

1. Posaune

dedicated to Ensemble Paris-Lodron

ABWASSERMUSIK

oder "Eine Nacht im Kanal"

#1 Im Anfang war es rein!

Peter Wesenauer, WWV 112

Musical score for measure 12. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: $\text{d} = 108$, sing , $\text{d} = 72$, p . Articulation: Ah... . Measure starts with a rest followed by a eighth note, then a sixteenth-note pattern of B_\flat , A , G , F , E , D , C , B_\flat . The tempo changes to $\text{d} = 72$ for the remainder of the measure.

Continuation of the musical score for measure 12. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: $= \text{mf}$, $= f$. Measure continues with eighth notes in B-flat major, transitioning to B major (one sharp) at the end of the measure.

Musical score for measure 18. Key signature: B-flat major (two flats). Time signature: 4/4. Dynamics: p , f . Measure starts with a sixteenth-note pattern of B_\flat , A , G , F , E , D , C , B_\flat , followed by a sustained note. The time signature changes to 3/4, then 5/4, then 4/4, then 5/4, then 6/8, then 8/8. The tempo increases to $\text{d} = 146$.

Musical score for measure 29. Key signature: B-flat major (two flats). Time signature: 6/8. Dynamics: f . Measure consists of a continuous eighth-note pattern in B-flat major, transitioning to B major (one sharp) at the end of the measure.

Musical score for measure 37. Key signature: B-flat major (two flats). Time signature: 5/8. Dynamics: f . Measure consists of a continuous eighth-note pattern in B-flat major, transitioning to B major (one sharp) at the end of the measure.

Musical score for measure 44. Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: f . Measure consists of a continuous eighth-note pattern in B-flat major, transitioning to B major (one sharp) at the end of the measure.

1. Posaune

51

59

67

74

$\text{♩} = 84$

79

gliss. *gliss.* *gliss.* *gliss.* 2

#2 Siphon - nie - dicht!

$\text{♩} = 60$

Plunger

p

12 3

Wah wah wah wah wah wah

sffz

10

pp

1. Posaune

3

31 2 +-----0 +-----0

39

44

50

57

64

70

Plunger

simile

ordinari

p

pp

fuer Markus
#3 Rohrwurm

very soft!

$\text{♩} = 63$

cup

mf

<

=

=

p

1. Posaune

8

16

23

29

37

42

sub. p

f

ff

3

pp

#4 Kanalisation - Ramtatamat!

 $\text{♩} = 144$

klatschen

sing:

Na, na, na, na,...

6

play

mf

11

sing:

play

mf

Na, na, na, na,...

16

27

mf

31

34

f

41

45

49

53

p

57

f

This musical score for bassoon consists of ten staves of music. The score begins in common time at measure 16, with a key signature of one flat. The bassoon plays a continuous eighth-note pattern. At measure 27, the time signature changes to 8/8, and the key signature changes to one sharp. The dynamic is marked 'mf'. Measures 31 through 34 continue the eighth-note pattern. At measure 34, there is a key change and a dynamic shift to 'f'. Measures 41 through 53 show a continuous pattern of eighth-note chords. Measure 53 ends with a dynamic 'p'. The score concludes at measure 57, with a dynamic 'f'.

1. Posaune

62

67 4

75

79

92 2

98

102

106

111

1. Posaune

7

118



Na, na, na, na,...

124



Na, na, na, na,...

*decresc.....**Fade out*