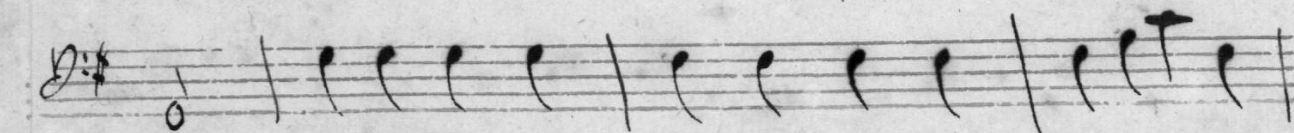
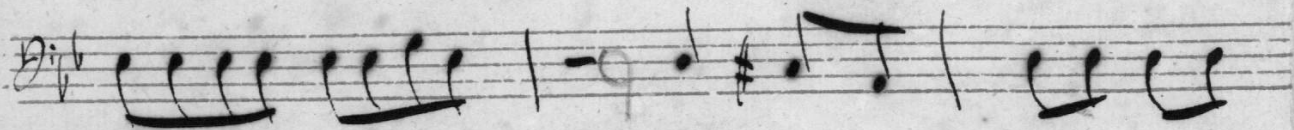
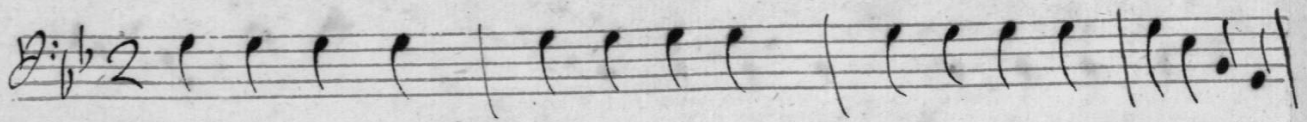


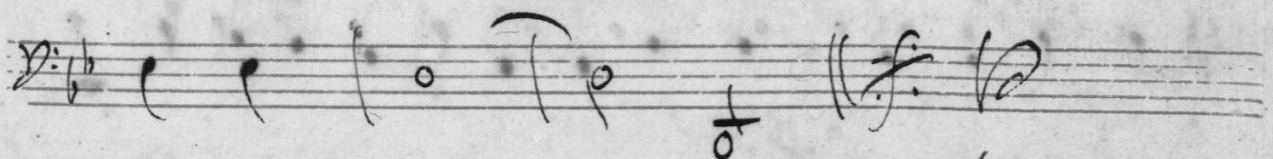
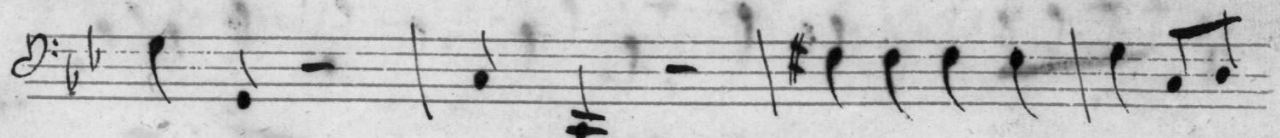
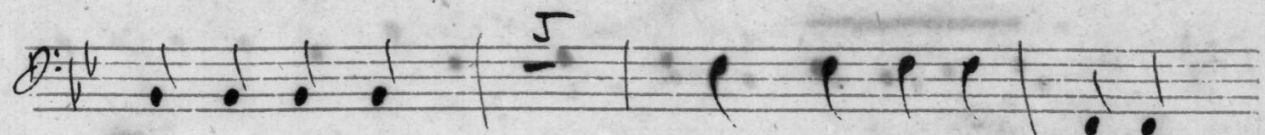
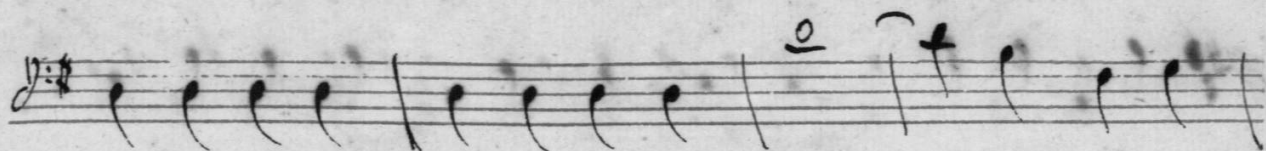


athalie

alto

~~Craft~~
chanter tous le Dieu que vous | 1^{er} intermède
venez chercher

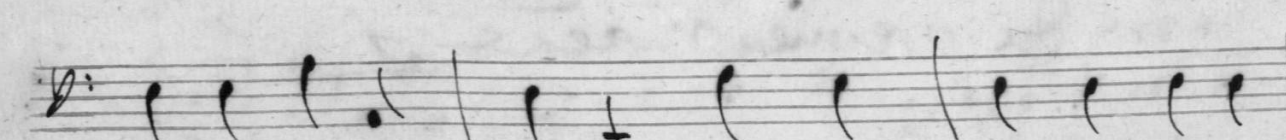
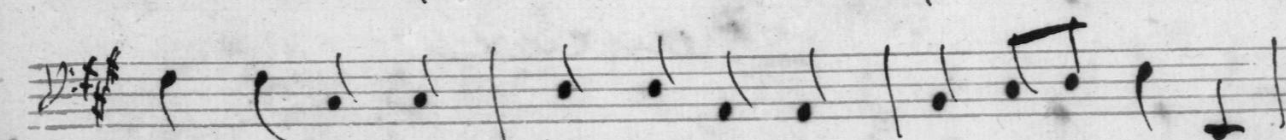
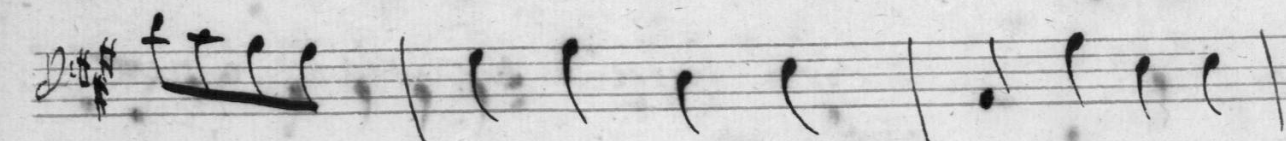
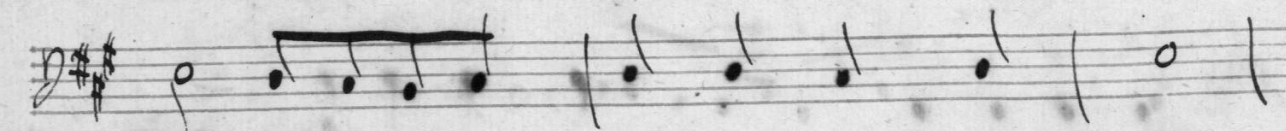




au chœur

fin du premier acte

par mes mains éperché l'avé jusques / 2 intermède
au maitres ou les pas on touche





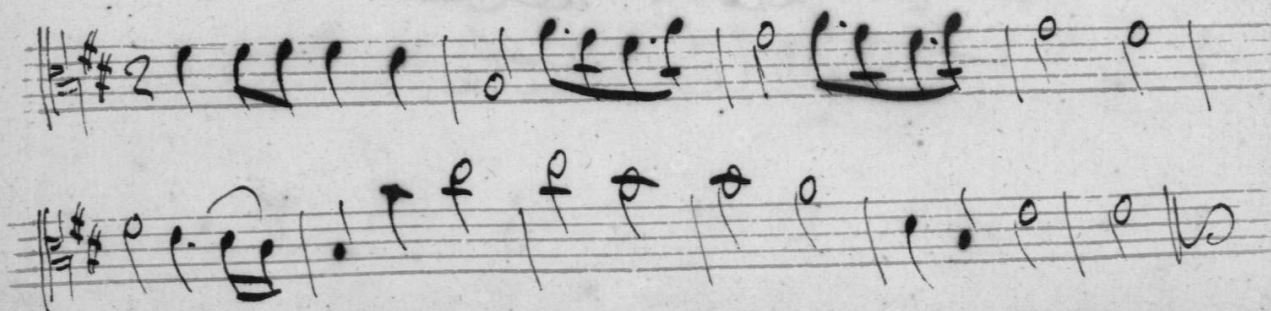
on reprend le choeur à bien
heureux

fin du second acte

acte 3



Pêcheurs disparaissez le seigneur seveille



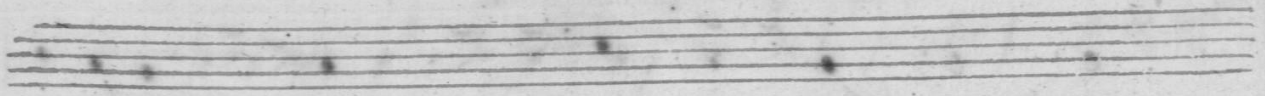
Handwritten musical score for five staves. The first four staves are in G major (one sharp) and 3/4 time. The fifth staff begins with a key signature change to F major (two flats). The notation includes various note values, rests, and dynamic markings such as *pp.* and *cres*.

je veux moi-même
en faire le partage

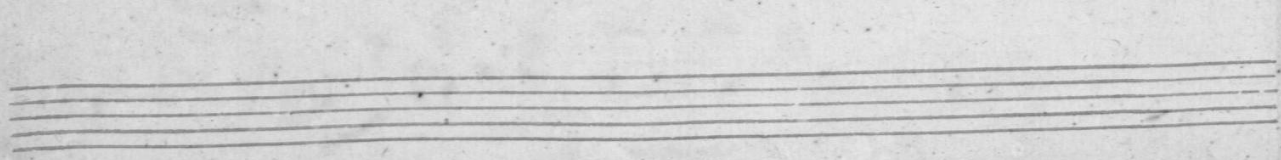
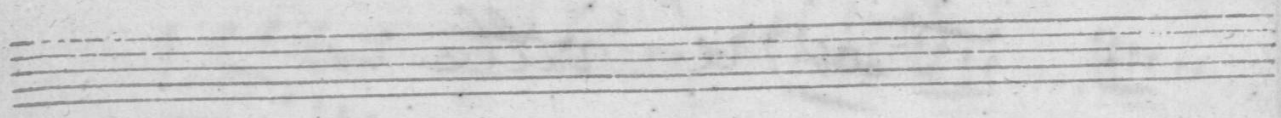
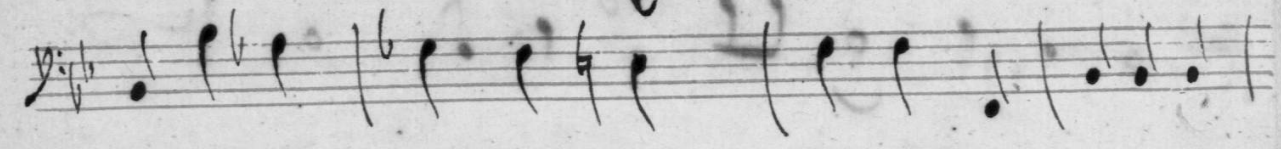
Chœur

Handwritten musical score for five staves in F major (two flats) and 2/4 time, corresponding to the vocal parts. The notation includes various note values, rests, and dynamic markings.

tourne ville



ville





Da capo au chœur.

enfants offrez adieu vos jouvantes larmes / & intermède

Handwritten musical score for a piece titled "enfants offrez adieu vos jouvantes larmes / & intermède". The score is written on 12 staves in G major (one sharp) and 2/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. A "Chœur" section is indicated by a bracket and the word "Chœur" written above the staves. The notation includes many beamed eighth notes and some complex rhythmic patterns.





Fin