

# 4 AELPERISCHE WEISEN

fuer 2 Trompeten, Posaune & Streichorchester

## I fuerchtet euch nicht...

peter wesenAuer, wuv 202

♩ = 138  
div.  
ff

8

13

19

24

pizz.

30

34



106

10/8 5/8 5/8 5/8 10/8

111

5/8 5/8 5/8 5/8 5/8 3/4 3/4

118

3/4 3/4 3/4 3/4 3/4 10/8

124

5/8 5/8 5/8 5/8 3/4

129

3/4 3/4 3/4 10/8 3/4 5/8

135

3/4 3/4 3/4 5/8 5/8 4/4

141

4/4 4/4 4/4 4/4 4/4

*decre...* *p*

# II

## Menuet

0  $\text{♩} = 72$   
 $\text{♩} = 48$

*mf*

7 **6**  
*p*

17  $\text{♩} = 144$   
 $\text{♩} = 96$   $\text{♩} = 48$   
*p*

23  $\text{♩} = 96$   $\text{♩} = 48$   
*f*

29  $\text{♩} = 104$   
**4** **4**  
*p* *p*

43  $\text{♩} = 86$   
*p* *f* **2**

52 **2**  
*f*

60  $\text{♩} = 104$   
**4**  
*p*

67  $\text{♩} = 86$   
*f* **2**

74 **2**

81  $\text{♩} = 104$   
**4** **6**

# III the goat's blues

1  $\text{♩} = 60$

The musical score is written for Violin II in 4/4 time, with a tempo of quarter note = 60. It consists of five staves of music. The first staff (measures 1-5) begins with a rest, followed by a series of notes with slurs and accents, marked *pp*. The second staff (measures 6-15) contains a triplet of eighth notes, followed by a triplet of sixteenth notes, and ends with a triplet of eighth notes marked *f*. The third staff (measures 16-27) features a change in time signature to 3/4, followed by a change to 4/4, with a triplet of eighth notes marked *p*. The fourth staff (measures 28-31) starts with a *f* dynamic, followed by notes with slurs and accents, and ends with a *p* dynamic. The fifth staff (measures 32-35) begins with a triplet of eighth notes, followed by a rest, and ends with a triplet of eighth notes marked *p*.

*pp*

6

3

*f*

16

2 5

*p*

28

*f* *p*

32

3

*p*

# IV

## ...er hilft auch den anderen nicht!

1  $\text{♩} = 168$   
2  
*ff*

8

12  
*ff*

17  
*mf*

22  
*ff*

27  
*p*

31

34

36 *div.*  
*ff*

40

44  
3  
*mf*

51

ff

56

60

65

68

71

74

79

div.

84

89

92

3

97 *ff* *mf*

101 *ff*

106 *mf*

110 *ff*

114 *p*

118

122

125 *ff* div.

129

133 3

140

143 2 *sfz*