

Rondino

for Flute and Piano

Flute

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(1986)

Andantino

p

8 **1** *meno mosso*
più p *più lento, dolcissimo*

14 **2** *come prima* *pp* *tr*

18

3 Rondo. Allegro giocoso

25 *f*

31 *mp* *trb* *mf*

37 *f* *mf* *p* **4**

Detailed description: The score is written for a single flute part in 3/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of *Andantino*. The first staff (measures 1-7) features a melodic line with a crescendo. The second staff (measures 8-13) is marked *meno mosso* and includes a first ending bracket labeled **1**, with dynamics *più p* and *più lento, dolcissimo*. The third staff (measures 14-17) includes a second ending bracket labeled **2**, a *tr* (trill) marking, and dynamics *come prima* and *pp*. The fourth staff (measures 18-24) continues the melodic development. The fifth staff (measures 25-30) is marked *f* (forte) and begins the **3** Rondo section, which is *Allegro giocoso*. The sixth staff (measures 31-36) includes a *trb* (trill) marking and dynamics *mp* and *mf*. The seventh staff (measures 37-40) includes dynamics *f*, *mf*, and *p*, and ends with a fourth ending bracket labeled **4**.

44 Musical staff 44: Treble clef, starting with a rest, then a series of eighth notes with slurs and accents. Dynamics: *f*.

50 Musical staff 50: Treble clef, eighth notes with slurs and accents. Dynamics: *f*.

56 Musical staff 56: Treble clef, eighth notes with slurs and accents. Dynamics: *ff*.

62 Musical staff 62: Treble clef, eighth notes with slurs and accents. Dynamics: *ff*.

68 Musical staff 68: Treble clef, eighth notes with slurs and accents. Dynamics: *f*.

75 Musical staff 75: Treble clef, eighth notes with slurs and accents. Dynamics: *mf*, *mp*, *mp*.

82 Musical staff 82: Treble clef, eighth notes with slurs and accents. Dynamics: *f*, *p*.

88 *ff*

96 *mf cantabile* *mp*

107 *poco* *mf*

114 *f* *mf dolce* *poco*

121 *mp* *molto* *ff* *sostenuto* *ten.*

129 *p* *p*

138 *f* *mf*

144 *f*

149 *ff*

