

CHORAL ET VARIATIONS

Exécuté pour la première fois
le 12 Mars 1900
Salle Erard.

pour
HARPE et ORCHESTRE.

CH.-M. WIDOR.
Op. 74.

Andante.

Solo.

Flûtes. *p*

Hautbois.

Clarinettes en SI b.

Bassons.

Cors en FA.

Trompettes en FA.

Trombones et Tuba.

Timbalés.

Triangle.

G^{sse} Caisse et Cymb.

Harpe.

Andante.

Violons.

Altos.

Violoncelles.

Contrebasses.

B

Fl.

uth.

Cl.

Vlles

C.B.

arco.

p

f

v

3

Fl.

Bass.

Cors.

Harpe.

Viol. I

Viol. II

Viola

Cello/Bass.

Viol. III

Violoncello

Bass.

p

pp

dim.

(la b)

tr.

arco.

pp

Fl. *cresc.*

Hautb. *pp cresc.*

Cl. *pp cresc.*

Bous. *pp cresc.*

Cor. *à 2 cresc.*

Tiul. *pp cresc.*

Harpe. *cresc.* (la b - b) *cresc.*

cresc. *pp* *C* *espressivo, a piacere.* *mf cresc.*

cresc. *p* *pp* *mf cresc.*

cresc. *p* *pp* *mf cresc.*

arco. *cresc.* *p* *pizz.* *arco.* *mf cresc.*

arco. *cresc.* *p* *pizz.* *arco.* *mf cresc.*

poco rit.

a tempo.

D Moderato.

5

Fl.

Hautb.

Cl.

Bous.

Cor.

Timb.

Harpe.

poco rit.

a tempo.

D Moderato.

p tranquillo.

pp

This musical score is for the piece 'L'Espresso' by Maurice Strakosky. It is written for Harpe (Harp) and Piano. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The Harpe part is written on a single staff with a treble clef, while the Piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pizz.* (pizzicato). The piece is marked with a tempo of 'Allegretto' and a character of 'Moderato'. The score is divided into measures by vertical bar lines, and the Harpe part includes a 'Harpe' label at the beginning.

Fl.

Bons

Harpe.

pp

cresc.

pp

cresc.

pp

cresc.

pp

Div.

pp

Div.

pp

pp

E

rit

Fl. *pp* *cresc.* *f*

Hautb. *pp* *cresc.* *f*

Cl. *pp* *cresc.* *f*

Bass. *pp* *cresc.* *f*

Cors. *pp* *cresc.* *f*

Tromp. *p*

Timb. *cresc.* *p*

Harpe.

Unis. *pp* *cresc.* *f*

arco *cresc.* *f*

Poco meno vivo

Coro.

Harpe.

slaccato.

pp

Poco meno vivo.

pizz.
p

pizz.
p

pizz.
p

Soli.
pizz.
p

pp

cresc.

cresc.

cresc.

cresc.

Harpe.

pp

cresc.

pp

pp

pp

pp

Div.

Unis.

cresc.

cresc.

cresc.

cresc.

Harpe

Harpe.

cresc.

Div. Unis.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

Harpe.

pp

F

Animato poco a poco.

a piacere.

arco.

pp

arco.

pp

Solo.

Tutti.

pp

Solo.

pp

cresc.

pizz.

cresc.

pizz.

cresc.

cresc.

Allegro.

Fl.

Cl.

Bous.

Cors.

Harpe.

Viol. I

Viol. II

Viola

Cello

Tons.

p

rit.

ff

Allegro. (♩ = 92)

arco

p

Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

Timp.

Harp.

1^o

2^o

(sib)

b

p

f

This musical score page, numbered 13, features a multi-staff arrangement for various instruments. The staves are labeled on the left as follows:

- Fl.** (Flute): Two staves at the top, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). They play a melodic line with long, sweeping slurs.
- Hautb.** (Oboe): One staff in treble clef with a key signature of three flats. It plays a melodic line with a long slur.
- Cl.** (Clarinet): One staff in treble clef with a key signature of three flats. It plays a melodic line with a long slur.
- ss** (Bassoon): One staff in bass clef with a key signature of three flats. It plays a melodic line with a long slur.
- Cors.** (Horns): Two staves in treble clef with a key signature of three flats. They play a melodic line with a long slur.
- Harpe** (Harp): Two staves in treble and bass clefs with a key signature of three flats. They play a complex, rhythmic accompaniment with many beamed sixteenth notes.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and is divided into three measures by vertical bar lines. The notation includes various musical symbols such as slurs, ties, and beamed notes.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fl. (Flute):** The first staff shows a single note in the first measure, followed by rests.
- Heutb. (Oboe):** The second staff shows a single note in the first measure, followed by rests.
- Cl. (Clarinet):** The third staff shows a single note in the first measure, followed by rests.
- Bons (Bassoon):** The fourth staff shows a single note in the first measure, followed by rests.
- Cors. (Cor Anglais):** The fifth staff shows a single note in the first measure, followed by rests.
- Trump. (Trumpet):** The sixth staff shows a single note in the first measure, followed by rests.
- Timb. (Timpani):** The seventh staff shows a single note in the first measure, followed by rests.
- Harp:** The eighth staff shows a single note in the first measure, followed by rests.
- Strings:** The bottom four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) show a single note in the first measure, followed by rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a full orchestra, with the Harp part being optional.

Fl.

Hautb.

B^{ass}

Timb.

Harp.

cresc.

1^o

p

1^o

fp

Fl.

Timb.

Harp.

p

sf

(Changez le Sol en Fa)

p

sf dimin e poco a poco

pp

dim.

pp

dim.

pp

dim.

pp

G a Tempo.

Hautb. *pp* *cresc.*

Harpe *p* *cresc.*

G *pp* *pp* *pp arco.* *pp*

Fl. *fp* *fp*

Hautb. *p*

Cl. *1^{re}* *fp* *fp*

Bous. *1^{re}* *fp* *fp*

Harpe. *p* *fp* *fp*

(si $\sharp$ — b) (fa $\sharp$ — b) (fa $\sharp$ — b) (si $\sharp$ — b)

H poco a poco agitato.

Maib. *p*

Cors. *p*

Harpe. *p* (do#) (ré#)

H *p* Div. 6

pizz.

Fl. *mf*

Maib. *mf*

Cors.

Harpe. (solb) (mi#) (ré#) (la#) *cresc.*

cresc. *cresc.* *cresc.* *cresc.*

Con fuoco.

Fl. *cresc.*

Hautb. *à 2.* *cresc.*

Cl. *à 2.* *cresc.*

Bois *cresc.*

Cors. *à 2.* *cresc.*

Tromp. *sp* *cresc.*

Timb. *p* *cresc.*

Harpe. *p* *cresc.*

Con fuoco.

ff

Fl

Hautb.

Cl.

Bons

Oes

Tromp.

Timb.

Harp.

This musical score is for page 19 of a piece. It features a variety of instruments: Flute (Fl), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bons), Oboe (Oes), Trombone (Tromp.), Timpani (Timb.), Harp (Harp.), and a string section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests (indicated by 'x' or 'z') and others containing notes. The Harp part is written in a grand staff (treble and bass clefs). The string section is written in a grand staff (treble and bass clefs). The overall texture is complex, with many instruments playing simultaneously.

Fl.

Hautb.

Cl.

Bass.

Cor.

sf dimin.

sf dimin.

Tromp.

Timb.

Harpe.

(h) sf

8

sdruciolando.

This page of a musical score, numbered 20, features a full orchestral and harp arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (Tromp.), Timpani (Timb.), and Harp (Harpe.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The harp part is marked with a forte (sf) dynamic and includes a section labeled '8' with a slur over it, followed by the instruction 'sdruciolando.' (squeaking). The woodwind and brass parts have rests, indicating they are not playing in this section. The Cor parts have a 'sf dimin.' (sfz diminuendo) marking. The bottom of the page shows the lower staves of the woodwind and brass sections, which also have rests.

Harpe.

8-

pp

8-

Harpe.

(sol^b)
(do^h)

8-

sdruciolando.

Andante.

(sol^b) (mi^b)
(ré^b) (do^b)

Alto.

pizz.

pp

pizz.

pp

pizz.

pp

C.B.

pp

Harpe

Vélocé. 3

ppp bisbigliando.

(ré^h)
(sol^b)

Harpe.

(ré^b)
(fa^b)

(la^b)

(sol^b)

Harpe.

Harpe.

Harpe.

Harpe.

Harpe.

Harpe.

Harpe.

I Moderato assai.

Tri.

Harpe.

deux 1^{rs} voix Soli.

deux 2^{es} voix Soli.

I Moderato assai.

1^{er} voix Div.

2^{de} voix Div.

Altos Div.

Hautb. *p* *pp*

Tri.

Harpe. *a piacere.*

1^{re} Vons. *Von Solo.* *p*

2^{de} Vons. *Soli.*

pp *pp* *pp*

Hautb. *p* *f*

1^{er} et 2^e Cors. *1^{re}* *pp*

Harpe. *8* *p*

Von Solo. *p* *pp* *sf* *sf* *sf*

pp *pp* *pp* *pp* *pp*

pizz. pp

rit.

K All^o moderato cantabile.

Fl.

Hornb.

Cl.

Bass.

Cor.

Tromp.

Tromb.

Timb.

G. C.
or Cymb.

rit.

K All^o moderato cantabile.

Violoncello/Double Bass part of the musical score. The score is written for two staves: Violoncello (Cello) and Double Bass. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *sf* (sforzando), *pp* (pianissimo), *pizz.* (pizzicato), and *arco* (arco). The Violoncello staff has a *pizz.* marking in the final measure. The Double Bass staff has an *arco* marking in the final measure.

[illegible]

L

Fl. *pp*

Haut. *pp*

Cl. *pp*

Bous *pp*

1^{re} et 2^e Cors.

Tramp.

Timb.

Tri.

Harpe.

von Solo

p

p

Div.

Div.

Solo

Tutti.

arco.

Detailed description: This is a page of a musical score, page 28. It features a large orchestral ensemble and solo voices. The instruments listed on the left are Flute (Fl.), Horn (Haut.), Clarinet (Cl.), Bassoon (Bous), First and Second Cor Anglais (1^{re} et 2^e Cors.), Trumpet (Tramp.), Timpani (Timb.), Triangle (Tri.), Harp (Harpe.), and Solo voices (von Solo). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a delicate, *pp* (pianissimo) accompaniment. The harp has a long, arched melodic line in the first measure, followed by a series of descending arpeggiated figures. The solo voices enter in the second measure with a melodic line, marked *p* (piano). The vocal parts are divided into two groups, labeled 'Div.' (Divisi). The bottom of the page indicates a 'Solo' section for the voices, followed by a 'Tutti' section where the voices join the orchestra. The harp part continues with arpeggiated figures. The bottom right corner has the instruction 'arco.' (arco).

[illegible]

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Timb.

Tri.

Harpe.

Viol. Solo avec les autres

Uuis.

Uuis.

Fl. *p* *dimin.*

Hautb. *p* *dimin.*

Cl. *ff*

Bons. *ff*

Ours. *ff*

Promp. *ff*

Timb.

Tri. *ff*

Harpe. *ff* *sdruciolando.*

M
Unis. *ff*

ff

ff

ff

ff

ff

Fl. *p*

Hornb. *p*

Cl. *p*

Bass *p* *à 2.*

Cors. *p*

Trump. *p* *à 2.*

Tromb. *p*

Timb. *p*

G. C. *p*

Cymb. *p*

Harp. *sf* *mf*

mf

mf

mf

mf

p

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Fl.** (Flute)
- Hautb.** (Hautbois/Oboe)
- Cl.** (Clarinete)
- Bass.** (Basson)
- Cors.** (Cor)
- Tromp.** (Trompette)
- Tromb.** (Trombone)
- Timb.** (Timbale)
- G.C. et Cymb.** (Gong et Cymbale)
- Harpe.** (Harpe)

The score is written in 2/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The Harp part includes a section marked *div.* (divisi). The score is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the percussion and harp in the lower staves.

N Istesso Tempo.

Fl. *pp*

Cl. *pp*

Bons *pp*

1^{er} et 2^e Cors. *pp*

Harpe. *pp* *leggiro.*

N Div. *pp*

Div. *pp*

pp

pp

pp

Cl. *pp* Solo.

Cymb. *pp*

Harpe. *pp*

pp

pp

pp

pp

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bons *pp*

Harpe. *pp*

pizz.

Hautb. *pp*

Cl. *pp*

G. C. et Cymb. *pp*

Tri. *pp*

Harpe. *pp*

Unis.

Unis.

arco.

pp

[illegible]

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bons *cresc.*

3^e et 4^e Cors. *cresc.*

Timb. *cresc.*

Harpe. *ff sdeucciando.*

Violles

C. B.

Detailed description: This is a page of a musical score, page 38. It contains ten staves of music. The first five staves are for woodwinds and percussion: Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (3^e et 4^e Cors.). Each of these staves has a long, horizontal line with a crescendo hairpin (*cresc.*) indicating a sustained or rising volume. The sixth staff is for the Harp (Harpe.), which features two passages of rapid, ascending and descending arpeggiated figures, marked *ff sdeucciando.* The seventh staff is for Violins (Violles), and the eighth for Cello and Double Bass (C. B.). Both the Violins and Cello/Double Bass staves have long, horizontal lines, suggesting sustained notes or chords. The bottom two staves are for the Violoncello (C. B.) and Double Bass (C. B.), which also have long, horizontal lines. The key signature is one flat (B-flat), and the time signature is 4/4.

[illegible]

8

Fl.

Hautb.

Cl.

Bons

Cor.

Tromp.

Timb.

Harpe.

mf

dim.

ff

fp

fp

fp

[illegible]

dim. e rit.

Harpe.

pp

segue

pp

pp

pizz.

pp

dim. e rit.

Harpe.

a tempo.

Fl. *p* *ff*

Hautb. *ff*

Cl. *p* *ff*

Bass ¹⁰ *p* *ff*

Corr. *ff* *à 2.*

Tromp. *ff*

Tri. *pp*

Harp. *pp*

P a tempo.

Div. arco.

pp *ff*

pp *ff*

arco. *pp* *ff*

pp *ff*

arco. *pp* *ff*

pp *ff*

pp *ff*

Fl. *f* *R*

Hautb. *f*

Cl. *f*

Bass *1^o* *fp*

Cor. *f* *p* *à 2*

Trump. *f*

Timb. *f* *p*

Harpe. *ff*

R

Unis. *fp*

arco *fp*

arco *mf*

pizz. *f*

This page of a musical score is for an orchestra and harp. The instruments are listed on the left: Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bass. (Bassoon), Cors. (Cor Anglais), Tromp. (Trombone), Timb. (Timpani), Harpe. (Harp), and Altos. (Alto Saxophone). The score is written in 2/4 time and features a variety of musical notations, including notes, rests, dynamics (p, f, cresc.), and articulation marks. The Harp part is particularly prominent, with a series of rapid sixteenth-note passages. The string parts (Alto Saxophone and Bass) provide a steady accompaniment, with the Alto Saxophone playing a melodic line and the Bass playing a rhythmic pattern. The overall texture is rich and complex, typical of a late 19th or early 20th-century orchestral work.

Fl.

Hautb.

Cl.

B^{ops}

Cors.

Tromp.

Tromb.

Timb.

Tri.

Cymb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone). The bottom section includes percussion (Timpani, Triangle, Cymbals). The score is written in 2/4 time and features a variety of notes, rests, and dynamic markings such as *p*, *ff*, *sf*, and *sfz*. The bottom section of the page shows the percussion section with complex rhythmic patterns and triplets.

Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

Tromb.

Timb.

Tri.

Cymb.

The musical score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Hautbois (Hautb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor.), Trompe (Tromp.), Trombone (Tromb.), Timbale (Timb.), Triangles (Tri.), and Cymbals (Cymb.). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The music is written in a key with one flat (B-flat). The score is divided into two systems, with the first system containing the first nine staves and the second system containing the remaining staves. The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *sf* (sforzando) and *f* (forte). The score includes a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The overall style is that of a classical symphony, with a focus on rhythmic precision and dynamic contrast.

T Moderato. 8-

Harpe. *pp*

Moderato.

1^{re} Vols. *pp*

2^{de} Vols. *pp*

Vols. C.B. *pp*

8-

Harpe.

Vols. C.B.

Fl. *pp*

Cl. *pp*

Harpe. *f* *pp*

pizz. *pp*

8-

Harpe.

cresc.

cresc.

cresc.

cresc.

cresc.

8-

Coys.

Fl.

arCo.

Fl. *cresc.*

Hautb. *p* *cresc.*

Cl. *cresc.*

Bass. *cresc.*

3^e et 4^e Cors. *cresc.*

Harpe. *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

arco.

p cresc.

Div.

The image shows a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flute (Fl.), Horn (Hornb.), Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cors.), Trumpet (Tramp.), Trombone (Tromb.), Timpani (Timb.), and Harp (Harpe.). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando), as well as articulation marks like accents and slurs. The bottom section of the page includes vocal lines with lyrics in Italian: "dolce espressivo ma poco a poco agitato". The score is written in a standard musical notation with a key signature of one flat and a common time signature.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments and parts:

- Fl.** (Flute): The top staff, featuring a melodic line with dynamic markings like *pp* and *cresc.*
- Cl.** (Clarinet): The second staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Bass.** (Bassoon): The third staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Horn.** (Horn): The fourth staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Tr.** (Trumpet): The fifth staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Harpe** (Harp): The sixth staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Violon Solo.** (Violin Solo): The seventh staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Violon.** (Violin): The eighth staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- Cel.** (Cello): The ninth staff, with a melodic line and dynamic markings like *pp* and *cresc.*
- B.** (Double Bass): The tenth staff, with a melodic line and dynamic markings like *pp* and *cresc.*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cresc.* (crescendo). The page is numbered 12 in the bottom left corner.

[illegible]

rit. BB Vivo (♩=138)

Hautb. *p* *pp*

Cl. *p* *pp*

Harpe. *p* *pp*

Von Solo. *a piacere. tr.* **BB Vivo.** *pp*

pizz. *pp* *Div.*

pizz. *pp* *Div.*

pizz. *pp*

pizz.

pizz.

Fl. *p*

Cl. *p*

Harpe. *pp*

1^{re} Vons Div. *arco.*

2^{de} Vons Div. *arco.*

pizz. *Solo.* *arco.* *Tous.*

Fl. *pp*

Cl. *pp*

Harpe.

1^{rs} vous Div. *pp dim.* *pizz.*

2^{ds} vous Unis. *pp*

pp

pp

pp

Harpe.

(sol #) (la #)

v'elle et C.D.

CC

Fl.

Hautb.

Cl.

Bops

Cors.

Tromp.

Tromb.

Timb.

Harp.

CC

arco V

sul G.

sul G.

This musical score page, numbered 59, contains two systems of music. The first system includes staves for Flute (Fl.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bops), Cor Anglais (Cors.), Trumpet (Tromp.), Trombone (Tromb.), and Timpani (Timb.), as well as a Harp. The second system includes staves for Violin (V), Viola (V), Cello (C), and Double Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The first system features a 'CC' (Crescendo) marking at the beginning and 'ff' (fortissimo) dynamics for most instruments. The second system features a 'CC' marking, an 'arco V' (arco Violin) marking, and 'sul G.' (sul G string) markings for the Cello and Double Bass. The score is written in a standard musical notation with various articulations and phrasing marks.

Fl. *fp*

Cl. *fp*

Timb. *mf*

Tri. *p*

Harpe. *f* (do #)

12 *fp* Div. 12

12 *fp* Div. 12

espressivo.

Fl.

Cl.

Tromp.

Timb.

Tri.

Harpe.

12

12

p

mf

cresc.

p

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes two Flutes (Fl.) and a Clarinet (Cl.). The brass section consists of a Trumpet (Tromp.) and a Timpani (Timb.). A Triangle (Tri.) is also present. The Harp (Harpe.) is shown with a grand staff. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp features a prominent arpeggiated figure. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo) are indicated. Rehearsal marks numbered 12 are placed above the first and second violin staves.

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *p* *cresc.*

Bous. *p*

Cors. *p* à 2.

Tromp. *p*

Tromb. *p*

Timb. *p* *cresc.*

Tri. *p* *cresc.*

Harpe. *cresc.* *ff*

Unis. *p*

Unis. *p*

pizz. *p*

arco. *p*

12 12

p

DD Allegro. ($\text{♩} = 104$)

63

Fl.

Hautb.

Cl.

Bous.

Cor.

Tromp.

Tromb.

Timb.

Tri.

mb.
G.C.

DD Allegro.

rit.

EE, Tranquillamente.

64

Fl.

Hautb.

Cl.

Bass.

Cors.

Tromp.

Tromb.

Timb.

Tri.

Harpe.

rit.

Tranquillamente.

p cantabile espress.

p

p

p

p

1^{er} et 2^e
Cors.

Timb.

Harpè.

(à deux temps)

Velle
et C.H.

Hautb.

Cl.

Bons

1^{er} et 2^e
Cors.

Timb.

Harpè.

Velle
et C.B.

66

Haultb. *p* *pp*

Cl. *p* *pp* *f*

Horns *p* *pp* *f*

Cors. *p* *pp*

Tromp. *mf*

Timb. *p* *pp*

Harpe. 8 6 6

Div. *p* *pp* *f*

Unis. *f*

p *pp* *f*

p *pp*

p *pp*

67

Hautb.

Cl.

Bois

Cors.

Timb.

Harpe.

Div.

p

10

8

8

Div.

This page of a musical score, numbered 67, features a variety of instruments. The top staves include Hautb. (Hautbois), Cl. (Clarinets), Bois (Woodwinds), Cors. (Horns), and Timb. (Timpani). The Harpe. (Harp) section is prominent in the middle, with two staves showing complex arpeggiated figures. The Div. (Divisi) section is at the bottom, with two staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of the Harpe. section is marked with a piano (*p*) dynamic. The Harpe. section includes two measures with a '10' marking above the staff, and two measures with an '8' marking above the staff. The Div. section includes a measure with a 'Div.' marking above the staff. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of the Harpe. section is marked with a piano (*p*) dynamic. The Harpe. section includes two measures with a '10' marking above the staff, and two measures with an '8' marking above the staff. The Div. section includes a measure with a 'Div.' marking above the staff.

Fl. *mf dim.* *pp*

Hautb. *mf dim.* *pp*

Cl. *pp*

Bass. *pp*

Cor. Angl. *pp*

Tromp. *mf* *pp*

1^{re} et 2^e Tromb. *mf* *pp*

Timb. *pp*

Harpe. *pp*

Div. *pp*

Unis. *pp*

pp

Fl.

Hautb.

3^e et 4^e
Cors.

Timb.

Harpe.

cresc.

cresc.

cresc.

cresc.

poco a poco.

Fl.

Hautb.

Cors.

Timb.

Tri.

Harpe.

à 2.

à 2.

6^{de} Fl.

3^{de} Fl.

Hautb.

Cl.

Bass.

Cor.

Tromp.

Timb.

Tri.

Harpe.

(♩ = 138)

ff

pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

sf

sf

Fl.

Hautb.

Cl.

Bons

Cors.

Tromp.

Tramb.

Timb.

Tri.

Cymb.

Harpe.

sdruciolando.

GG *(à quatre temps)*
a Tempo. (♩ = 168)

arco. *ff*

arco. *ff*

arco. *ff*

arco. *ff*

arco. *ff*

ff

Fl.

Hautb.

Cl.

Bass.

Cors.

Trump.

Tromb.

Timp.

Tri.

ff

ff

ff