

GRANDE OUVERTURE POUR MUSIQUE MILITAIRE

Grande Musique
Composée à l'occasion de l'exposition universelle de 1867 à Paris

TC. 244.

Petite FLUTE.

FLUTE Mi b.

HAUTOIS.

Petite CLARINETTE.

1^{re} CLARINETTE Sib.

2^{me} CLARINETTE Sib.

3^{me} CLARINETTE Sib.

SAXOPHONES

SOPRANO.

ALTO.

TENOR.

BARYTON.

1^{er} et 2^e PISTONS Sib.

1^{er} et 2^e ALTOS Mi b.

1^{er} et 2^e BUGLES Sib.

1^{er} et 2^e BARYTONS Sib.

1^{er} TROMBONE.

2^e TROMBONE.

3^e TROMBONE.

OPHICLEIDE Ut.

BASSE Sib.

C. BASSE Mi b.

C. BASSE Sib.

BATTERIE.

L'INSTRUMENTAL

Edition GAUTROT aîné.

PRIX 9!

Dédiée à Monsieur Emile COYON mon prédécesseur
par l'Auteur Georges RAUCHENECER.

And^{te} maestoso.

1. Petite FLUTE.

2. FLUTE Mi b.

3. HAUTOIS.

4. Petite CLARINETTE.

5. 1^{re} CLARINETTE Sib.

6. 2^{me} CLARINETTE Sib.

7. 3^{me} CLARINETTE Sib.

8. SAXOPHONES SOPRANO.

9. SAXOPHONES ALTO.

10. SAXOPHONES TENOR.

11. SAXOPHONES BARYTON.

12. 1^{er} et 2^e PISTONS Sib.

13. 1^{er} et 2^e ALTOS Mi b.

14. 1^{er} et 2^e BUGLES Sib.

15. 1^{er} et 2^e BARYTONS Sib.

16. 1^{er} TROMBONE.

17. 2^e TROMBONE.

18. 3^e TROMBONE.

19. OPHICLEIDE Ut.

20. BASSE Sib.

21. C. BASSE Mi b.

22. C. BASSE Sib.

23. BATTERIE.

24.

Paris, chez GAUTROT aîné rue Thivierge 20.

L. G. I.

Vm 27 3/35

1
2
3
4 Solo.
5 Solo.
6 Solo.
7
8
9
10
11
12
13
14
15 Solo.
16
17
18
19
20
21
22
23
24

p
p
p

L. G. 1.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

166
L.C. 1

6

1

2

3

4 Col N° 2 Mt

5

6

7

8 Col N° 3

9

10

11

12

13

14

15

16

17

18

19

20

21

22 Col N° 4 Stb

23 Grosse caisse

24

Coup de Cymbales.

L. G. I.

7

1 *ff*

2 *ff*

3 *ff*

4 *ff* Col. N° 2 *H*

5 *ff*

6 *ff*

7 *ff*

8 *ff*

9 *ff*

10 *ff*

11 *ff*

12 *ff* *à 2.*

13 *ff*

14 Col. N° 42 *H*

15 *ff*

16 Col. N° 46 *H*

17 Col. N° 48 *H*

18 *ff*

19 *ff*

20 *ff*

21 *ff*

22 *ff*

23 *ff*

24 *ff*

L.C. 1.

38

1. Fl. No. 2

2. Ob.

3. Cl. Bb.

4. Fag.

5. Cor Ang.

6. Fl. No. 1

7. Oboe

8. Clarinet in B-flat

9. Bassoon

10. Cor Anglais

11. Tom-tom

12. Drum

13. Drum

14. Cor Anglais

15. Tom-tom

16. Drum

17. Drum

18. Drum

19. Drum

20. Drum

21. Drum

22. Drum

23. Drum

24. Drum

L.G. 1.

[illegible]

100

1.6.1.

1
2
3
4
5
6
7
8 Viol. St. Clar. H H
9
10
11
12
13
14
15
16
17
18
19
20
21
22 Viol. St. Clar. H H H
23
24

12

1

2

3

4

5

6

7 Col. Clar.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

L.G. 1.

43

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Out 24 Trombe. Out 24 Trombe.

f. Solo.

rit. *Un poco più lento.*

1 *rit.*

2 *p*

3 *p*

4 *rit.*

5 *p*

6

7

8

9 *rit.*

10 *rit.*

11

12 *p*

13 *p*

14 *p*

15 *p*

16

17

18

19 *p*

20 *p*

21 *p*

22

23

24

A handwritten musical score on 24 staves, numbered 1 to 24 on the left margin. The notation is in black ink on aged paper. The score is organized into systems of staves. Staves 1-3 are mostly empty. Staves 4-6 contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. Staves 7-11 contain a slower, more rhythmic line with longer note values and some rests. Staves 12-15 show a continuation of the melodic and rhythmic patterns. Staves 16-18 are mostly empty. Staves 19-24 contain a series of rhythmic patterns, possibly for a basso continuo or a similar instrument, featuring a mix of eighth, sixteenth, and thirty-second notes. The overall style is that of a historical manuscript, possibly from the 17th or 18th century.

16

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The staves are numbered 1 through 24 on the left margin. The music is written in a single system across the page.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1. G. 1

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

L.G.1.

Handwritten musical score for 25 staves. The score is written in a single system with 25 staves numbered 1 to 25 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The staves are arranged in a single system, and the music appears to be a single melodic line with some accompaniment. The handwriting is in ink on aged paper.

1 *cep* *do*
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22 *Col. N. 20.*
 23
 24

Musical notation for a 24-part ensemble. The staves are numbered 1 to 24 on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cep', 'do', 'ff', and 'Col. N. 20.'

21

32

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

1. 6. 1.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

p
p
pizz
1^{re} et 2^e Clarinettes
p

L. G. I.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

B-flat

Cello/Double Bass

F. C. T.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Col Flauto. H H H H H H H H H H H H

Col V. Clarinet. H H H H

Col V. Tromba. H H H H H H H H H H H H

Col F. Tromba. H H H H H H H H H H H H

Col Basses. H H H H H H H H H H H H

1. G. 4.

1. 2. 3. 4. Col. No. 2. 5. 6. 7. 8. Col. 2. Clar. 9. 10. 11. 12. 13. Col. Pistons. 14. 15. 16. 17. Col. 1. Tromb. 18. Col. 2. Tromb. 19. 20. 21. 22. 23. Col. Basse St. 24.

1.6.1.

1
2
3
4 Col N° 2.
5
6
7
8 Col N° 1 Clar.
9
10
11
12
13
14 Col Pistons.
15
16
17 Col N° Tromb.
18 Col N° Tromb.
19
20
21
22 Col Basse N° 1.
23
24

I. C. 1.