

Jean Hanze



“THE RED MASQUE”

(OP. 10.)

A BALLET



Solo Pianoforte 6/- net

Full Score.....22/- net
(& Parts of the Publishers.)

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“The Red Masque”

(A Ballet)

in 2 Scenes
and 5 Numbers.

SCENE I. N° 1. Outside the gates of the Palace.

A massive iron studded door. L.C. Set in an old ivy coloured machicolated wall. A flight of stone steps leads up to the door. Trees L. & R. The guests entering for the Ball. Enter L. The dandified young Prince Prospero in a moody and petulant manner, who is giving the ball to his friends, knight and ladies.

- N° 2.** He commences a languid dance suggestive of nonchalance and imperturbable coxcombry. But he is interrupted by a rabble of yokels, etc., who come on R. laden with wine, fruit, etc. Dance of Yokels, Buffoons, deformed, etc. The Prince directs them to the door, and they carry their provisions inside.

SCENE II. N° 3. Ballroom (Purple) in the Palace. Night. A large room of motley and bizarre decor.

Two large gothic windows R. and L. C. throw a coloured light on to the stage. The light changes throughout the scene blue to purple, to green, orange, white, violet, and lastly a deep blood red. A tall ebony - black clock of sinister and lugubrious aspect stands C between the windows. The dresses of the dancers, when they have any, exhibit every sign of abandoned and shameless depravity.

The curtain rises on a scene of unbridled license and revelry. Wild music and wilder dancing, in groups and in single parts (arrange ad lib). In and out amongst the merry throng moves a shrouded figure in grey clinging garments, splotched with scarlet blobs. It moves in a slow palsied dance amongst the crowd, who shrink away in horror. The Prince now dances with his favourite light of love “Beauty” is interrupted again by guests who rush on in affright. They implore the Prince’s help, pointing in terror to the Right, others rush on in terror as the clock strikes 6. The Prince however resumes his dance, and removes the veil from the lady’s face, becoming eager in his attentions. She flies off, pursued.

N° 4. A Bacchanal Dance. (The light is now Blue).

The dancers grow more restless, as the hour grows later. Straggling parties hurry in, and bolt precipitately into the castle. The Prince sees something which appals him. He rushes to “Beauty,” who escapes him again. The clock strikes 10.

N° 5. The Red Masque. Dance of Death. (Scarlet Room).

The Prince hurries into the Palace after the sinister stranger, and makes imperious gestures of dismissal. The figure points to the clock which now booms out the hour of midnight. The Prince retreats in terror, as the figure pursues him slowly and menacingly among the dancers. While the dancers group themselves in horror, watching the Prince and his pursuer, the figure, as excitement grows, throws off his spectral shape, and is seen to be no other than Beauty the dancer.

Adapted from
Edgar Poe’s Story.

“The Red Masque”

3

(Ballet.)

Scene I. № 1.

The Palace Gates, outside.
Entrance of the Guests.

Jean Hanze (Op. 10.)

Molto Allegro.

Pianoforte.

The musical score consists of six staves of piano music. Staff 1 starts with a forte dynamic (ff) and a tempo marking 'dramatico'. Staff 2 follows with a dynamic 'ffz'. Staff 3 features a dynamic 'mf'. Staff 4 includes a dynamic 'sf'. Staff 5 contains a dynamic 'p' followed by 'ff'. Staff 6 concludes with a dynamic 'dim.'. Measure numbers 1 and 2 are circled above the first two staves respectively. Measure 3 has a dynamic 'p' followed by 'ff'. Measures 4 through 6 show various dynamics including 'sf', 'p', and 'ff'.

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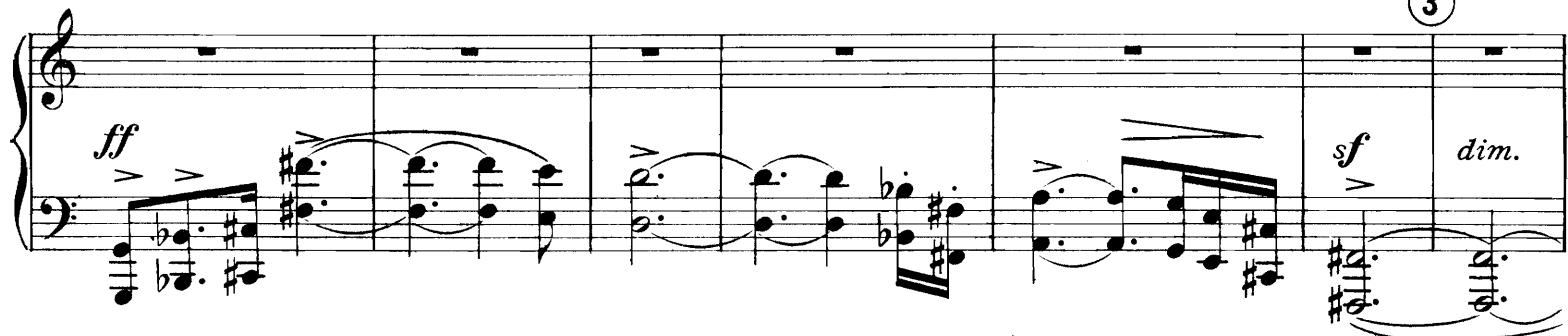
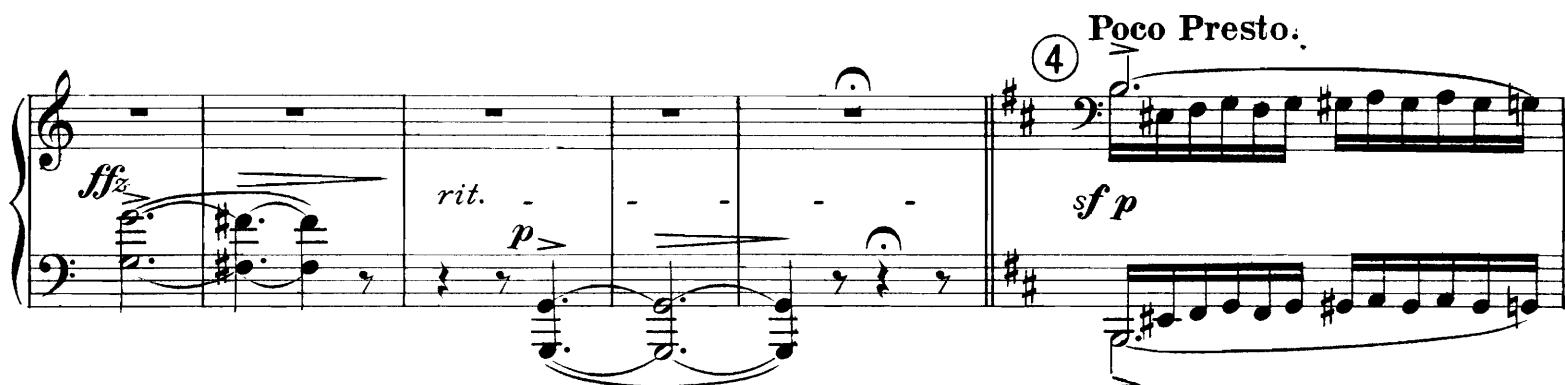
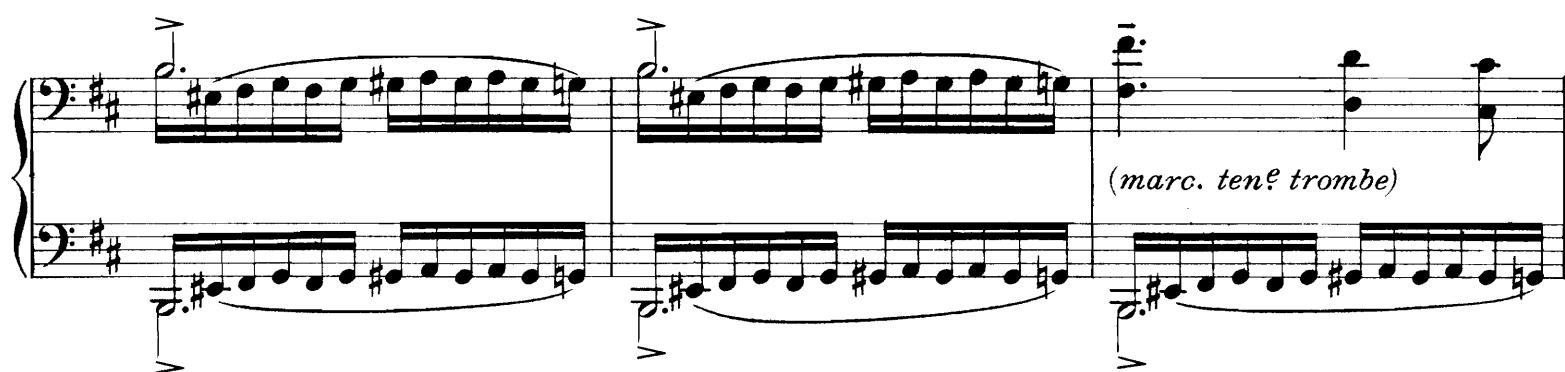
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J. H. 10

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(3)

*Poco Presto.**(marc. ten^e trombe)*

Musical score page 5, featuring six staves of music for two voices (Soprano and Alto) and piano. The score is in common time, with a key signature of one sharp (F#). The piano part is in the bass clef, while the voices are in soprano and alto clefs. Measure 1 consists of eighth-note patterns in the bass and eighth-note chords in the treble. Measure 2 shows eighth-note chords in the bass and eighth-note patterns in the treble. Measure 3 begins with a dynamic *sforzando* (sf) in the bass, followed by eighth-note chords in the treble. Measure 4 features eighth-note patterns in the bass and eighth-note chords in the treble. Measure 5 starts with a dynamic *cresc.* in the bass, followed by eighth-note chords in the treble. Measure 6 begins with a dynamic *mf* in the bass, followed by eighth-note chords in the treble. Measure 7 starts with a dynamic *cresc.* in the bass, followed by eighth-note chords in the treble. Measure 8 begins with a dynamic *sf* in the bass, followed by eighth-note chords in the treble. Measure 9 concludes with eighth-note chords in the bass and treble.

Musical score for piano, page 6, featuring five staves of music. The score consists of two systems of four measures each.

Measures 6: The first measure shows a treble clef with a key signature of one sharp (F#). The second measure begins with a bass clef and a key signature of one sharp (F#). The dynamic is *ffz*. The third measure starts with a treble clef and a key signature of one sharp (F#). The fourth measure starts with a bass clef and a key signature of one sharp (F#).

Measures 7: The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The dynamic is *p*. The third measure starts with a treble clef and a key signature of one sharp (F#). The dynamic is *sf p*. The fourth measure starts with a bass clef and a key signature of one sharp (F#). The dynamic is *ff*.

Measures 8: The first measure starts with a treble clef and a key signature of one sharp (F#). The dynamic is *f*. The second measure starts with a bass clef and a key signature of one sharp (F#). The dynamic is *sf*. The third measure starts with a treble clef and a key signature of one sharp (F#). The dynamic is *f*.

Measures 9: The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure starts with a bass clef and a key signature of one sharp (F#). The dynamic is *cresc.*

8

ff

p

ffz

(8)

ffz

f

v

J. H. 10

ff *p* *sf* *fz*

lunga

ff *p* *f*

Clock strikes three.
(Gong.)

Nº 2.

Dance of the Buffoons, and the deformed.

Poco più moderato.

fz

tempo dim.

dim.

p

p

sf

tempo

p

p

11

8

8

p

sf *sf*

sf *pp*

legato

(12)

cresc.

sf

ff

(13)

Musical score for piano, page 10, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns with dynamic markings like v and b .
- Staff 2 (Bass Clef):** Shows eighth-note patterns with dynamic markings like v and b .
- Staff 3 (Treble Clef):** Shows eighth-note patterns with dynamic markings like ff , fff , and ffz .
- Staff 4 (Bass Clef):** Shows eighth-note patterns with dynamic markings like ffz .
- Staff 5 (Treble Clef):** Shows eighth-note patterns with dynamic markings like ffz , fuoco , and ff .
- Staff 6 (Bass Clef):** Shows eighth-note patterns with dynamic markings like dim. , p , and ff .
- Staff 7 (Bass Clef):** Shows eighth-note patterns with dynamic markings like cresc. , molto , ff , and sf .

p *molto*

(15) 8>

fz *ff*

8>

p

ff

They gradually disappear

fff *fz*

dim. *sf*

(16) One buffoon is left, he stops, bewildered,

p *pp*

sf *pp*

and is chased from the scene.

rit.

lunga pausa

ppp

Clock strikes 4

Scene II. N° 3.

Dance of Prince Prospero. Inside the Palace.

Violet Room.

Tempo di Valse misterioso.

The musical score consists of five systems of music, each with two staves (treble and bass). The key signature is three flats. The tempo is indicated as "Tempo di Valse misterioso".

- Measure 8:** Dynamics include *p* *sost.*, *pp* *legato*. The bass staff has eighth-note patterns.
- Measure 17:** Dynamics include *pp*. The bass staff has eighth-note patterns.
- Measure 18:** Dynamics include *ff*. The bass staff has eighth-note patterns.
- Measure 19:** Dynamics include *ff*. The bass staff has eighth-note patterns.

Articulations include *sust.*, *legato*, and *ff*. Performance instructions include *dim.* (diminuendo) over measures 17-18. Measure numbers 8, 17, and 18 are circled in red.



20

21

22

23

14

21

ff

espr. molto mp

sf

22

f

p

cresc.

ff

23

sf

fz

cresc.

24

25

26

16

(27)

dim. sf

ff

dim. sf

ff

(28)

sf

sf

(29)

p espr. cantabile

dim.

(30)

p

sf

(31)

dim.

pp

8 >

dim. sf

8 >

sf ff

8 >

sf ff

(32)

dim. sf sf

pp

p espr. cantabile

(34)

dim.

sforzando

p

sf

p

sf

dim.

accel.

pp

lunga pausa

ffz.

p

Clock strikes 5

Tempo poco più mosso.

(36)

pp

poco cresc.

sf

pp

sf

p molto espressivo)

J. H. 10

(38)

Musical score page 21, system 1. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs.

canto marc.

Musical score page 21, system 2. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamic: *canto marc.*

pp

sf

Musical score page 21, system 3. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *pp*, *sf*.

(39)

sf

p

mf appassionato

Musical score page 21, system 4. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *sf*, *p*, *mf appassionato*.

molto

f

Musical score page 21, system 5. Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *molto*, *f*.

(40)

(41)

Musical score page 23, measures 41-42. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 41 starts with a forte dynamic. Measure 42 begins with a piano dynamic, followed by a crescendo (cresc.) instruction.

Musical score page 23, measures 42-43. The score consists of two staves: treble and bass. The key signature changes to A major (no sharps or flats). Measure 42 ends with a piano dynamic (sf) and a forte dynamic (pp). Measure 43 begins with a forte dynamic (sf).

Musical score page 23, measures 43-44. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 43 continues with a forte dynamic (sf). Measure 44 begins with a piano dynamic (p).

Musical score page 23, measures 44-45. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 44 continues with a piano dynamic (p). Measure 45 begins with a forte dynamic (sf).

Musical score page 23, measures 45-46. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 45 continues with a piano dynamic (p). Measure 46 begins with a ritardando (rit.) instruction, followed by a long pause (lunga pausa).

Clock strikes 6

A series of six vertical bars representing clock strikes are shown at the end of measure 46.

a tempo primo.

44

slip *b*

pp sostenuto

marc.

pp

ff *bd.*

ffz *bd.*

sf

Poco Lento.

(46)

(47)

rit.

lunga pausa

Clock strikes 8

Nº 4.

A Bacchanal Dance.

The Blue Room.

Molto vivace.

(43)

(44)

Musical score for piano, page 27, featuring five staves of music:

- Staff 1:** Treble clef, key signature of one flat. Dynamics: ***ff***, ***v***. Articulation: **^**.
- Staff 2:** Treble clef, key signature of one flat.
- Staff 3:** Treble clef, key signature of one flat.
- Staff 4:** Treble clef, key signature of one flat. Dynamics: ***ff rit.***
- Staff 5:** Treble clef, key signature of one flat. Articulation: **dim.** Measure number: **8**. Articulation: **a tempo**. Measure number: **44**. Dynamics: ***p***, ***sf***.

Poco meno mosso.

44

p espressivo

sf

f

p

p

(45)

Tempo I.

cresc.

Musical score for orchestra and choir. The score consists of two systems of music. The top system shows the piano and strings playing eighth-note chords and sixteenth-note patterns. The bottom system shows the bassoon and strings. Measure 44 ends with dynamic markings *sf*, *f*, *p*, *p*. Measure 45 begins with a dynamic *cresc.*

(Coro ad lib.)

T. *ff*

B. *ff*

World - ly troub - le we ne'er doub - le Bac - chus bold - ly

rit.

a tempo

Musical score for orchestra and choir, vocal part. The vocal parts are for Tenor (T.) and Bass (B.). The vocal line includes lyrics: "World - ly troub - le we ne'er doub - le Bac - chus bold - ly". The dynamics *ff* and *rit.* are indicated. The vocal line continues with "we or - dain Banish sor - row drown to - mor - row." The dynamic *a tempo* is marked.

Continuation of the musical score for orchestra and choir, vocal part. The vocal line continues from the previous page: "we or - dain Banish sor - row drown to - mor - row." The score consists of two systems of music, showing the piano and strings playing eighth-note chords and sixteenth-note patterns.

Drinking keeps us free from pain!

ff accel.

(46) Moderè.

sfp leggiero

sfp

sf

dim.

sfp

sf

sf

sf

sf

p

(47)

cresc.

ff

ff

pp sostenuto

più

accel.

Vivace.

(48)

f

p cresc.

cresc..

This block contains five staves of musical notation for piano. The top staff shows a treble clef, four flats, and a dynamic of *pp sostenuto*. The second staff shows a bass clef and four flats. The third staff shows a treble clef and four flats. The fourth staff shows a bass clef and four flats. The fifth staff shows a treble clef and four flats. Various dynamics and performance instructions like *più*, *accel.*, *Vivace.*, *f*, *p cresc.*, and *cresc..* are included. Measure numbers 48 and 49 are indicated.



Tempo I.

(49)

fff

8: Presto.

50

p *accel.* *cresc.*

Piu Vivace.

cresc.

f

ff

f

Presto.

lunga Pausa

Clock strikes 10.

Nº 5. Finale.

Finale: Dance of Death.

The Scarlet Room.

Molto Allegro Dramatico.

Musical score for the Finale, Dance of Death, The Scarlet Room. The score consists of six staves of music. Staff 1 (treble clef) starts with ***ff*** dynamic. Staff 2 (treble clef) follows with ***pp*** dynamic. Staff 3 (treble clef) starts with ***ff*** dynamic. Staff 4 (bass clef) starts with ***p*** dynamic. Staff 5 (treble clef) starts with ***ff*** dynamic. Staff 6 (bass clef) starts with ***ff*** dynamic. Measure numbers 52 and 53 are circled.



Musical score page 84, measures 55-56. The top staff has a dynamic 'rit.' above the bass notes. The bottom staff shows harmonic bass notes.

(54) **Presto.**

Musical score page 84, measures 57-58. The top staff starts with a dynamic 'sf' over a sixteenth-note pattern. The bottom staff shows harmonic bass notes.

Musical score page 84, measures 59-60. The top staff shows harmonic bass notes. The bottom staff starts with a dynamic 'mf marc. tenuto' over a sixteenth-note pattern.

Musical score page 84, measures 61-62. The top staff shows harmonic bass notes. The bottom staff starts with a dynamic 'ff' over a sixteenth-note pattern.

35

p

(55) *sf* *cresc.*

ff

v.

ff *p* *v.*

(56)

Musical score for piano, page 36, featuring five staves of music. The score includes dynamic markings such as ***ff***, ***p***, ***sempr p***, ***sforz.***, ***fff***, ***p***, ***cresc.***, and ***f***. Measure numbers 57 and 8 are indicated. The music consists of complex chords and rhythmic patterns typical of Liszt's style.

(58) *f* >cresc.

8
ff agitato molto

(59) *b*

fff

p molto cresc. *ff*

ff

60

molto cresc.

molto cresc.

p

mp marc.

più f

fff

fz

p

cresc.

cresc.

62

fff

dim.

dim.

63

poco rit.

lunga Pausa

Clock strikes 12

(64)

Tempo fuoco molto.

pp tumultuoso *molto cresc.* *sf* *più*

forte. *sf* *ff*

p *molto cresc. pesante*

ff *p cresc.* *>>>>>*

f *marc. molto*

66

più f

ff accel.

più f

Furioso.

67

ffff

ffff

ff

fz

p

Presto.

68

fff

Jan. 1913.
Kd.