

alto I part

“les étoiles sont belles”

by Laonikos Psimikakis-Chalkokondylis

Instructions for the singers

FIRST SECTION

The **little black boxes** on the left of the written phrases are the conductor's **cues**. The black boxes are cues to which you have to respond; the grey boxes are cues which you don't have to respond to. Dynamics are as normal, where: *mp* is normal voice tone, *mf* is slightly louder voice tone, *ppp* is whispering, and *fff* is shouting at top of your voice.

If there is space between two phrases on a single line, perform that silence, approximately as you would read it.

SECOND SECTION

- +1 means "take one step towards the audience"
- 1 means "take one step away from the audience"
- +2 means "take two steps towards the audience"
- 2 means "take two steps away from the audience"

The steps must be taken **prior** to the fragment to which they apply.

The steps should be relatively large (2-3 ft). On setting up for the performance, you should position yourself approximately five (5) such steps away from the nearest member of the audience.

The numbers on the left indicate **fragment number**. (e.g. on each line of your part, there are 7 fragments)

In the **text**, where there is a bracket in the first letter of a word, these letters are to be omitted and the rest of the word is meant to be sung.

For the last page, the performers must sing the word “why” for as long as possible. Once they run out of breath they must repeat the word at their pitch, but they must remain the dynamic at which they stopped. The word must be spread out to take up the whole breath. (i.e. Instead of “whyyyyyyyyyyyyyy” it should sound like “wwuuuuuuuuuuuuuuooooooooaaaaaaeeeeeeeeyyyyyyy”, to encompass all harmonics created by the mouth.)

(shout, at top of voice!)

I DON'T EXPRESS MY FEELINGS VERY WELL!

pp *mp* *p*

I feel he is back in his own negative space because it feels comforting.

ff (whispered)

I feel like screaming.

mf (whispered)

I feel peace

Unrushed

(♩=72-80)

1 *pp* [w]e 2" *pp* [f]eel 5" *p* [f]ine 2" *mf* [f]ine 1" *p* [w]e 2" *mp* are 4" *pp* [f]ine 5"

8 *ppp* [w]e 2" (+1) *ppp* [w]e 2" *mp* [f]eel 5" (-1) *f* [b]etter 1" (+1) *ppp* [b]ad 4" (+1) *pp* [g]ood 2" (+1) *pp* [r]ight 3"

15 *sfpppp* guilty 1" (+1) *mp* sick 2" (+1) *ppp* sick 1" (-2) *mf* [w]e 1" (-1) *p* feel 4" *mf* [f]ine 3" *ff* we 2"

22 *sfpp* are 2" (+1) *pp* [s]ame 1" (-1) *pp* fine 5" *p* same 3" *mf* [w]e 2" (-1) *f* feel 1" (-1) *ff* sorry 5"

sfpppp why expression ad lib; breathe as necessary

move towards the audience quickly // stand for 10" // move around the audience slowly for 6" // move away from the audience // walk out of the room slowly

