

Violin I

4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

I

fuerchtet euch nicht...

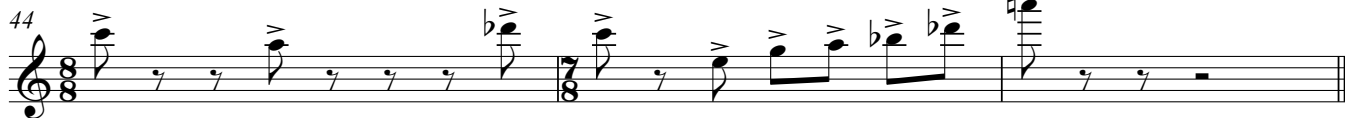
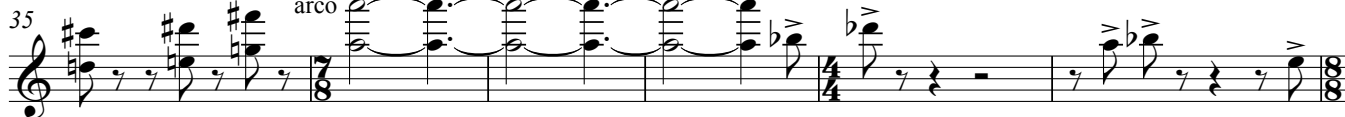
♩ = 138

peter wesenAuer, wuv 202

div.



ff



47 **5**
p *cresc...*

56 *f* *mf* *gliss.* *gliss.*

62 *gliss.* *gliss.* *gliss.* *gliss.*

70 ♩ = 104
f 3

77 3 3 3

83 3 3 3

88 *pp* *ff* *fp* *fp*

93 ♩ = 250
p *cresc...* 10/8

98 *f* 10/8 7/8 10/8

102 10/8 7/8 10/8

106 10/8 5/8 10/8

111 10/8 5/8 3/4

118

124

130

137

141

II

Menuet

♩ = 72
♩ = 48

0 *mf*

6 **6** *p*

17 **♩ = 144**
♩ = 96 **♩ = 48** *p*

23 **♩ = 96** **♩ = 48** *f*

29 **♩ = 104** **4** *p* *f* *p* **4**

43 **♩ = 86** *f* *p* *f* **2**

51 *f* **2**

58 **♩ = 104** **4** *p* *f* *p*

67 **♩ = 86** *f* **2**

74 *f* **2**

81 **♩ = 104** **4** *f* *p* **6**

III the goat's blues

1 $\text{♩} = 60$

pp

6

3

f

16

2

Solo

3

22

Solo

2

3

28

Tutti

f

p

32

3

p

Detailed description of the musical score: The score is for Violin I and consists of six staves of music. The first staff (measures 1-5) is in 4/4 time, starting with a piano (*pp*) dynamic. It features a melodic line with a flat key signature and a tempo marking of quarter note = 60. The second staff (measures 6-15) continues the melody with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 16-21) shows a change to 3/4 time, then back to 4/4, with a 'Solo' marking and a triplet. The fourth staff (measures 22-27) also features a 'Solo' marking and a triplet. The fifth staff (measures 28-31) is marked 'Tutti' and starts with a forte (*f*) dynamic, then changes to 4/4 time and ends with a piano (*p*) dynamic. The sixth staff (measures 32-35) is in 4/4 time, starting with a piano (*p*) dynamic and includes a triplet.

IV

...er hilft auch den anderen nicht!

1 $\text{♩} = 168$
3
ff

8

12
ff

17
mf

22
ff

27
p

31

34

36 *div.*
ff

39

42
3
mf

48

53

57

60

64

67

70

73

77

82

87

91

ff

div.

3

97 *ff* *mf*

101 *ff*

105 *mf*

110 *ff*

114 *p*

118

122

125 *div.* *ff*

128

131 *3*

137

142 *2* *sfz*

Detailed description: This page of a Violin I score contains measures 97 through 142. The music is written in a single staff with a treble clef. It begins with a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) marking. The piece features several passages of rapid sixteenth-note runs, often with slurs and accents. Measure 105 shows a change in time signature from 4/4 to 2/4. Measure 114 includes a change to 2/4 and then back to 4/4. Measure 125 is marked *div.* (divisi) and *ff*. Measure 131 contains a triplet of eighth notes. Measure 142 ends with a double bar line, a fermata, and a dynamic of *sfz* (sforzando).