - fa - bi - lis,
mf of ra - diance more than mar - vel - ous!
 dul - ce - do in - ef - fa - bi - lis,
 - su,
 - su,
 Je - su,
 Je - su
p marc.
 - su, Je - - - su,
 - su, Je - - - su
 - su,
 - su,
pp of ra - - - diance more than
 Dul - ce - - do in - ef -
pp of ra - - - diance more than
 Dul - ce - - do in - ef -
pp of ra - - - diance more than
 Dul - ce - - do in - ef -
pp of ra - - - diance more than
 Dul - ce - - do in - ef -
 of ra - - - diance more than
 Dul - ce - - do in - ef -
 of ra - - - diance more than
 Dul - ce - - do in - ef -

su, more than mar-vel-ous, Mas - - - ter,
 su, in-ef-fa-bi-lis, To - - - tus,
 of ra-diance more than mar-vel-ous!
 dul-ce-do in-ef-fa-bi-lis,
 of ra-diance more than mar-vel-ous!
 dul-ee-do in-ef-fa-bi-lis,
 Je - - - su, Je - - - su,
 Je - - - su, Je - - - su,
 Je - - - su, Je - - - su,
 Je - - - su, Je - - - su,
 Prince, Je - - - su,
 rex Je - - - su,
 Je - - - su, Je - - - su,
 mar-vel-ous, Je - - -
 fa-bi-lis, Je - - -
 mar-vel-ous, Je - - -
 fa-bi-lis, Je - - -
 mar-vel-ous, Je - - -
 fa-bi-lis, Je - - -
 mar-vel-ous, Je - - -
 fa-bi-lis, Je - - -
 mar-vel-ous, Je - - -
 fa-bi-lis, Je - - -

18

o - ver us, Mas - ter Je -
ra - bi - lis, to - tus! Je -
o - ver us, be rul - er o - ver us! Je -
ra - bi - lis, de - si - de - ra - bi - lis. Je -
Je - su, be rul - er o - ver us! Je -
Je - su, de - si - de - ra - bi - lis. Je -
Je - su, be rul - er o - ver us! Je -
Je - su, de - si - de - ra - bi - lis. Je -
- su, Je - su, Je -
- su, Je - su, Je -
- su, Je - su, Je -
- su, Je - su, Je -
Je - su, Je - su, Je -
- su, Je - su.
Je - su.
Je - su.
Je - su.
Je - su.

① Allegro molto

pp
 su!
pp
 su!
pp
 su!
pp
 su!
 su!
ppp
 su!
p>
 Je - su, Prince ev - er glo - ri - ous, ev - er
 Je - su rex ad - mi - ra - bi - lis, ad - mi -
cresc.
ppp
 su!
p>
 Je - su, Prince ev - er glo - ri - ous, ev - er glo - ri - ous,
 Je - su rex ad - mi - ra - bi - lis, ad - mi - ra - bi - lis,
cresc.
ppp
 su!
p
 Prince ev - er glo - ri - ous, Prince ev - er glo - ri - ous,
 su! rex ad - mi - ra - bi - lis, rex ad - mi - ra - bi - lis.
cresc.
ppp
 su!
p>
 Je - su, Prince, Je - su, ev - er
 su! Je - su rex, Je - su, ad - mi -

① Allegro molto

p>
 Je - su, Prince ev - er glo - ri - ous, ev - er
 Je - su rex ad - mi - ra - bi - lis, ad - mi -
cresc.
p>
 Je - su, Prince ev - er glo - ri - ous, ev - er glo - ri - ous,
 Je - su rex ad - mi - ra - bi - lis, ad - mi - ra - bi - lis,
cresc.
p>
 Je - su, Prince ev - er glo - ri - ous, Prince ev - er glo - ri - ous,
 Je - su rex ad - mi - ra - bi - lis, rex ad - mi - ra - bi - lis,
cresc.
p>
 Je - su, Prince, Je - su, ev - er
 Je - su rex, Je - su, ad - mi -

① Allegro molto

p>
 Je - su, Prince, Je - su, ev - er
 Je - su rex, Je - su, ad - mi -
cresc.

glo - ri - ous, ev - er glo - ri - ous!
ra - bi - lis, ad - mi - ra - bi - lis.

Je - su, ev - er glo - ri - ous!
Je su ad - mi - ra - bi - lis.

Prince, Je - su, ev - er glo - ri - ous!
rex, Je su ad - mi - ra - bi - lis.

glo - ri - ous, ev - er glo - ri - ous!
ra - bi - lis, ad - mi - ra - bi - lis.

Je - su, Prince ev - - - er glo - ri - ous,
Je - su rex ad - - - mi - ra - bi - lis.

Je - su, Prince ev - - - er glo - ri - ous,
Je - su rex ad - - - mi - ra - bi - lis,

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

fff

Je - su, Prince ev - - - er glo - ri - ous, ev - er
 Je - su rex ad - - - mi - ra - bi - lis, ad - mi -

(K) f *ff*

glo - ri - ous! Prince, _____ Je - su, Prince,
 ra - bi - lis, rex, _____ Je - su rex,

ff *f*

glo - ri - ous! Je - su, Prince, _____
 ra - bi - lis. Je - su rex, _____

f *ff*

glo - ri - ous! Prince, _____ Je - su, Prince,
 ra - bi - lis, rex, _____ Je - su rex,

ff

glo - ri - ous! Je - su, Prince, _____
 ra - bi - lis. Je - su rex, _____

(K)

fff *f* *ff* *f*

Horns *r.h.* *r.h.*

f *sffz*

Je - su, Je - su, Prince, Je - su, Je -
 Je - su, Je - su, rex, Je - su, Je -

ff *sffz*

Je - su, Je - su, Prince, Je -
 Je - su, Je - su, rex, Je -

f *sffz*

Je - su, Je - su, Prince, Je - su, Je -
 Je - su, Je - su, rex, Je - su, Je -

ff *sffz*

Je - su, Je - su, Prince, Je -
 Je - su, Je - su, rex, Je -

ff *mf cresc.* *sffz* Horns

molto rit.

su, Je - - - su, Prince, Prince!
 su, Je - - - su, rex, rex!

molto rit.

su, Je - - - su, Prince, Prince!
 su, Je - - - su, rex, rex!

molto rit.

su, Je - - - su, Prince, Je - - - su!
 su, Je - - - su, rex, Je - - - su!

molto rit.

su, Je - - - su, Prince, Je - - - su!
 su, Je - - - su, rex, Je - - - su!

ff *molto rit.* *l.h.*

Soprano Solo**L** *mf a tempo ma poco tranquillo*

Je - su, Je - su, Je - su, rit.

Alto Solo*mf a tempo ma poco tranquillo*

Je - su, Je - su, Je - su, rit.

Tenor Solo*mf a tempo ma poco tranquillo*

Je - su, Je - su, Je - su, rit.

Bass Solo*mf a tempo ma poco tranquillo*

Je - su, Je - su, Je - su, rit.

L *mf a tempo ma poco tranquillo*

Je - su, Je - su, Je - su, rit.

Wind p

su, Je - su, Prince ev - er glo - ri - ous!
su, Je - su, rex ad - mi - ra - bi - lis. p.

su, Je - su, Prince ev - er glo - ri - ous!
su, Je - su, rex ad - mi - ra - bi - lis. p.

su, Je - su, Prince ev - er glo - ri - ous!
su, Je - su, rex ad - mi - ra - bi - lis. p.

su, Je - su, Prince ev - er glo - ri - ous!
su, Je - su, rex ad - mi - ra - bi - lis. p.

Chorus BASS*pp a tempo*

Je - su, Prince, Je - su, Prince, Je - su, Je - su, rex, Je - su, rex, Je - su.

Je - su, Prince, Je - su, Prince, Je - su, Je - su, rex, Je - su, rex, Je - su.

Je - su, Prince, Je - su, Prince, Je - su, Je - su, rex, Je - su, rex, Je - su.

poco a poco cresc.

Thou Lord of Hosts vic - to - ri -
Et tri - um - pha - tor no - bi -

mf cresc.

- su,

Je -

- su,

Je -

poco a poco cresc.

Thou Lord of Hosts vic - to - ri -
Et tri - um - pha - tor no - bi -

mf cresc.

- su,

Je -

- su,

Je -

poco a poco cresc.

Thou Lord of Hosts vic - to - ri -
Et tri - um - pha - tor no - bi -

poco a poco cresc.

Lord of Hosts vic - to - ri -
Tri - um - pha - tor no - bi -

poco a poco cresc.

Thou Lord of Hosts vic - to - ri -
Et tri - um - pha - tor no - bi -

poco a poco cresc.

Lord of Hosts vic - to - ri -
Tri - um - pha - tor no - bi -

pp poco a poco cresc.

Je -

Je -

pp poco a poco cresc.

Je -

Je -

Je -

p poco a poco cresc.

Je - - su,

Lord of

Je - - su,

Tri - um -

p poco a poco cresc.

Je - - su,

Lord of

Je - - su,

Tri - um -

poco a poco cresc.

Semi-Chorus

Chorus

rit. *ff* **M** Presto

ous! Je - - su, Prince!
lis, Je - - su rex!

- su, Je - - su, Prince!
- su, Je - - su rex!

rit. *ff*

ous! Je - - su, Prince!
lis, Je - - su rex!

- su, Je - - su, Prince!
- su, Je - - su rex!

rit. *ff*

ous! Je - - su, Prince!
lis, Je - - su rex!

ous! Je - - su, Prince!
lis, Je - - su rex!

rit. *ff*

ous! Je - - su, Prince!
lis, Je - - su rex!

rit. *ff* **M** Presto

- su, Je - - su, Prince!
- su, Je - - su rex!

- su, Je - - su, Prince!
- su, Je - - su rex!

rit. *ff*

Hosts vic - to - ri - ous, Je - - su, Prince!
pha - tor no - bi - lis, Je - - su rex!

rit. *ff*

Hosts vic - to - ri - ous, Je - - su, Prince!
pha - tor no - bi - lis, Je - - su rex!

rit. *ff* **M** Presto



Semi-Chorus with Chorus

ff Je - su, Prince! Prince! Prince!
Je - su rex! rex! rex!

ff Je - su, Prince! Prince! Prince!
Je - su rex! rex! rex!

ff Je - su, Prince! Prince! Prince!
Je - su rex! rex! rex!

ff Je - su, Prince! Prince! Prince!
Je - su rex! rex! rex!

ff Tpt. Horns

fff Prince! rex!
fff Prince! rex!
fff Prince! rex!
fff Prince! rex!

fff

No. 4. Aria for Tenor

"Mane nobiscum"

Adagio non troppo (♩ = 60)

Tenor Solo

Dwell, Lord, with us, and grant we may Be-hold Thy light up -
Ma - ne no - bis - cum, do - mi - ne, Et nos il - lu - stra

Organ *ad lib.* *p legato*

on our way; Scat-ter night's gloom, and so ar-ray Earth, as heav - en, in
lu - mi - ne; Pul - sa no - ctis ca - li - gi - ne, Mun - dum re - plens dul -

pp

noon - ce - - - - - bright day. - di - ne.

p Fl. Bssn.

f Strg. Org.

f When in our heart Thou vis- it - est, _____ Then gleams Thy truth, made man- i - fest; Vain.
 Quan- do cor no - strum vi - si - tas _____ Tunc lu - cet e - i ve - ri - tas, Mun-

p Org.

— mor- tal cares no more mo- lest, But peace rests there, in love —
 — di - vi - le - seit va - ni - tas, Et in - tus fer - vet ca - - -

p

f **B** ex - pressed.
 — — — — — ri - tas.

vis.
p legato

sempre p

$\frac{2}{4}$

pespress. *cresc.* *mf*

$\frac{2}{4}$

a tempo

f rit. *pp* Wind *Horn* *p* *mf rit.*

Harp

♩ *C* *Poco più lento* (♩ = 56) *mp con espressione*

His love! our sweet be - at - i - tude, — Per-suad-ing us to
A - mor Je - sus dul - cis - si - mus — Et ve - re su - a -

pp Strg.

poco rall. *p a tempo*

tran- quill mood, — per-suad-ing us to tran - quil mood.
vi - si - mus, — et ve - re su - a - vis - si - mus.

poco rall. *a tempo* Engl. H. *Bssn.*

His love! our sweet be - at - i - tude, — Per-suad-ing us to
A - mor Je - sus dul - cis - si - mus — Et ve - re su - a -

pp

cresc. *f espress.*

tran- quill mood; Love of Je - - - su!
vi - si - mus, A - mor Je - - - sus!

Ob. *cresc.* *mf espress.* *Cl. Bssn.* *p*

D Poco più mosso (♩ = 69) *p grazioso*

To — tell — its gra-cious
Plus — mil- - li - es gra -

Strg. p espress.

f plen - i - tude We fail, for words of man are —
tis - si - mus Quam di - ce - re suf - fi - ci -

ff poco allarg.

f *poco allarg.*

E Moderato agitato (♩ = 96) *fugitato*

crude, man's words are crude. We know it through His —
mus, suf - fi - ci - mus. Hoe pro - bat tu - o —

faccel.

suf-fer-ing, His pas-sion and the dead-ly sting Where-by
pas-si-o, Hoe san-gui-nis ef - fu-si-o, Per-quam

sfz *p* *sfz* *sfz*

poco sostenuto *solenne*

He con-quered, of - fer-ing Man-kind clear views of God the King,
no - bis re - dem-pti - o Da - tur De - i - que vi - si - o,

mf poco sostenuto *p*

rit.

clear views of God the King.
De - i - que vi - si - o.

pp *rit.*

Wind Horn Timp. Harp

F Come prima
mp con espressione

His love! our sweet be - at - i - tude, Per-suad-ing us to
A - mor Je - sus dul - eis - si - mus Et ve - re su - a

pp

poco rall. *a tempo*

tran - quil mood, per - suad - ing us to tran - quil mood,
vis - si - mus, et ve - re su - a vis - si - mus.

poco rall. *p espress.* *a tempo*

cresc.

His love! our sweet be - at - i - tude, — Persuading us to tran- quill mood, Love of
A - mor Je - sus dul - cis - si - mus — Et ve - re su - a - vis - si - mus, A - mor

pp *cresc.*

f espress.

Je - - - - - su!
Je - - - - - sus!

mf *p* *Ob.*

G Poco più mosso

p grazioso *f*

To — tell — its gra - cious plen - i - tude We —
Plus — mil - - - li - es gra - tis - si - mus Quam —

f

ff allarg. *ten.*

fail, for words — of man are — crude, man's words are crude.
di - ce - re suf - fi - ei - - mus, suf - fi - ei - mus.

allarg. colla voce

H Adagio non troppo

f

Dwell, Lord, with us, and grant we may— Be- hold Thy light up - on our way;
Ma - ne no - bis - cum do - mi - ne, Et nos il - lu - stra lu - mi - ne.

Organ *p legato*

p

Scat-ter night's gloom, and so ar-ray Earth, as heav - en, in noon-bright day.
Pul-sa no - ctis ca - li - gi - ne, Mun - dum re - plens dul - ee - di - ne.

ff *rit. e dim.*

His love! Je - sus, His love! our sweet be -
A - mor Je - sus, a - mor Je - sus dul -

f subito *Strgs.* *rit. e dim.*

Adagio
p dolce

a - ti - tude. His love!
cis - si - mus, A - mor!
Engl. H.

mp *p* *pp* *Org.* *pp*

attacca il No. 5

No. 5. Aria for Alto Solo, with Chorus of Women "Jesum omnes agnoscite"

Allegro molto (♩ = 80) *lunga* Andante Allegro molto *lunga*

Horns *ff marc.* Tpt. *ff*

Andante Allegro molto

A Alto Solo *ff*

All ye, all ye,
O - mnes. o - mnes.

Horns *sfz p* pizz.

all ye peo - ple, ac - claim Him Lord! —
Je - sum o - mnes a - gno - sci - te, —

Seek ye the joy His gifts afford;
Je - sum ar - den - ter - quae - ri - te,

cresc.

f marc.

B

All ye peo - ple, ac -
Je - sum o - mnes a -

p

p

meno f

claim Him Lord!
gno - sci - te,

En-treat that
A - mo - rem

mf

p Wind

grace on you be poured;
e jus - po - sci - te

Un - meas - ured
Quae - ren - do

praise to Him ac-cord!
in - ar - de-sci-te.

f Bssn

ff

All ——— ye!
O ——— mnes!

Viol.

sffz

(C)

sffz

ff

All — ye, all — ye,
O — mnes, o — mnes,

sf

All ye peo - ple, ac - claim Him Lord. —
Je - sum o - mnes a - gno - sci - te. —

sf *mp*

3 3

Meno mosso (♩ = 72)

p *poco f*

O so rare a gift let us yearn To
Sic a-man-tem di-li-gi-te A-

pp Wind

p dolce *pp* *ten.*

cher-ish dear-ly; let us
mo-ris vi-cem red-di-

p *Cl.* *ten.*

learn That for such love our hearts should burn
te In hune o-do-rem eur-ri-te

Vln. Soli *ppp*

Vla.

rit.

— With sac-ri-fice, in sweet re-turn.
— Et vo-ta vo-tis red-di-te.

Vln. Soli *ppp* *rit.*

D Allegro

SOP. I *p grazioso*

Je - su, Je - su, au - thor of ten - der - ness, Je - su, pro - mise and

SOP. II Je - su, Je - su au - ctor ele - men - ti - ae. Je - su to - ti - us

Je - su, Je - su, au - thor of ten - der - ness, Je - su, pro - promise and

Je - su, Je - su au - ctor ele - men - ti - ae, Je - su to - ti - us

Je - su, Je - su, au - thor of ten - der - ness, Je - su, pro - promise and

Je - su, Je - su au - ctor ele - men - ti - ae. Je - su to - ti - us

D Allegro (♩ = 160)

ppp
source of hap - pi - ness, Je - su, Je - su, au - thor of ten - der - ness,
spes lae - ti - ti - ae, Je - su, Je - su au - ctor ele - men - ti - ae,

ppp
source of hap - pi - ness, Je - su, Je - su, au - thor of ten - der - ness,
spes lae - ti - ti - ae, Je - su, Je - su au - ctor ele - men - ti - ae,

ppp
source of hap - pi - ness, Je - su, au - thor of ten - der - ness,
spes lae - ti - ti - ae, Je - su au - ctor ele - men - ti - ae,

poco rall. *mp a tempo*

Je - su, pro - promise and source of hap - pi - ness. Au - thor of

Je - su to - ti - us spes lae - ti - ti - ae. Au - ctor ele -

Je - su, pro - promise and source of hap - pi - ness. Au - thor of

Je - su to - ti - us spes lae - ti - ti - ae. Au - ctor ele -

Je - su, pro - promise and source of hap - pi - ness.

Je - su to - ti - us spes lae - ti - ti - ae.

mf *con grazia* *p* *pp*

ten - der-ness, Pro-mise and source of hap - pi-ness.
 men - ti - ae, To - ti - us spes lae - ti - ti - ae.

mf *p* *pp*

ten - der-ness, Pro-mise and source of hap - pi-ness.
 men - ti - ae, To - ti - us spes lae - ti - ti - ae.

mp *mf* *p* *pp*

O Je - su, source of hap - pi-ness.
 O Je - su, spes lae - ti - ti - ae.

E *p*

Je - su, pur-est of springs that cool and bless, Je - su, O what
 Je - su, dul-co-ris fons et gra-ti - ae, Je - su, ve-rae

p

Je - su, pur-est of springs that cool and bless, Je - su, O what
 Je - su, dul-co-ris fons et gra-ti - ae, Je - su, ve-rae

p

Je - su, pur-est of springs that cool and bless, Je - su, O what
E Je - su, dul-co-ris fons et gra-ti - ae, Je - su, ve-rae

p Wind

ppp

treas-ure of love-li-ness! Je - su, pur-est of springs that cool and bless,
 cor - dis de-li - ci - ae. Je - su, dul-co-ris fons et gra-ti - ae,

ppp

treas-ure of love-li-ness! Je - su, pur-est of springs that cool and bless,
 cor - dis de-li - ci - ae. Je - su, dul-co-ris fons et gra-ti - ae,

ppp

treas-ure of love - li - ness! Pur-est of springs that cool and bless,
 cor - dis de-li - ci - ae. Dul-co-ris fons et gra-ti - ae,

ppp

poco rall. (F) *mf a tempo*

Je - su, O what treas - ure of love - li - ness! Pur - est of
 Je - su, ve - rae cor - dis de - li - ci - ae. *mf a tempo*

poco rall. *mf a tempo*

Je - su, O what treas - ure of love - li - ness! Pur - -
 Je - su, ve - rae cor - dis de - li - ci - ae. Dul - -

poco rall. *mf a tempo*

Je - su, O what treas - ure of love - li - ness! Pur - -
 Je - su, ve - rae cor - dis de - li - ci - ae. (F) Dul - -
a tempo

poco rall. *mf*

cresc. *mf*

springs that cool and bless, pur - est of springs, pur - est of
 fons et gra - ti - ae, dul - co - ris fons, dul - co - ris

cresc. *f*

- est of springs, Je - su, pur - est of springs, pur - est of
 - co - ris fons, Je - su, dul - co - ris fons, dul - co - ris

cresc. *f*

- est of springs that cool and bless, pur - est of springs that cool and
 - co - ris fons et gra - ti - ae, dul - co - ris fons et gra - ti -

cresc. *f*

springs, O — what treas - ure of love - - - li -
 fons, — Ve - rae cor - dis de - li - - - ci -

springs, O — what treas - ure of love - - - li -
 fons, — Ve - rae cor - dis de - li - - - ci -

bless, Je - - - su, Je - - - su,
 ae, Je - - - su, Je - - - su,

f espr.

SOPRANO I, 2 SOLI *p molto rit.* *pp*

SOPRANO II, SOLO *p molto rit.* *pp*

molto dim. rit. *pp*

ness! Je - su!
ae. Je - su!

molto dim. rit. *pp*

ness! Je - su!
ae. Je - su!

What treas-ure of love - li - ness!
fons, ve - rae de - li - ci - ae.

molto dim. rit. *molto rit.* *pp*

Ⓔ *p a tempo* Andante

Je - su, pur - est of springs that cool and bless,
Je - su, dul - co-ris fons et gra - ti - ae,

p a tempo

Je - su, pur - est of springs that cool and bless,
Je - su, dul - co-ris fons et gra - ti - ae,

p a tempo

Je - su, pur - est of springs that cool and bless,
Je - su, dul - co-ris fons et gra - ti - ae,

Ⓔ Andante

p

Harp

Alto Solo
Allegro molto

f *rit.* **Allegro**

All ye, all ye, O - mnes, o - mnes, Je - su, Je - su, Je - su, Je - su,

p *p* *p* *p*

sfp *rit.* *pp*

Allegro molto **Allegro**

Allegro molto

f *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp*

All ye, O - mnes, O what treasure of love - li - ness! ve-rae eor - dis de - li - ei - ae. O what treasure of love - li - ness! ve-rae eor - dis de - li - ei - ae.

Allegro molto

p

ff *rit. ad lib.*

all ye, all ye peo - ple, ac -
o - mnes, o - mnes Je - sum a -

molto cresc. *f*

H Andante (♩ = 69) *mp*

claim Him Lord! When
gno - sci - te! Cum

f Brass *mp* Trb. *ppp*

ad lib.

wor-thi-ly I dare to speak Of Thee, in prayer I can but seek Love's en-cour-age-ment;
di-gne lo-qui au-de-am De te, ta-men non si-le-am, A-mor fa-cit ut

senza tempo

a tempo Adagio *f*

then, though meek, In - to praise bold-ly forth I break!
au - de - am, Cum de te so-lum gau - di - am.

a tempo

Horns sord. Brass *ff* TUTTI

attacca il No. 6

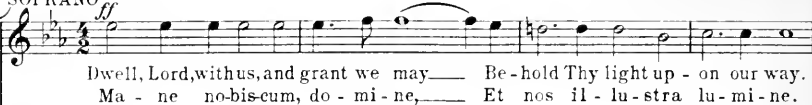
No. 6. Chorus with Semi-Chorus

"Desidero te millies"

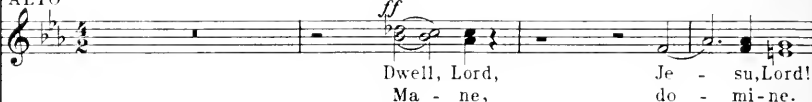
Maestoso

Semi-Chorus

SOPRANO



ALTO



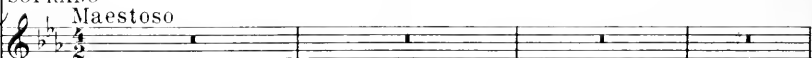
TENOR



BASS



SOPRANO



ALTO



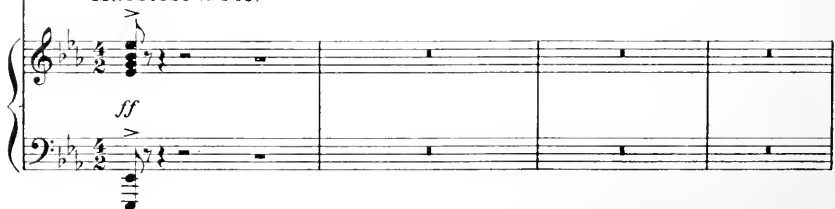
TENOR



BASS



Chorus

Maestoso (♩ = 63)

2 VOICES

p

Dwell, ——— Lord,
Ma - - - ne,

2 VOICES

p

Dwell, ——— Lord,
Ma - - - ne,

mp
Scat-ternight's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.—
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.—

mp
Scat-ternight's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.—
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.—

mp
Scat-ternight's gloom, and so ar-ray Earth, as heav-en, in noon - bright day.
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.

mp
Scat-ternight's gloom, and so — ar-ray Earth, as heav-en, in noon-bright day.—
Pul-sa no - etis ca-li - gi-ne, Mun - dum re-plensdul-ce - di - ne.—

pp

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dwel with us, Je - su.
ma - ne no - bis - cum.

dwel with us, Je - su.
ma - ne no - bis - cum.

Wind

p

ff Dwell, — Lord, dwell, — Lord, dwell — with us, Je - su, Lord!
Ma - ne, ma - ne no - bis-cum, do-mi-ne. *rit.*

ff Dwell, — Lord, dwell, — Lord, dwell — with us, Je - su, Lord!
Ma - ne, ma - ne no - bis-cum, do-mi-ne. *rit.*

ff Dwell, — Lord, dwell, — Lord, dwell — with us, Je - su, Lord!
Ma - ne, ma - ne no - bis-cum, do-mi-ne. *rit.*

ff Dwell, — Lord, dwell, — Lord, dwell — with us, Je - su, Lord!
Ma - ne, ma - ne no - bis-cum, do-mi-ne. *rit.*

ff marc.

rit.

Semi-Chorus with Chorus

Ⓐ Allegro molto, energico (♩ = 192)

f ALTO

My spir-it burns with ho-ly fire, — My Je - su, I Thy love de-
De-si-de-ro te mil-li-es, — Mi Je - su, quan-do ve - ni -

sire. Je - su, my Je - su, Je - su, I
es. Je - su, mi Je - su, Je - su, quan -

TENOR:

My spir-it burns with ho-ly fire, — My Je - su, I Thy love de-
De-si-de-ro te mil-li-es, — Mi Je - su, quan-do ve - ni -

— Thy love de - sire, I Thy love de -
do ve - ni - es, quan-do ve - ni -

sire. Je - su, my
es. Je - su, mi

BASS *f*

My spir-it burns with ho-ly fire, —
De-si-de-ro te mil-li-es, —

f marc.

My spir - it burns with ho - ly fire, My Je -
 De - si - de - ro te mil - li - es, Mi Je -

sire. My spir - it burns with ho - ly fire,
 es. De - si - de - ro te mil - li - es,

Je - su, Je - su, my Je -
 Je - su, Je - su, mi Je -

My Je - su, I Thy love de - sire. My
 Mi Je - su, quan - do ve - ni - es. Mi

su, I Thy love de - sire.
 su, quan - do ve - ni - es.

Je - su, I Thy love de - sire. My spir - it
 Je - su, quan - do ve - ni - es. De - si - de -

su, I Thy love de - sire. My spir - it
 su, quan - do ve - ni - es. De - si - de -

Je - su, I Thy love de - sire.
 Je - su, quan - do ve - ni - es.

su, I Thy love de - sire. My spir - it
 su, quan - do ve - ni - es. De - si - de -

mf

Je - su, my Je - - - su
 Je - su, mi Je - - - su.

burns with ho - ly fire, my Je - -
 ro te mil - li - es, mi Je - -

burns with ho - ly fire, Je - -
 ro te mil - li - es, Je - -

mf

My spir-it
 De-si-de -

pizz.

cresc.

My spir-it burns with ho - ly fire, Je - - -
 De-si-de-ro te mil - li - es, Je - - -

cresc.

su. Je - su, my Je -
 su. Je - su, mi Je -

cresc.

su. Je - su, my Je - su, Je -
 su. Je - su, mi Je - su, Je -

cresc.

burns, my spir-it burns with ho - ly fire, Je - su, my Je -
 ro, de-si-de-ro te mil - li - es, Je - su, mi Je -

Violins

cresc.

[illegible]

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 24 measures. It features a single melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked "Allegretto" and the dynamics include "f" (forte) and "espr." (espressivo). The piece ends with a repeat sign.

p cresc.

Je - su, my Je-su, Je-su,
Je - su, mi Je-su, Je-su,

f

su. My spir - it burns, O Je-su, Je-su
su. De - si - de - ro te, Je-su, Je-su,

p cresc.

My spir - it burns with ho - ly fire, I
De - si - de - ro te mil - li - es, quan -

p cresc.

My spir - it burns with ho - ly fire, I Thy
De - si - de - ro te mil - li - es, quan - do

fp *p*

I Thy love de - sire. My
quan - do ve - ni - es. De -

I Thy love de - sire. My
quan - do ve - ni - es. mi

Thy love de - sire.
- do ve - ni - es.

love de - sire.
ve - ni - es.

fp

spir-it burns with ho - ly fire.
si-de-ro te mil - li - es.

Je - su.
Je - su.

p

My spir - it burns with ho - ly
De - si - de-ro te mil - li -

sempre p

p *a few high voices* *pp*

Je - su, Je - su, Je -
 Je - su, Je - su, Je -

p *pp*

Je - su, Je - su, Je -
 Je - su, Je - su, Je -

a few high voices *pp*

fire, Je - su, Je - su, Je -
 es, Je - su, Je - su, Je -

mp *p* *mp*

My spir - it burns, my spir - it burns.
 De - si - de - ro te, de - si - de - ro te.

p Wind *mp*

su.
su.

su.
su.

su.
su.

su.
su.

Wind
Str. *p* *leggiero* Horns

ff con fuoco

My
De -

ff con fuoco

My spir - it
De - si - de -

ff con fuoco

My spir - it burns, my Je - su,
De - si - de - ro te, Je - su,

ff con fuoco

My spir - it burns with ho - ly fire, my Je - su,
De - si - de - ro te mil - li - es, mi Je - su,

f con fuoco

mf cresc.

poco allarg.

spir - it burns, my spir - it burns with
si - de - ro te, de - si - de - ro te

poco allarg.

burns, my Je - su,
ro te, mi Je - su,

ff poco allarg.

Je - su, my spir - it burns with
Je - su, de - si - de - ro te

ff poco allarg.

Je - su, my Je - su,
Je - su, mi Je - su,

ff poco allarg.

D Poco meno mosso

ho - ly fire. —
mil - li - es. —

Je - su. —
Je - su. —

ho - ly fire. —
mil - li - es. —

Je - su. —
Je - su. —

D Poco meno mosso (♩ - 152)

ff Trp. Horns

dim.

p legato

O — may Thy form in bright at -
Me — lae - tum quan - do fa - ci -

p legato

O — may
Me — lae -

p legato
Org.

tire — Shed light — on' me, my life — in- spire, O
 es — Ut vul - tu tu - o sa - ti - es, Me

Thy form in bright — at- tire Shed light on me, my life — in-
 - tum quan- do *p legato* ei - es Ut vul- tu tu - o sa - ti -

O — my Thy form in bright — at-
 Me — lae - tum quan- do fa - - ei -

E
pp may Thy form in bright — at- tire
 lae - - - tum quan- do fa - ei - es,

pp spire. O — may Thy form in bright at- tire Shed light on —
 es, Me — lae - tum quan- do fa - ei - es Ut vul - tu —

pp tire — Shed — light on me, my life in- spire,
 es — Ut — vul - tu tu - o sa - ti - es,

pp legato espress. O — may Thy form in bright — at- tire
 Me — lae - tum quan- do fa - - ei - es,

E
pp Horn
p poco cresc.

mf *dim.* *p*

Shed light on me, my life in - spire, Shed light on me, my life in -
 Ut vul - tu tu - o sa - ti - es, Ut vul - tu tu - o sa - ti -

mf *dim.* *p*

Shed light on me, O shed light on me, my life in -
 Ut vul - tu tu - o, ut vul - tu tu - o sa - ti -

mf *dim.* *p*

Shed light on me, my life in -
 Ut vul - tu tu - o sa - ti -

mf *dim.* *p*

Shed light on me, my life in -
 Ut vul - tu tu - o sa - ti -

pp *morendo* *ppp*

life in - spire. sa - ti - es. spire. Shed light on me, my life in - spire.
 es, Ut vul - tu tu - o sa - ti - es. spire. es. spire. es.

pp *espress.* *morendo* *ppp*

spire. Shed light on me, my life in - spire.
 es, Ut vul - tu tu - o sa - ti - es. spire. es. spire. es.

pp *pp*

spire. es. spire. es.

pp *morendo* *ppp*

♫ TENOR

Myspir-it burns with ho-ly fire, — My Je - su, I Thy love — de-
De-si - de - ro te mil-li - es, — Mi Je - su, quan-do ve - ni -

♫ ALTO

Myspir-it burns with ho-ly fire, — My Je - su, I Thy love — de-
De-si - de - ro te mil-li - es, — Mi Je - su, quan-do ve - ni -

sire. Je - su, my Je-su, — Je - su, I —
es. Je - su, mi Je-su, — Je - su, quan -

sire, I Thy love de -
es, quan-do ve - ni -

— Thy love — de - sire. Je - su, my
- do ve - ni - es. Je - su, mi

♫ BASS

Myspir-it burns with ho-ly fire, —
De-si - de - ro te mil-li - es, —

My spir- it burns with ho- ly fire,
De- si- de- ro te mil- li- es,

sire. My spir- it burns with ho- ly-
es. De- si- de- ro te mil- li-

Je - su, Je - su, my
Je - su, Je - su, mi

my Je - su, I Thy love de-
mi Je - su, quan- do ve - ni-

My Je - su, I Thy love de-sire.
Mi Je - su, quan- do ve - ni-es.

fire. Je - su, I Thy love de-sire.
es, Je - su, quan- do ve - ni-es.

Je - su, I Thy love de-sire.
Je - su, quan- do ve - ni-es.

sire, my Je - su, I Thy love de-sire.
es, mi Je - su, quan- do ve - ni-es.

My spir-it burns with ho-ly fire, Je-
De-si-de-ro te mil-li-es, Je-

My spir-it burns with
De-si-de-ro te

Je- su!
Je- su!

Trpts.

My spir-it burns with ho-ly fire, Je-
De-si-de-ro te mil-li-es, Je-

My spir-it burns with
De-si-de-ro te

Je- su!
Je- su!

su!
su!

ho-ly fire.
mil-li-es.

My spir-it burns with ho-ly fire.
De-si-de-ro te mil-li-es.

Je- su!
Je- su!

poco a poco dim.

poco a poco dim.

f. dim.

My spir-it burns with ho-ly fire.
De-si-de-ro te mil-li-es.

p

p dim.

(H)

ff con fuoco

My spir-it burns with
De-si-de-ro te

ff con fuoco

My spir-it burns with ho-ly fire, my
De-si-de-ro te mil-li-es, mi

(H)

f con fuoco

mf cresc.

ff con fuoco

My spir - it burns, my spir - it burns, — my
De - si - de - ro te, de - si - de - ro — te,

My spir - it burns, — my Je - su,
De - si - de - ro te, — mi Je - su,

Je - su, Je - su, my spir - it burns, — my
Je - su, Je - su, de - si - de - ro — te,

Je - su, Je - su, my Je - su,
Je - su, Je - su, mi Je - su,

Je - su, My spir - it burns with ho - ly fire, —
Je - su, De - si - de - ro te mil - li - es, —

Je - su, My spir - it burns, my Je - su,
Je - su, De - si - de - ro te, Je - su,

Je - su, My spir - it burns with ho - ly fire,
Je - su, De - si - de - ro te mil - li - es,

Je - su, My spir - it burns, my Je - su,
Je - su, De - si - de - ro te, Je - su,

fff *f cresc.*

— my Je - su, I Thy love — de - sire. —
 mi Je - su, quan - do ve - ni - es.

fff *f cresc.*

Je - su, I — Thy love — de -
 Je - su, quan - do ve - ni -

fff *f cresc.*

Je - su, Je -
 Je - su, Je -

fff *f cresc.*

Je - su, I — Thy love — de -
 Je - su, quan - do ve - ni -

fff *p cresc.*

string. *ff*

Je - su!
 Je - su!

string. *ff*

sire, Je - su, Je - su!
 es, Je - su, Je - su!

string. *ff*

- su, Je - su, Je - su!
 - su, Je - su, Je - su!

string. *ff*

sire, Je - su, Je - su!
 es, Je - su, Je - su!

string. *ff*

① Maestoso

fff

Dwell, Lord, with us, and grant we may — Be-hold Thy light up -
 Ma - ne no-bis-cum, do - mi-ne, — Et nos il - lu - stra

fff

Dwell, Lord, with us, and grant we may, grant we may Be-hold Thy light up -
 Ma - ne no-bis-cum, do - mi-ne, do - mi-ne, Et nos il - lu - stra

fff

Dwell, Lord, with us, and grant we may — Be-hold Thy light up -
 Ma - ne no-bis-cum, do - mi-ne, — Et nos il - lu - stra

fff

Dwell, Lord, with us, and grant we may — Be-hold Thy light up -
 Ma - ne no-bis-cum, do - mi-ne, — Et nos il - lu - stra

① Maestoso

fff

on our way. —
 lu - mi - ne. —

on our way. —
 lu - mi - ne. —

on our way. —
 lu - mi - ne. —

on our way. —
 lu - mi - ne. —

l.h.

Semi-Chorus

p Dwell, _____ Lord,
Ma - - ne,

p Dwell, _____ Lord,
Ma - - ne,

p Dwell, _____ Lord,
Ma - - ne,

p Dwell, _____ Lord,
Ma - - ne,

Chorus

pp Scat-ter night's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.

pp Scat-ter night's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.

pp Scat-ter night's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.

pp Scat-ter night's gloom, and so ar-ray Earth, as heav-en, in noon-bright day.
Pul-sa no - etis ca-li-gi-ne, Mun - dum re-plensdul-ce - di - ne.

pp

dwell with us, Je - su. Dwell, Lord, dwell
ma - ne no - bis - eum. Ma - ne no -

dwell with us, Je - su. Dwell, Lord, dwell
ma - ne no - bis - eum. Ma - ne no -

dwell with us, Je - su. Dwell, Lord, dwell
ma - ne no - bis - eum. Ma - ne no -

dwell with us, Je - su. Dwell, Lord, dwell
ma - ne no - bis - eum. Ma - ne no -

Dwell, Lord, dwell, Lord, dwell
Ma - ne, ma - ne no -

Dwell, Lord, dwell, Lord, dwell
Ma - ne, ma - ne no -

Dwell, Lord, dwell, Lord, dwell
Ma - ne, ma - ne no -

Dwell, Lord, dwell, Lord, dwell
Ma - ne, ma - ne no -

fff

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Semi-Chorus with Chorus

molto rit. *a tempo*

with us, Je - su, Lord!
bis-cum, do-mi-ne.

molto rit. *a tempo*

with us, Je - su, Lord!
bis-cum, do-mi-ne.

molto rit. *a tempo*

with us, Je - su, Lord!
bis-cum, do-mi-ne.

molto rit. *a tempo*

with us, Je - su, Lord!
bis-cum, do-mi-ne.

molto rit. *a tempo*

ff marc.

Horns

sempre dim.

sempre dim.

mp dim. *p dim.*

K **Contralto Solo** *mp.*

pp *p dim.*

When
Cum

Trb. Harp *p*

ad lib. *senza tempo*

worthi - ly I dare to speak Of Thee, in prayer I can but seek Love's en-cour-age-ment;
di-gne lo-qui au - de-am De te, ta-men non si - le - am, A - mor fa - cit ut

a tempo **Adagio** *f* *ten.*

then, tho'meek, In - to praise bold-ly forth - I break!
au - de-am, Cum de te so-lum gau - di - am.

Hns. sord. *pp a tempo* *f* **Tutti ff**

PART II

No. 7. Intermezzo for Orchestra

Allegretto fantastico (♩ = 80)

Ob. *p* Fl. *sf* *p* Ob.

The first system features a woodwind ensemble. The Oboe (Ob.) and Flute (Fl.) parts are shown. The Oboe part begins with a piano (*p*) dynamic and a melodic line. The Flute part enters with a forte (*sf*) dynamic and a more rhythmic, arpeggiated pattern. The system concludes with the Oboe playing a piano (*p*) chord.

poco rall. *pp dim.* *più rall.* *a tempo* (♩ = 92) *p grazioso* *Strings con sord.*

Strings Hns. Harp

The second system introduces the strings and harp. The strings play a *poco rallentando* (*poco rall.*) pattern. The harp and strings (with mutes, *con sord.*) play a *più rallentando* (*più rall.*) pattern. The system ends with a *a tempo* (♩ = 92) marking and a *p grazioso* instruction for the strings.

f *mf* *p dim.*

The third system continues the string and harp parts. The strings play a *f* (forte) pattern, which then transitions to *mf* (mezzo-forte). The harp part features a *p dim.* (piano diminuendo) instruction.

(♩ = 80) *p* *mf* *p* *più f* *mp* *f* Cl.

The fourth system features a woodwind and string ensemble. The woodwinds (Cl.) play a *p* (piano) pattern. The strings play a dynamic progression: *mf* (mezzo-forte), *p* (piano), *più f* (più forte), *mp* (mezzo-piano), and *f* (forte).

Fl. *molto dim.* *pp* Cl. Strgs.

(♩ = 92) (A) Harp Strgs. *ral.* *p a tempo*

f *p dim.* Cl.

(♩ = 80) Fl. Wind Ob. *p* *pp* *p*

Hn. Bssa. *p* *pp* Vcl. *p* *cresc.*

Ⓑ Tempo rubato (poco più mosso) ♩ = 100

(♩ = ♩.)

a tempo

Strgs.
p molto espr. e grazioso poco rall.

poco rall.

a tempo

cresc.

f

dim.

a tempo

pp rit.

mp

Strgs. Wind

poco rall.

marc.

a tempo

cresc.

dim.

p

pp rit.

Ⓒ Tempo 1⁰ (♩ = 93)

f

mf

p dim.

poco rall.
Solo
molto rit.
p
p tranquillo
poco rall.
Cl.

a tempo
poco rall.
cresc. e poco animato

f
rit. ad lib.
3
3
pp
a tempo
p dim.
Harm.

D
pp
pp tranquillo
mf
f
Ob.
Viola, Fl.

dim.
mp rit.
p espr.
pp
Timp.
Andante moderato ($\text{♩} = 88$)

ppp
pp
ppp
rit. e morendo
Fl.
Wind
Bass

No. 8. Chorus with Semi-Chorus, a cappella

"O Jesu, mi dulcissime"

Andante moderato

SOPRANO

ALTO

TENOR *p espressivo ma dolce*

O Je-su, our blest All in All! Friend! Hope of those in sorrow's thrall,
 O Je-su, mi dul-cis-sime, Spes su-spi-ra-n-tis a-ni-mae,

BASS

Andante moderato

SOPRANO

ALTO

TENOR *p espressivo ma dolce*

O Je-su, our blest All in All! Friend! Hope of those in sorrow's thrall,
 O Je-su, mi dul-cis-sime, Spes su-spi-ra-n-tis a-ni-mae,

BASS

Andante moderato (♩ = 88)

*p espressivo ma dolce**ppp*

ppp *p espressivo ma dolce* *ppp* *p*

O Je-su, O Je - su, O Je-su, our blest All in All! — O
 O Je-su, O Je - su, O Je-su, mi dul-cis-si - me. — O

ppp *ppp*

O Je-su, O Je - su, Je - su —
 O Je-su, O Je - su, Je - su. —

ppp *ppp*

O Je-su, O Je-su, Je - su, Je - su —
 O Je-su, O Je-su, Je - su, Je - su. —

ppp *ppp*

O Je-su, O Je-su, Je - su, Je - su —
 O Je-su, O Je-su, Je - su, Je - su. —

p espressivo ma dolce *ppp* *p*

O Je su, our blest All in All! — O
 O Je-su, mi dul-cis-si - me. — O

ppp *ppp*

O — Je - su, — Je - su, — Je - su. —
 O — Je - su, — Je - su, — Je - su. —

ppp *ppp*

O — Je - su, — Je - su, — Je - su. —
 O — Je - su, — Je - su, — Je - su. —

ppp *ppp*

O — Je - su, — Je - su, — Je - su. —
 O — Je - su, — Je - su, — Je - su. —

espr. *ppp* *p*

ppp *ppp*

(A) Poco più mosso

legato e semplice

Je - su, our blest All in All! Friend, Hope of those in sor-row's thrall.
 Je - su, mi dul - cis - si - me, Spes su - spi - ran - tis a - ni - mae.

p legato

0

0

(A) Poco più mosso (♩ = 92)

*legato e semplice**p*

O Je - - - su, Je - - - su, our blest All in
 O Je - - - su, Je - - - su, mi dul - cis - - si -

e semplice

Je - su, our blest All in All! Friend Hope of those in sor-row's thrall.
 Je - su, mi dul - cis - si - me, Spes su - spi - ran - tis a - ni - mae,

p legato

0

0

All! O Je - su, O Je - su, — our blest All in All! our blest
me, O Je - su, O Je - su, — mi dul - cis - si - me, mi dul -

— O Je - su, O Je - su, — our — blest — All in All!
— O Je - su, O Je - su, — mi — dul - cis - si - me

e semplice

Je - su, our blest All in All! Friend! — Hope of those in sor-row's thrall. —
Je - su, mi dul - cis - si - me, Spes — su - spi - ran - tis a - ni - mae, —

p legato

O
O

Ⓑ *p sempre*

All — in All! — O Je - su, Je - - su, Je - -
cis - si - me, — O Je - su, Je - - su, Je - -

p sempre

Je - su, our blest All in All! O Je - - su, Je - -
Je - su, mi dul - cis - si - me, O Je - - su, Je - -

p sempre

— O Je - su, O Je - su, our blest All in All! Je -
— O Je - su, O Je - su, mi dul - cis - si - me, Je -

e semplice

Je - su, our blest All in All! Friend! — Hope of those in sor-row's thrall.
Je - su, mi dul - cis - si - me, Spes — su - spi - ran - tis a - ni - mae.

Ⓑ *p sempre*

Semi-Chorus

senza cresc. *poco animato* *sfz*

- - su, Je - su, our blest All in All! Hope!
 - - su, Je - su, mi dul - cis - si - me. Spes!

senza cresc. *p* *sfz*

- - su, Je - su, our blest All in All! Hope!
 - - su, Je - su, mi dul - cis - si - me. Spes!

senza cresc. *p* *sfz*

- - su, Je - su, our blest All in All! Hope! O
 - - su, Je - su, mi dul - cis - si - me. Spes! O

mf cresc. *f* *sfz*

O Je-su, O Je-su, O Je - su, our blest All in All! Hope! O
 O Je-su, O Je-su, O Je - su, mi dul - cis - si-me, Spes! O

Chorus

senza cresc. *poco animato* *sfz*

- - su, Je - su, our blest All in All! Hope!
 - - su, Je - su, mi dul - cis - si - me. Spes!

senza cresc. *p* *sfz*

- - su, Je - su, our blest All in All! Hope!
 - - su, Je - su, mi dul - cis - si - me. Spes!

senza cresc. *p* *sfz*

- - su, Je - su, our blest All in All! Hope! O
 - - su, Je - su, mi dul - cis - si - me. Spes! O

mf cresc. *f* *sfz*

O Je-su, O Je-su, O Je - su, our blest All in All! Hope! O
 O Je-su, O Je-su, O Je - su, mi dul - cis - si-me, Spes! O

poco animato *sfz*

f *sfz*

rall. - al - **C** *Tempo I^o (Andante mod^{to})*
p subito

Je - su! O Je - su -
 Je - su, O Je - su, Je -
 Je - su! O Je - su, Je -
 Je - su, O Je - su, Je -
 Je - su, Hope! O Je
 Je - su, spes, O Je -

rall. - al - **C** *Tempo I^o (Andante mod^{to})*
p dolce

Je - su! O Je - su, our
 Je - su, O Je - su, mi
 Je - su! Hope! Je - su, spes, Hope! Je - su, spes, O Je - su, our
 Je - su, spes, O Je - su, mi
 Je - su, Hope!
 Je - su, spes,

rall. - al - **C** *Tempo I^o (Andante mod^{to})*
p subito

Je - su! Hope! Je - su, spes, Hope! Je - su, spes, O Je - su, our
 Je - su, spes, O Je - su, mi
 Je - su, Hope!
 Je - su, spes,

pp cresc. ed espress.

su, Je - su, Je - su, O Je - - su,
su, Je - su, Je - su, O Je - - su,

pp cresc.

su, Je - su, Je - su, O Je - - -
su, Je - su, Je - su, O Je - - -

pp cresc.

su, Je - su, Je - su, O Je - - -
su, Je - su, Je - su, O Je - - -

pp cresc.

su, Je - su, Je - su, O Je - - -
su, Je - su, Je - su, O Je - - -

- blest All in All!
- dul - cis - si - me,

p dolce

Friend! Hope of those in
Spes su - spi-ran - tis

- blest All in All!
- dul - cis - si - me,

p dolce

Friend! Hope of those in
Spes su - spi-ran - tis

pp cresc.

- blest All in All!
- dul - cis - si - me,

f poco rit. *ff*

Friend! Hope of those in sor - row's thrall, O Je - su!
 spes su - spi - ran - tis a - - ni - mae, O Je - su!

f poco rit. *ff*

su, O Je - su, Je - - su!
 su, O Je - su, Je - - su!

f espr. *f poco rit.* *ff*

su, Je - - su, O Je - su, O Je - su!
 su, Je - - su, O Je - su, O Je - su!

f poco rit. *ff*

su, O Je - - su!
 su, O Je - - su!

cresc. ed espress. *f poco rit.* *ff*

Friend! Hope of those in sor - row's thrall, O Je - su!
 Spes su - spi - ran - tis a - - ni - mae, O Je - su!

cresc. *f poco rit.* *ff*

sorrow's thrall. O Je - - su!
 a - ni - mae. O Je - - su!

cresc. *f espr.* *f poco rit.* *ff*

Friend! our blest All in All, O Je - su, O Je - su!
 Spes mi dul - cis - si - me, O Je - su, O Je - su!

cresc. *f poco rit.* *ff*

sorrow's thrall. O Je - - su!
 a - ni - mae. O Je - - su!

csp. *f poco rit.* *ff*

① Allegretto con moto

mp

Our sol - emn tears in rev-'rence fall, in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae, pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall, in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae, pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall, in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae, pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall, in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae, pi - ae la - cri - mae,

② Allegretto con moto

mp

Our sol - emn tears in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae,

mp

Our sol - emn tears in rev-'rence fall,
 Te quae-runt pi - ae la - cri - mae,

③ Allegretto con moto (♩ = 144)

mp

poco rit. (2d time)

Our in-most prayers on Thee do call, on Thee do call.
Te cla-mor men-tis in-ti-mae, men-tis in-ti-mae.

Our in-most prayers on Thee do call, on Thee do call.
Te cla-mor men-tis in-ti-mae, men-tis in-ti-mae.

Our in-most prayers on Thee do call, on Thee do call.
Te cla-mor men-tis in-ti-mae, men-tis in-ti-mae.

Our in-most prayers on Thee do call, on Thee, Thee do call.
Te cla-mor men-tis in-ti-mae, mentis in-ti-mae.

Our in-most prayers on Thee do call,
Te cla-mor men-tis in-ti-mae.

Our in-most prayers on Thee do call,
Te cla-mor men-tis in-ti-mae.

Our in-most prayers on Thee do call,
Te cla-mor men-tis in-ti-mae.

Our in-most prayers on Thee do call,
Te cla-mor men-tis in-ti-mae.

poco rit. (2d time)

Our in-most prayers on Thee do call,
Te cla-mor men-tis in-ti-mae.

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears do fall,
La- cri - mae, la - cri - mae, Tequaerunt la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears in rev-'rence fall,
La- cri - mae, la - cri - mae, Tequaerunt pi - ae la - cri - mae,

mf espr.

Sol- emn tears, sol- emn tears, Our solemn tears do fall,
La- cri - mae, la - cri - mae, Tequaerunt la - cri - mae,

mf espr.

*cresc.**f*

sol - emn_ tears, sol - emn_ tears, Our
la - cri - mae, la - cri - mae, Te

*cresc.**f*

sol - emn_ tears, sol - emn_ tears, Our
la - cri - mae, la - cri - mae, Te

*cresc.**f*

sol - emn tears, sol - emn tears, Our sol - emn tears in
la - cri - mae, la - cri - mae, Te quaerunt pi - ae

*cresc.**f*

sol - emn tears, sol - emn tears, Our
la - cri - mae, la - cri - mae, Te

*cresc.**f**poco a poco dim.**p**mf*

sol - emn tears in rev-'rence fall, sol - emn tears. The
quaerunt pi - ae la - cri - mae, la - cri - mae. Jam

*poco a poco dim.**p**mf*

sol - emn tears in rev-'rence fall, sol - emn tears. The
quaerunt pi - ae la - cri - mae, la - cri - mae. Jam

*poco a poco dim.**p**mf*

rev - 'rence fall, Our sol - emn tears in rev-'rence fall, sol - emn tears. The
la - cri - mae, Te quaerunt pi - ae la - cri - mae, la - cri - mae. Jam

*poco a poco dim.**p**mf*

sol - emn tears in rev - 'rence fall. The
quaerunt pi - ae la - cri - mae. Jam

(♩ = 160)

*poco a poco dim.**p**mf*

(E) *poco animato*

bliss I longed for now I know, With wish'd-for joy I now o'er-flow, My
 quod quae-si - vi vi - de - o, Quod eon - eu - pi - vi te - ne - ro, A -

poco animato

bliss I longed for now I know, With wish'd-for joy I now o'er-flow, My
 quod quae-si - vi vi - de - o, Quod con - eu - pi - vi te - ne - ro, — A -

poco animato

bliss I longed for now I know, With wish'd-for joy I now o'er-flow, My
 quod quae-si - vi vi - de - o, Quod eon - eu - pi - vi te - ne - ro, A -

poco animato

bliss I longed for now I know, With wish'd-for joy I now o'er-flow, My
 quod quae-si - vi vi - de - o, Quod eon - eu - pi - vi te - ne - ro, A -

(E) *poco animato*

love on Je - su I be-stow, My heart is bright with ra - dant glow,
 mo - re Je - su lan-gue - o, Et to - to eor - de ar - de - o,

love on Je - su I be-stow, My heart is bright with ra - dant glow,
 mo - re Je - su lan-gue - o, Et to - to eor - de ar - de - o,

love on Je - su I be-stow, My heart is bright with ra - dant glow,
 mo - re Je - su lan-gue - o, Et to - to eor - de ar - de - o,

love on Je - su I be-stow, My heart is bright with ra - dant glow,
 mo - re Je - su lan-gue - o, Et to - to eor - de ar - de - o,

Allegro

My heart is bright with ra-diant glow.
Et to - to cor - de ar - de - o.

My love on Je - su
A - mo - re Je - su

My heart is bright with ra-diant glow.
Et to - to cor - de ar - de - o.

My love on Je - su
A - mo - re Je - su

My heart is bright with ra-diant glow.
Et to - to cor - de ar - de - o.

My love on Je - su
A - mo - re Je - su

glow, My heart is bright with ra-diant glow. My love on Je - su I be -
o, Et to - to cor - de ar - de - o. A - mo - re Je - su lan - gue -

Allegro (♩ = 96)

I bestow,
lan-gue-o,

My heart is bright with ra-diant glow,
Et to - to cor - de ar - de - o,

molto rit. al

I bestow,
lan-gue-o,

My heart is bright with ra-diant glow,
Et to - to cor - de ar - de - o,

molto rit. al

I bestow, My
lan-gue-o, Et

heart is bright with ra-diant glow,
to - to cor - de ar - de - o,

molto rit. al

stow, My heart is bright with ra - dant glow,
o, Et to - to cor - de ar - de - o,

molto rit. al

molto rit. al

(F) Tempo I^o (Andante moderato)

pp glow. o.

pp glow. o. *p dolce* O Je-su! our blest All in All, Friend! Hope of those in O Je-su! mi dul-cis-si-me, Spes su-spi-ran-tis

pp glow. o.

pp glow. o.

(F) Tempo I^o Andante moderato

pp glow. O Je-su! o, O Je-su!

pp glow, ra-diant glow. o, ar-de-o. *ppp dolceiss.*

pp glow. O Je-su! o, O Je-su!

pp glow, ra-diant glow. o, ar-de-o. *ppp dolceiss.*

(F) Tempo I^o (Andante moderato)

p dolce glow. O Je-su! o, O Je-su!

ppp dolceiss. glow, ra-diant glow. o, ar-de-o.

pp *p dolce*

O Je - su, O Je-su! our blest All in
O Je - su, O Je-su! mi dul-cis-si-

pp *ppp*

sor-row's thrall... O Je - su, Je -
a - ni - mae, O Je - su, Je -

pp *ppp*

O Je - su, Je -
O Je - su, Je -

pp *ppp*

O Je - su, Je -
O Je - su, Je -

pp

O Je-su, O Je-su, O Je - -
O Je-su, O Je-su, O Je - -

pp

O Je-su, O Je-su, O Je - -
O Je-su, O Je-su, O Je - -

pp

O Je-su, O Je-su, O Je - -
O Je-su, O Je-su, O Je - -

pp

O Je-su, O Je-su, O Je - -
O Je-su, O Je-su, O Je - -

pp *p dolce*

pp

Poco più mosso

Semi-Chorus with Chorus

ppp

All! _____
me. _____

ppp

su! _____ *p*
su! _____ 0
0

ppp *p legato e semplice*

su! _____ 0 Je-su, our blest All in All! Friend! Hope of those in sorrow's thrall,
su! _____ 0 Je-su, mi dul-cis-si-me, Spes su-spi-ran-tis a-ni-mae,

ppp

su! _____
su! _____

Poco più mosso

p legato e semplice

p

0
0

Je - su, our blest All in All! Friend! Hope of those in sorrow's thrall. _____
Je - su, mi dul-cis-si-me, Spes su-spi-ran-tis a-ni-mae, _____

O Je - - - su, Je - - - su, our blest All in _____
O Je - - - su, Je - - - su, mi dul-cis - - si -

3

cresc.

Je - su, our blest All in All! O Je - su, our blest All in All!

Je - su, mi dul - eis - si - me, O Je - su, mi dul - eis - si - me.

cresc.

O Je - su, O Je - su, Je - su, our blest All in All!

O Je - su, O Je - su, Je - su, mi dul - eis - si - me.

cresc.

All! O Je - su, O Je - su, Je - su, our blest All in All!

me. O Je - su, O Je - su, Je - su, mi dul - eis - si - me.

sfz

Hope!

Spes, -

cresc.

f

sfz

(H)

Tempo I^o Andante moderato

sfz

O Je - su! Hope! O Je - su!

O Je - su! Spes! O Je - su!

f

O Je - su! Hope! O Je - su!

O Je - su! Spes! O Je - su!

sfz

Hope! O Je - su! Hope! O Je - su!

Spes! O Je - su! Spes! O Je - su!

f espr.

O Je - su! O Je - su our blest All in All!

O Je - su, mi dul - eis - si - me,

(H)

Tempo I^o Andante moderato

sfz

f

f espr.

fff

O Friend! Hope of those in sorrow's thrall. O Je - -
 O Spes su - - spi-ran-tis a - ni - mae, O Je - -

fff

O Je - - su, O
 O Je - - su, O *espr.*

fff

Friend! Hope of those in sorrow's thrall. O Je - - su, O Je-su,
 Spes su - spi-ran-tis a - ni - mae. O Je - - su, O Je-su,

fff

Hope! O
 Spes! O

① *fff*

su, O Je - su, Je - - - su, Je - -
 su, O Je - su, Je - - - su, Je - -

fff

Je - - su, Je - - - su, Je - -
 Je - - su, Je - - - su, Je - -

fff

O Je - su, Je - - - su,
 O Je - su, Je - - - su,

fff

Je - su! Friend! Hope of those in sorrow's thrall. O Je - su,
 Je - su! Spes su - spi-ran-tis a - ni - mae, O Je - su,

① *fff*

mf

f *mp* *p* *pp*

- su, Je - su, O Je-su, O Je -
- su, Je - su, O Je-su, O Je -

f *mp* *p* *pp*

- su, Je - su, O Je-su, O Je -
- su, Je - su, O Je-su, O Je -

f *mp* *p* *espr.* *pp*

Je - su, O Je-su, Je - su, O Je-su,
Je - su, O Je-su, Je - su, O Je-su,

Je - su, Je - su!
Je - su, Je - su!

p *mp* *pp*

Je - su!
Je - su!

O Je-su,
O Je-su,

poco rall. *morendo* *ppp*

su, Je - - su!

su, Je - - su!

poco rall. *morendo* *ppp*

su, Je - - su!

su, Je - - su!

poco rall. *ppp*

O Je-su, O Je - - su!

O Je-su, O Je - - su!

poco rall. *ppp*

O Je-su, O Je - - su!

O Je-su, O Je - - su!

poco rall. *morendo* *ppp*

meno

No. 9. Aria for Soprano

"O beatum incendium"

Andante sostenuto (♩ = 63)

Soprano Solo

mf

0 how bless-ed! what
 0 be - a - tum in -

Fl. Bsn.
Harp *p**mp simile*

pure de-light!
 cen - di - um,

What flam - ing to trans-
 O ar - dens de - si -

cen-dent height! In pray'r, serene as stars of night. To cher-ish, to cher-ish
 de - ri - um. — O dul - ce re - fri - ge - ri - um A - ma - re, a - ma - re

a tempo

Him, our Lord of Light!
 De - i - fi - li - um.

Wind, Harp

*p a tempo**mf**f*

A Molto più mosso (♩ = 116)

To cher - - - - - ish
A - ma - - - - - re

f *p* *dim.* *p* *f*

VI. II *p* *f* *dim.* *p* *f*

Ob. *p* *f*

Eng. Hn. *p* *f*

Viola *p* *f*

B Tempo I^o

Lord of Light! O how bless-ed! what
fi - li - um. O be - a - tum in -

molto rit. *mf* *p* *f* *dim.* *molto rit.* *Str.* *p* *simile*

sfz *mf* *p*

pure de - light! What flam - ing to trans -
cen - di - um, O ar - dens de - si -

mf *p*

cen - dent height! In prayer, in prayer, serene as
de - ri - um, O dul - ce, O dul - ce re - fri -

f *espr.* *mf* *cresc.*

stars of night, To cher - - ish O
ge - ri - um, A - ma - - re, O

f *p subito*

— to cher - - ish Him, our Lord of Light!
— a - ma - - re De - i fi - li - um.

portando *poco rall.* **(C)** Moderato (♩ = 92)

p *poco rall.* *con grazia* *p* *Str.* *pp*

✱

p poco meno mosso

Yea, where-so-e'er I chance to be, O Thou Saviour, be
Quo - cun-que lo-co fu - e - ro. Me-cum Jesum de

Ob. Eng. Hn.

pp poco meno mosso *mp espr. f* *p* Harp

Harp Timp.

Moderato

there with me. — What glo-ry when Thy face I see! What
si - de - ro. — Quam lae-tus cum in-ve - ne-ro, Quam

p *pp* *corta*

Str *colla voce* *pp*

rapture to com-mune with Thee!—
fe-lix cum te-nu-e-ro.—

cresc. espr.
vcl.

D

What glo-ry! What glo-
Quam lae-tus, Quam lae-

Trp.
ff poco largamente
dim. molto
mp
p Wind.

- ry! What rap- - ture! How blessed
- tus, quam fe - - lix. Be-a-tum

Str. Wind Hn.
pp tranquillo

* * *

rall. Moderato (ma poco tranquillo)
to cherish Him, our Lord of Light!
a-ma-re De-i fi-li-um.

Cl. VI. Solo
Harp
pp
mp
pp
poco rall.

* *

E

Più mosso

mf

To cher - - - -
A - ma - - - -

ppp

VI. II
p *f*

rit. molto al - -

ish re Lord of Light!
re fi - li - um.

Ob.
Eng. Hn.
p *f* *rit. molto*

Tempo I^o Andante sostenuto

p

O how bless-ed! what pure de-light!
O be - a - tum in - cen - di - um,

VI. Solo
espr.

Strgs. Harp ppp

What flam - ing to trans - cen - dent height! — In pray'r, serene as
O ar - dens de - si - de - ri - um, — O dul - ee re - fri -

mp *p* *espr.*

stars of night,
ge - ri - um.

To cher -
A - ma -

ff *dim.* *F*

ff molto dim.

ish, to cher - ish, O Je - su! How
re, a - ma - re, O Je - su! Quam

p *rit.* *espr.* *pp*

rit. *Hn. pp* *trung.*

bless - ed - to cher - ish!
lae - tum - a - ma - re.

poco rall. *p* *pp*

pp *Horns sord.* *poco rall. e dim.* *VI. Solo pp* *Cl. Str. Wind* *ppp*

No. 10. Chorus of Men

"Jesu, flos matris virginis"

Allegro ma non troppo (♩ = 96)

Viol. *p legato*

Str.

f *p* *dim.*

(A)

TENOR I *p legato*

Je - su, fair flow'r of Ma - ry -
Je - su, flos ma - tris vir - gi -

TENOR II *p legato*

Je - su, fair flow'r of Ma - ry -
Je - su, flos ma - tris vir - gi -

BASS I *p legato*

Je - su, fair flow'r of Ma - ry -
Je - su, flos ma - tris vir - gi -

BASS II *p legato*

Je - su, fair flow'r of Ma - ry -
Je - su, flos ma - tris vir - gi -

(A)

pp *p*

born, Je - - - su!
 nis, Je - - - su!

born, Je - - - su!
 nis, Je - - - su!

born, Je - - - su, Je - su!
 nis, Je - - su, Je - su!

born, Je - - - su, Je - su!
 nis, Je - - su, Je - su!

Bright - est vis - -
 Ar - dor no - -

Bright - est vis - -
 Ar - dor no - -

Bright - est vis - -
 Ar - dor no - -

Bright - est vis - -
 Ar - dor no - -

Strgs. Wind ppp Brass p

ion of heav - - en's morn, - - bright -
 strae dul - ce - - di - nis, - - Ar -

p *espress.*

- est vis - - ion of heav - en's morn, - - bright -
 - dor no - - straedul - ce - di - nis, - - ar - dor

p

The Lord's Prayer

Soprano:
vis - ion of heav-en's morn, Praise, hon - our
no - straedul - ce - di - nis. Laus, ho - nor

Alto:
vis - ion of heav-en's morn, Praise, hon - our
no - straedul - ce - di - nis. Laus, ho - nor

Tenor:
vis - ion of heav-en's morn, Praise, hon-our
no - straedul - ce - di - nis. Laus, ho-nor

Bass:
vis - ion of heav-en's morn, Praise, hon-our
no - straedul - ce - di - nis. Laus, ho-nor

Thine! by an-gels borne, Praise, honour Thine! by an-gels borne! Beau-ty,
ti - bi nu - mi - nis, Laus, honor ti - bi nu - mi - nis, Regnum,
Thine! by an-gels borne, Praise, honour Thine! by an-gels borne! Beau-ty,
ti - bi nu - mi - nis, Laus, honor ti - bi nu - mi - nis, Regnum,
Thine! by an-gels borne, Praise, honour hon-our, Beau - ty,
ti - bi nu - mi - nis, Laus, honor ti - bi, Re - gnum,
Thine! by an-gels borne, honour, hon - our Thine! Beau-ty,
ti - bi nu - mi - nis, honor nu - mi - nis. Regnum,

p poco sostenuto

beau-ty and joy Thy brows a - dorn, Je - su.
regnum be - a - ti - tu - di - nis. Je - su.

p poco sostenuto

beau-ty and joy Thy brows a - dorn, Je - su.
regnum be - a - ti - tu - di - nis, Je - su.

p poco sostenuto

beau - ty and joy Thy brows a - dorn, Je - su. Honour Thine! by an -
re - gnum be - a - ti - tu - di - nis, Je - su. Honor ti - bi nu -

p poco sostenuto

beau-ty and joy Thy brows a - dorn, Praise, honour Thine! by an -
regnum be - a - ti - tu - di - nis, Laus, honor ti - bi nu -

D Tempo I^o

p *pp poco rall.* *p legato*

Praise, honour, praise, Je - su, Je - su, Je - su, fair
Laus, ho - nor, laus. Je - su, Je - su, Je - su, flos

p *pp poco rall.* *p legato*

Praise, honour, praise, hon - our! Je - su, fair
Laus, ho - nor, laus, ho - nor! Je - su, flos

p *pp poco rall.* *p legato*

- gels borne, Praise, honour, praise, hon - our! Je - su, fair
- mi - nis, Laus, ho - nor, laus, ho - nor! Je - su, flos

p *pp poco rall.* *p legato*

- gels borne, Praise, honour, praise, hon - our! Je - su, fair
- mi - nis, Laus, ho - nor, laus, ho - nor! Je - su, flos

D Tempo I^o

2 Tpts.
2 Trbs.

p ben tenuto e cantando

pizz.

flow'r of Ma - ry born. Je - su!
ma - tris vir - gi - nis. Je - su.

flow'r of Ma - ry born. Je - su!
ma - tris vir - gi - nis. Je - su.

flow'r of Ma - ry born. Je - su!
ma - tris vir - gi - nis. Je - su.

flow'r of Ma - ry born. Je - su!
ma - tris vir - gi - nis. Je - su.

Hns. & Vcl.
cresc. espress. f

pp

Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

pp Je - su, Je - su, Je - su, Je -
Je - su, Je - su, Je - su, Je -

Strgs.

Tutti

pp

p

p
cresc.

[illegible]

The musical score is for a piece titled "Je su, Je su!". It is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal entries and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment, which includes a section marked "pizz." (pizzicato) and "pp" (pianissimo). The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics in French. The piano accompaniment features a prominent bass line and a more active treble line. The score is marked with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *strgs.* (string). There are also markings for *Bssa.* (bassoon) and *pizz.* (pizzicato). The score is marked with a large "E" in a circle, indicating a specific section or measure. The lyrics for the vocal parts are: "Je su, Je su!" and "Je su, Je su!". The piano accompaniment includes the following markings: *f*, *p*, *pp*, *strgs.*, *Bssa.*, *pizz.*, and *pp*.

cresc. *f* *p*
 Je - - su, Je - - su,
 Je - - su, Je - - su,
cresc. *f* *p*
 Je - - su, Je - - su,
 Je - - su, Je - - su,
p *cresc.* *f* *p*
 Je - - su, Je - - su, Je - - su,
 Je - - su, Je - - su, Je - - su,
p *cresc.* *f* *p*
 Je - - su, Je - - su, Je - - su,
 Je - - su, Je - - su, Je - - su,
cresc. *f* *p*
 Je - su, Je - su!
 Je - su, Je - su.
p *cresc.* *f* *pp*
 Je - su, Je - su!
 Je - su, Je - su.
p *cresc.* *f* *pp*
 Je - su, Je - su!
 Je - su, Je - su.
f *pp*

No. 11. Aria for Bass

"Veni, veni, rex optime"

Allegro molto, quasi presto (♩ = 104)

Tpt. *dim.*

f Harp, Strgs. *plzz.* *dim.*

Bass Solo *f energico*

Come Thou, come, Lord om -
Ve - ni, ve - ni, rex

p cresc.

mp **(A)** *legato*

ni - po - tent, — Thron - ed in lof - ty fir - mament! — O guard with
o - pti - me, — Pa - ter im - men - sae glo - ri - ae, — Af - ful - ge

p

light — the soul's as - cent,
men - tis cla - ri - us

Clar. *sfz*

sfz

*

For we would more Thy courts fre-
 Jam ex - spe - eta - tus sae - pi -

p *pp sfz* *p*

p pizz.

Ob.

quent. —
 us. —

Strgs.

p cresc. molto *f* *f*

Horns

sfz *sfz* *p cresc.*

Wind

p cresc. *portando*

Come — Thou,
 Ve — ni,

p cresc. *ff*

ad. *

come, Lord om - ni-po-tent, — Throned in lof - ty fir - mament, —
 ve - ni, rex o - pti-me, — Pa - ter im - men-sae glo - ri - ae, —

Harp

dim.

meno f legato

thron - - - ed in lof - ty fir - ma - ment, —
 Pa - - - ter im - men - sae glo - ri - ae, —

Strgs.

p legato

p

— O guard with light the soul's — as - cent. —
 — Af - ful - ge men - tis cla - - ri - us. —

mp

p

espress.

①

p dolce

Thron - ed in
 Pa - ter im -

p dolce

lof - - ty fir - ma - ment, O guard with light
men - - sae glo - ri - ae, Af - ful - ge men -

the soul's as - cent,
- - tis cla - ri - us,
Fl.
Ob.
pp

For we would more Thy courts
Jam ex - - spe - - cta - - tus sae -

Horns *pp*

fre - quent. Come Thou,
- pi - us. Ve - - ni,

molto cresc. *sfz*

Lord! _____
 rex. _____

f Wind

Strgs.

p cresc.

p cresc.

rit. molto

a tempo

a tempo

(F)

ff rit. molto *a tempo* *rit. molto* *a tempo*

Come Thou, Lord! come Thou, Lord!
 Ve - ni, rex, ve - ni, rex.

ff grandioso *rit. molto* *rit. molto* *string.*

Tempo I^o (ma poco tranquillo)

Come _____ Thou!
 Ve - - - ni,

ff *p espress.* *Wind*

Vel.

più p.

Come — Thou! Come — Thou!
 Ve — — — ni, ni, Ve — — — ni,

Clar.

pp

p

pizz.

sostenuto

Come — Thou! come, Lord om —
 Ve — — — ni, ve — ni, rex

pp

più rit.

G a tempo (ma poco tranquillo)

ni — — — po — tent!
 o — — — pti me.

pp più rit.

pp a tempo (ma poco tranquillo)

marc.

pizz.

Vln.

Clar.

Bssn.

ppp morendo

pppp rall.

Trb.

(H)

pp molto espress. e legato
Str.

mf

cresc.

f

mf legato ed espress.

cco. *

Lord, trans-cend-ing the sun's pure ray And heal-ing bal-sam's
Je - su so - le se - re - ni - or, Et bal - sa - mo su -

fra-grant spray, Fair - er than foun-tain's bright display, Loveliest of
a - vi - or, O - mni dul - co - ris dul - ci - or, Ce - te - ris

all! to Thee I pray. Fair - er than sun's pure
a - ma - bi - li - or. So - le se - re - ni -

poco più mosso

mf espress.

F1.Ob.
p poco più mosso

(♩ = 92)

ray And heal-ing bal-sam's fra-grant spray- Je - su! fair -
or, Et bal - sa-mo su - a - vi - or - Je - su! so -

Vln.

Horn

largamente

f dim.

Hr.

- er than sun's pure ray, O Je - su, Je -
- le se - re - ni - or, O Je - su, Je -

Ob.

p

Strgs. Wind

cresc.

f sempre cresc. rall.

①

ff

p

Horn

con sord.

ff molto espress.

dim.

mf

al fine

p

pp

Thou, Je - su, Je - su!
ni, Je - su, Je - su!

Clar.

pp

dolciss.

più pp

ppp

Strgs.

No. 12. Epilogue - Chorus, with Semi-Chorus and Quartet

"Coeli cives occurrere"

Allegro moderato, agitato

SOPRANO

ALTO

TENOR

BASS

ff
Come, ye dwellers of heav-en, run!
Coe - li ci - ves oc - cur - ri - te,

ff
Come, ye dwellers of heav-en, run!
Coe - li ci - ves oc - cur - ri - te,

Allegro moderato, agitato (♩ = 92)

Horns

ff marc.

ff
Come, ye dwellers of heav-en, run!
Coe - li ci - ves oc - cur - ri - te,

marc.
Lift your por-tals, with bars undone! Sa -
Por - tas ve - stras at - to - li - te, Tri -
marc.

Lift your por-tals, with bars undone! Sa -
Por - tas ve - stras at - to - li - te, Tri -
marc.

Lift your por-tals, with bars undone! Sa -
Por - tas ve - stras at - to - li - te, Tri -
ff marc.

Dwell - - - ers, Sa -
Ci - - - ves, Tri -

fff lute your King, tri-um-phant one! Hail Him! Je-su! God's ho-ly Son!
um - pha-to - ri di - ei - te: A - ve Je-su, rex in-cly-te.

pesante *poco rit.*

fff lute your King, tri-um-phant one! Hail Him! Je-su! God's ho-ly Son!
um - pha-to - ri di - ei - te: A - ve Je-su, rex in-cly-te.

pesante *poco rit.*

fff lute your King, tri-um-phant one! Hail Him! Je-su! God's ho-ly Son!
um - pha-to - ri di - ei - te: A - ve Je-su, rex in-cly-te.

pesante *poco rit.*

fff lute your King, tri-um-phant one! Hail Him! Je-su! God's ho-ly Son!
um - pha-to - ri di - ei - te: A - ve Je-su, rex in-cly-te.

pesante *poco rit.*

fff *l.h.* *r.h.* *pesante* *poco rit.*

Semi-Chorus only

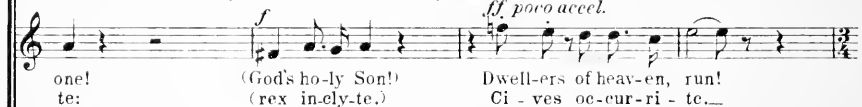
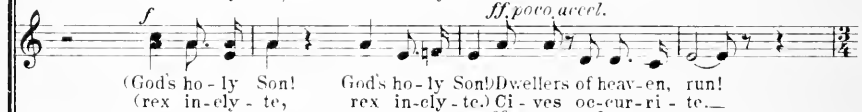
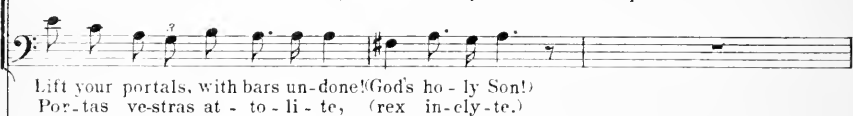
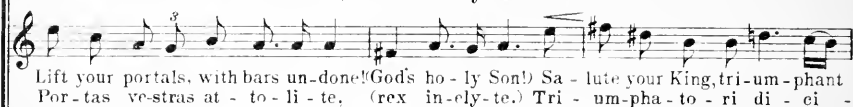
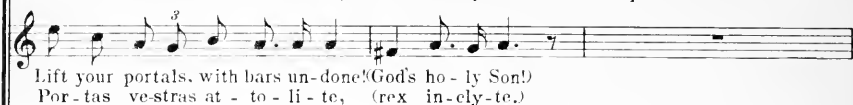
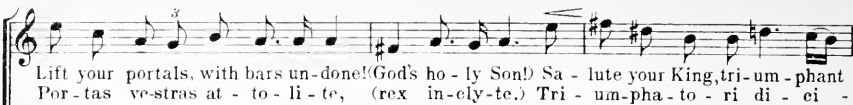
(A) *mf a tempo, legato*
Come, ye dwell-ers of heav-en, run! (Hail Him! Je - su! God's ho - ly Son!)
Coe - li ci - ves oc - cur - ri - te, (A - ve Je - su, rex in - cly - te.)

mf a tempo, legato
Come, ye dwell-ers of heav-en, run! (Hail Him! Je - su! God's ho - ly Son!)
Coe - li ci - ves oc - cur - ri - te, (A - ve Je - su, rex in - cly - te.)

mf a tempo, legato
Come, ye dwell-ers of heav-en, run! (Hail Him! Je - su! God's ho - ly Son!)
Coe - li ci - ves oc - cur - ri - te, (A - ve Je - su, rex in - cly - te.)

mf a tempo, legato
Come, ye dwell-ers of heav-en, run! (Hail Him! Je - su! God's ho - ly Son!)
Coe - li ci - ves oc - cur - ri - te, (A - ve Je - su, rex in - cly - te.)

(A) *Strg.* *mf a tempo, legato*



B *a tempo* *poco rit.* *mf a tempo*

Hail Him! Je-su! God's ho-ly Son! Thou source of love com-pas-sion-ate,
A - ve Je-su, rex in-ely-te. Tu fons mi-se-ri-eor-di-ae,

a tempo *poco rit.*

Hail Him! Je-su! God's ho-ly Son!
A - ve Je-su, rex in-ely-te.

a tempo *poco rit.*

Hail Him! Je-su! God's ho-ly Son!
A - ve Je-su, rex in-ely-te.

a tempo *poco rit.*

Hail Him! Je-su! God's ho-ly Son!
A - ve Je-su, rex in-ely-te.

B *a tempo* *a tempo*

Brass *poco rit.* *mf* Wind

(Hail Him! Je-su! God's ho-ly Son!) Thou Bea-con of the heav'n-ly state, (God's ho-ly Son!)
(A - ve Je-su, rex in-ely-te.) Tu ve-rae lu-men pa - tri-ae, (rex in-ely-te.)

mf espress.

Melt the va - pours of doubt and hate, Thy sweet-est in-fluence
 Pel - le nu - bem tri - sti - ti - ae, Dans no - bis lu - cem

mf

Hail Him! Je - - su! Thy sweet-est in-fluence
 A - ve Je - - su! Dans no - bis lu - cem

mf espress.

Melt the va - - pours, Thy sweet-est in-fluence
 Pel - le nu - - bem, Dans no - bis lu - cem

mf

(Hail Him!) Thy sweet-est in-fluence
 (A - ve!) Dans no - bis lu - cem

dim.

C

Strg. Wind *p*

Harp

dim.

p

ra - di - ate, Thy sweet - est in - fluence,
 glo - ri - ae, Dans no - bis lu - cem,

p

ra - di - ate, Thy sweet - est in - fluence,
 glo - ri - ae, Dans no - bis lu - cem,

p

ra - di - ate, Thy sweet - est in - fluence,
 glo - ri - ae, Dans no - bis lu - cem,

p

ra - di - ate, Thy sweet - est in - fluence,
 glo - ri - ae, Dans no - bis lu - cem,

p

mp espress.

p

Thy sweet - est in - fluence ra - di - ate,
 dans no - bis lu - cem glo - ri - ae.

p

Thy sweet - est in - fluence,
 dans no - bis lu - cem,

p

Thy sweet - est in - fluence,
 dans no - bis lu - cem,

p

Thy sweet - est influence ra - di - ate,
 dans no - bis lu - cem glo - ri - ae.

p

Thy sweet - est in - - - fluence
 Dans no - bis lu - - - cem

p

Thy sweet - est in - - - fluence
 Dans no - bis lu - - - cem

p *press.*

Thy sweet - est, sweet - est in - - - fluence
 Dans no - bis, no - bis lu - - - cem

p

Thy sweet - est
 Dans no - bis

pp *p* *p* *p*

D

ra - di - ate. Hail Him! Je - su!
glo - ri - ae. A - ve Je - su.

ra - di - ate. Hail Him! Je - su!
glo - ri - ae. A - ve Je - su.

ra - di - ate. Hail Him! Je - su!
glo - ri - ae. A - ve Je - su.

pp *p*

in - fluence; Hail Him! Je - su!
lu - eem. A - ve Je - su.

pp *p*

D

pp *pp* *p* *pp* *p* *dim.*

Je - su!
Je - su,

Je - su!
Je - su,

Hail Him! Je - su!
A - ve Je - su,

Hail Him! Je - su! God's ho - ly Son! God's ho - ly
A - ve Je - su, rex in - cly - te, rex in - cly -

Cl. Bssn. *dim.*

E *ppp dolciss.*

Thy sweet - est in - fluence
 Dans no - bis lu - cem

ppp dolciss.

Thy sweet - est in - fluence
 Dans no - bis lu - cem

ppp dolciss.

Thy sweet - est in - fluence
 Dans no - bis lu - cem

pp

Son! Je - - su! Thy sweet - est in - fluence
 te, Je - - su. Dans no - bis lu - cem

E *ppp*

Vcl. Bass

ra - di - ate. _____
 glo - ri - ae. _____

ra - di - ate. _____
 glo - ri - ae. _____

ra - di - ate. _____
 glo - ri - ae. _____

ra - di - ate. _____
 glo - ri - ae. _____

Andante maestoso ♩ = 69

Has.

f marcato

ff Tuttl. Org.

rit.

(F) Tempo I^o

Soprano Solo



Alto Solo



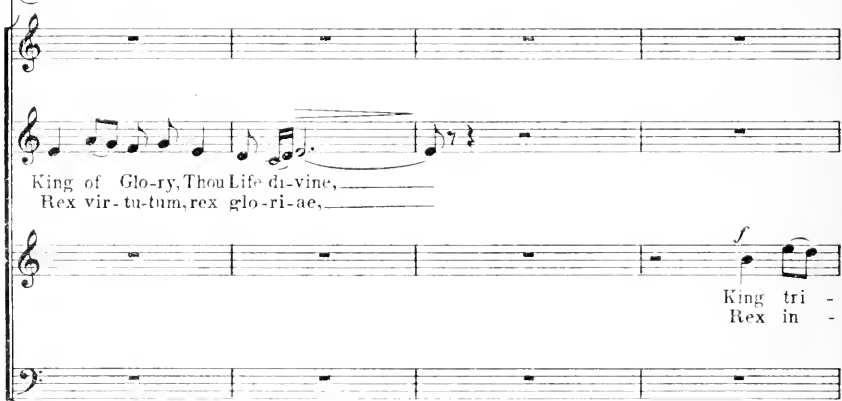
Tenor Solo



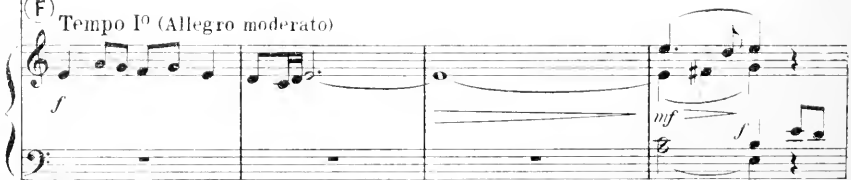
Bass Solo



(F)



(F) Tempo I^o (Allegro moderato)



Je - su, Je - su, Je -
Je - su, Je - su, Je -

Je - su, Je - su, Je - su,
Je - su, Je - su, Je - su,

Je - su, Je - su, Je - su,
Je - su, Je - su, Je - su,

f Je - - - su, Je - - su,
Je - - - su, Je - - su,

um-phant, by God's de-sign,—
si-gnis vi-eto - ri - ae, —

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and a key signature of one flat (B-flat). The accompaniment is written in a simple, folk-like style. The score is divided into four measures. The first measure contains a whole rest in the treble and a half note in the bass. The second measure contains a half note in the treble and a half note in the bass. The third measure contains a half note in the treble and a half note in the bass. The fourth measure contains a half note in the treble and a half note in the bass.

dim. *p* *mp espress.*

su, Je - su! Vic-tor su - per - nal! praise be Thine!
 su, Je - su. Ho - nor coe - le - stis cu - ri - ae,

dim. *p* *mp espress.*

Je - su, Je - su! Vic-tor su - per - nal!
 Je - su. Je - su. Ho - nor coe - le - stis,

dim. *p* *mp*

Je - - - su! Je - su, Je - su!
 Je - - - su. Je - su, Je - su.

dim. *p* *mp*

Je - su, Je - su! Je - - su,
 Je - su, Je - su. Je - - su,

f senza dim.

f senza dim.

f senza dim.

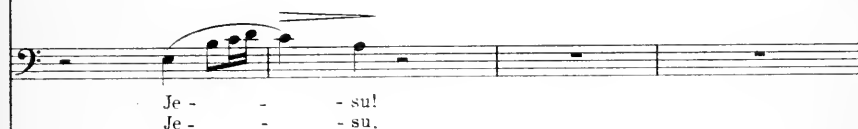
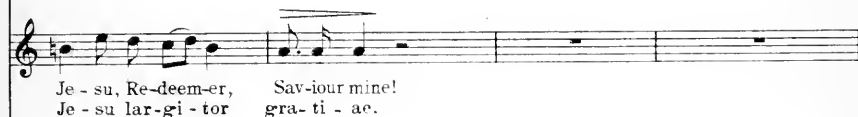
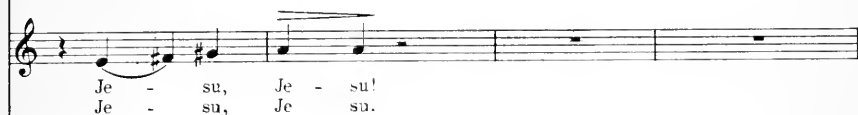
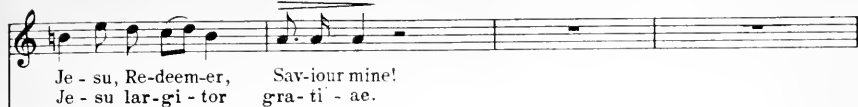
f senza dim.

Je - su, Re-deem-er, Sa - vour mine!
 Je - su lar - gi - tor gra - ti - ae,

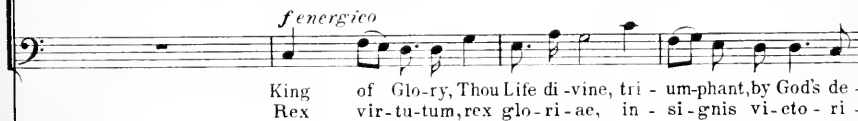
p *Ob.* *Cl.* *Strg.*

G

Poco più animato



G



G

Poco più animato (♩ = 100)



Chorus

f energico

King of Glo - ry, Thou Life di - vine, tri - um - phant by God's de -
 Rex vir - tu - tum, rex glo - ri - ae, in - si - gnis vi - eto - ri -

sign. Je - su, King of Glo - ry, King tri -
 ae. Je - su, rex vir - tu - tum, rex in -

f energico

King of Glo - ry, Thou Life di - vine, tri -
 Rex vir - tu - tum, rex glo - ri - ae, in -

sign. Je - su, King of Glo - ry, Life di -
 ae. Je - su, rex vir - tu - tum glo - ri -

um - phant, by God's de - sign. Je - su, King of Glo - ry, Life di -
 si - gnis vi - eto - ri ae, Je - su, rex vir - tu - tum glo - ri -

H *f* *energico*

King of Glo - ry, Thou Life di-vine, tri -
 Rex vir - tu - tum, rex glo-ri-ae, in -

um - phant, by God's de - sign, Je-su. King of Glo-ry, Thou Life di-vine, tri -
 si - gnis vi - cto - ri - ae, Je-su, rex vir - tu - tum, rex glo - ri - ae, in -

vine, of Glo - ry, Life di - vine. Je - su, Je -
 ae, vir - tu - tum glo - ri - ae. Je - su, Je -

vine, King tri - um-phant, by God's de-sign.
 ae, rex in - si - gnis vi - cto - ri - ae.

H

I *sempre f*

um - phant, by God's de - sign, Je - su, King of Glo - ry,
 si - gnis vi - cto - ri - ae, Je - su, rex vir - tu - tum,

um - phant, by God's de - sign. King of Glo-ry, Thou
 si - gnis vi - cto - ri - ae. Rex vir - tu - tum, rex

King of Glo - ry, King! Je - su, King! King of
 rex vir - tu - tum, rex. Je - su, rex. Rex vir -

Je-su, King tri - um-phant, by God's de -
 Je-su, rex in - si - gnis vi - cto - ri -

I

Thou Life di-vine, Je - - - su, Je - - - su, King of
 rex glo-ri-ae, Je - - - su, Je - - - su, rex vir -

Life di-vine, Je - - - su, Je - - - su, King of
 glo-ri-ae, Je - - - su, Je - - - su, rex vir -

Glo - ry, Je - su, Je - - - su, Je - su, Je -
 tu - tum, Je - su, Je - - - su, Je - su, Je -

sign. ae. King of Glo - ry, Je - - - su,
 Rex vir - tu - tum, Je - - - su,

p cresc.

Glo - ry, Je - - - su! King of Glo - ry, Thou
 tu - tum, Je - - - su. Rex vir - tu - tum, rex

Glo - ry, Je - - - su! King of Glo - ry, Thou Life di - vine.
 tu - tum, Je - - - su. Rex vir - tu - tum. rex glo - ri - ae.

- - - su, Je - - - su!
 - - - su, Je - - - su.

piu f

King of Glo - ry, Je - - - su! King of
 rex vir - tu - tum, Je - - - su. Rex vir -

Tpt. *ff* Horns
 Timp.

Life di-vine, Je - su, Thou Je - su, Life di-vine,
 glo-ri-ae, Je - su, rex, Je - su, glo-ri-ae,

Je - su, Thou Je - su, tri -
 Je - su, Rex Je - su, in -

Je - su, Je - su, King! Thou Life di-vine. Thou Je - su, tri -
 Je - su, Je - su rex, rex glo-ri-ae. Rex Je - su, in -

Glo-ry, Thou Life di-vine. Thou Je - su, tri -
 tu-tum, rex glo-ri-ae. Rex Je - su, in -

ff

— tri-um-phant, by God's de-sign.
 — in-si-gnis vi-eto-ri-ae.

um-phant, by God's de-sign.
 si-gnis vi-eto-ri-ae.

um-phant, by God's de-sign.
 si-gnis vi-eto-ri-ae.

um-phant, by God's de-sign.
 si-gnis vi-eto-ri-ae.

ff Brass

fff

Hail ——— Him! Je - su! Je - su!
A - - - ve Je - su. Je - su.

fff

Hail ——— Him! Je - su! Je - su!
A - - - ve Je - su. Je - su.

fff

Hail ——— Him! Je - su! Je - su!
A - - - ve Je - su. Je - su.

fff

Hail ——— Him! Je - su! Je - su!
A - - - ve Je - su. Je - su.

fff Tutti Org. *molto dim.*

Quartet

(K) Solo *mf* Hail ——— Him! Je-su! God's own ho - ly Son! Hail ——— Him!
A - - - ve Je-su De - i fi - li - us. A - - - ve.

p poco rall.

Solo *mf* Hail ——— Him! God's own ho - ly Son! Hail ——— Him!
A - - - ve De - i fi - li - us. A - - - ve.

p poco rall.

Solo *mf* Hail ——— Him! Je-su! God's own ho - ly Son! Hail ——— Him!
A - - - ve Je-su De - i fi - li - us. A - - - ve.

p poco rall. p.

Solo *mf* Hail ——— Him! God's own ho - ly Son! Hail Him!
A - - - ve De - i fi - li - us. A - ve.

(K) *pp* Strg. Wind *p poco rall.* *pp* Timp.

Allegro moderato, tranquillo

Soprano Solo

Quartet

Alto Solo

Je-su, God's own ho-ly Son!

Je-su, De - i - fi-li - us.

Je -

Je -

Je-su, God's own ho-ly Son!

Je-su, De - i - fi-li - us.

Semi-Chorus

Allegro moderato, tranquillo

p

Je - su!

Je - su.

p

Je - su!

Je - su.

p

Je - su!

Je - su.

p

Je - su!

Je - su.

Chorus

Allegro moderato, tranquillo

p

Je-su, God's own ho-ly Son!—

Je-su, De - i - fi-li - us.—

Allegro moderato, tranquillo (♩ = 80)

p Fl.*p**p**p*

sempre più tranquillo al fine

su!
su.

p

Je - su!
Je - su.

p

Je - su!
Je - su.

p

Je - su!
Je - su.

sempre più tranquillo al fine *mf*

p

Je - su, God's own ho - ly Son!
Je - su, De - i fi - li - us,

mf

p

Je - su, Je - su, God's own ho - ly Son! ho - ly Son!
Je - su, Je - su, De - i fi - li - us, fi - li - us,

mf

p

ho - ly Son! ho - ly Son!
fi - li - us, fi - li - us,

sempre più tranquillo al fine *mf*

p

Je - su, ho - ly Son!
Je - su, fi - li - us,

mf

p

Je - su, Je - su, God's own ho - ly Son!
Je - su, Je - su, De - i fi - li - us,

mf

p

Je - su, Je - su, God's own ho - ly Son! ho - ly Son!
Je - su, Je - su, De - i fi - li - us, fi - li - us,

mf

p

ho - ly Son! ho - ly Son!
fi - li - us, fi - li - us,

sempre più tranquillo al fine

mf

p

espress.

M

p

Je - su, ho - ly Son!
 Je - su fi - li - us,

p

Je - su, ho - ly Son!
 Je - su fi - li - us,

p

Je - su, ho - ly Son!
 Je - su fi - li - us,

p

Je - su, ho - ly Son!
 Je - su fi - li - us,

M

p

ho - ly Son!
 fi - li - us,

p cresc.

ho - ly Son!
 fi - li - us,

p

ho - ly Son!
 fi - li - us,

p cresc.

Je - su,
 Je - su,
 Je - su,
 Je - su,

p cresc.

ho - ly Son!
 fi - li - us,
 ho - ly Son!
 fi - li - us,

M

p

ho - ly Son!
 fi - li - us

cresc.

ho - ly
 fi - li -

p

ho - ly Son!
 fi - li - us,

cresc.

ho - ly
 fi - li -

p

Je - su,
 Je - su,
 Je - su,
 Je - su,

cresc.

ho - ly Son!
 fi - li - us,

cresc.

ho - ly Son!
 fi - li - us,

M

pp cresc.

Brass

6

6

*

