

Op.33.

2^e Edition.



PIÈCES ROMANTIQUES POUR PIANO.

1^{re} Suite.

- N^o 1. A Sorrento,..... *Cantilène Italienne.*
" 2. Loin du Pays,..... *Elégie dédiée à sa mère.*
" 3. Alix,..... *Gavotte.*

Prix net: 3 f

Ces morceaux ont été exécutés à Bruxelles aux Concerts du Waux-Hall en 1882, par l'orchestre du théâtre Royal de la Monnaie.

Tous droits réservés.

Pour les arrangements: *Orchestre, Harmonie, Fanfares etc...* S'adresser à l'auteur, Liège. (Belgique.)

Déposé.

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San Michel

A SORRENTO - Cantilène Italienne. (1.)

2^e Edition.

Andantino. *con mollezza*. (♩ = 152.)

Piano.

The musical score is written for piano in 6/8 time with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system is marked 'dolce.' and includes fingering numbers. The second system is marked 'ff'. The third system is marked 'Légato. dolce.' and 'ff'. The fourth system is marked 'mf' and 'ff'. The fifth system is marked 'ff' and 'dolce.'. The sixth system is marked 'dolce.'. The score includes various musical notations such as notes, rests, and dynamic markings.

(1.) Ce morceau doit être exécuté bien lentement, afin d'exprimer une certaine nonchalance.

J.M. 1

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melody in the treble staff with fingerings (3, 5, 4, 1, 5, 2, 1) and a bass line with chords and single notes. The second system begins with the instruction "Marcato il canto." and includes markings for "m.d." (mezzo-dolce) and "m.g." (mezzo-giochiato). The third system continues with similar markings and includes a "mf" (mezzo-forte) dynamic. The fourth system features a "cresc." (crescendo) marking. The fifth system includes a "tr" (trill) marking and a "long." (long) marking. The sixth system concludes with a "dal segno al fine." instruction. The score is rich with musical notation, including notes, rests, accidentals, and various performance markings.

Nº 2 de la 1^{re} suite des Pièces romantiques pour Piano Composées

par JOSEPH MICHEL. Op. 33.

LOIN DU PAYS.

ELÉGIE dédiée à sa mère.

2^e Edition.

Lento sostenuto. (♩ = 69.)

Piano. *dolcissimo sombre.* *pp* *légato.*

The first system of the musical score for 'Loin du Pays' is written for piano. It features a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a 3/4 time signature. The music is marked 'dolcissimo sombre.' and 'pp' (pianissimo). The bass staff has a similar key signature and time signature. The piece is in a slow, sustained tempo ('Lento sostenuto').

Larghetto cantabile. (♩ = 88.)
main droite. *dolcissimo armonioso.*

M. D^{re} et M. G^{che} marcato il canto.
m. d. *m. g.* *ben legato.* *main gauche.* *p*

The second system of the musical score for 'Loin du Pays' continues the piece. It features a treble and bass staff. The treble staff is marked 'M. D^{re} et M. G^{che} marcato il canto.' and 'm. d.'. The bass staff is marked 'ben legato.' and 'main gauche.' with a 'p' (piano) dynamic. The tempo is 'Larghetto cantabile'.

dolce. *m. d. Ben legato il canto.* *m. d.* *m. g.* *espressivo.* *p* *cre* *m. g. scen*

The third system of the musical score for 'Loin du Pays' continues the piece. It features a treble and bass staff. The treble staff is marked 'dolce.' and 'm. d. Ben legato il canto.' and 'm. d.'. The bass staff is marked 'espressivo.' and 'p' (piano). The piece concludes with a 'cre' (crescendo) and 'm. g. scen' (main gauche scene) marking.

Joseph Michel, compositeur,

J. M. 2

Liège. (Belgique.)

mf *dim.* *dolce.*

m. d. *m. d.* *m. d.*

do. *m. g.* *f* *m. g.* *dim.* *dolce.* *m. g.*

Red. *Red.* *Red.*

m. d. *m. d.* *m. d.*

m. g. *m. g.* *m. g.*

Red. *Red.* *Red.*

mf *m. d.* *m. d.* *m. d.*

m. g. *crescendo. m. g.* *f* *m. g.* *dim.*

Red. *Red.* *Red.*

dolce. *m. d.* *m. d.* *m. d.*

dolce. *m. g.* *m. g.* *m. g.*

Red. *Red.* *Red.*

main droite.

p 1 2

f 2 1 2 1 2 1 2 1

dolce. 1 2

Ben legato. *dolce.* *pp* *mf*

f *poco rit.* reprise ult. tit.

*a tempo.**m. d. dolcissimo armonioso.*

First system of musical notation. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (bass clef) contains a bass line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*m. d. et m. g. marcato il canto.**m. d.**m. d.**ben legato. m. g.**m. g.**m. g.**cre**cresc.**mf**dim.**dolce.**m. d.**m. d.**dim.**m. d.**- - scendo.**m. g.**f**m. g.**dolce.**m. g.*

Second system of musical notation. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (bass clef) contains a bass line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*m. d.**m. g.**m. d.**dim.**dolce.**Red.**Red.**Red.*

Third system of musical notation. The top staff (treble clef) contains a melodic line with notes and rests. The middle staff (bass clef) contains a bass line with notes and rests. The bottom staff (bass clef) contains a bass line with notes and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*marcato il basso.**riten.**Largo.**ben legato.*

ALIX-GAVOTTE.

2^e Edition.

Moderato. (♩ = 112.)
bien détaché

Piano. *p scherz.*

trainez. *ten.*

cresc. *f* *p* *mf* *m. g.*

m. d. *p* *m. g.* *mf* *1.* *espressivo.* *cresc.* *bien détaché.*

1. *poco rit.* *f* *Lento.* *mf* *a tempo.* *cresc.* *Long.* *a tempo.*

45 *cresc.* *Red. **

Allegro appassionato. (♩ = 126.)

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First system of musical notation, featuring piano (p), fortissimo (ff), and Fine markings.

Second system of musical notation, continuing the piece.

Third system of musical notation, including markings for *riten.*, *a tempo.*, and *mf*.

Fourth system of musical notation, including markings for *mf* and *pp*.

Fifth system of musical notation, including markings for *p* and *mf*.

Sixth system of musical notation, including markings for *p* and *mf*.

Seventh system of musical notation, including markings for *a tempo.*, *riten.*, *sp*, *Tempo I.*, *bien détaché*, and *pscherz*.

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PROGRAMME.

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<i>„ 2, Si tu veux m'aimer.</i>	<i>„ 5, Ouvre ta fenêtre.</i>
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