SEI SONATE

PER IL

CLAVICEMBALO SOLO

ALL' USO DELLE DONNE

COMPOSTE

DA

CARLO FILIPPO EMMANUELE BACH

MAESTRO DI CAPELLA IN HAMBURGO.

IN RIGA,

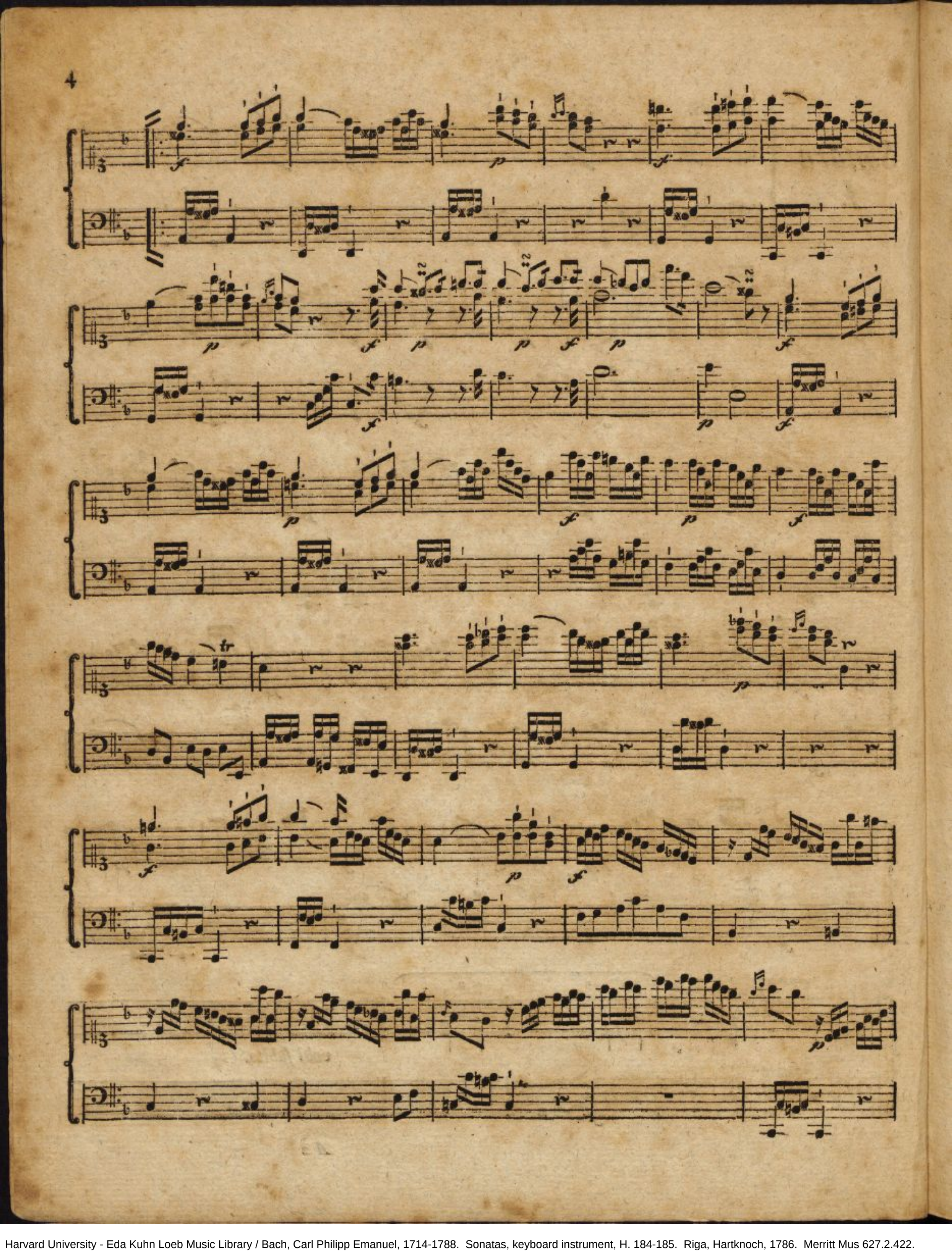
PRESSO GIOVANI FEDERICO HARTKNOCH.

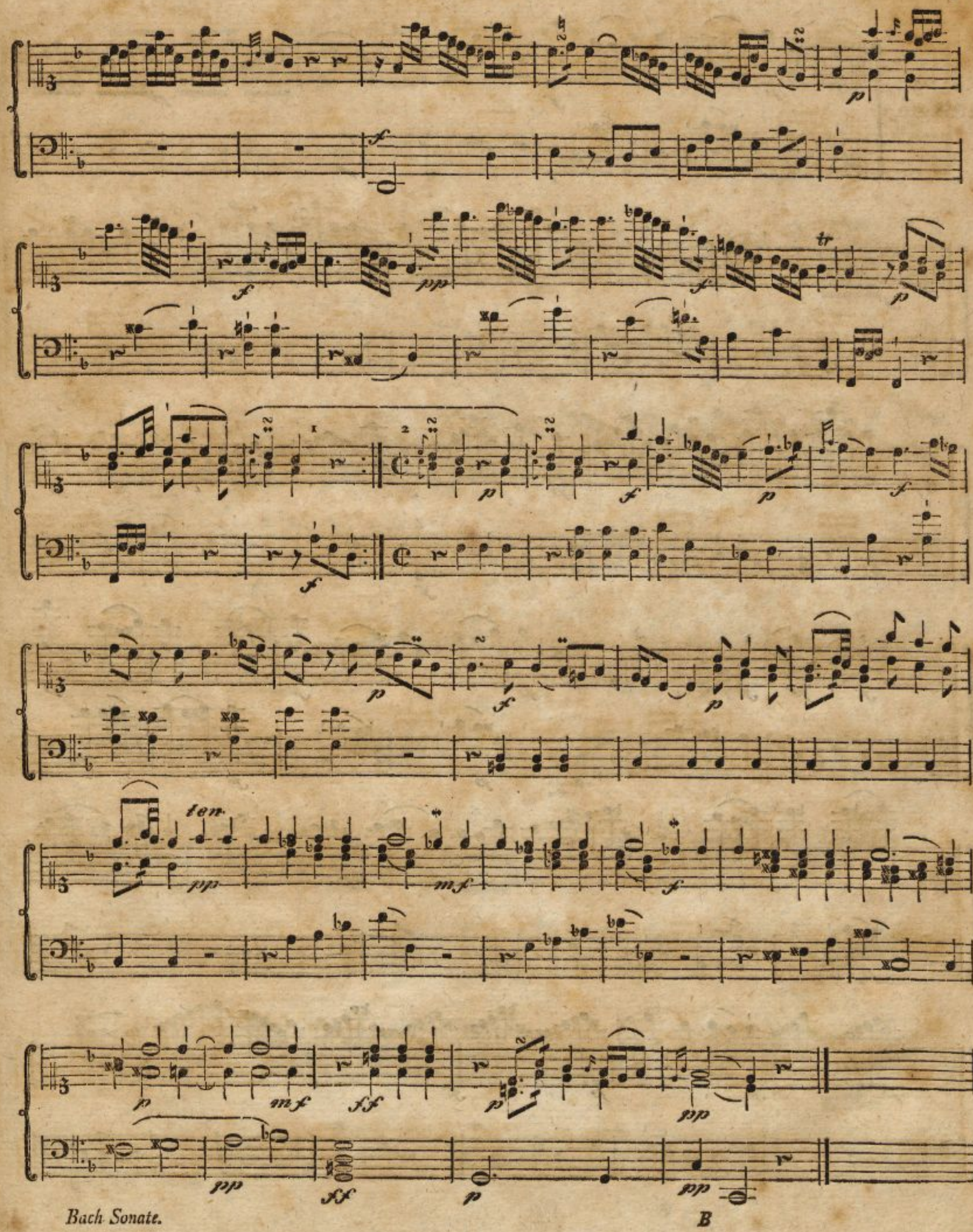
1786.

Sonata I.

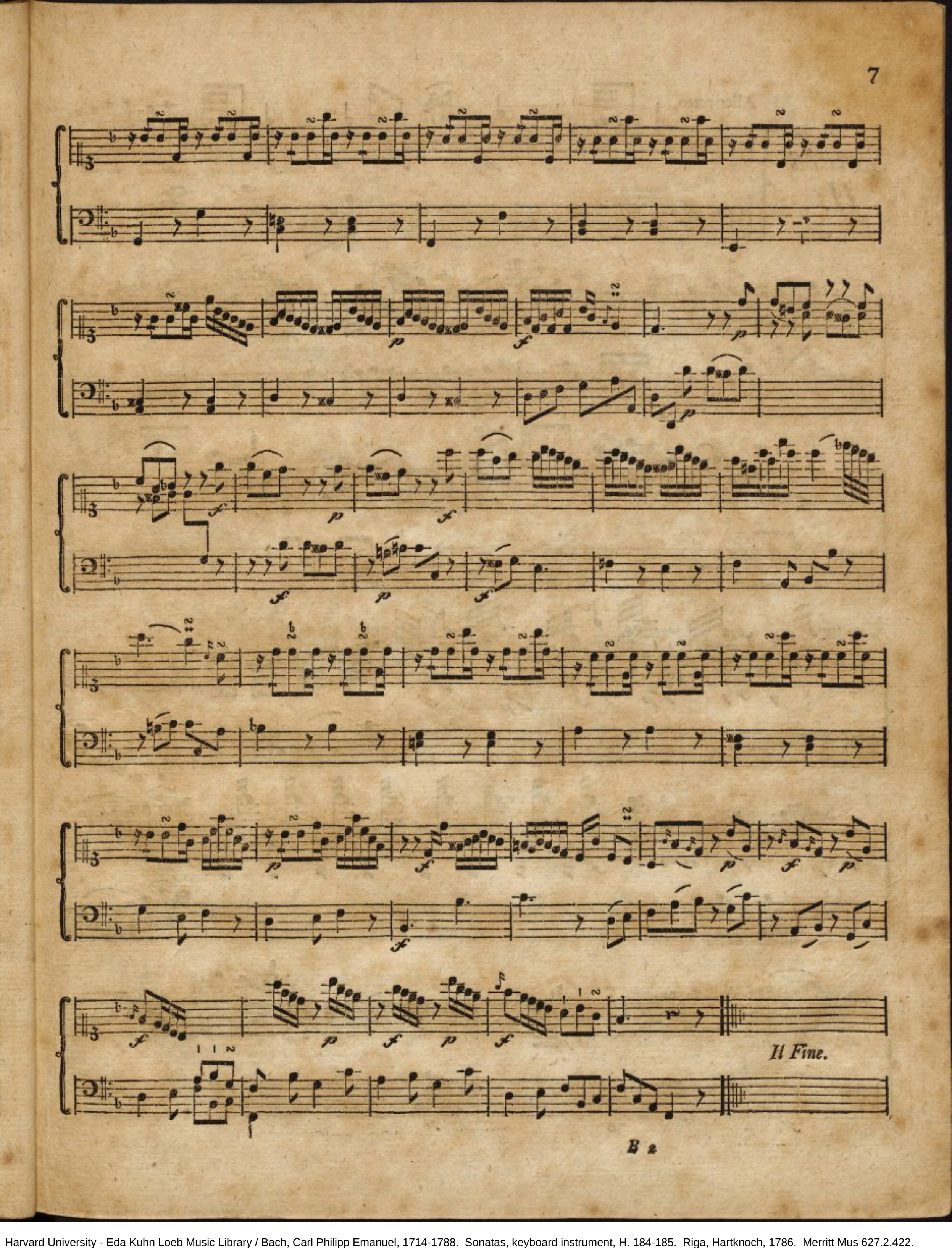
Allegro.

volti subito.



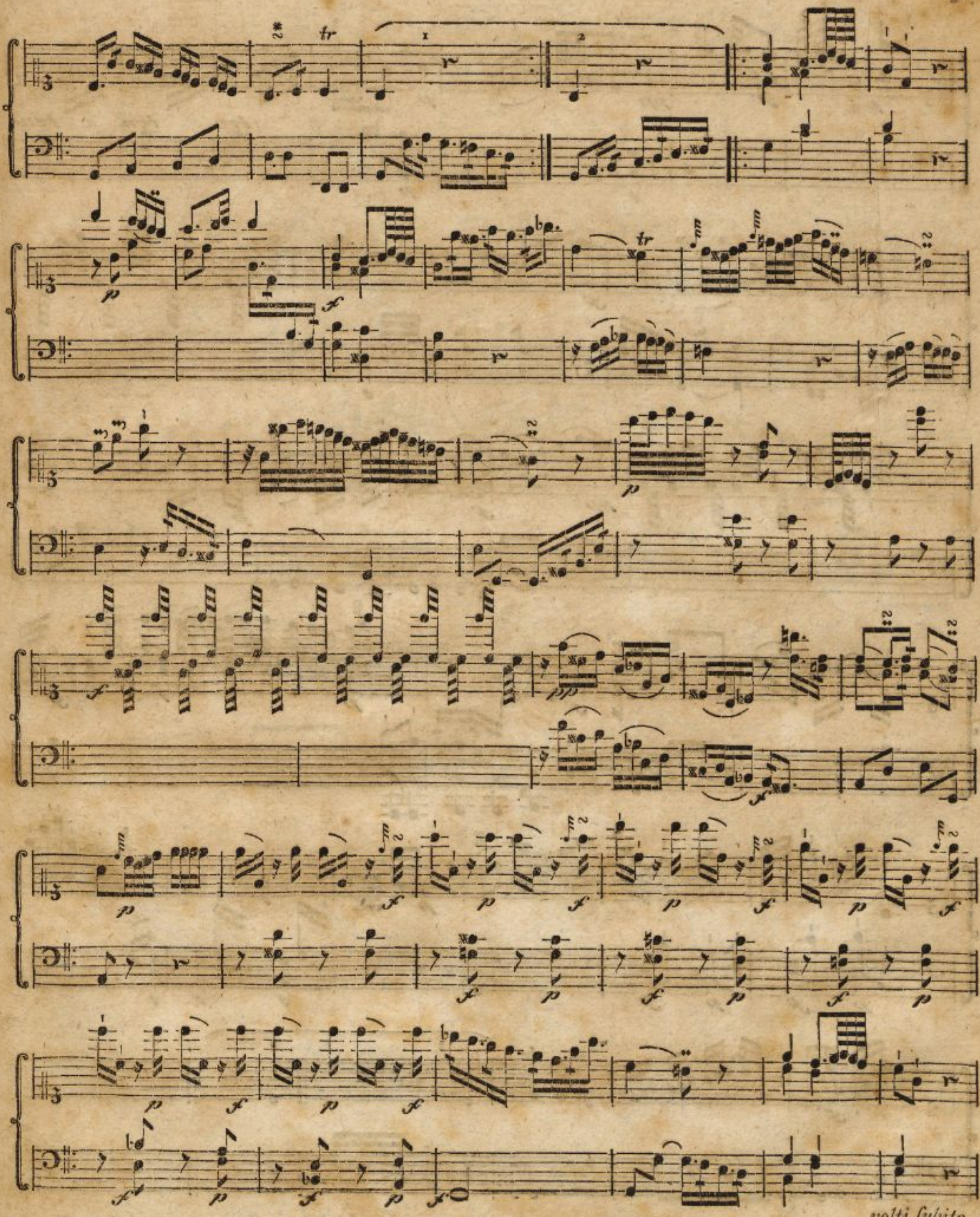


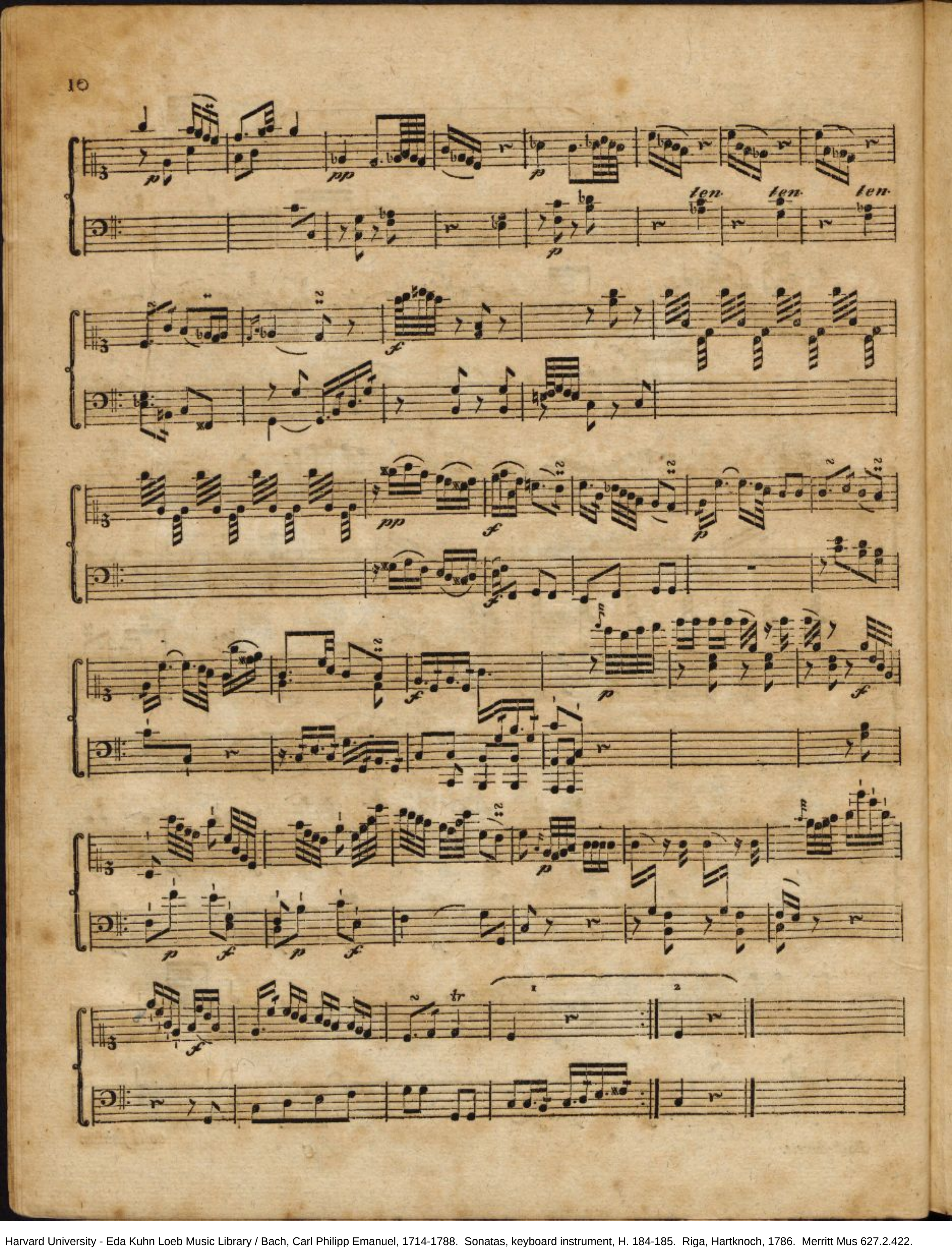
Allegro.



Sonata II.

Allegretto.


tr
1
2
p
f
pp
p f
volti ſubito.



Andantino,
grazioso.

Allegro.

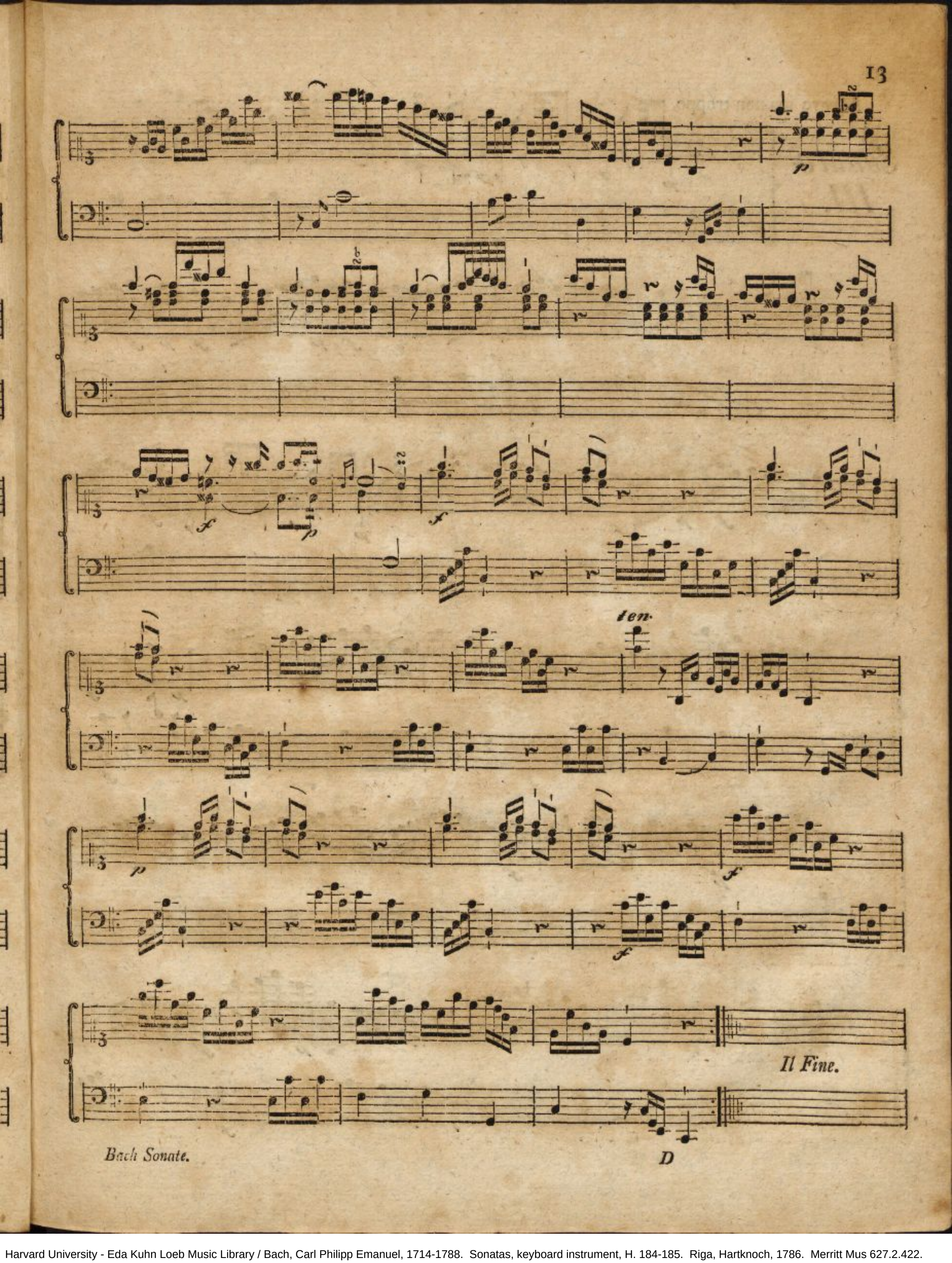
ten.

p

f

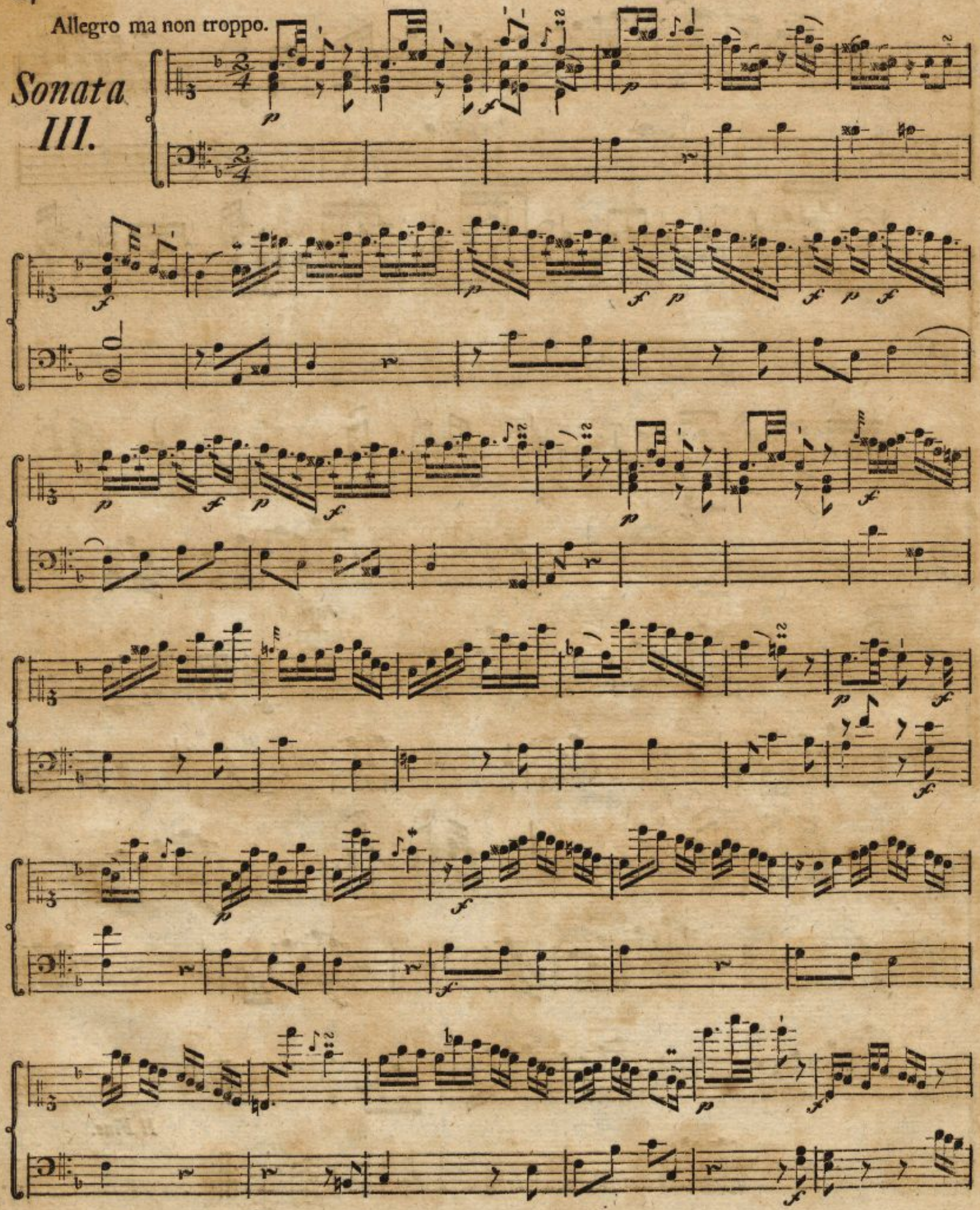
p

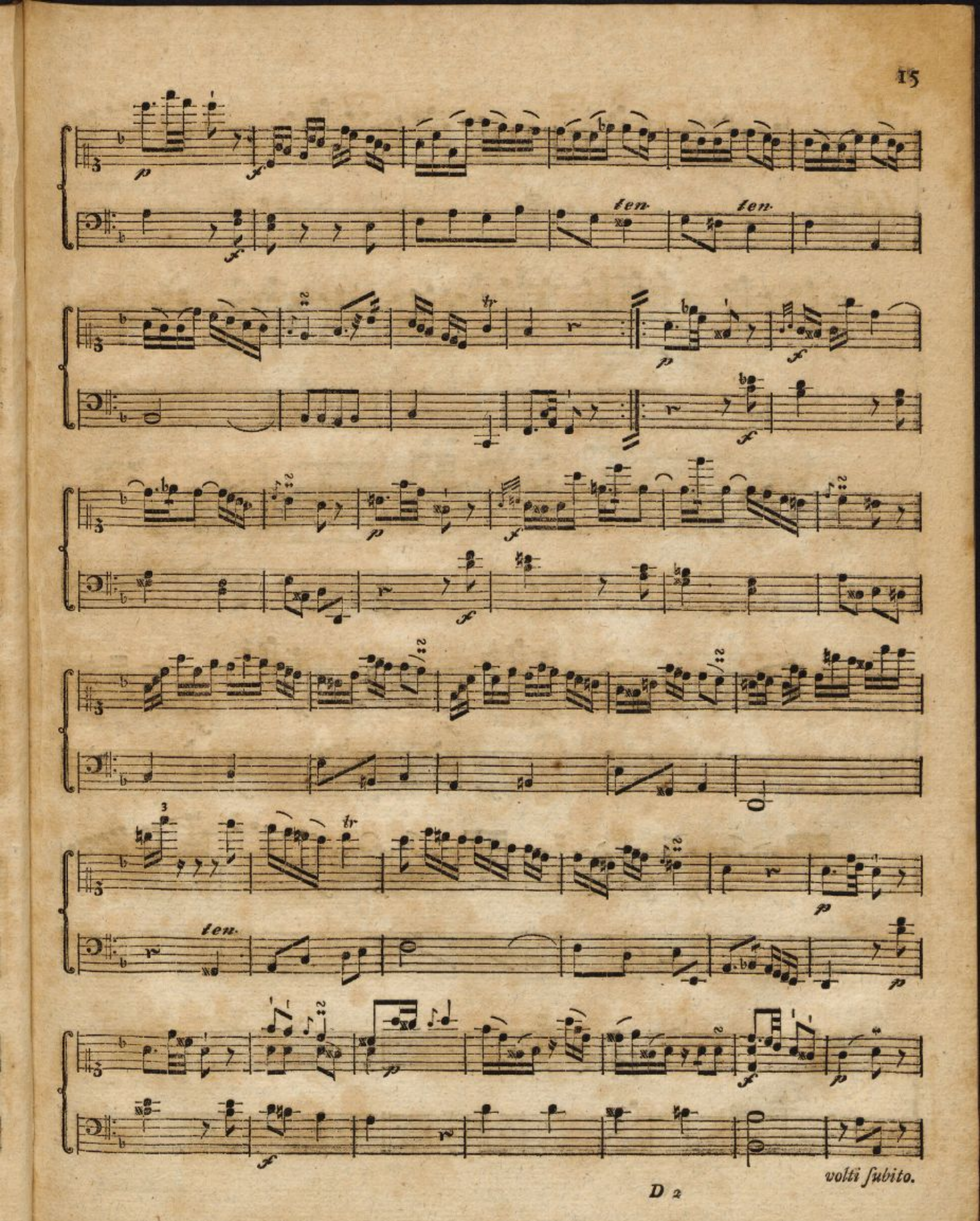
f

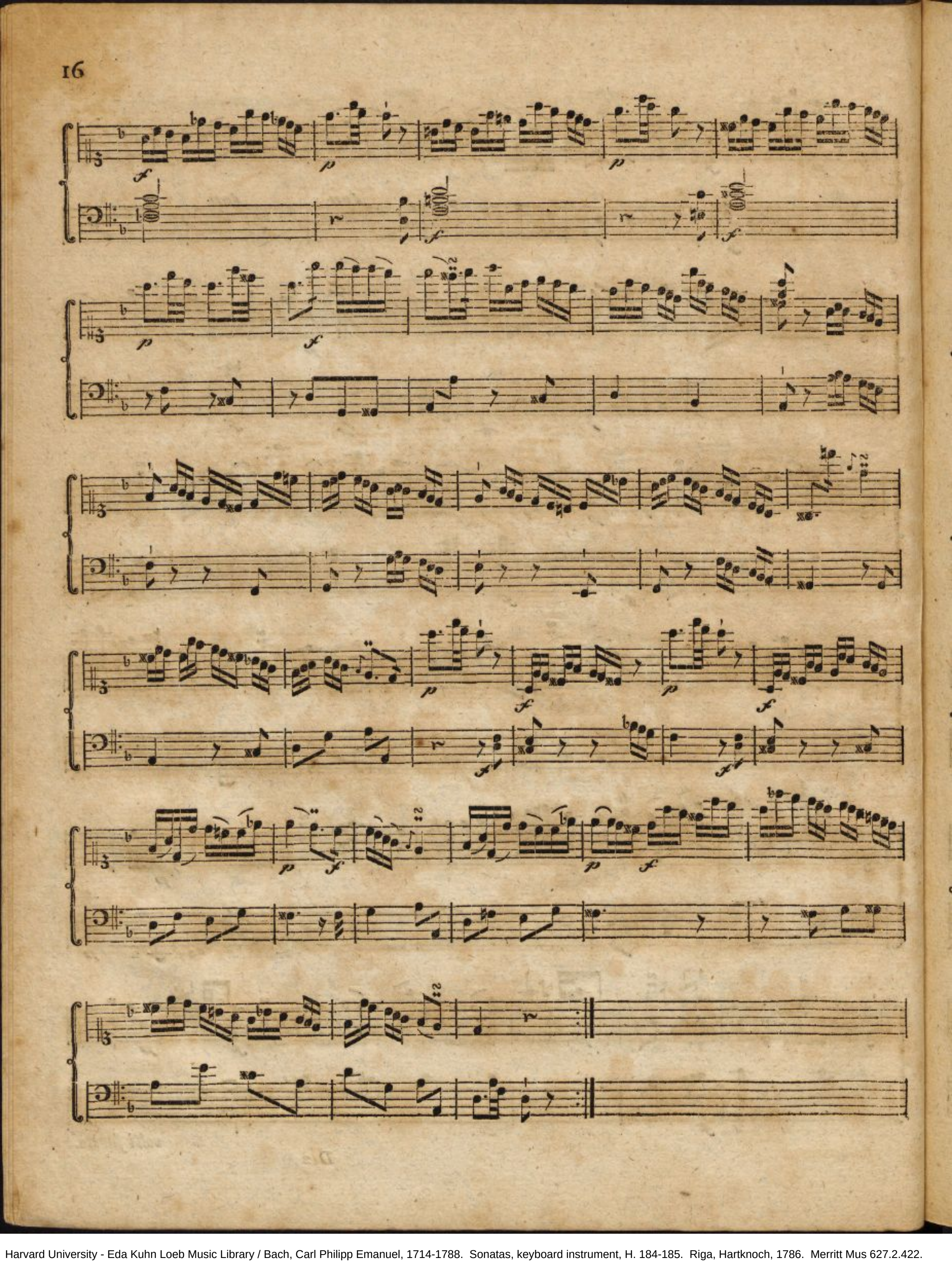


Allegro ma non troppo.

Sonata III.

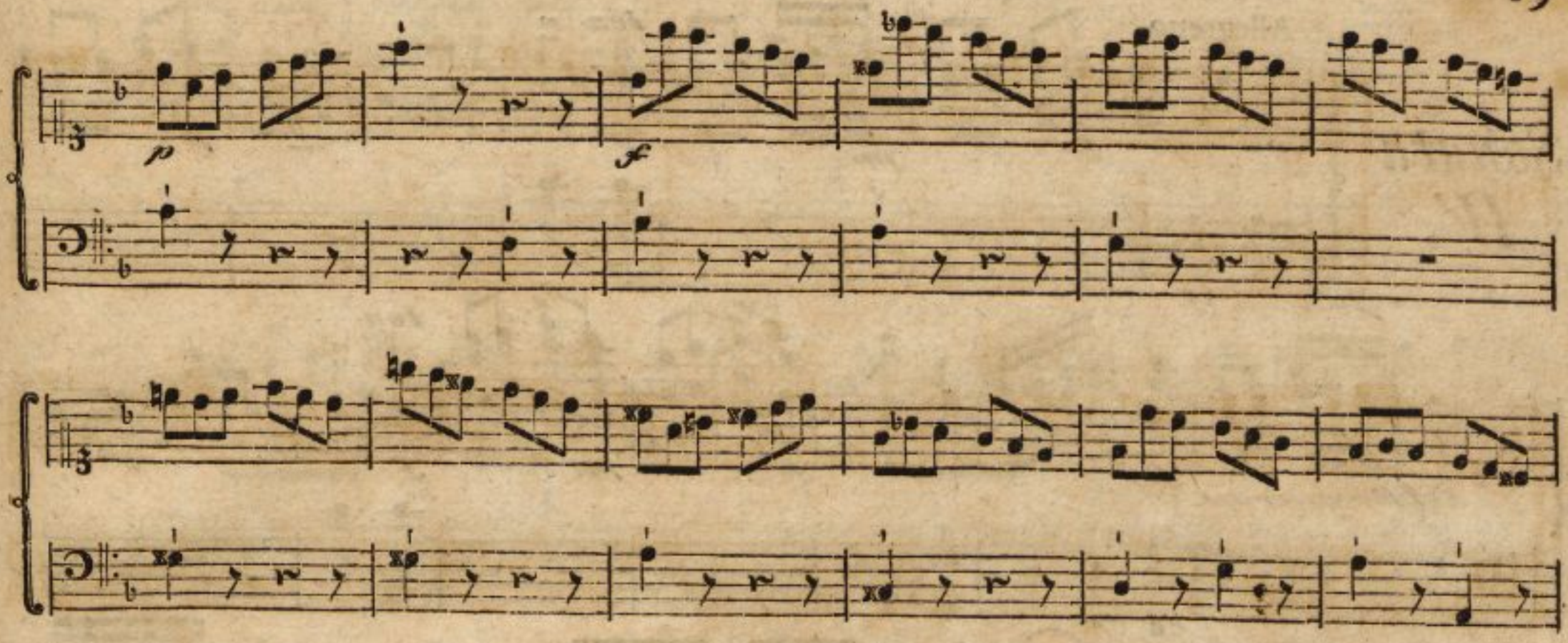


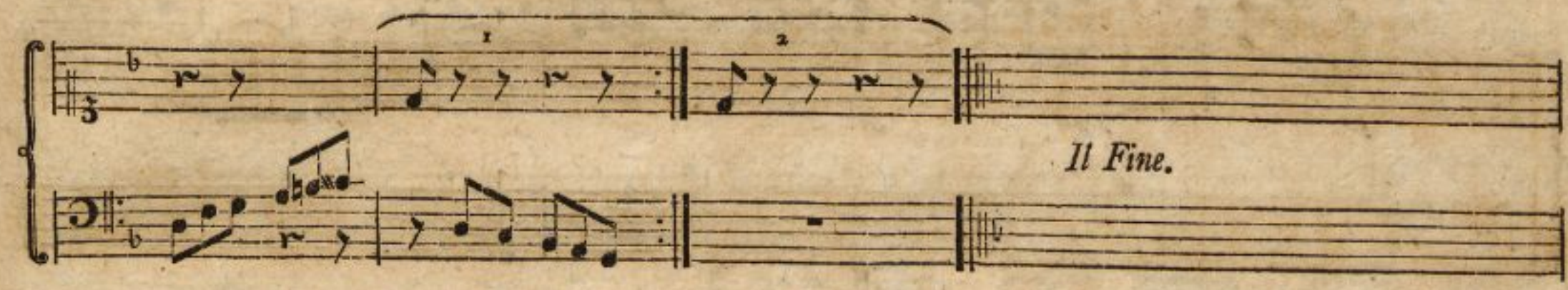




Larghetto.

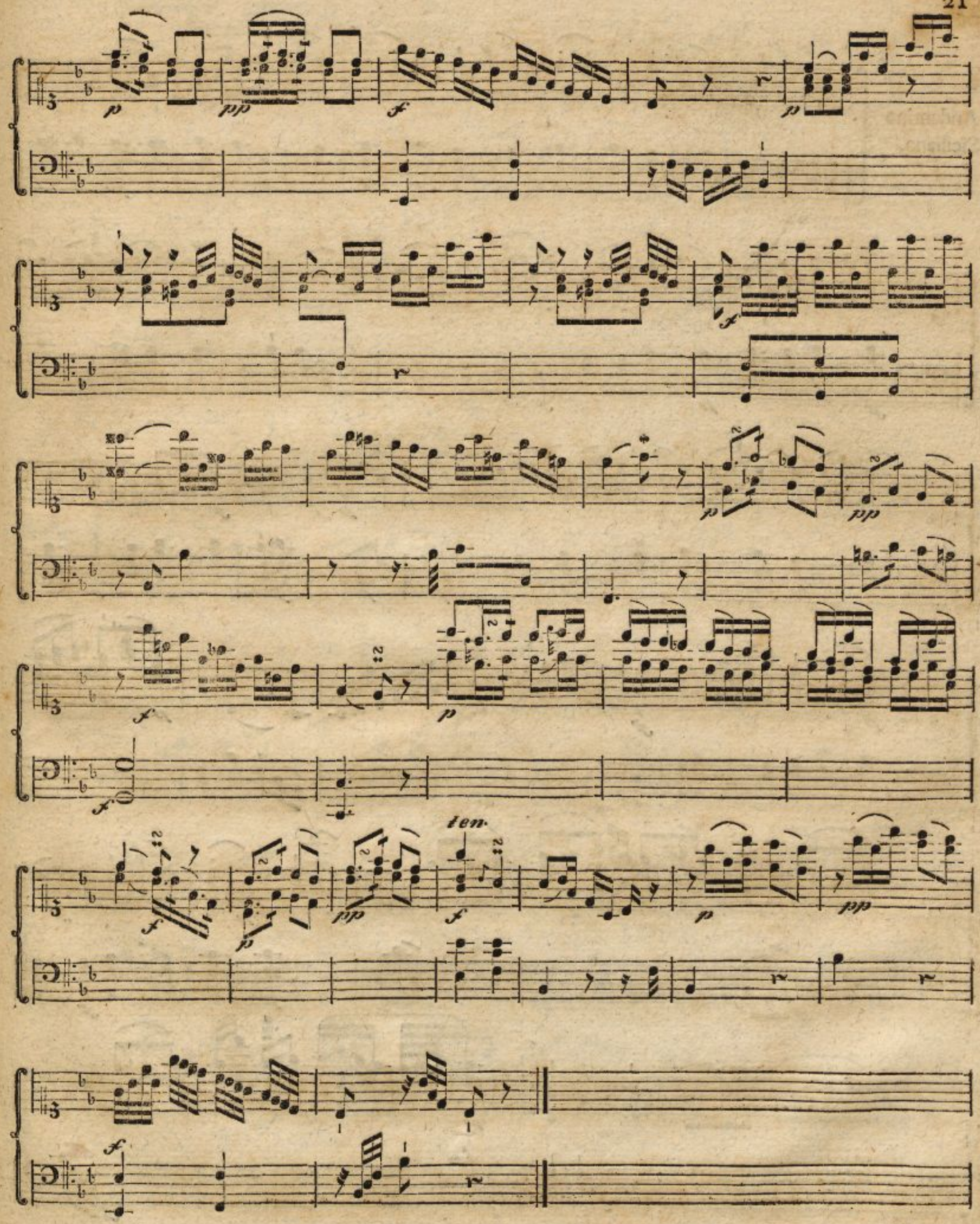
Prestissimo.





Sonata IV.

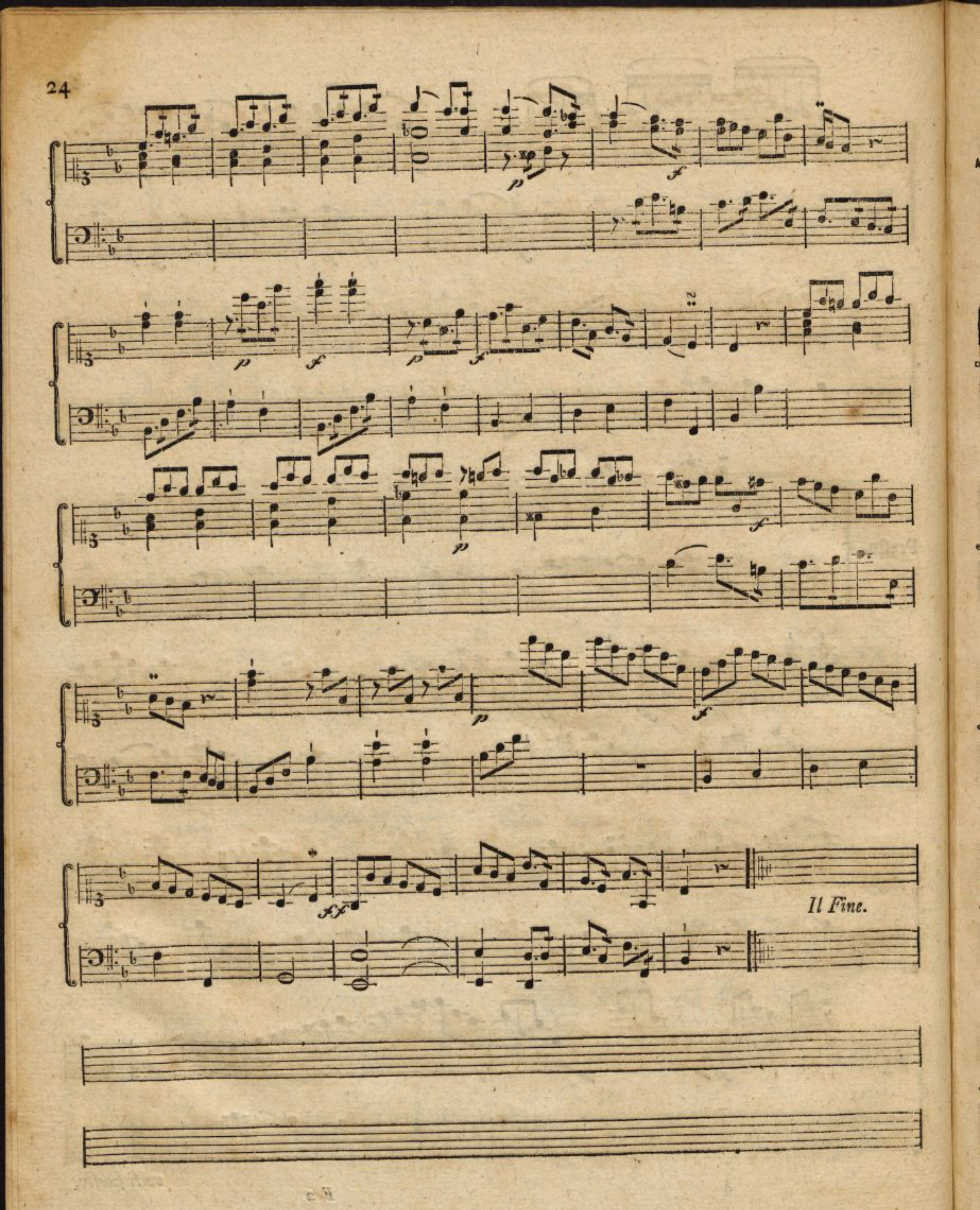
Allegretto.



Andantino
Siciliano.

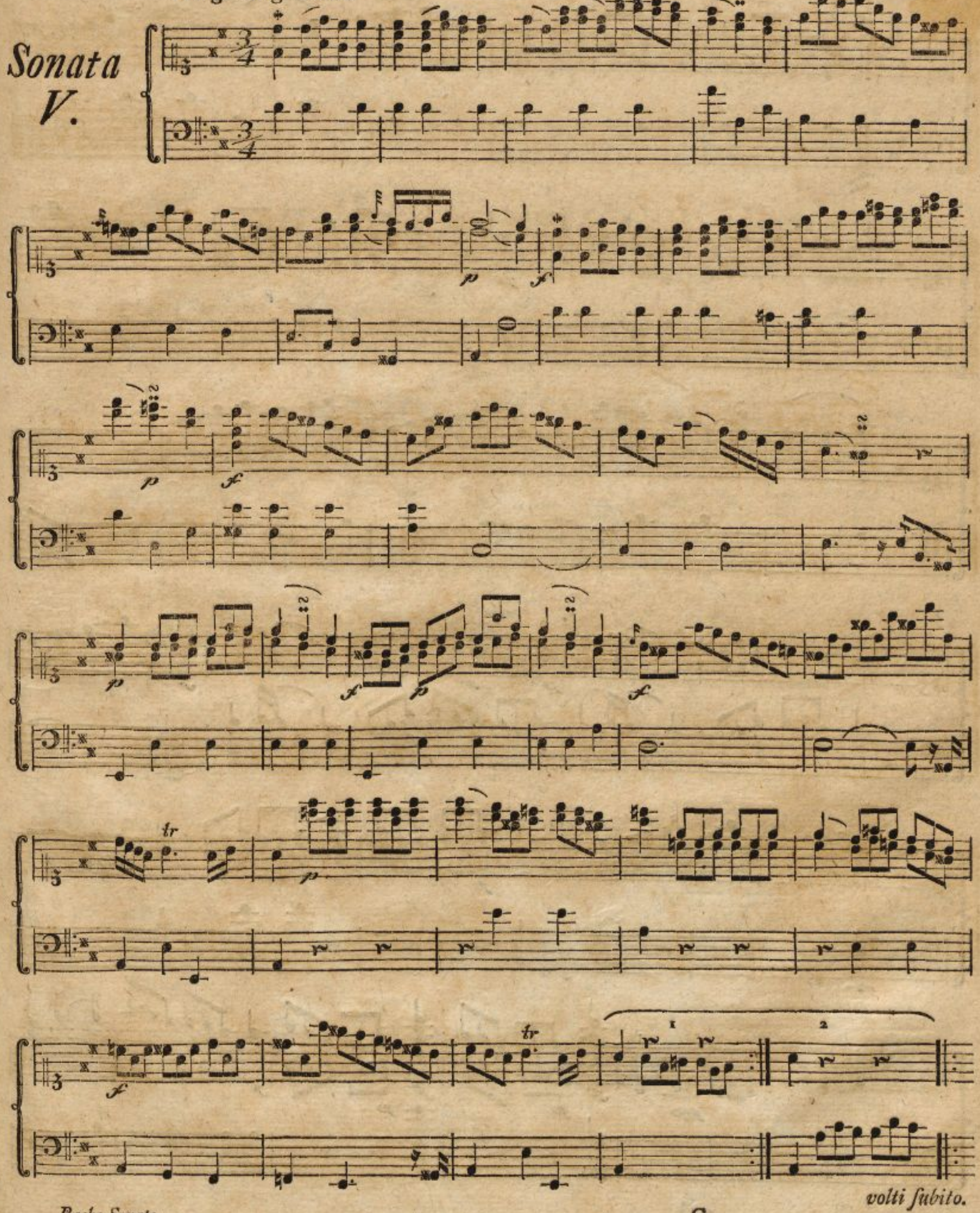
Presto.

volti subito.

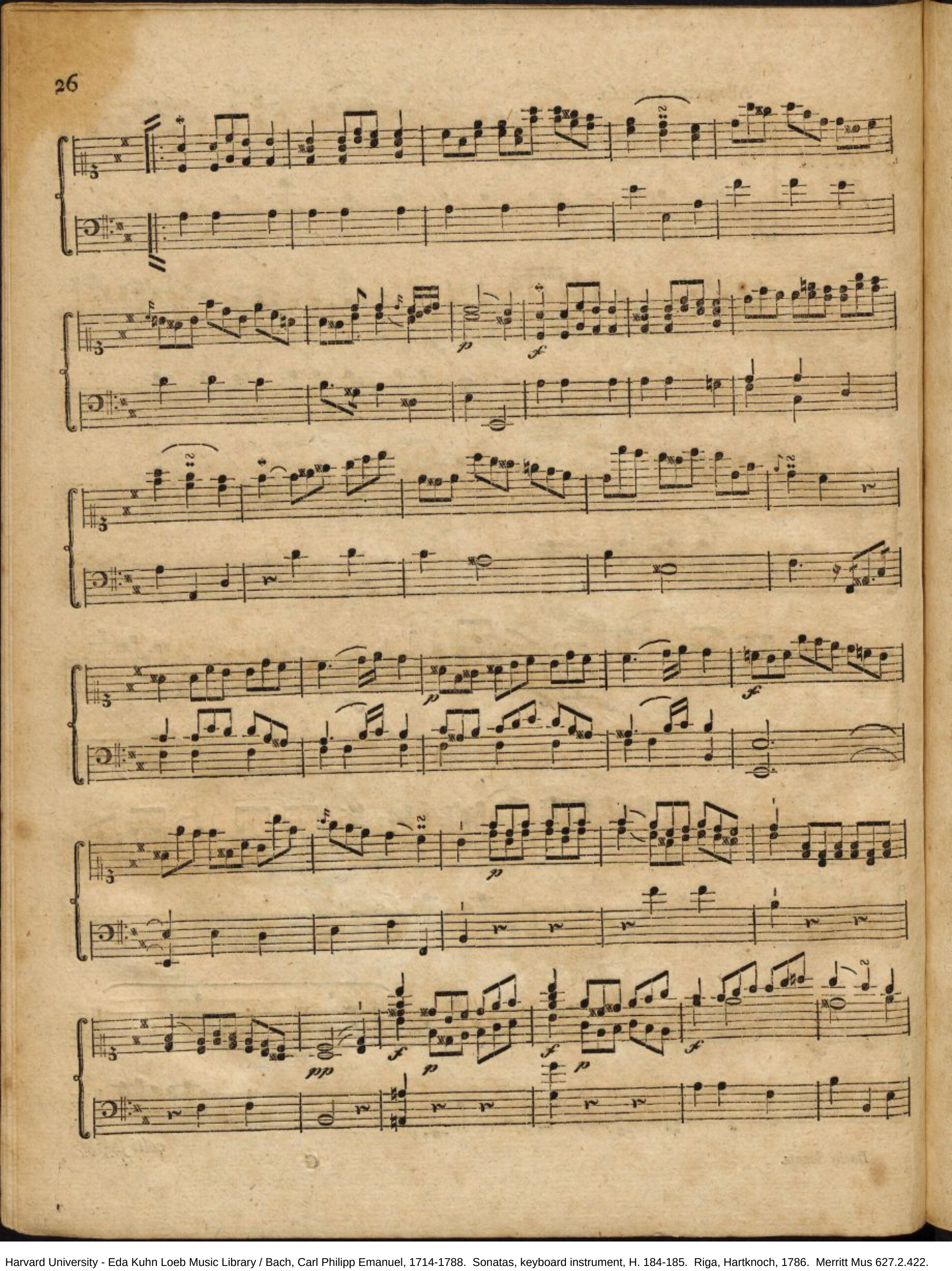


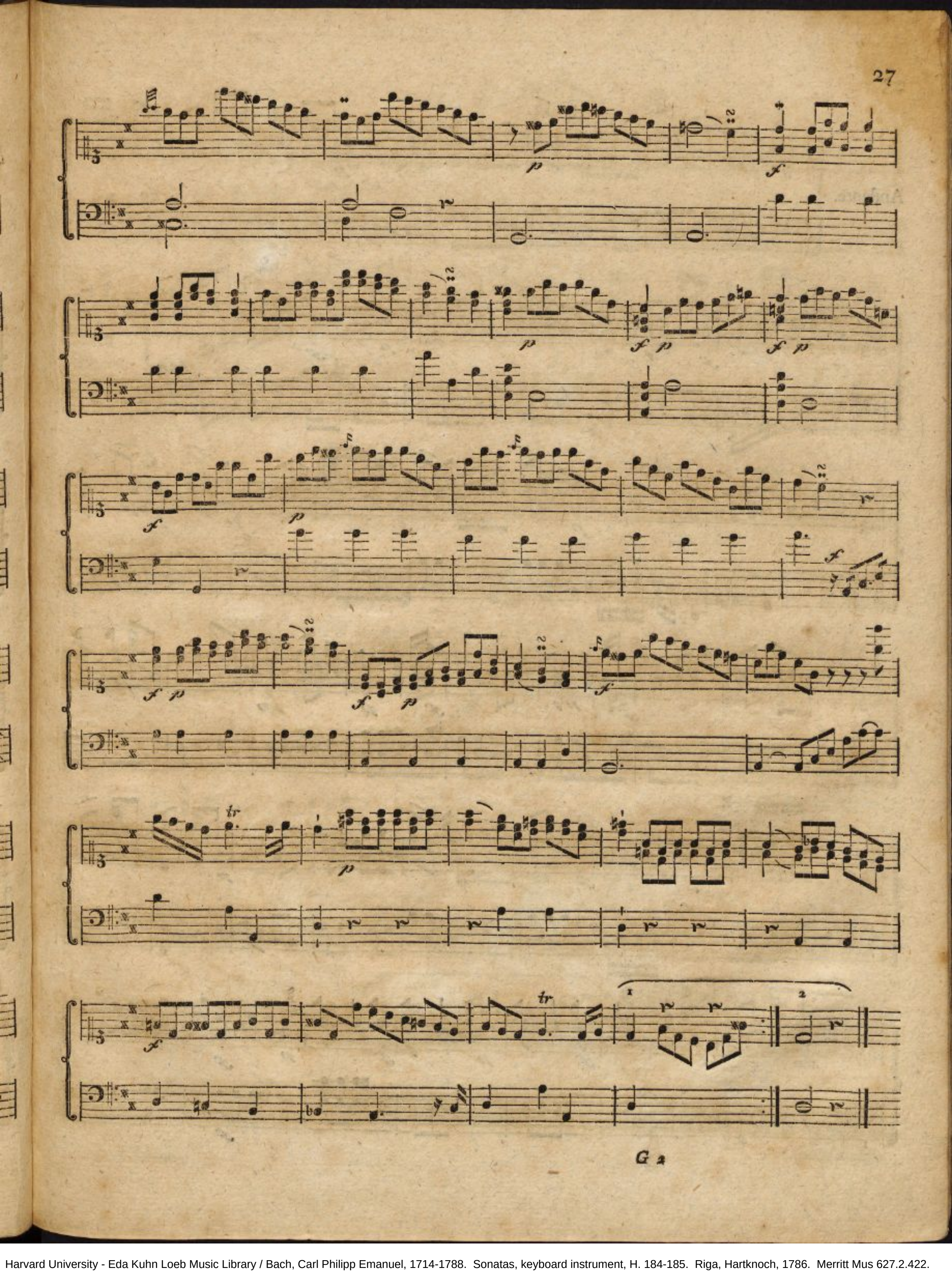
Allegretto grazioso.

Sonata V.



volti subito.



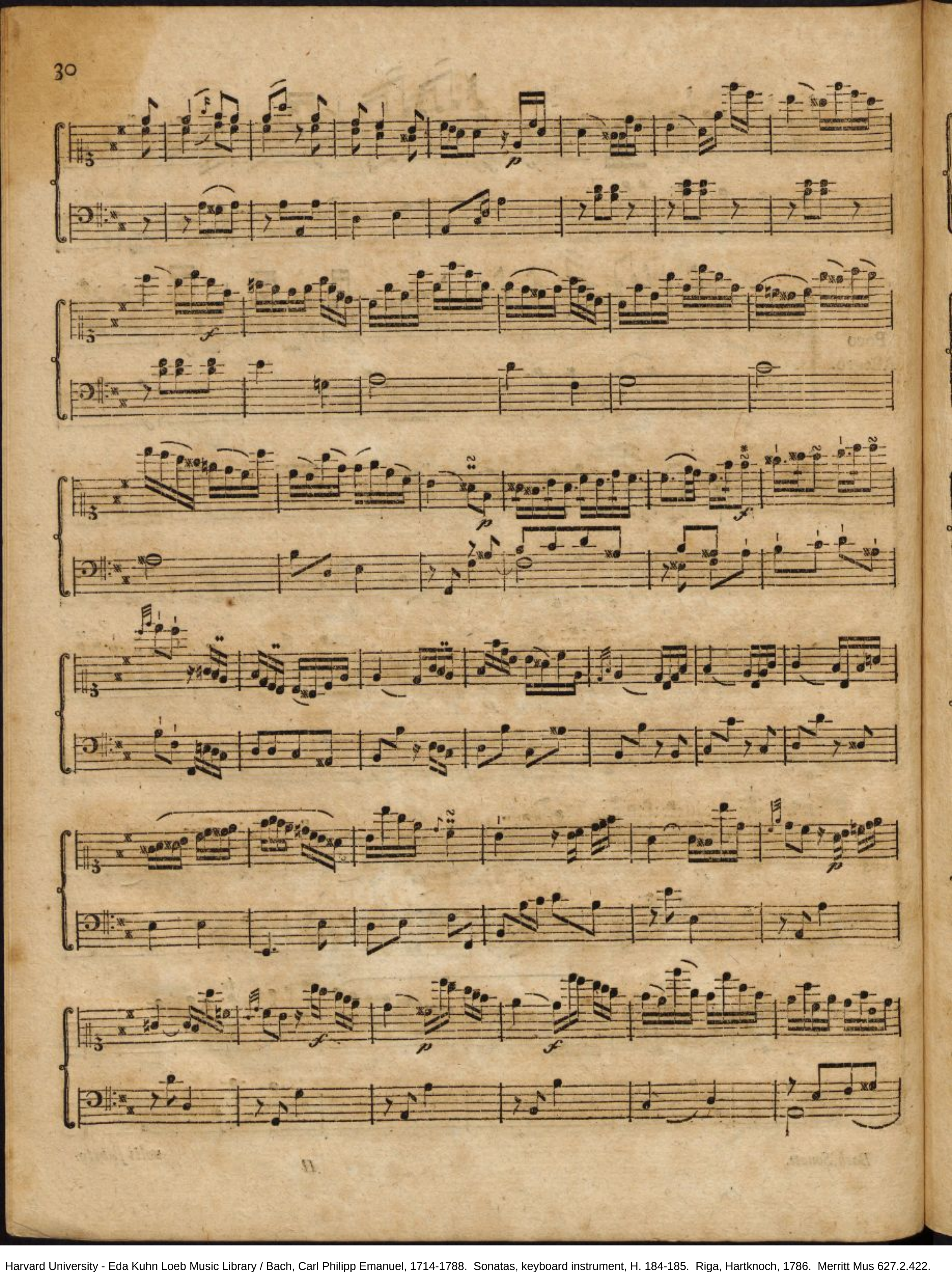


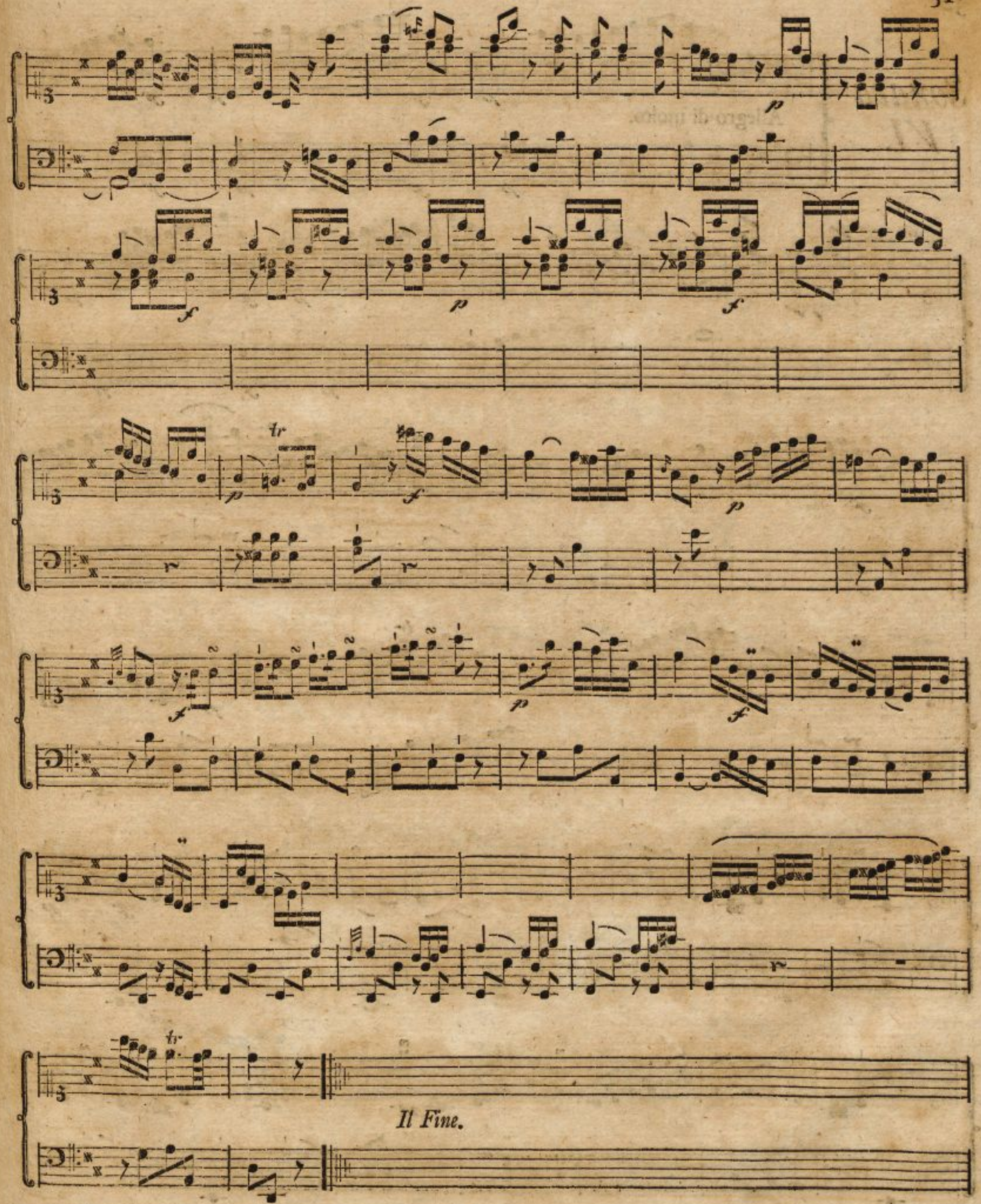
Andante.

ten.

Poco Allegro.

tr



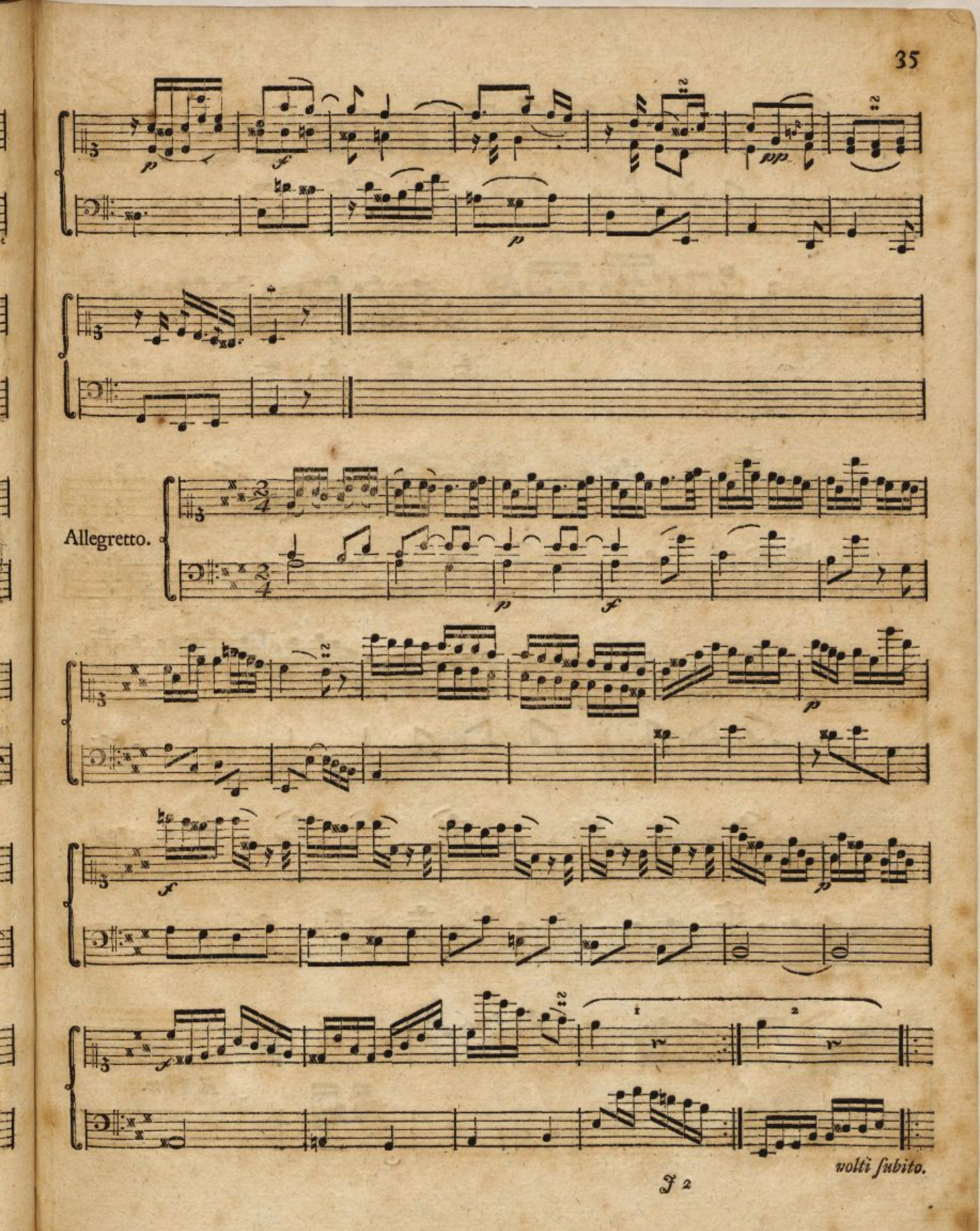


Sonata VI.

Allegro di molto.

Adagio.

Larghetto.



p *f*

p *f*

p *f*

p

Il Fine.