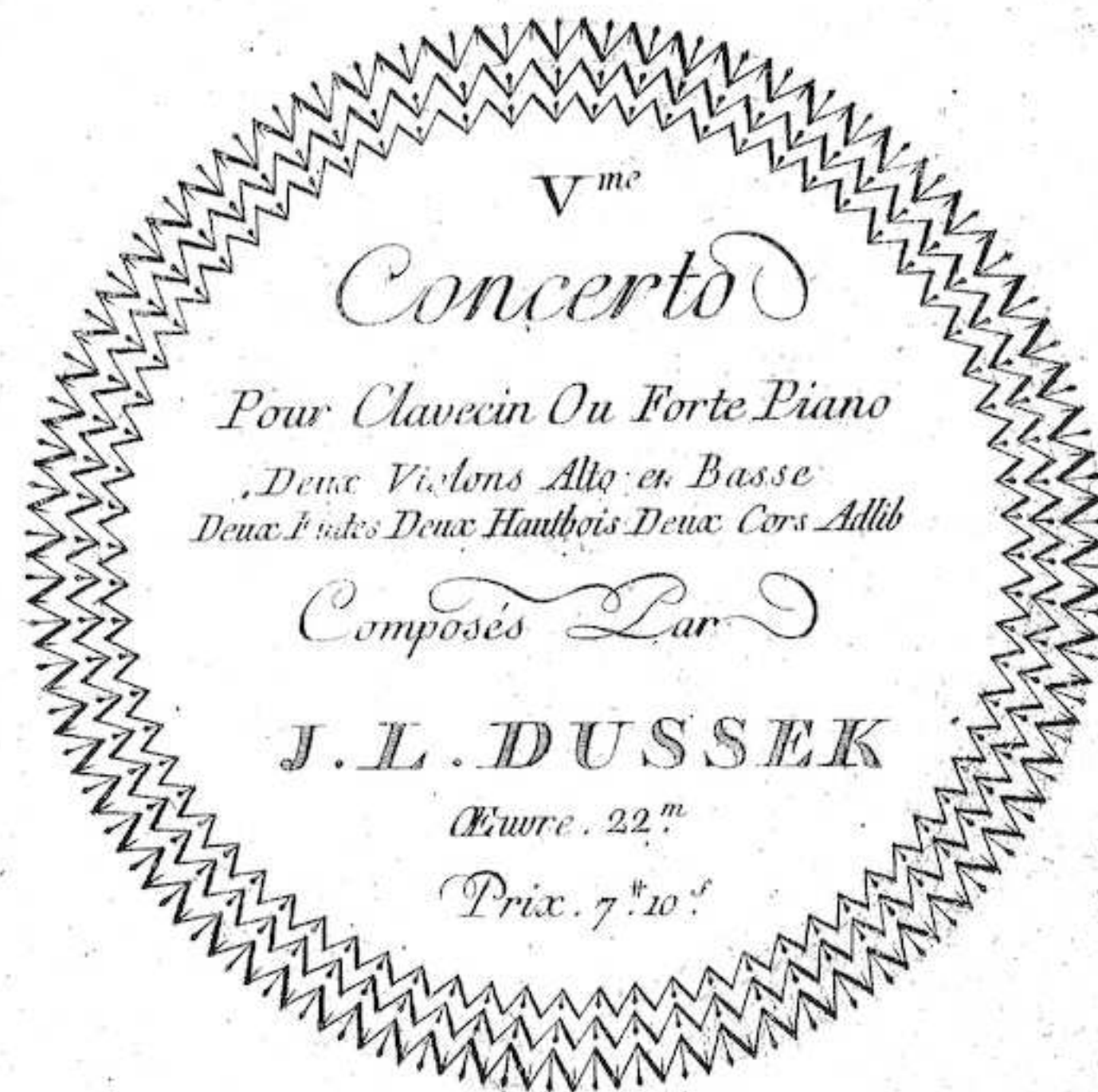




A PARIS

Chez Sieber Musicien rue honore la Porte Cochier entre la rue
des Vieilles Eglises et D'orleans N^o 35.

Enregistré a la bibliothèque conformément
au décret du 19 juillet 1793

Sieber

De Musique Pour Clavecin ou Forte-Piano qui se Vend Chez Sieber

A PARIS, Rue St. Honoré entre celle des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N° 92. ou 85

Sonates	Sonates	Sonates	Concerto	Symphonie
Bach N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	Bach N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	Bach N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	Bach N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.	Bach N° 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

V. CONCERTO. All.

de DUSSEK.

Pour Clavecin.

ou Piano Forte

The musical score is written for piano and harp. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.' (Allegretto). The score consists of several systems of music, each with a piano part on the left and a harp part on the right. The piano part is written in a single staff, while the harp part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The harp part is indicated by a 'P' in a circle at the beginning of the first system. The score ends with a double bar line.

ff solo

p f

les lignes avec les petites notes sont p. le Piano ordinaire.
NB. These lines with the smaller notes are for the Piano Fortes without Additional Keys

p dol.

ff

ff

1413

ff

dol.

pp ff

rinf

mez. pp

ff

1413

con express.

legato

mf

ff

1413

con express.

mf

pp

1415

This page of musical notation contains several systems of staves. The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *rit* (ritardando) are present. There are also markings for *tutti* and *loco*. The page number 1413 is visible at the bottom center.

This page of handwritten musical notation is for a piano piece, likely in the style of 19th-century Romantic music. It consists of several systems of staves, each with a treble and bass clef. The notation includes complex melodic lines, arpeggiated figures, and dense harmonic textures. Dynamics such as *pp* (pianissimo), *f* (forte), and *ppp* (pianissimissimo) are used throughout. Articulations like *trif* (trill) and *trif* (trill) are marked. The piece is marked *Solo* at the beginning. The notation is written in a fluid, expressive style, with many slurs and phrasing marks. The page number 1413 is visible at the bottom.

Handwritten musical score on page 8. The page contains eight systems of music, each with a treble and bass staff. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The key signature has two flats (B-flat and E-flat). The time signature is 4/8. The page number 8 is in the top left corner.

Handwritten musical score on page 9. The page contains six systems of music, each with a treble and bass staff. The notation continues from page 8, with similar complexity and dynamic markings like *mf* and *ff*. The key signature remains two flats. The time signature is 4/8. The page number 9 is in the top right corner.

Musical score on page 10, measures 1413-1418. The score is written for piano and includes dynamic markings such as *mf*, *pp*, *ff*, and *dim*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and a section marked *tutti* starting at measure 1416. The key signature has two flats, and the time signature is 4/4.

Musical score on page 11, measures 1419-1424. The score continues from page 10 and includes dynamic markings such as *f*, *pp*, *mf*, and *pp*. It features a section marked *Solo* starting at measure 1421. The key signature has two flats, and the time signature is 4/4.

con-express.

rinf p rinf p

rinf

pp rinf

con-express.

rinf

1413

rinf

rinf

dim.

pp

cres.

pp

1413

142

Larghetto

Con. expres. ne

tutti

mf

pp

dol.

FF

1413

143

perden.

con expres.

perden.

1413

16

1413

17

1413

Rondo

All. non tanto

Solo

P *tenute*

tutti

Solo

1413

1413

Musical score for page 20, featuring piano and violin parts. The score includes various dynamics such as *dim.*, *pp*, *tutti*, and *solo*. The piano part is written in the bass clef, and the violin part is in the treble clef. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes.

1413

Musical score for page 21, continuing the piano and violin parts. The score includes dynamic markings such as *sf*, *loco*, *dim.*, *pp*, *cresc.*, and *pp*. The piano part is in the bass clef, and the violin part is in the treble clef. The music continues with complex rhythmic patterns and articulations.

1413

Handwritten musical score on page 22, featuring multiple systems of staves with complex notation, including slurs, ornaments, and dynamic markings.

The score is written in a single system across the page, with multiple staves. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamic markings are present throughout the piece, including *rit*, *p*, *ff*, *pp*, and *f*. A section of the score is marked with a wavy line and the word "loco".

The notation is complex, featuring many slurs and ornaments, suggesting a highly technical or virtuosic piece. The staves are arranged in a single system across the page, with multiple staves per system.