

FANFARE TO FREEDOM

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♩ = 96

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of nine measures, each containing a whole note. The time signature changes every two measures: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, and 4/4. The notes are: G2 (first measure), G2 (second measure), G2 (third measure), G2 (fourth measure), G2 (fifth measure), G2 (sixth measure), G2 (seventh measure), G2 (eighth measure), and G2 (ninth measure).

9

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G2. The second measure contains a triplet of eighth notes (F2, E2, D2) marked with an accent (^) and a forte (f) dynamic. The third measure contains a half note D2 marked with a piano (fp) dynamic. The fourth measure contains a quarter note G2. The fifth measure contains a triplet of eighth notes (F2, E2, D2). The sixth measure contains a quarter note G2. The seventh measure contains a triplet of eighth notes (F2, E2, D2). The eighth measure contains a quarter note G2. The ninth measure contains a half note G2. The tenth measure contains a quarter note G2. The eleventh measure contains a quarter note G2. The twelfth measure contains a quarter note G2. The thirteenth measure contains a quarter note G2. The fourteenth measure contains a quarter note G2. The fifteenth measure contains a quarter note G2. The sixteenth measure contains a quarter note G2. The seventeenth measure contains a quarter note G2. The eighteenth measure contains a quarter note G2. The nineteenth measure contains a quarter note G2. The twentieth measure contains a quarter note G2. The system ends with a double bar line.

$\text{♩} = 84$

15

The bass line of 'The Rose Tree' is written in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure is a half note G2. The third measure is a half note F2. The fourth measure is a half note E2. The fifth measure is a half note D2. The sixth measure is a half note C2. The seventh measure is a half note B1. The eighth measure is a half note A1. The ninth measure is a half note G1. The tenth measure is a half note F1. The eleventh measure is a half note E1. The twelfth measure is a half note D1. The thirteenth measure is a half note C1. The fourteenth measure is a half note B0. The fifteenth measure is a half note A0. The sixteenth measure is a half note G0. The seventeenth measure is a half note F0. The eighteenth measure is a half note E0. The nineteenth measure is a half note D0. The twentieth measure is a half note C0. The twenty-first measure is a half note B0. The twenty-second measure is a half note A0. The twenty-third measure is a half note G0. The twenty-fourth measure is a half note F0. The twenty-fifth measure is a half note E0. The twenty-sixth measure is a half note D0. The twenty-seventh measure is a half note C0. The twenty-eighth measure is a half note B0. The twenty-ninth measure is a half note A0. The thirtieth measure is a half note G0. The thirty-first measure is a half note F0. The thirty-second measure is a half note E0. The thirty-third measure is a half note D0. The thirty-fourth measure is a half note C0. The thirty-fifth measure is a half note B0. The thirty-sixth measure is a half note A0. The thirty-seventh measure is a half note G0. The thirty-eighth measure is a half note F0. The thirty-ninth measure is a half note E0. The fortieth measure is a half note D0. The forty-first measure is a half note C0. The forty-second measure is a half note B0. The forty-third measure is a half note A0. The forty-fourth measure is a half note G0. The forty-fifth measure is a half note F0. The forty-sixth measure is a half note E0. The forty-seventh measure is a half note D0. The forty-eighth measure is a half note C0. The forty-ninth measure is a half note B0. The fiftieth measure is a half note A0. The fifty-first measure is a half note G0. The fifty-second measure is a half note F0. The fifty-third measure is a half note E0. The fifty-fourth measure is a half note D0. The fifty-fifth measure is a half note C0. The fifty-sixth measure is a half note B0. The fifty-seventh measure is a half note A0. The fifty-eighth measure is a half note G0. The fifty-ninth measure is a half note F0. The sixtieth measure is a half note E0. The sixty-first measure is a half note D0. The sixty-second measure is a half note C0. The sixty-third measure is a half note B0. The sixty-fourth measure is a half note A0. The sixty-fifth measure is a half note G0. The sixty-sixth measure is a half note F0. The sixty-seventh measure is a half note E0. The sixty-eighth measure is a half note D0. The sixty-ninth measure is a half note C0. The seventieth measure is a half note B0. The seventy-first measure is a half note A0. The seventy-second measure is a half note G0. The seventy-third measure is a half note F0. The seventy-fourth measure is a half note E0. The seventy-fifth measure is a half note D0. The seventy-sixth measure is a half note C0. The seventy-seventh measure is a half note B0. The seventy-eighth measure is a half note A0. The seventy-ninth measure is a half note G0. The eightieth measure is a half note F0. The eighty-first measure is a half note E0. The eighty-second measure is a half note D0. The eighty-third measure is a half note C0. The eighty-fourth measure is a half note B0. The eighty-fifth measure is a half note A0. The eighty-sixth measure is a half note G0. The eighty-seventh measure is a half note F0. The eighty-eighth measure is a half note E0. The eighty-ninth measure is a half note D0. The ninetieth measure is a half note C0. The hundredth measure is a half note B0. The hundred and first measure is a half note A0. The hundred and second measure is a half note G0. The hundred and third measure is a half note F0. The hundred and fourth measure is a half note E0. The hundred and fifth measure is a half note D0. The hundred and sixth measure is a half note C0. The hundred and seventh measure is a half note B0. The hundred and eighth measure is a half note A0. The hundred and ninth measure is a half note G0. The hundred and tenth measure is a half note F0. The hundred and eleventh measure is a half note E0. The hundred and twelfth measure is a half note D0. The hundred and thirteenth measure is a half note C0. The hundred and fourteenth measure is a half note B0. The hundred and fifteenth measure is a half note A0. The hundred and sixteenth measure is a half note G0. The hundred and seventeenth measure is a half note F0. The hundred and eighteenth measure is a half note E0. The hundred and nineteenth measure is a half note D0. The hundred and twentieth measure is a half note C0. The hundred and twenty-first measure is a half note B0. The hundred and twenty-second measure is a half note A0. The hundred and twenty-third measure is a half note G0. The hundred and twenty-fourth measure is a half note F0. The hundred and twenty-fifth measure is a half note E0. The hundred and twenty-sixth measure is a half note D0. The hundred and twenty-seventh measure is a half note C0. The hundred and twenty-eighth measure is a half note B0. The hundred and twenty-ninth measure is a half note A0. The hundred and thirtieth measure is a half note G0. The hundred and thirty-first measure is a half note F0. The hundred and thirty-second measure is a half note E0. The hundred and thirty-third measure is a half note D0. The hundred and thirty-fourth measure is a half note C0. The hundred and thirty-fifth measure is a half note B0. The hundred and thirty-sixth measure is a half note A0. The hundred and thirty-seventh measure is a half note G0. The hundred and thirty-eighth measure is a half note F0. The hundred and thirty-ninth measure is a half note E0. The hundred and fortieth measure is a half note D0. The hundred and forty-first measure is a half note C0. The hundred and forty-second measure is a half note B0. The hundred and forty-third measure is a half note A0. The hundred and forty-fourth measure is a half note G0. The hundred and forty-fifth measure is a half note F0. The hundred and forty-sixth measure is a half note E0. The hundred and forty-seventh measure is a half note D0. The hundred and forty-eighth measure is a half note C0. The hundred and forty-ninth measure is a half note B0. The hundred and fiftieth measure is a half note A0. The hundred and fifty-first measure is a half note G0. The hundred and fifty-second measure is a half note F0. The hundred and fifty-third measure is a half note E0. The hundred and fifty-fourth measure is a half note D0. The hundred and fifty-fifth measure is a half note C0. The hundred and fifty-sixth measure is a half note B0. The hundred and fifty-seventh measure is a half note A0. The hundred and fifty-eighth measure is a half note G0. The hundred and fifty-ninth measure is a half note F0. The hundred and sixtieth measure is a half note E0. The hundred and sixty-first measure is a half note D0. The hundred and sixty-second measure is a half note C0. The hundred and sixty-third measure is a half note B0. The hundred and sixty-fourth measure is a half note A0. The hundred and sixty-fifth measure is a half note G0. The hundred and sixty-sixth measure is a half note F0. The hundred and sixty-seventh measure is a half note E0. The hundred and sixty-eighth measure is a half note D0. The hundred and sixty-ninth measure is a half note C0. The hundred and seventieth measure is a half note B0. The hundred and seventy-first measure is a half note A0. The hundred and seventy-second measure is a half note G0. The hundred and seventy-third measure is a half note F0. The hundred and seventy-fourth measure is a half note E0. The hundred and seventy-fifth measure is a half note D0. The hundred and seventy-sixth measure is a half note C0. The hundred and seventy-seventh measure is a half note B0. The hundred and seventy-eighth measure is a half note A0. The hundred and seventy-ninth measure is a half note G0. The hundred and eightieth measure is a half note F0. The hundred and eighty-first measure is a half note E0. The hundred and eighty-second measure is a half note D0. The hundred and eighty-third measure is a half note C0. The hundred and eighty-fourth measure is a half note B0. The hundred and eighty-fifth measure is a half note A0. The hundred and eighty-sixth measure is a half note G0. The hundred and eighty-seventh measure is a half note F0. The hundred and eighty-eighth measure is a half note E0. The hundred and eighty-ninth measure is a half note D0. The hundred and ninetieth measure is a half note C0. The hundred and ninety-first measure is a half note B0. The hundred and ninety-second measure is a half note A0. The hundred and ninety-third measure is a half note G0. The hundred and ninety-fourth measure is a half note F0. The hundred and ninety-fifth measure is a half note E0. The hundred and ninety-sixth measure is a half note D0. The hundred and ninety-seventh measure is a half note C0. The hundred and ninety-eighth measure is a half note B0. The hundred and ninety-ninth measure is a half note A0. The hundredth measure is a half note G0.

22

22

2

31

3

2/4 4/4 2/4 3/4 2/4 3/4 2/4 4/4

41

The first system of the musical score for 'The Little Boat' is written in bass clef. It begins with a 4/4 time signature, followed by a 2/4 time signature, and then a 3/4 time signature. The melody starts with a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure is a whole note D2. The final measure is a half note C2, followed by a quarter note B1. The system ends with a double bar line.

p

50

50

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It features a series of eighth and quarter notes, with some measures containing rests. The time signature changes from 2/4 to 4/4 and back to 2/4. The key signature has one flat (B-flat).

move a little

58

38

 f

