

SECHS
CLAVIER-SONATEN

FÜR
KENNER UND LIEBHABER,

DER
M A D A M Z E R N J J Z,

G E B O R N E
D E E L J N G

IN WARSCHAU,
AUS BESONDERER HOCHACHTUNG UND FREUNDSCHAFT

GEWIDMET
UND COMPONIRT
VON

CARL PHILIPP EMANUEL BACH.

ERSTE SAMMLUNG.

LEIPZIG,
IM VERLAGE DES AUTORS.
1779.

Mus 627.2.412 PHI

Verzeichniß der Pränumeranten.

Berlin. 36.

Die Herren Hofmeister Bärbaum. Referend. von Berg. Frau von Brixen. Fräulein von Buddenbrock. Die Herren Geheim Rath Caps. Prediger Conradt. Madem. Mimi Desplaces. Herr Kriegsrath Dietrich. Mad. Flies. Die Herren Fuchs. Buchhalter Grapow. Madem. Grunow. Mad. Halle. Die Herren Organist Harso. Prediger Herbst. Musikus Hering. Madem. Sara Jzig. Die Herren Kammermusikus Kannengießer. Kammercomponist Kienberger. Rath Krumpe, zu Baruth. Buchhändl. Lange. Hofcantor Laue, in Schwedt. Sangmeister Lehmann. Leining. Kriegsrath Marburg. Hofstaatssecretär Martins. Fräulein von Massow. Madem. Mayer. Die Herren Heinrich der 47. Graf Neuf. Kammermusikus Nied. Die Gräfin von Schmettau. Die Herren von Voss. Geheim Secretär Wacker. Winzer. Mad. Sippora Wolf. Madem. Sara Wolf.

Braunschweig. 16.

Die Herren Obersatzinspector Abich. Borchers, aus Goslar. Frau Profess. Ebert. Die Herren Organist Fleischer, 2 Exempl. Forstrath de Florencourt. Klosterschreiber Hohenstein. Müller. Paulmann. von Roberts. Rohloff. Capellmeister Schwanenberger. Hofmeister Schulze. Postsecretär Tielke. Professor Tünzel. Caonicus Verhard, von Walbeck.

Copenhagen. 75.

Eurland. 11.

Madem. Becker. Fräulein von Behr. Die Herren Kammermusikus Fehre. Capitain von Grootius, aus Seedus in Litthauen. Advocat Krzizewicz, aus Godingen. Hofrath Lieb, in Dietau. Fräulein Dorothea von Medem, aus Altus. Herr Stadtmusikus Nafky, in Dietau. Fräulein Carolina von Simolin. Die Herren Lieutenant von Vietinghof. Pastor Wilsper, aus Schurt.

Danzig. 25.

Die Herren Baranowsky. Bestvader. Madles. Broen. Dietrich. Die Herren Döhning. Kaufm. Eichstädt. Eschmann. Mad. Gerlach. Herr Glumert. Fräul. von Husarzewska. Die Herren Jungschulz, von Köbern. Organ. Klügling. Lindner. Organ. Lideke. Madles. Martens. Mehel. Muhl. Herr Kaufm. Payne. Frau Majorinn von Peterson. Die Herren Rahn. Robberts. Fräulein von Rosenberg. Madem. Rottenburgh. Die Herren Kaufmann Wagner. Wichers.

Dresden. 8.

Göttingen. 13.

Die Herren Baron von Behr. Böhrer. Musikdirector Forkel. von Fonqueres. Dr. Meister. von Podmaniczky. Reiche. Romig. von Rougement. von Schilling. Schubart. Seyler. von Wangenheim.

Gotha. 7.

Die Herren Kammermusikus Ambron, in Weinungen. 3. Exempl. Kammermusikus Cramer. Vorsteher Herbst, in Neudietendorf. Hauptmann von Nitschowitz. Kammermusikus Scheidler.

Hamburg. 47.

Madem. Conc. Cath. Abendroth. Die Herren Kaufm. Ahlers. Postsecretär Albrecht. Madem. Behnin. Die Herren Kaufm. Emanuel. Regierungsadvocat Findeisen, in Isehoe. H. W. von Gerstenberg, Agent in Lübeck. Musikus J. A. Hoffmann. Holland, Musikdirector am Dohm. Kaufm. E. W. Jankewitz, in Liebau. Graf von Ragenneck, Röm. Kaiserl. Minister in Stockholm. Kaufmann Ladehoff. Die Gräfin von Leining. Die Herren Leister. Musikus Carl Meinike, in Oldenburg, 2 Exempl. Meyer, in Clauschal. Postmeister Meyer, in Osnabrück. Madem. Cath. Dor. Wisler. Die Herren Oberster von Münchhausen, in Rinteln. Dr. Mumsen. Kaufm. E. D. Otte, in Altona. Kaufm. Parey. Carl Fried. Ferd. Paulsen. Organist Rist. Musikus Schaaf, in Frankf. an der Oder, 3 Exempl. Frau Oberster von Scheiter, in Trochelu. Madem. Schulte. Die Herren Musikus E. F. Schwenke. Musikus E. L. Stopp, in Archangel. H. E. Thoms, in Blekede. Senator Wagener. Die Fürstl. Waisenb. Buchhändl. in Braunschweig, 3 Ex. Madem. Walz. Die Herren Kaufm. Joh. Christ. Westphal, 8. Ex. H. W.

Hannover. 10.

Herr Organ. J. F. G. Beckmann, in Celle. Frau von Böttcher, in Celle. Die Herren Secretär Brandes, in Celle. Cantor Gütlich, in Landsbergen. Bürgem. Jähnke, von Sprünge. Oberhauptmann von Lenthe. Secretär Schröter, 2 Ex. Zwey Ungeannte, in Lüneburg.

Holstein. 23.

Seine Durchlaucht der Prinz Friedrich von Holstein Augustenburg. Die Herren Staatsrath Bienemann, in Gortorf, 4 Ex. R. S. Brüggemann, in Kiel. Professor Cramer, in Kiel. Fehr, in Hadersleben. Advocat Findeisen, in Isehoe. Generaladministratör Gähler, in Altona, 6 Exempl. Controlleur Gregorius, in Friedrichstadt. Peter Jansen, in Husum. Die Fräulein von Porwisch, in Altona. Die Herren Cantor Saupe, in Hadersleben, 2 Ex. Advocat Scheel, in Isehoe. Canzelleysecretär Walz, in Altona. Witthauer, in Altona.

Leipzig. 28.

Herr Kaufm. Bachmann. Madem. F. E. Blockmann, in Lauban. Die Herren Cancellist E. F. Eckardt, in Gera. Hofmeister Engelmann, in Görlitz. J. D. Fielitz, in Bernburg. Buchhändler Frommann, in Züllichau. Claviermeister J. C. Gampe, in Baugen. W. L. Götzinger, in Wittenberg. A. F. W. Günther, Stud. Theol. Madem. R. D. Hickmann, in Zaltitz. Die Herren Organ. Hosbach, in Eisleben. J. G. Hüttner, in Pirk. Schulhalter Krüger, in Volkmarisdorf. G. A. Leistner, in Schönheide. Amtsadjunct. Löben, zu Stollberg am Harz. Cantor Penzel, in Merseburg. Organ. Rempt, in Euhl. Cantor und Organ. E. L. Rösler, in Neffenberg. Organ. E. F. Rösler, in Plauen. Kaufm. Rost. Organ. und Stadtmus. E. G. Schörneck, in Lieberose, in der Niederlausitz. Organ. E. S. Schneider, jun. J. G. Schob, in Eckartsberga. Amtsverweser Schwenke, im Amte Seyde. Cantor Türk, in Halle, 3 Ex. Organ. Voigt, in Froburg.

London. 14.

Herr Dr. Burney, 5 Exempl. Mr. Burney. Mrs. Burney. Miss Fitzgerald. Miss Franks. Miss Hoare. Miss Kirwan. Mrs. Lewis. Herr E. J. Schulz. The Reverend Mr. Swynning.

*

Ludewigs:

Ludewigslust. 1.

Herr Kammermusikus Otto Zink.

Ryburg in Fühnen. 7.

Frau Professorin Bülow, in Odensen. Herr Bachmeister Lieutenant und Garnisonauditeur Knoblauch. Fräulein von Ramus, in Odensen. Fräulein von Schöller, in Odensen. Die Herren Organist Sibbern, in Odensen. Organist Stein, in Mittelfahrt. Fräulein von Wederkind.

Petersburg. 54.

Frau Oberstin von Albrecht. Die Gräfin von Apraxin. Die Herren Kammermusikus Bachmann. Assessor von Condoidi. Musikus Delpeche. Dolst, Staatschirurgus vom Senat, 3 Exempl. La Fermiere, Großfürstl. erster Bibliothecarius. Musikus Firnhaber, in Moskau, 6. Exempl. Hahn, Kaiserl. Secretär bey dem Colleg. der auswärt. Geschäfte. Major von Jockeln. Major Baron von Jgelström. Staatsrath von Kroock, 8 Exempl. Frau Staatsrätthin von Kroock, 2 Exempl. Die Herren Hofrath von Krudener. Legationsrath von Krudener, 2 Exempl. Hofmedicus Kurner. Mäsius. Molvo. Se. Excell. der Oberstallmeister Narischkin. Fräulein von Narischkin. Se. Excell. der Herr Kammerherr Graf von Nesselrod, 2 Exempl. Die Herren Nicolai, Großfürstl. Cabinetssecretär. Oberste Baron von Pahlen. Fräulein von Röslein. Die Herren Legationsrath von Stählin. Assessor von Seideler. Brigadier Talisin. Major von Zeuthen. Musikus Zierlein, 9 Exempl.

Prag. 4.

Herr Musikus Duschek, 4 Exempl.

Reval. 6.

Herr Official Höppner. Herr Prof. Hörschelmann. Frau Majorin von Hübner. Die Herren N. aus Petersburg. Pastor Choris. Pastor Winkler.

Riga. 12.

Die Herren Elsester Cumming. Edel. Organist Julius Fehre, 2 Exempl. Notarius Holst. Madem. Müller. Die Herren Musikdirector Mithel, 3 Ex. J. Coelch, in Liefand. Hofgerichtsassessor von Ulrichen. Secretär von Wiefen.

Schlesien. 28.

Die Herren Cantor Bürgel, in Reichenbach. Organist Effenberg, in Rawicz. Organist Friebe, in Mallwitz. Cantor Gebauer, in Landsbut, 2 Exempl. Hofrath Hein, in Breslau. Pastor Hermes, in Breslau. Organist Hildner, auf dem Sande. Organist Hoffmann, in Breslau, 2 Exempl. Madem. Charlotte Kieckhöfer, in Großglogau. Buchhändler Korn der ältere, 2 Ex. Organist Kuhn, in Hirschberg, 3 Ex. Madem. Langriren, in Breslau. Die Herren Secretär Lessel. Kaufmann Oswald, in Breslau, 2 Exempl. Frau Generalfiscalin Pachall, in Breslau. Herr Cantor Rohleder, in Schweidnitz. Die Gräfin von Sobock. Herr G. C. in Breslau. Mad. Treutler, in Großglogau. Herr Secretär Vater. Die Herren Oberamtsregierungsadvocat Ueber, in Breslau. Wutge, Kaufmann in Breslau.

Stendal. 5.

Die Herren Organist Angerstein. Rittmeister Carl Alexander von Bismark. Carl August Hahn. Coarrector Heinrich. Joh. Andreas Strohmann.

Stettin. 8.

Die Herren Kaufmann Bergemann. Justizamtmann Förster, in Marienburg. Organist Holst, in Marienburg. Kriegsrath Lüdemann, in Cöslin. Referendarius Messerschmidt, in Cöslin. Oberprediger Reimann, in Lyben. Frau Commercierrätthin Salingre. Herr Musikdirector und Organist Wolf.

Uckermark. 8.

Herr Hauptmann von Wschersleben. Madem. Baumann. Die Herren Hauptmann von Eickstedt, 2 Exempl. Präsident von Eickstedt. J. M. Johannes, Musikus in Eickstedt, 2 Exempl. Conducateur Rhesfeldt.

Ulm. 11.

Die Fräulein H. B. von Baldinger. D. von Besserer. Die Herren Archivarius und Musikdirector Johannes Martin, 8. Exempl. Studiosus Scheifelen.

Ungarn. 1.

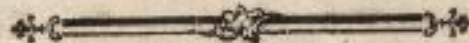
Seine Eminenz der Kroncardinal und Primas von Ungarn Fürst von Bathiany.

Warschau. 37.

Ihre Excellenz die Frau Gräfin Alexandrowicz, Hofmarschallin und Castellanin von Wisl. Frau Baronesse von Wsch. Herr Art, Königl. Preußl. Geheime Secretär. Mad. Bacciarelli. Se. Durchlaucht Fürst Carl Biron von Curland. Herr Hauptm. von Carosi. Ihre Durchlaucht die Fürstin Czartoryska, Generalin von Podolien, geb. Gräfin von Flemming. Die Herren Abt Dufresne. Fischel. Abt Idatte, Hofmeister Sr. Durchl. des Fürsten Joseph Poniatowsky. Jezabel. Kamienski. Oberpostsecretär Kaulfuß. Se. Excellenz der Herr Generalmajor von Komarzewsky. Die Herren von Königsfels, Rußisch-Kaiserl. Gesandtschaftsrath. Kühn, Königl. Pöhl. Oberpostkommissär. Lessel. Ihre Excellenz die Frau Gräfin Lubjenska, geb. Gräfin Nagolinska. Ihre Durchlaucht die Fürstin Lubomirska, Großtroumarschallin, geb. Fürstin Czartoryska. Ihre Durchlaucht die Fürstin Lubomirska, geb. Gräfin Haddick. Mad. Morelli. Frau Kammerherrin Moszerenska. Herr Mussonius, Pastor der Reformirten Kirche. Madem. Oller. Ihre Excellenz die Frau Gräfin Potocka, geb. Fürstin Lubomirska. Ihre Durchlaucht die Fürstin Radzyswill, Castellanin von Wilna. Madames Rafalowitz. Ragge. Se. Excellenz der Herr Baron von Rewicki, Kais. Rön. bevollmächt. Minister. Die Herren von Rozan, Secretär des Maltheferordens. Tepper, Banquier, Agent und Schatzmeister des Maltheferordens, 2 Ex. von Wadkowski, Rußl. Kaiserl. Kammerjunker, 2 Exempl. Graf von Woronzow. Mad. Zernitz, geb. Deeling. Herr Gottlieb Zimmermann, Königl. Pöhl. Oberpostkontrollleur.

Wien. 24.

Herr Artaria, Musikhändler, 12 Ex. Se. Excell. der Herr Baron von Swieten, 12 Ex.



Sonata
I.

Prestissimo.

I

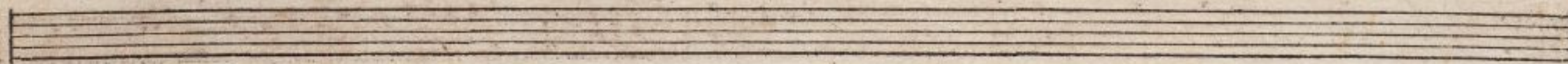
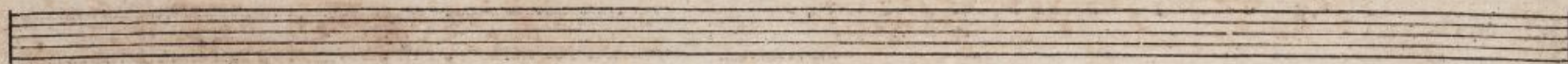
Handwritten musical score for Sonata I, Prestissimo, in G major, BWV 1001. The score is written for a single melodic line on a five-line staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The piece is marked 'Prestissimo.' and 'I'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into five systems, each with a single staff. The first system begins with a treble clef and a 3/4 time signature. The second system begins with a treble clef and a 3/4 time signature. The third system begins with a treble clef and a 3/4 time signature. The fourth system begins with a treble clef and a 3/4 time signature. The fifth system begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and a repeat sign.

volti subito.

A

Bachs Sonaten.

This image displays a handwritten musical score for a keyboard instrument, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a G-clef. The music is written in a historical style, featuring various note values, rests, and ornaments. The notation includes slurs, ties, and dynamic markings such as 'r' (ritardando) and 'z' (zuccato). The paper is aged and shows some staining, particularly in the lower right area. The overall layout is clean, with clear spacing between the systems of staves.



Andante.

The musical score is written on six systems of two staves each. The tempo is marked 'Andante.' at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

Allegretto.

Handwritten musical score for a keyboard instrument, likely a sonata by Carl Philipp Emanuel Bach. The score is written on four systems of two staves each. The first system is marked "Allegretto." and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ten." (tenu). The second system continues the piece. The third system also continues. The fourth system ends with a double bar line and the instruction "volti subito." (turn immediately). Below the fourth system are two empty staves. The paper is aged and shows some staining.

Bachs Sonaten.

B

Handwritten musical score for a keyboard instrument, page 6. The score consists of four systems of two staves each, with a grand staff bracket on the left. The first system shows a treble staff with a complex, rapid melodic line and a bass staff with a simpler accompaniment. The second system continues the melodic development. The third system features a more active bass line. The fourth system concludes with a double bar line and includes dynamic markings *ten.* and *ff*. Below the fourth system are two empty staves.

Sonata
II.

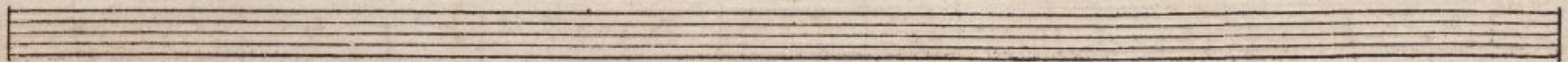
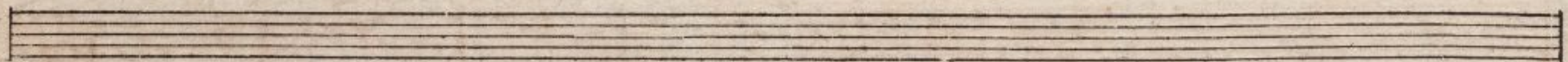
Andante.

7

Handwritten musical score for Sonata II, page 7. The score is in G major, 3/4 time, and marked Andante. It consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "ten." and "p". The piece concludes with a double bar line and the instruction "volti subito." followed by empty staves.

B 2

Handwritten musical score for a keyboard instrument, page 8. The score consists of six systems of two staves each. The notation is in a single system with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "ten." markings, likely indicating tenor clef or a specific performance instruction. The manuscript is on aged paper with some staining and wear.



Larghetto.

The image displays a handwritten musical score for a keyboard instrument, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The tempo is marked 'Larghetto.' at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. The score is written in a clear, elegant hand, typical of 18th-century musical notation. The paper is aged and shows some staining.

Handwritten musical score for a keyboard instrument, consisting of five systems of staves. The notation is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *mf*, *p*, *pp*). The first system is marked with a Roman numeral 'II' at the end. The fifth system shows a double bar line, indicating the end of the piece.

Allegro affai.

The image displays a handwritten musical score for a keyboard instrument, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in 2/4 time and G major (one sharp). The tempo is marked 'Allegro affai.' and the first system includes the instruction 'ten.' (tenu) above the treble staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and ornaments (trills, mordents). The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet, in G major. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five systems feature a "ten." (tenu) marking above the treble staff. The sixth system includes a "p" (piano) marking and a "volti subito." (turn subito) instruction at the end. The manuscript is on aged, slightly stained paper.

Bach's Sonaten.

D

volti subito.

This page contains five systems of handwritten musical notation for a keyboard instrument, likely a harpsichord or spinet. Each system consists of a grand staff with a treble and bass clef. The music is written in a single key signature (one flat) and common time. The notation includes various note values, rests, and dynamic markings such as *ten.* (tenuendo) and *ff* (fortissimo). The first system begins with a *ten.* marking and a *ff* marking. The second system also begins with a *ten.* marking. The third system features a *ff* marking. The fourth system includes a *ff* marking. The fifth system concludes with a double bar line and repeat signs. The manuscript is written in dark ink on aged, slightly discolored paper.

*Sonata
III.*

Allegretto.

Sonata
III.

Allegretto.

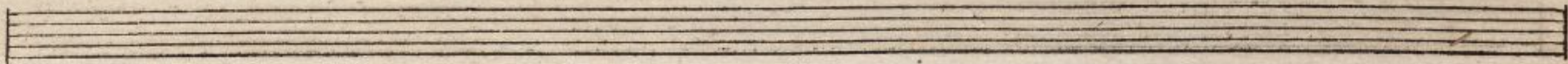
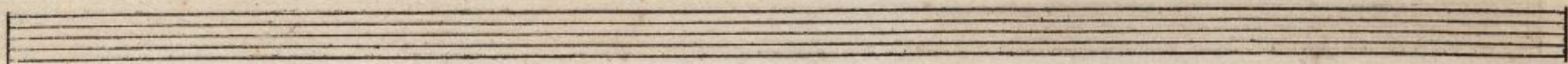
The image shows a handwritten musical score for a piece titled "Sonata III." The tempo is marked "Allegretto." The score is written on two staves, treble and bass. The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are also some dynamic markings like "p" (piano) and "f" (forte). The notation is in a historical style, with some slurs and phrasing marks. The paper appears aged and slightly discolored.

A handwritten musical score on aged, yellowed paper. The score is written in two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a historical style, featuring various note values, rests, and dynamic markings. There are several measures of music, with some measures containing multiple notes beamed together. The handwriting is in dark ink, and the paper shows signs of age and wear.

volti subito.

volti subito.

 D_2



Andante.

Handwritten musical score for a keyboard instrument, page 17. The score is in G major (one sharp) and 3/8 time. It consists of four systems of staves. The first system is marked "Andante." and features a treble and bass staff with various musical notations including slurs, ties, and dynamic markings like "p" and "f". The second system continues the piece with similar notation. The third system includes a "cresc." (crescendo) marking. The fourth system ends with a "pp" (pianissimo) marking and a "volti subito." (turn suddenly) instruction, followed by a change in time signature to 2/4. Below the fourth system are two empty staves.

Bachs Sonaten.

E

Cantabile.

The image displays a handwritten musical score for a keyboard instrument, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Cantabile.' at the beginning. The notation includes various musical elements such as notes, rests, and ornaments. The first system shows a treble staff with a series of eighth notes and a bass staff with a simple harmonic accompaniment. The second system introduces more complex figures in the treble staff, including sixteenth notes and ornaments. The third system continues this pattern with further embellishments. The fourth system features a more active bass line with eighth notes. The fifth system shows a return to a more melodic treble line with some ornaments. The sixth system concludes with a final cadence in both staves. The handwriting is elegant and typical of the 18th-century manuscript style.

Handwritten musical score for a keyboard instrument, page 19. The score consists of six systems of two staves each. The first five systems contain musical notation, while the sixth system ends with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'pp'. The paper is aged and shows some staining.

Allegro affai.

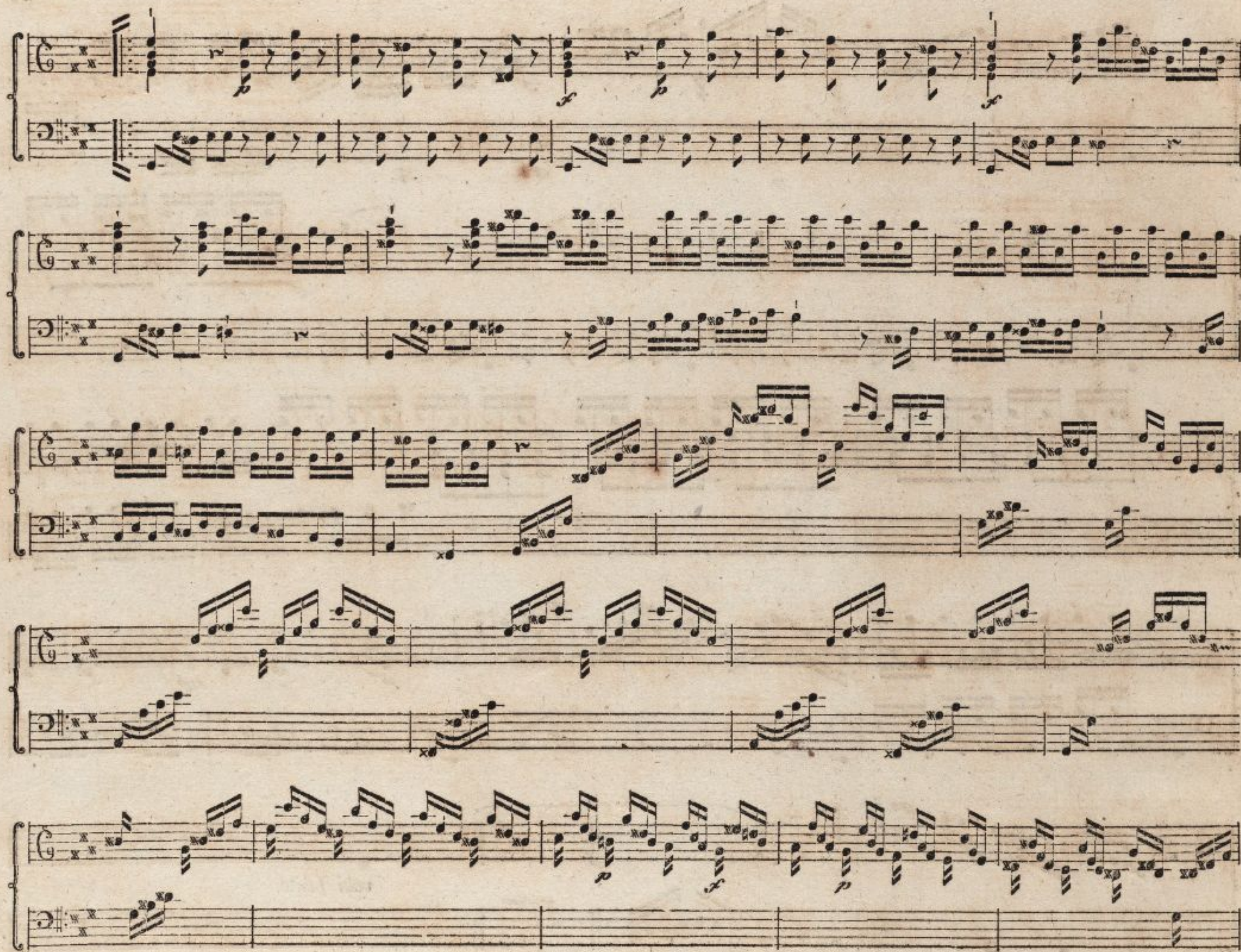
*Sonata
IV.*

This image shows a handwritten musical score for a sonata, labeled 'Sonata IV.' and 'Allegro affai.' The score is written on six systems of two staves each, using a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

Handwritten musical score for a keyboard sonata by Carl Philipp Emanuel Bach, page 21. The score consists of six systems of two staves each. The first five systems contain dense musical notation with various note values, rests, and dynamic markings like 'p' and 'pp'. The sixth system features a repeat sign with first and second endings, followed by the instruction 'volti subito.' and a final measure. The manuscript is on aged paper with some staining and ink bleed-through from the reverse side.

Bachs Sonaten.

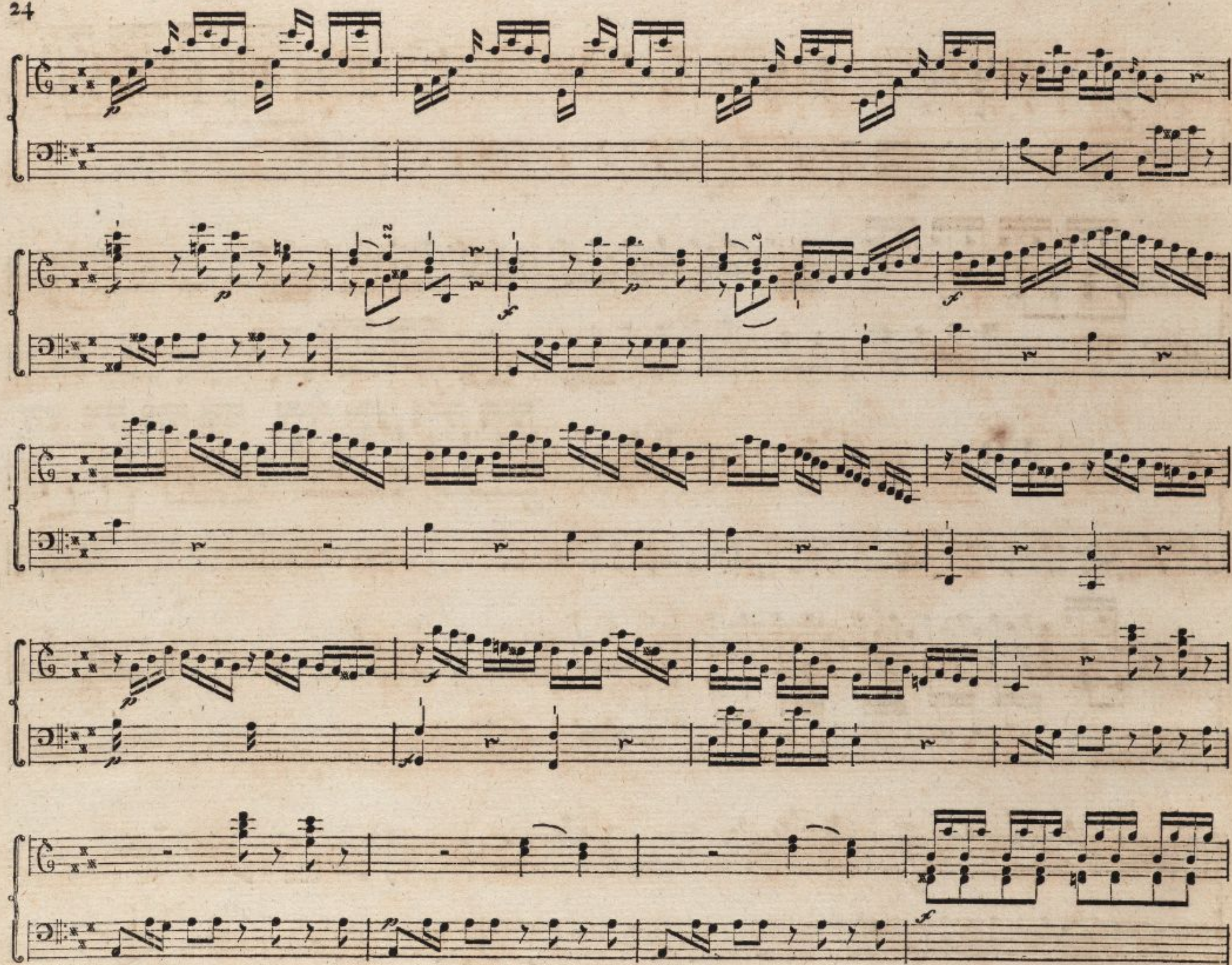
F



This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of six systems, each with a treble and bass staff joined by a brace. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The first system ends with a measure containing a first ending bracket. The second system features a complex, rapid sixteenth-note passage in the treble. The third system has a similar rapid passage in the bass. The fourth system includes a first ending bracket and a *ff* marking. The fifth system features a rapid sixteenth-note passage in the treble. The sixth system concludes with a *f* marking and a first ending bracket. The page is numbered 23 in the top right corner.

F 2

volti subito.



The image displays a page of handwritten musical notation, identified as page 25. It features three systems of music, each consisting of a treble and bass staff. The notation is in a historical style, with various musical symbols including notes, rests, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper is aged and shows some staining.

Bachs Sonaten.

G

Poco adagio.

13

22

p

f

ten.

ten.

pp

pp

Handwritten musical score for keyboard instrument, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f). The score concludes with a double bar line and the instruction *Si volti.* (If you wish).

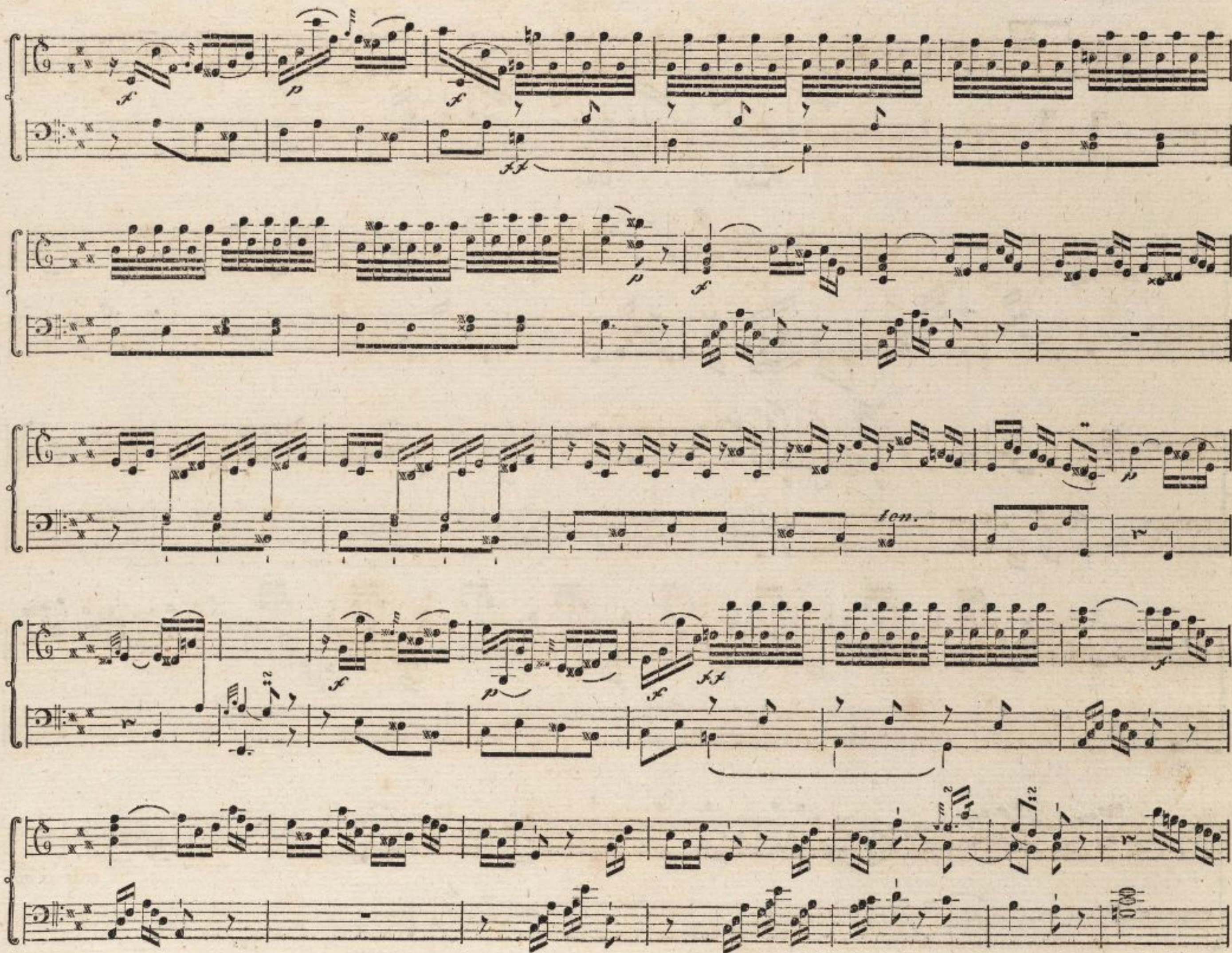
Handwritten musical score for keyboard instrument, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f). The score concludes with a double bar line and the instruction *Si volti.* (If you wish).



Bachs Sonaten.

H

votti subito.



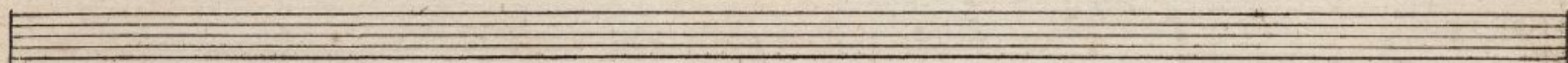
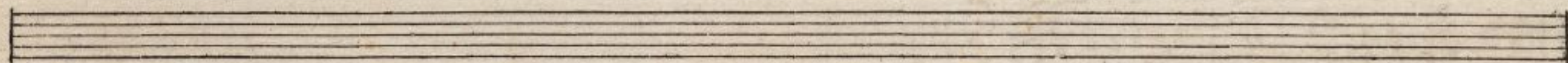
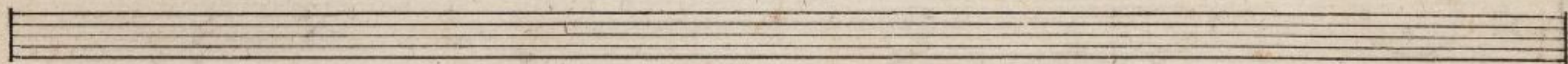
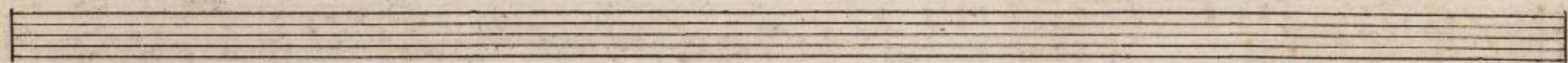
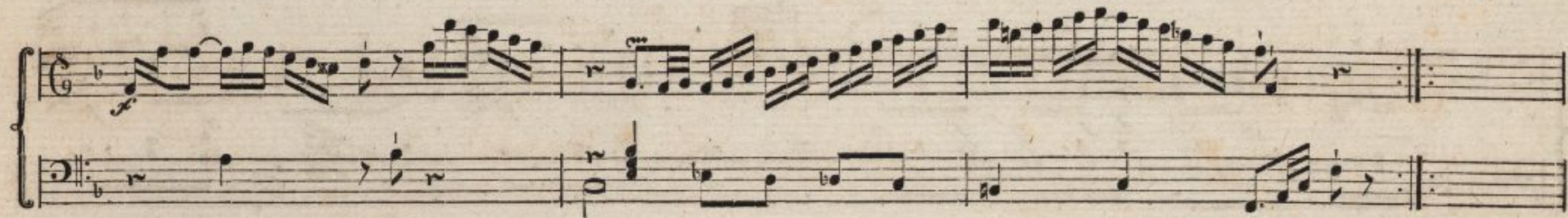


H 2

Sonata
V.

Allegro.

The musical score is written for a keyboard instrument in G major (one sharp) and 3/4 time. It consists of five systems, each with a treble and bass staff joined by a brace. The tempo is marked 'Allegro.' at the beginning. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. The second system features a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system has a treble staff with a series of eighth notes and a bass staff with a series of eighth notes.



Bachs Sonaten.

J

Adagio maestoso.

Handwritten musical score for a keyboard instrument, page 34, titled "Adagio maestoso." The score consists of five systems of two staves each. The music is in G major (one sharp) and 3/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The first system begins with a treble clef and a key signature of one sharp. The second system features a prominent trill in the right hand. The third system continues with complex rhythmic patterns. The fourth system shows a series of ascending and descending runs. The fifth system concludes with a final cadence. The handwriting is elegant and typical of 18th-century musical notation.

Allegretto.

35

f 2

Allegretto moderato.

Sonata
VI.

This page contains the musical score for Sonata VI, marked 'Allegretto moderato.' The score is written for a keyboard instrument and consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The first system begins with a treble clef and a common time signature. The second system features a treble clef and a common time signature. The third system features a treble clef and a common time signature. The fourth system features a treble clef and a common time signature. The fifth system features a treble clef and a common time signature. The sixth system features a treble clef and a common time signature. The score is written in a clear, elegant hand, typical of 18th-century musical notation.

volti subito.

This page contains a handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The notation is in a cursive, handwritten style. The first system begins with a treble clef and a key signature of one sharp. The second system features a repeat sign and a first ending bracket. The third system includes a trill in the right hand and a fermata in the left hand. The fourth system contains a trill in the right hand and a fermata in the left hand. The fifth system ends with a double bar line. The score is written on aged, slightly discolored paper.

Handwritten musical score for a keyboard instrument, page 39. The score consists of five systems of two staves each. The notation is in G major (one sharp) and common time. The first system includes dynamic markings *f* and *p*. The second system features a complex, rapid passage in the right hand. The third system has a more melodic right hand with some accidentals. The fourth system continues with intricate right-hand figures. The fifth system concludes with a double bar line and a repeat sign, followed by a first ending bracket labeled 1 and a second ending bracket labeled 2.

Andante.

The image displays a page of handwritten musical notation, identified as page 40. The tempo is marked "Andante." The music is written for a keyboard instrument, featuring five systems of staves. Each system consists of a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The first system shows a complex melodic line in the treble staff with a triplet of eighth notes. The second system continues the melodic development. The third system features a more active bass line. The fourth system includes a series of dynamic markings "p f p f p f p f" in the bass staff. The fifth system concludes the page with a final melodic phrase in the treble staff.

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet, in G minor. The score consists of four systems of two staves each. The first system shows a complex, rapid melodic line in the right hand and a simpler bass line in the left hand. The second system continues the melodic development with various ornaments and trills. The third system features more intricate ornamentation and trills. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, trills, and ornaments, along with dynamic markings like 'p' (piano) and 'f' (forte).

Allegro di molto.

The image displays a handwritten musical score on aged paper, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro di molto.' at the beginning. The notation includes various musical symbols such as notes, rests, and ornaments. The first system features a complex melodic line in the treble staff with many beamed notes and a more rhythmic bass line. The second system continues this pattern with similar melodic and rhythmic structures. The third system shows a more varied melodic line with some longer notes and rests. The fourth system introduces ornaments (indicated by 'z' and '2z' above notes) and more complex rhythmic patterns. The fifth system concludes with a final melodic phrase in the treble staff and a corresponding bass line. The handwriting is clear and professional, typical of 18th-century musical notation.



volti subito.



pp

nachdrücklich.

volti subito.



I L F I N E.

