

Songs by
Pietro Floridia

Pamfilo's Song. Op. 35, No. 1 .60

High voice, in F

Medium voice, in D

The Nun. Op. 35, No. 2 .60

High voice, in G

Low voice, in E

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THE NUN

LEIGH HUNT


 (Original Key)
PIETRO FLORIDIA
Op. 35, No. 2

Rather slowly

VOICE

PIANO



molto rall.

mf *pp*

a tempo *(follow)* *pp* *rall.*

a tempo *a tempo* *pp*

be; In an-y cell you run, dear,

Pray, look be_hind for me! The ros - es all turn pale, too;

The piano accompaniment features a melody in the right hand with triplets and a more rhythmic bass line. Dynamics include *pp* (pianissimo).

The doves all take the veil, too, The blind will see the

The piano accompaniment continues with sustained chords and moving lines in both hands.

show! What? You be_come a nun, my dear?

The piano accompaniment includes a section with a *rall.* (rallentando) marking and ends with a final chord. Dynamics include *f* (forte) and *pp* (pianissimo).

p gracefully
I'll not be_lieve it_ no! *rall.*

p gracefully *Animato*

a tempo
If you be_come a nun, dear, The bish - op Love will

be, The Cu_pids, ev'ry one, dear, Will

chant: "We trust in thee!" The in - cense

cresc.

will go sigh - ing, The candles fall a - dy - ing, The

cresc.

wa - ter turn to wine!

f

p (broad) *rall.* *a tempo* *ff*

What? You go take the vows, my dear? You may, but they'll be

p (follow) *rall.* *a tempo*

mine!

Animato *rall.*