

1. Trompete in B

FANFARE TO FREEDOM

KOMPOSITIONSAUFTRAG DER SALZBURGER VOLKSKULTUR

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**Majestic**  
♩ = 96

*f* *fp* *f* *fp* *f* *fp* *f* *3* *fp*

8 *f* *3* *fp* *3* *3* *3* *3* *3* *3* *ff*

14 *2* *3* *3* *3*

**expansively**  
♩ = 84

21 *2*

30 *3*

40 *2* *3* *2*

52 *2* Harmon mute *p* *offen*

60 **move a little**

The musical score for 'move a little' is written on a single staff in treble clef. It begins with a forte (f) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several accents (^) over the notes. The key signature has one flat (B-flat). The piece ends with a double bar line.

66 **Broadly and expansively**

*p* *f*

76 *poco rubato* **Majestic** ♩ = 96

The musical score for 'Majestic' begins at measure 76. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco rubato' and the tempo indicator is a quarter note followed by '= 96'. The music consists of a series of eighth and quarter notes, mostly on a single pitch (B-flat), with some chromatic movement. There are two measures of whole rests. The score ends with a double bar line. The dynamics 'f' and 'fp' are indicated below the notes, with a crescendo hairpin at the end. The time signature changes from 4/4 to 2/4 and back to 4/4.

86

*f* *fp* *f* *fp* 3 3 3 3 3 *fp*

92

♩ = 84

3

2

5

3

3

3

98



101 