

Air on the G String

JS Bach

$\text{♩} = 34$

Violin 1

Violin 2

Viola

Cello

5

Vln. 1

Vln. 2

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

2
13

Air on the G String

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 1 through 16 of the piece. The key signature is D major (two sharps). The first violin (Vln. 1) part features a melodic line with many slurs and ties. The second violin (Vln. 2) provides harmonic support with a similar melodic contour. The viola (Vla.) part is mostly sustained notes with some movement in the later measures. The cello (Vc.) part plays a steady eighth-note accompaniment. The system ends with a double bar line.

17

Vln. 1

Vln. 2

Vla.

Vc.

This system contains measures 17 through 20. Measure 17 includes a trill (tr) in the first violin and a fermata (fm) in the second violin. The first violin continues its melodic development. The second violin has a more active role with eighth-note passages. The viola and cello continue their accompaniment. The system ends with a double bar line.

21

Vln. 1

Vln. 2

Vla.

Vc.

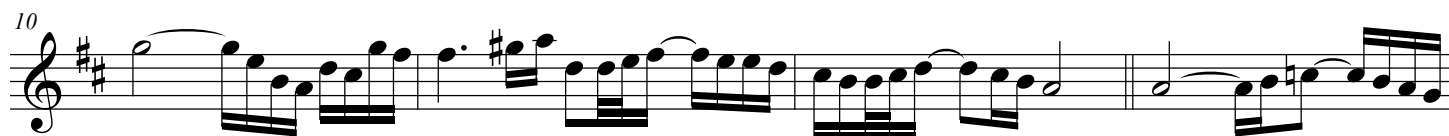
This system contains measures 21 through 24, which conclude the piece. The first violin part features a final melodic flourish. The second violin and cello provide harmonic support, while the viola plays sustained notes. The system ends with a double bar line.

Violin 1

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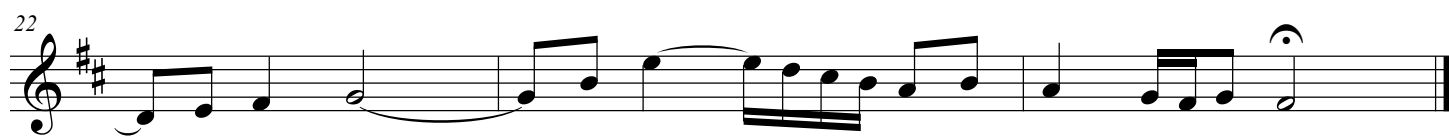
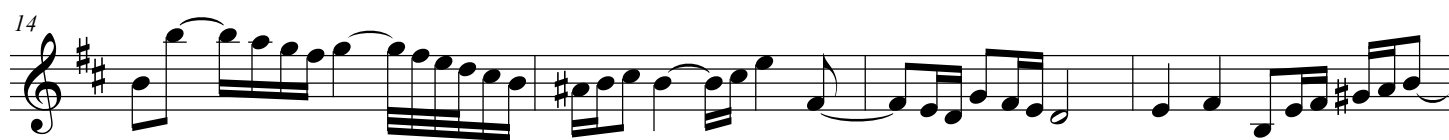


Violin 2

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Viola

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♩ = 34



6



11



16



20



Cello

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