



**M. ENRICO BOSSI**

**ADAGIO AS DUR  
FÜR VIOLINE UND ORGEL**

**OP. 84**





# Adagio

für Violine und Orgel

componirt von

## M. Enrico Bossi.

Op. 84.

**Espressivo.**

Violine. *legatissimo*

Orgel. *molto dolce*  
Org. Exp.

Pedal.

*più sensibile*

*poco animando*

*poco animando*

First system of the musical score. It consists of three staves: a vocal line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady eighth-note accompaniment. Performance markings include "sensibile" in the bass line and "cresc. a poco" above the grand staff.

Second system of the musical score. It features a vocal line with a melodic line and a grand staff with piano accompaniment. The key signature remains two flats. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady eighth-note accompaniment. Performance markings include "f con 8 ad libitum" above the grand staff, "G. O." above the vocal line, and "cresc." below the grand staff.

Third system of the musical score. It features a vocal line with a melodic line and a grand staff with piano accompaniment. The key signature remains two flats. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady eighth-note accompaniment. Performance markings include "piu f e con calore" above the grand staff and "piu sensibile ancora e con calore" below the grand staff.

Fourth system of the musical score. It features a vocal line with a melodic line and a grand staff with piano accompaniment. The key signature remains two flats. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady eighth-note accompaniment. Performance markings include "ff" above the grand staff and "G. O." above the vocal line.

Quasi Recitativo.

*mp*

Quasi Recitativo.

*dim. assai* *Exp.* *p* *G.O.* *Exp.* *Exp.*

*p* *movendo* *rimett.*

*pp* *movendo* *rimett.*

*pp*

*cresc. ed animando* *rimett.* *a tempo*

*cresc. ed animando* *rimett.* *a tempo* *G.O.*

*Exp.* *pp* *pp*

*ppp*

Seinem Freunde ANGELO FERNI zugeeignet.

# Adagio

für Violine und Orgel

componirt von  
**M. Enrico Bossi.**

Op. 84.

Violine.

**Espressivo.**

*legatissimo*

III. *più sensibile*

*poco animando*

con 8 ad libitum

*più f<sup>e</sup> con calore*

**Quasi Recitativo.**

IV. *mp*

*ff*

*p*

III. *rimett.*

*movendo*

*a tempo*

*cresc. ed animando*

IV. *rimett.*