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SONATINA.

Carl Venth, Op. 17. N^o 1.

PIANO. *Andante ma non troppo.*

cantabile
legato il basso

dolce
legato il basso

dolce
legato il basso

dolce
legato il basso

Allegro moderato.

Allegro moderato.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a common time signature (C). It features a melody with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-5 above the notes. A crescendo hairpin is placed below the staff. The lower staff is in bass clef with a common time signature (C), providing a harmonic accompaniment with eighth and sixteenth notes. The tempo marking 'Allegro moderato.' is at the top left. The dynamic marking 'mf legato' is written below the first measure of the upper staff.

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It features two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The right-hand staff contains complex melodic lines with numerous fingerings indicated by numbers 1-5. The left-hand staff provides a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include 'un poco dim.' (un poco diminuendo) and 'p' (piano). The score is divided into measures by vertical bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-5. The second system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melody with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-5. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a bass line with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by numbers 1-5. The score is written in a clear, legible font, with notes and rests clearly defined. The overall layout is clean and professional, suitable for a music book or sheet music.

First system of musical notation. The treble clef staff contains a melodic line with fingerings (3, 2, 4, 1, 3, 5, 4, 3, 1, 2, 1, 5, 3, 2, 4, 1, 5, 3, 4, 2). The bass clef staff contains a harmonic accompaniment. The system is divided into five measures. The first measure is marked *dolce* and the second *cantabile*. The fifth measure is marked *cresc.*

Second system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 4, 5, 1, 5, 4, 3, 2, 1, 2, 3, 4, 5, 1, 5, 3, 4, 2, 1, 5, 4, 3, 2, 1, 2). The bass clef staff contains a harmonic accompaniment. The system is divided into five measures.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings (1, 2, 3, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 3, 2, 3, 1, 2, 3, 4, 2). The bass clef staff contains a harmonic accompaniment. The system is divided into five measures. The third measure is marked *f* and the fifth measure is marked *sempre*.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings (4, 1, 3, 4, 5, 3, 1, 3, 1, 4, 1, 4, 1, 4, 1, 3, 1, 2, 3, 5). The bass clef staff contains a harmonic accompaniment. The system is divided into five measures. The second measure is marked *cresc.*

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings (5, 1, 5, 2). The bass clef staff contains a harmonic accompaniment. The system is divided into five measures. The first measure is marked *p* and the fifth measure is marked *cresc.*

