

SIX
SONATES

Pour le

CLAVECIN

Ou le Piano Forte

Composés par

JEAN. CRETTIEN. BACH

Maître de Musique de S. M. la Reine D'Angleterre

ŒUVRE XII

Prix . 9th

v. 1771

A. PARIS

*Chez le S^r Sieber rue S^t honore a l'hotel d'aligre pres la croix du traioir
Et aux adresse Ordinaires A Lyon chez M^r Casteau*

A. P. D. P

Script par M^r Sieber

31

Mus 627.3.410

[Cage]

HARVARD UNIVERSITY

MAR 28 1962

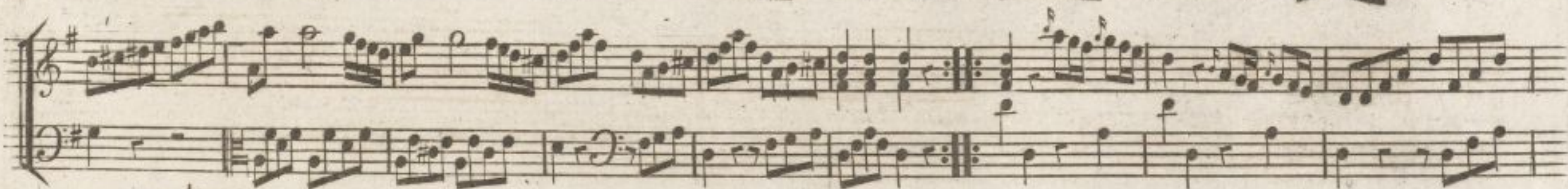
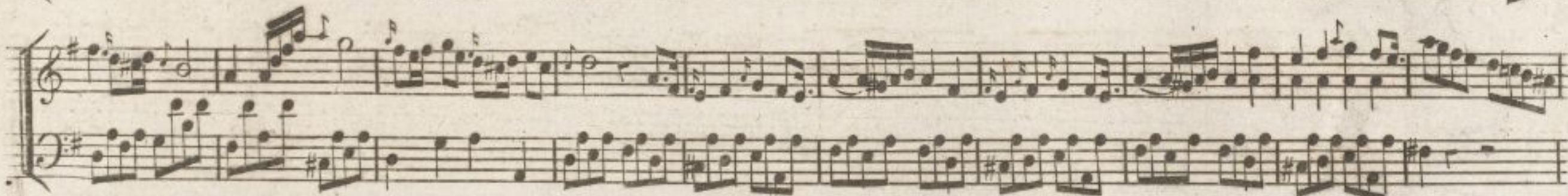
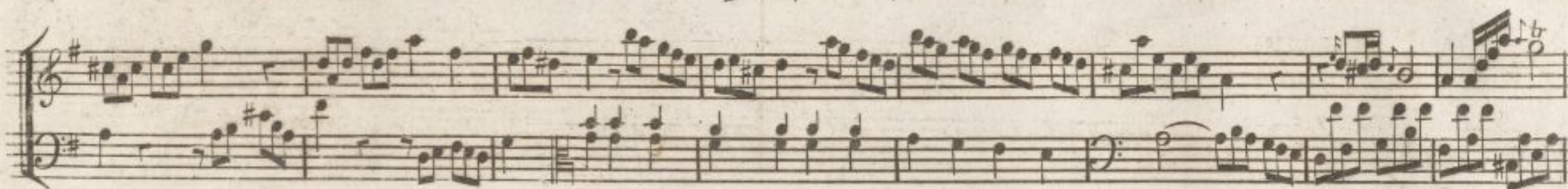
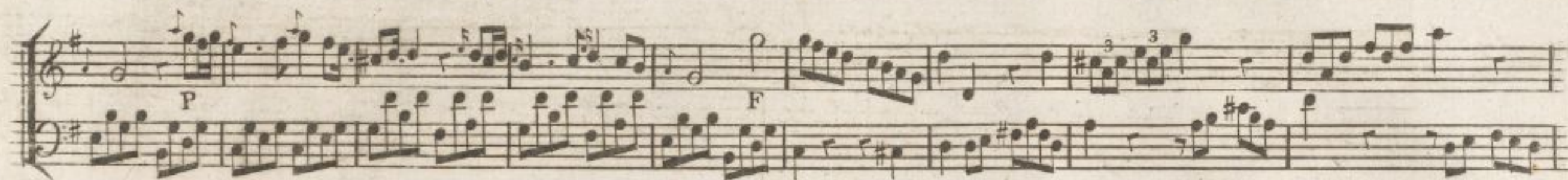
EDA KUHN LOEB MUSIC LIBRARY

CATALOGUE

De Musique Appartenant à M. SIEBER, rue S^t Honoré, à l'Hotel D'ALIGRE, à PARIS.

Symphonies en Chœur	Quatuors	Duo	Pour Clavecin	Pour la Voix	Methodes
Ditters II ^e 5	* Caspary p ^r Clarinet 7	Rasser 1 ^{re} p ^r Flute 3	Hayden 1 ^{re} p ^r Flute 6	Si on perd le son d'un air 2	Facile p ^r la Marche 6
Hayden 15..... 7	Schmidt 7..... 8	Idem 2 ^e p ^r Flute 3	Bach 1 ^{re} p ^r Flute 6	On veut que p ^r l'orgue 2	
Stamitz le fils d'un 12	Caspar 25..... 8	Francischini..... 8	Rasser 2 ^e p ^r Flute 6	Si on veut un air 2	
Bach 17..... 12	Vannhal 7..... 8	Reinold d'un p ^r Flute 3	Nichner 2 ^e p ^r Flute 7	Si on veut un air 2	
Bach XI..... 7	Bach 8..... 8	Kammell 8..... 7	Bach I. Sonates 7	Un air de la p ^r Flute 2	
Vannhal XXI..... 7	Giordani 2 ^e 9	Idem 7..... 7	Bach II..... 9	Un air de la p ^r Flute 2	
Hayden XXV..... 7	Stamitz 7..... 9	Campioni..... 8		Un air de la p ^r Flute 2	
Bach p ^r l'orgue 12	De S ^t George P ^r 9	Rasser 5 ^e 6..... 3		Un air de la p ^r Flute 2	
Pugnani quin XI. 6	Hayden XVII..... 9	Kammell..... 3		Un air de la p ^r Flute 2	
	* J. Navogil 2..... 9	Juhn p ^r Flute 3			
	Giordani 3..... 9	* Demak 3..... 6			
	Cambini 2..... 9	Giordani 1 ^{re} p ^r Flute 4			
	Stamitz..... 9	Gavines 5..... 7			
	Kammell XIV..... 9				
	Abel XI..... 9				
Symphonies periodiq.	Trio	Sonates	Pour Harpe	Recueils d'Airs	Divertiss ^{se} Militaire
Stamitz la Chasse 2 6	Schmidt 8..... 7	Borghesi 1 ^{re} 7	Schneider 1 ^{re} p ^r Flute 7	Recueil d'Airs 3	Rasser p ^r 2 Clarinet 8
Hayden..... 7	Sirmon P ^r 8	Canaves p ^r Flute 7	Recueil d'Airs 3	Recueil d'Airs 3	2 Clarinet 2 Basson 8
Vannhal..... 7	Ditters..... 7	Lahonjaye 1..... 9	par Bach..... 3	Recueil d'Airs 3	Idem 2 ^e 2
	Zappa 15..... 8	Mad 1..... 7	2 Recueil d'Airs 3	Recueil d'Airs 3	Idem 3 ^e 2
	Le Duc 6..... 7	Pugnani XII..... 7	Recueil d'Airs 3	Recueil d'Airs 3	Emile p ^r 2 Clarinet 4
	Kammell 8..... 8	Gavines 1..... 7	Recueil d'Airs 3	Recueil d'Airs 3	Recueil d'Airs 3
	Vannhal XI..... 7	Gavines 3..... 7		Recueil d'Airs 3	Rasser p ^r 2 Clarinet 8
	G. Cramer 5..... 7	Kammell XIII..... 7			
	* Hamburger 1..... 7				
	Weiss 1 ^{re} p ^r Flute 7				
	Delphin 1..... 7				
	Demak p ^r 3 Viol 7				
Symphonies concerta	concerto		Pour Guitare	Particion	Pour la Danse
Stamitz II ^e 1..... 3	De S ^t George..... 4		Flute 3 ^e p ^r Flute 6	Gille garçon p ^r Flute 12	2 Recueil de p ^r Flute 4
Bach..... 2..... 3	Jarnovik..... 4		Flute p ^r Flute 6	Le prétendu..... 15	2 Recueil d'Airs 4
	Cramer..... 4		Flute p ^r Flute 6	Henry II..... 12	
	Gavines 4..... 4		Flute p ^r Flute 6		
	Stamitz 5 p ^r Flute 4		Raboin 2..... 6		

Gav. 2/1/1/2 Music Dept

I
SONATE

A handwritten musical score for a keyboard instrument, consisting of eight systems of two staves each. The music is written in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system features a repeat sign. The third system includes a fermata. The fourth system has a repeat sign. The fifth system includes a fermata. The sixth system has a repeat sign. The seventh system includes a fermata. The eighth system includes a fermata. The score is written in a clear, elegant hand, typical of the 18th century.

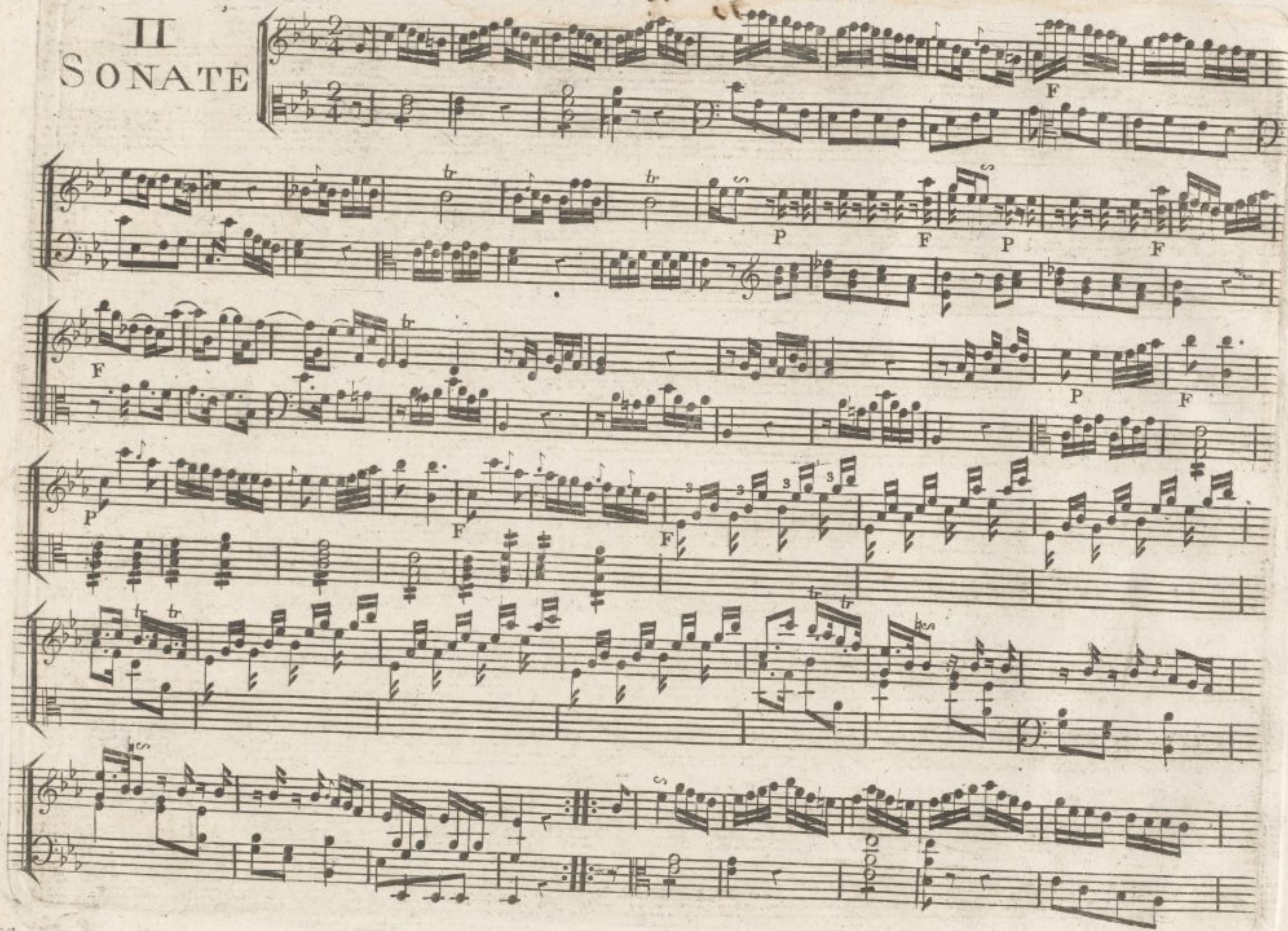
Minuetto

con variation

This page contains a handwritten musical score for a Minuetto with variations. The score is written on six systems, each consisting of a treble and a bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The first system is labeled 'Minuetto' and 'con variation'. The second system begins with a first ending bracket labeled '1^c'. The third system begins with a second ending bracket labeled '2^c'. The score concludes with a double bar line and repeat signs at the end of the sixth system.

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff. The first system is marked with a '3^e' and a '3' over the treble staff. The second system is marked with a '4^e' and a '3' over the treble staff. The third system is marked with a '5^e' and a '3' over the treble staff. The fourth system is marked with a '5^e' and a '3' over the treble staff. The fifth system is marked with a '5^e' and a '3' over the treble staff. The sixth system is marked with a '5^e' and a '3' over the treble staff. The score includes various musical notations, including trills (tr), ornaments (tr), and slurs. The handwriting is in a cursive style typical of the 18th century. The page is numbered '36' at the top center and '5' at the top right.

D. C. il Minuet

II
SONATE

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of seven systems, each with a treble and bass staff. The notation is highly ornate, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) and mordents (m) are used frequently, particularly in the right hand. Dynamics such as *f* (forte) and *p* (piano) are marked throughout. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

Andante

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page is numbered '8' in the top left corner and '39' in the top center. The tempo is marked 'Andante' in the upper left. The music is written in a key signature of two flats (B-flat and E-flat) and common time (C). It consists of six systems, each with a treble and bass staff. The notation includes various note values, rests, and ornaments, characteristic of 18th-century musical manuscripts. The paper is aged and shows some staining.

410

The musical score is written in G major (one sharp) and 3/4 time. It consists of ten systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills, and ornaments. The paper is aged and shows some wear along the edges.

Prestissimo

This image shows a page of handwritten musical notation for a keyboard instrument. The page is numbered '10' in the top left and '41' in the top center. The tempo marking 'Prestissimo' is written in the upper left. The music is arranged in four systems, each consisting of two staves. The notation is in a single key signature (one flat) and a 12/8 time signature. The first system includes a '12/8' time signature and a 'Prestissimo' tempo marking. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and trills. The handwriting is in a historical style, typical of 18th-century manuscripts. The paper is aged and slightly discolored.

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page is numbered '42' at the top center and '11' at the top right. It contains eight systems of music, each consisting of a treble staff and a bass staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various musical symbols, including clefs, key signatures (mostly one flat), and dynamic markings such as 'cres.' (crescendo) and 'tr' (trill). The handwriting is in a historical style, and the paper shows signs of age, including some staining and wear along the edges.

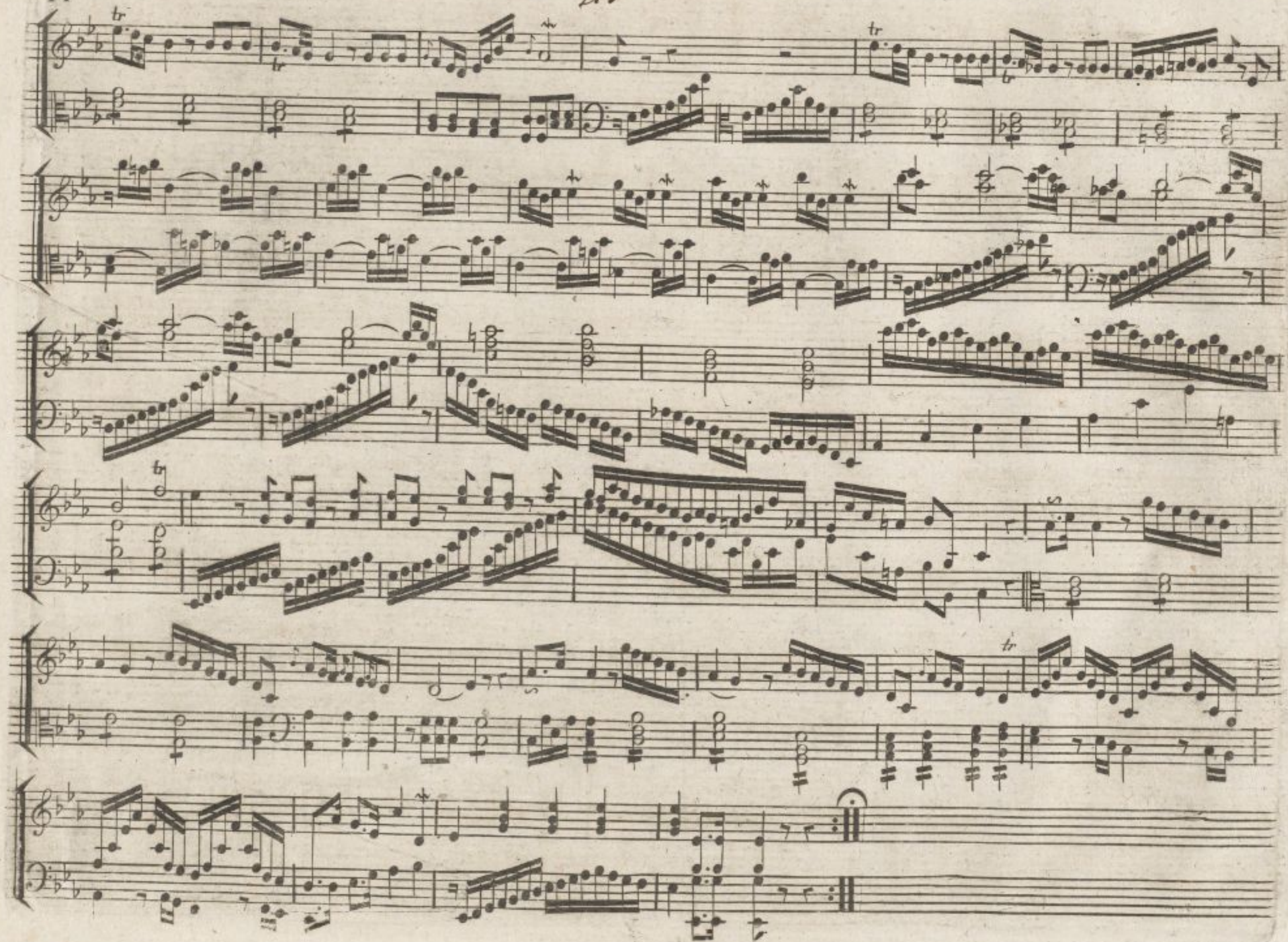
III
SONATE

All' assai

tr

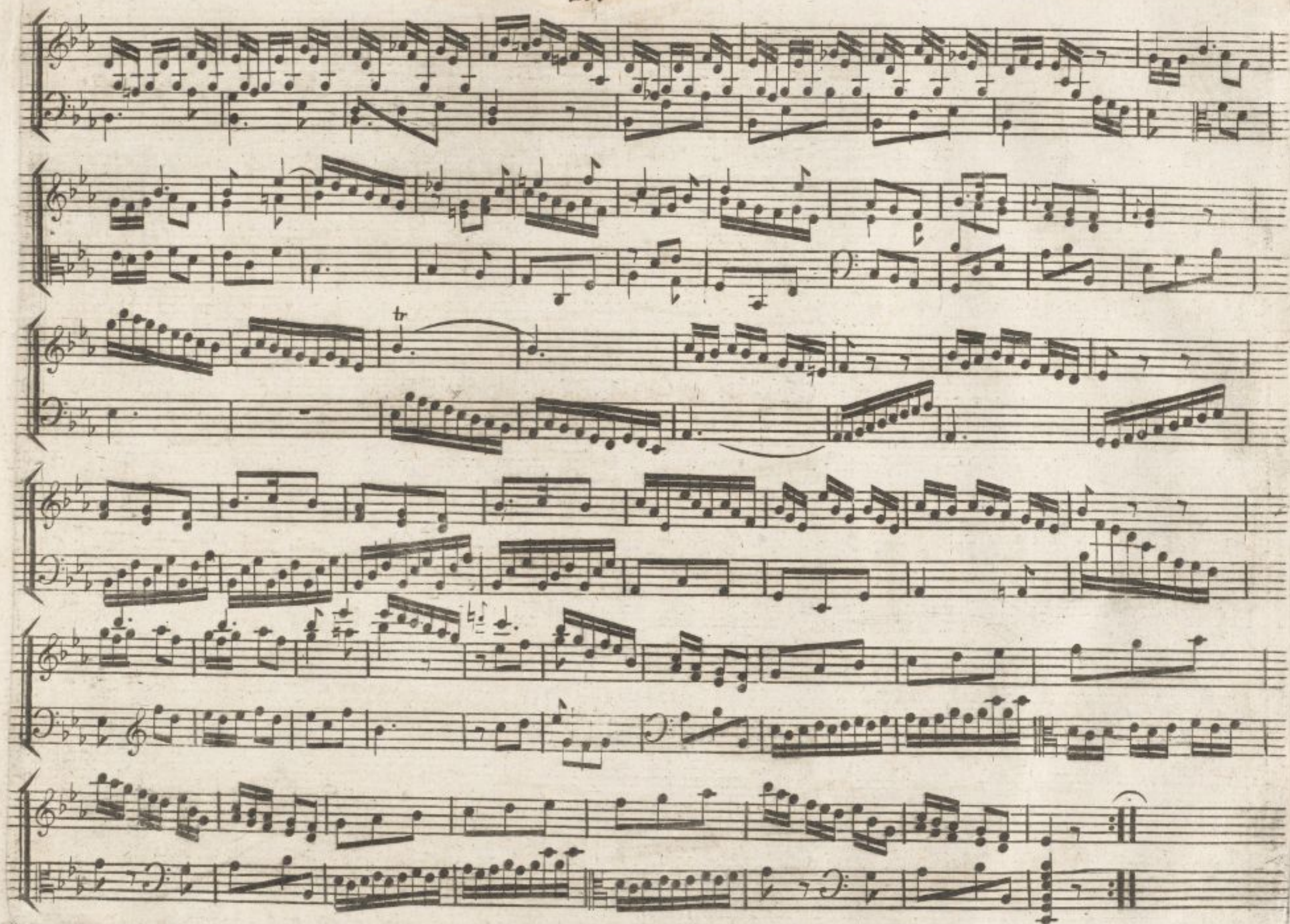
tr

This page of a handwritten musical score, numbered 13 in the top right corner, features a system of eight staves. The notation is in a single system, with the first four staves forming a grand staff (treble and bass clefs) and the next four staves continuing the composition. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'tr' (trill) and 'p' (piano). The handwriting is in a historical style, and the paper shows signs of age and wear.



Allegro

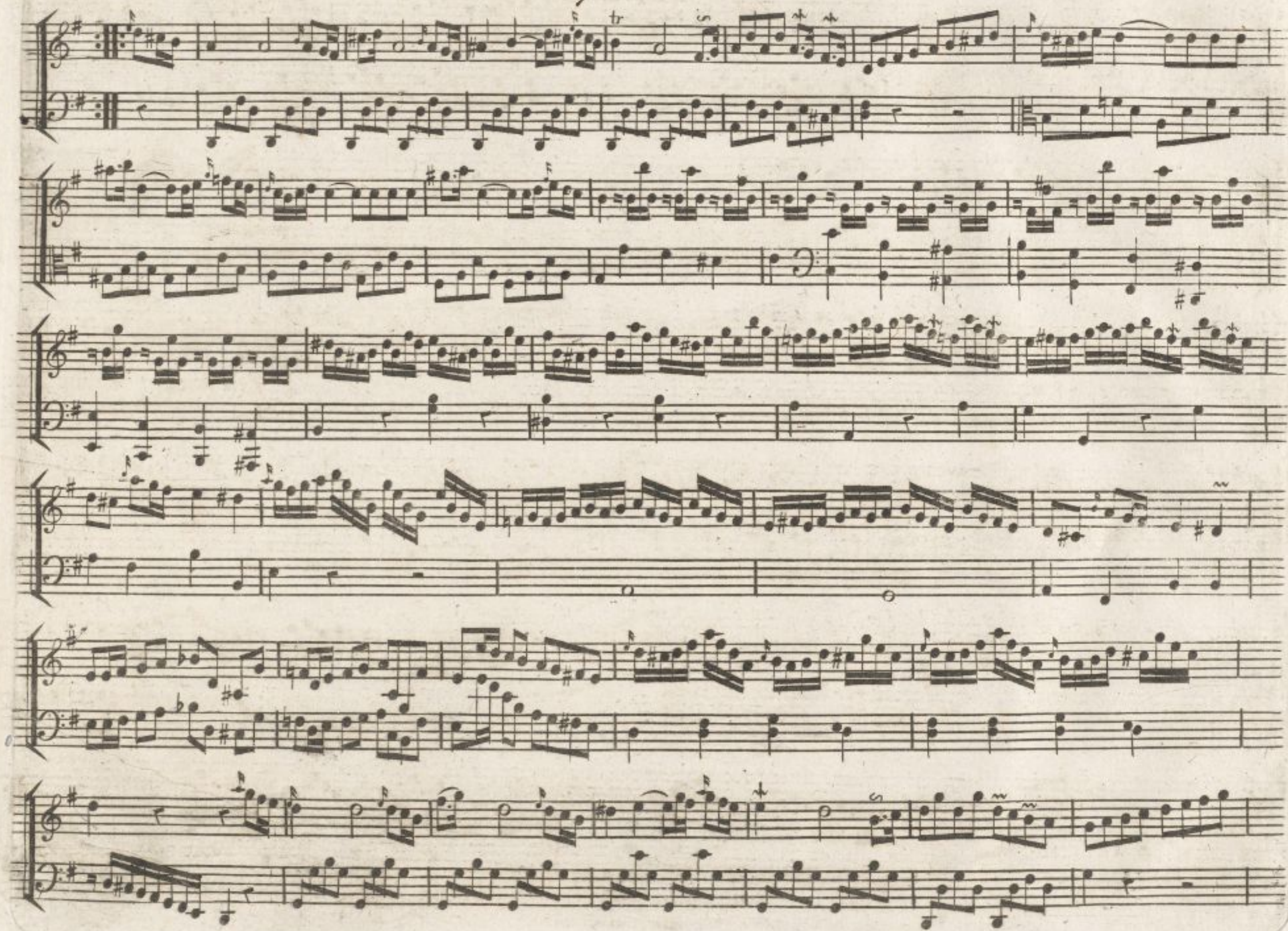
This is a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The tempo is marked 'Allegro' in the upper left. The notation includes various note values, rests, and dynamic markings. Notable features include several triplet markings (indicated by a '3' over a group of notes) and a wavy line (trill or mordent) in the second system. The handwriting is in a cursive style typical of the 18th century. The paper is aged and shows some staining and wear along the edges.



IV
SONATE

18 17

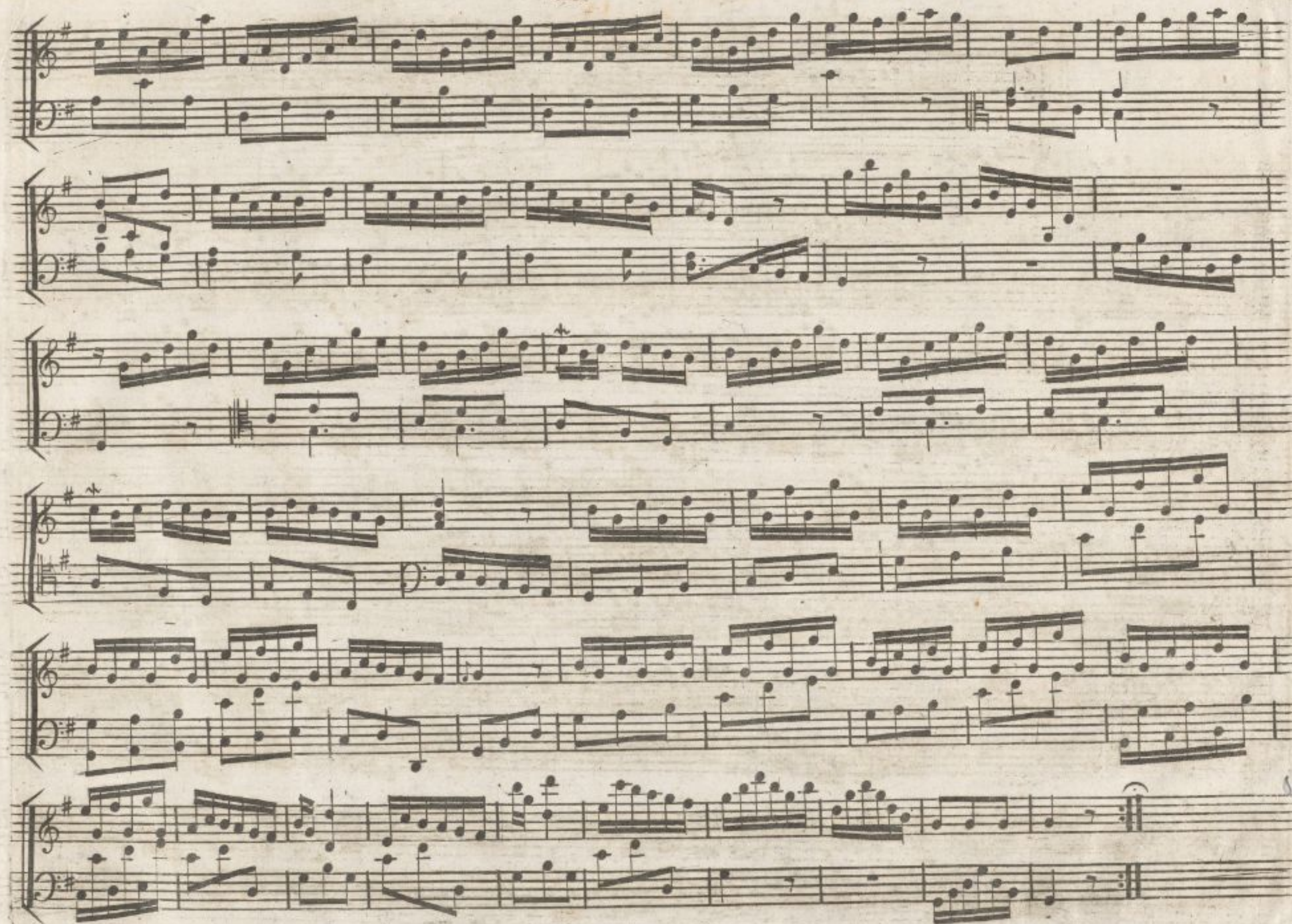
Allegro



This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The page is numbered '50' at the top center and '19' in the top right corner. The notation is arranged in eight systems, each consisting of a treble staff and a bass staff. The key signature is one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some decorative flourishes and a small '4' written above the final measure of the fourth system. The paper is aged and shows some staining.

Presto assai

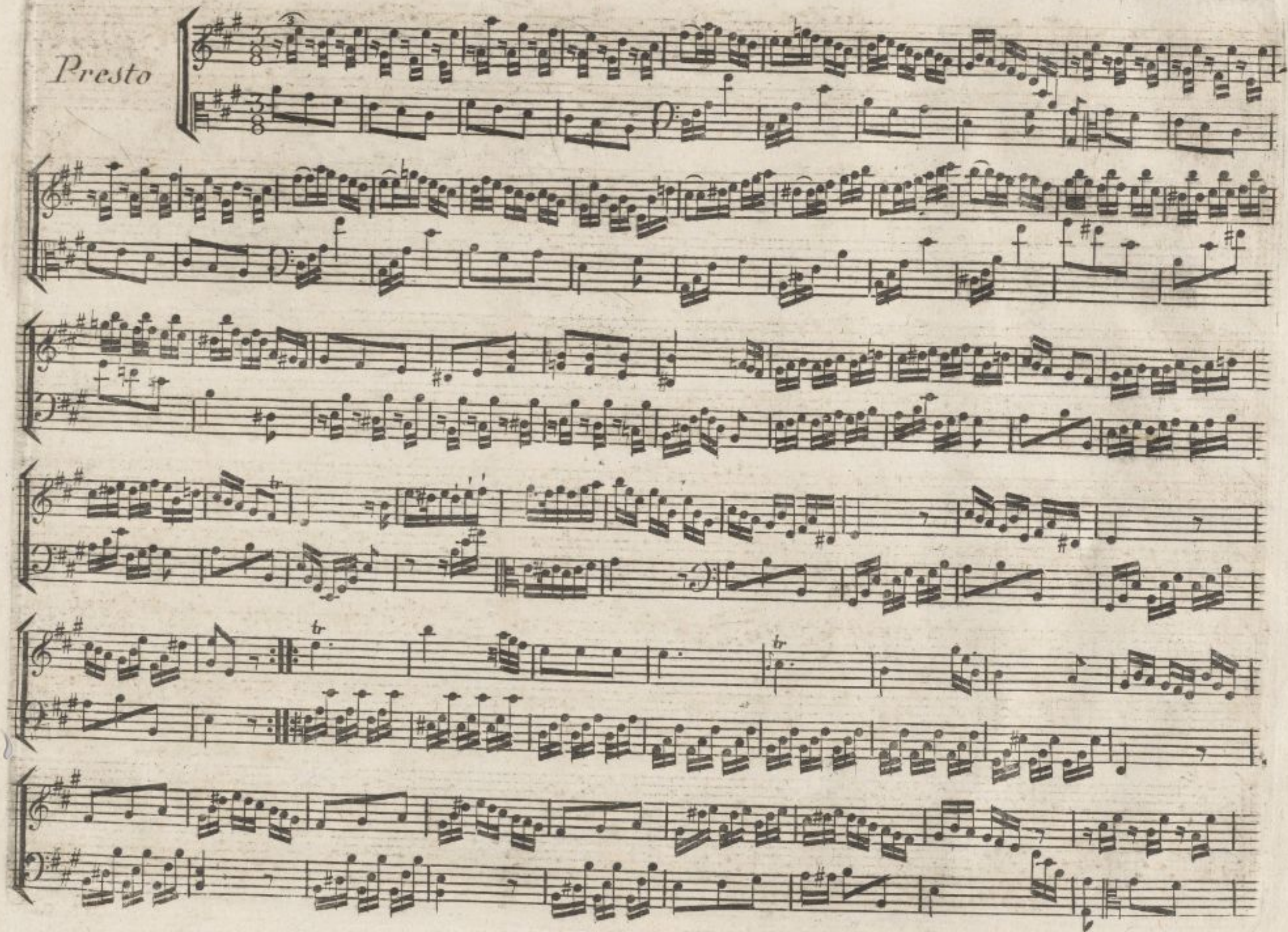
The image displays a page from a handwritten musical manuscript, identified as page 20. The tempo is marked *Presto assai*. The music is written for a keyboard instrument, featuring six systems of staves. Each system consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a 3/8 time signature. The notation is dense, with many sixteenth and thirty-second notes, indicating a fast and technically demanding piece. The manuscript shows signs of age, with some staining and wear along the edges.

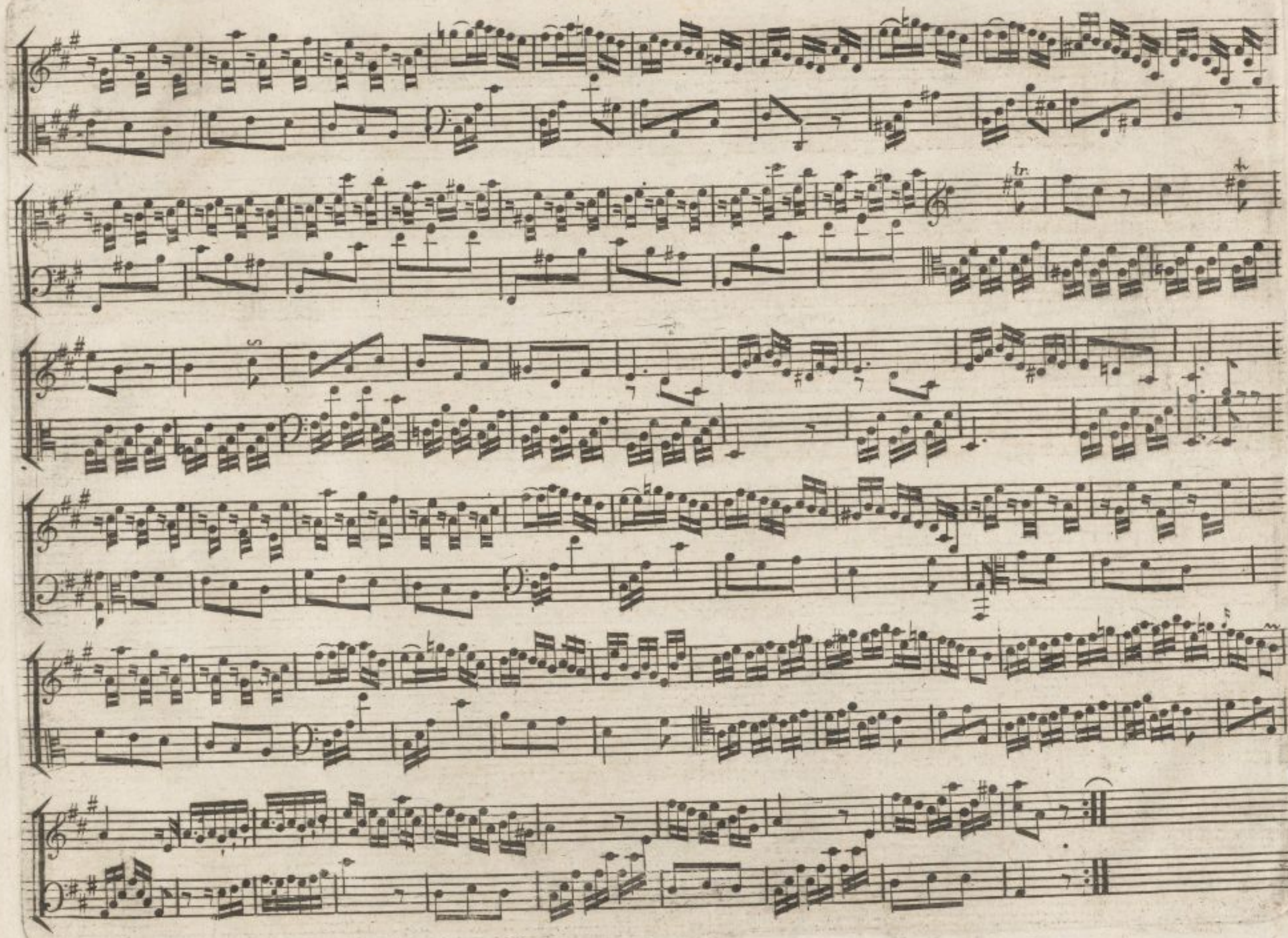


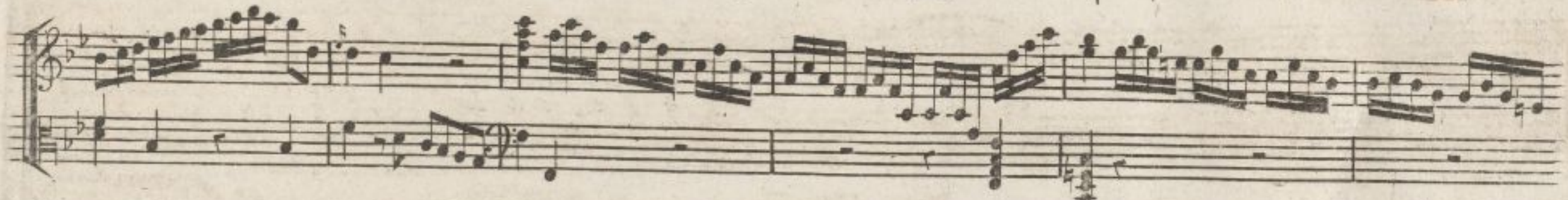
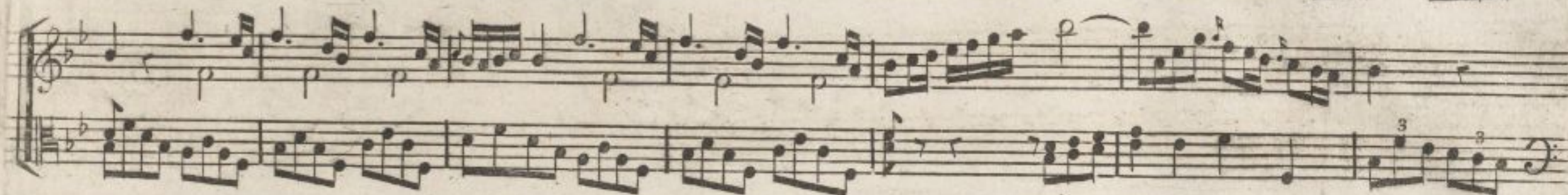
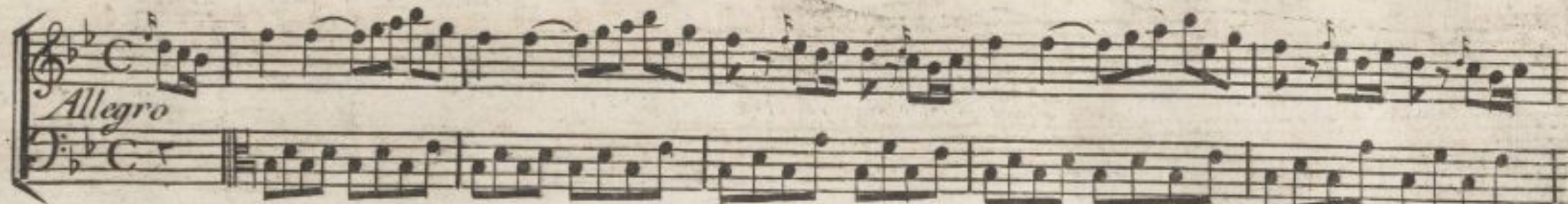
V
SONATE

Handwritten musical score for a sonata, page 22. The score is written in G major (one sharp) and common time (C). It features a tempo marking of *Allegro* in the first system. The notation is in a single system with two staves (treble and bass clef). The music is characterized by rapid sixteenth-note passages and trills. The page number 22 is in the top left corner. The title 'SONATE' is written in large, bold letters. The tempo 'Allegro' is written in a smaller, italicized font. The score is written in a clear, elegant hand.

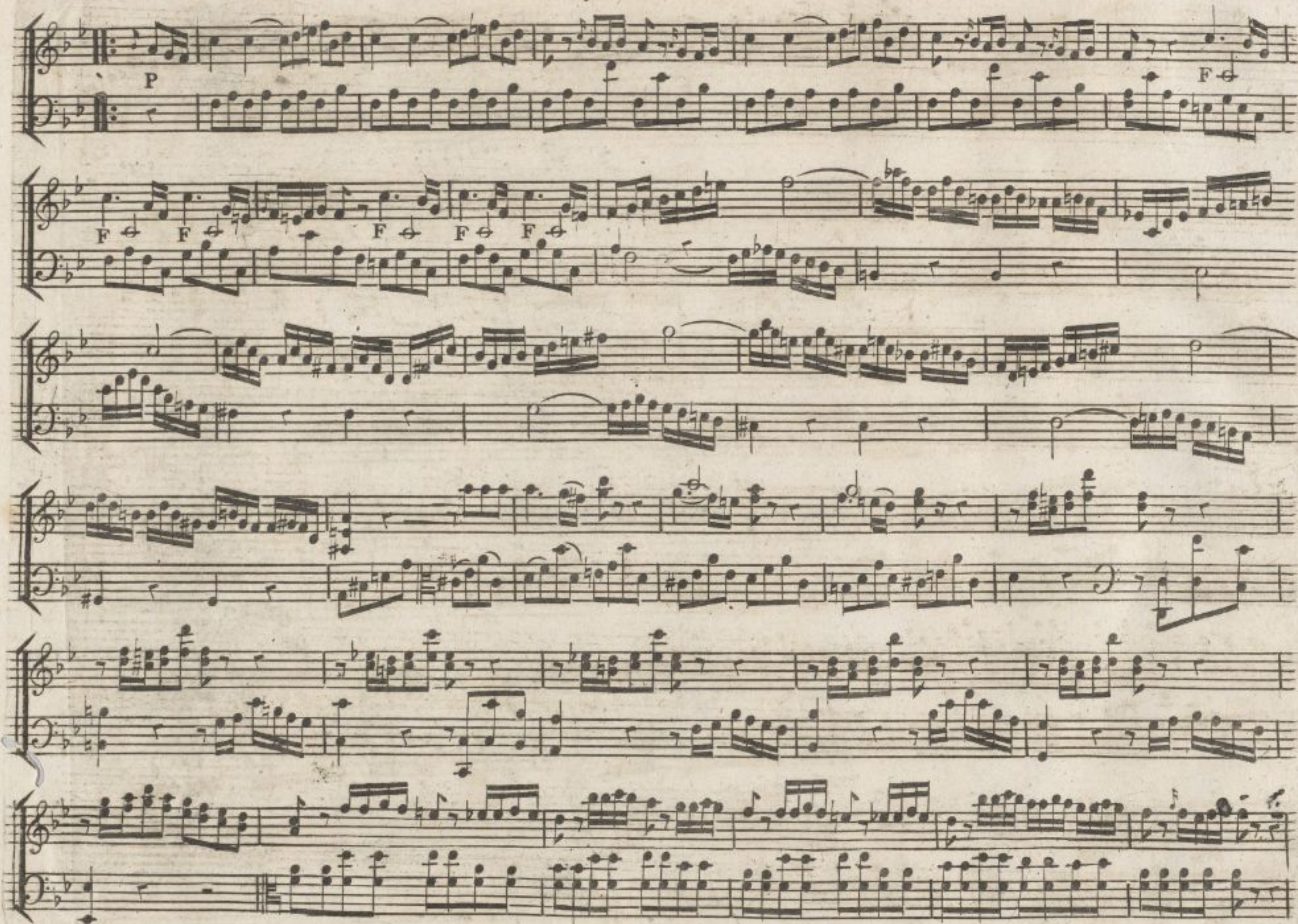
This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of eight systems, each with a treble and bass staff joined by a brace. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and ornaments (tr) marked throughout the piece. The paper is aged and shows some staining, particularly along the left edge. The handwriting is in a clear, elegant cursive style typical of the 18th century.

Presto



VI
SONATE

Handwritten musical score for keyboard instrument, op. 17, Paris, Sieber [1774?]. The score is written on six systems of two staves each, in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and ornaments. The word "seq" appears twice, and "Volti" appears at the end of the sixth system.



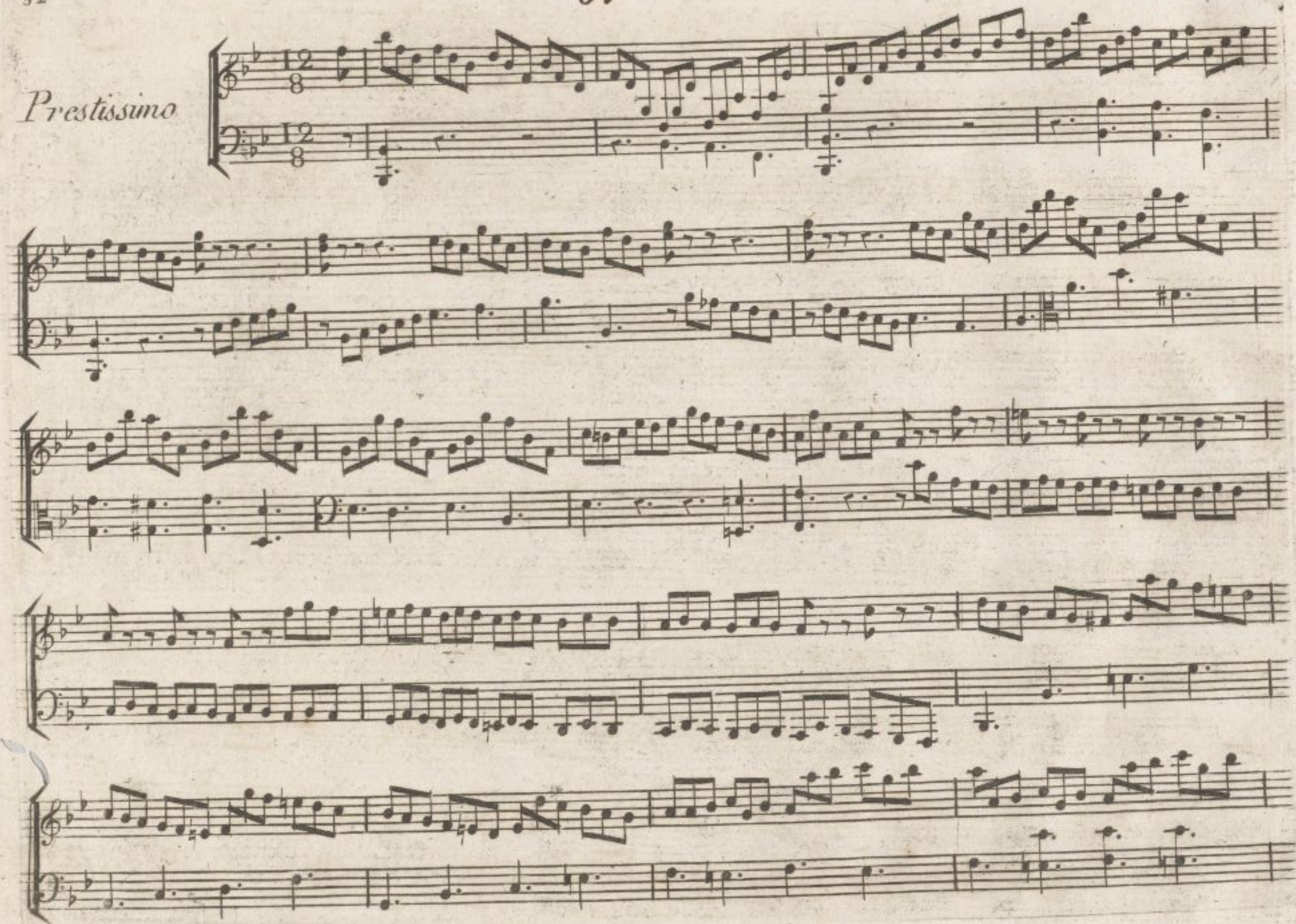


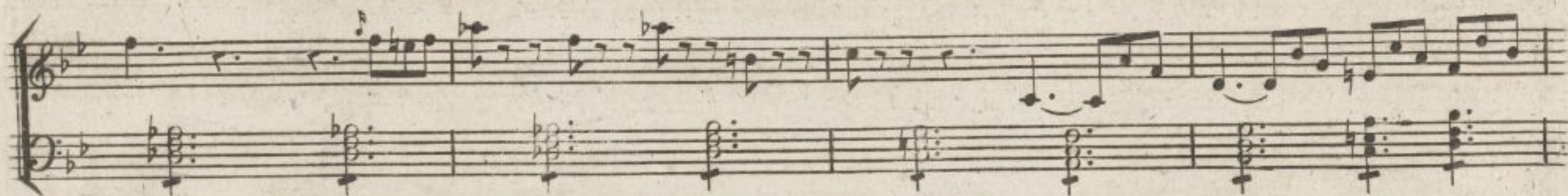
Andante

Handwritten musical score for a keyboard instrument, featuring eight systems of staves with treble and bass clefs, a key signature of two flats, and a common time signature. The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rinf.*

62 31

This page of a handwritten musical manuscript contains eight systems of music, each consisting of a treble and a bass staff joined by a brace. The notation is in a single key signature with two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed together in groups, and various rests. Some measures include trills, indicated by a 'tr' symbol. A dynamic marking 'rinf.' (rinfornito) is present in the sixth system. The manuscript is written on aged, slightly discolored paper with some visible wear along the left edge.

Prestissimo

*Segue**Volte*

