

CLARINETTO

Quintetto

pour

Clarinette (ou Hautbois)

2 Violons, Alto et Violoncelle

composé et dédié

A Son Excellence Monsieur
Alexandre de Taryschkine

*Grand Chambellan de S. M. l'Empereur de toutes les Russies, Conseiller
privé actuel, grand Sénéchal de l'Ordre de S^t. Jean de Jérusalem, Directeur
général des spectacles de Sa. Majesté, Membre de l'Académie des beaux arts,
Chevalier de l'ordre de S^t. André, S^t. Alexandre. Névisky, S^t. Anne de
la 1^{re} Classe, grand croix de S^t. Jean de Jérusalem et de S^t. Lazar*

par

SIGISMOND NEUKOMM

élève de Haydn.

Op. 8.

Pr. 1 Ryp. 12 Gr.

A Leipzig chez C. F. Peters.
(Bureau de Musique.)

Lea. 18757

Adagio. (in B.) CLARINETTO

QUINTETTO.

CLARINETTO

3
f f f f f f f f
dol.
marc. p f
f f f
dol.
dol.
p
legato assai
f f b e f f b e p p f p
p < f > p < >

CLARINETTO

First system of musical notation for Clarinet, consisting of four staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Menuetto. *Allegro molto.*

First staff of the Menuetto section, starting with a treble clef and a 3/4 time signature. It begins with a triplet of eighth notes. Dynamics include *dol.* (dolce) and *f* (forte).

Second and third staves of the Menuetto section. The second staff features accents (*sf*) and dynamic markings. The third staff continues the melodic line with various dynamics and articulation.

Fourth and fifth staves of the Menuetto section. The fourth staff includes dynamic markings like *f* and *ff*. The fifth staff features first and second endings, marked with *I.* and *II.*

Trio. 16

First and second staves of the Trio section, starting at measure 16. The first staff begins with a piano (*p*) dynamic. The second staff includes first and second endings, marked with *I.* and *II.*, and concludes with the initials *M.D.C.*

Theme russe. 8

Poco Adagio

First staff of the Theme russe section, starting at measure 8. It is marked *Poco Adagio* and begins with a piano (*p*) dynamic.

Second staff of the Theme russe section, continuing the melodic and harmonic development.

CLARINETTO

tr

8 8 12

I. tr II.

I.

II.

6

cres f ten. ten. 1

pp pp pp

CLARINETTO

Allegro moderato.

The musical score is written for Clarinet in 3/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro moderato.' The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *dol.* (dolce). There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and the number 688.

CLARINETTO

marc. assai

f *f*

pp *p*

f

ff