



AZURKA
(en Ut majeur.)
pour
PIANO

par
FR. CHOPIN.
Œuvre posthume.
N^o 20030. Pr. 36 kr.

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PIANO.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first system begins with a piano (*f*) dynamic and includes a trill (*tr*) in the right hand. The second system features a piano (*p*) dynamic and a *dolce* marking. It contains two triplet markings (*3*) in the right hand. The third system includes a trill (*tr*) in the right hand. The fourth system concludes the piece. Pedal markings (*Ped.*) and asterisks (***) are placed below the bass staff to indicate where the sustain pedal should be used. The score is printed in black ink on a white background.

p dolce.

Ped. *

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

riten. p dolce.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand (treble clef) features a melodic line with slurs, accents, and triplets. The left hand (bass clef) provides harmonic support with chords and single notes. Pedal markings are present below the bass line.

f gaio

Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The right hand continues the melodic line with slurs and triplets. The left hand has chords and notes. Pedal markings are present.

8-----

Ped. * Ped. Ped. * Ped. *

Third system of musical notation. The right hand features a melodic line with slurs and triplets. The left hand has chords and notes. Pedal markings are present.

8-----

Ped. * Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. The right hand features a melodic line with slurs, accents, and a trill. The left hand has chords and notes. Pedal markings are present.

8-----

Ped. * Ped. *

Fifth system of musical notation. The right hand features a melodic line with slurs and triplets. The left hand has chords and notes. Pedal markings are present.

p dolce.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * *rall.* *p dolce.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *