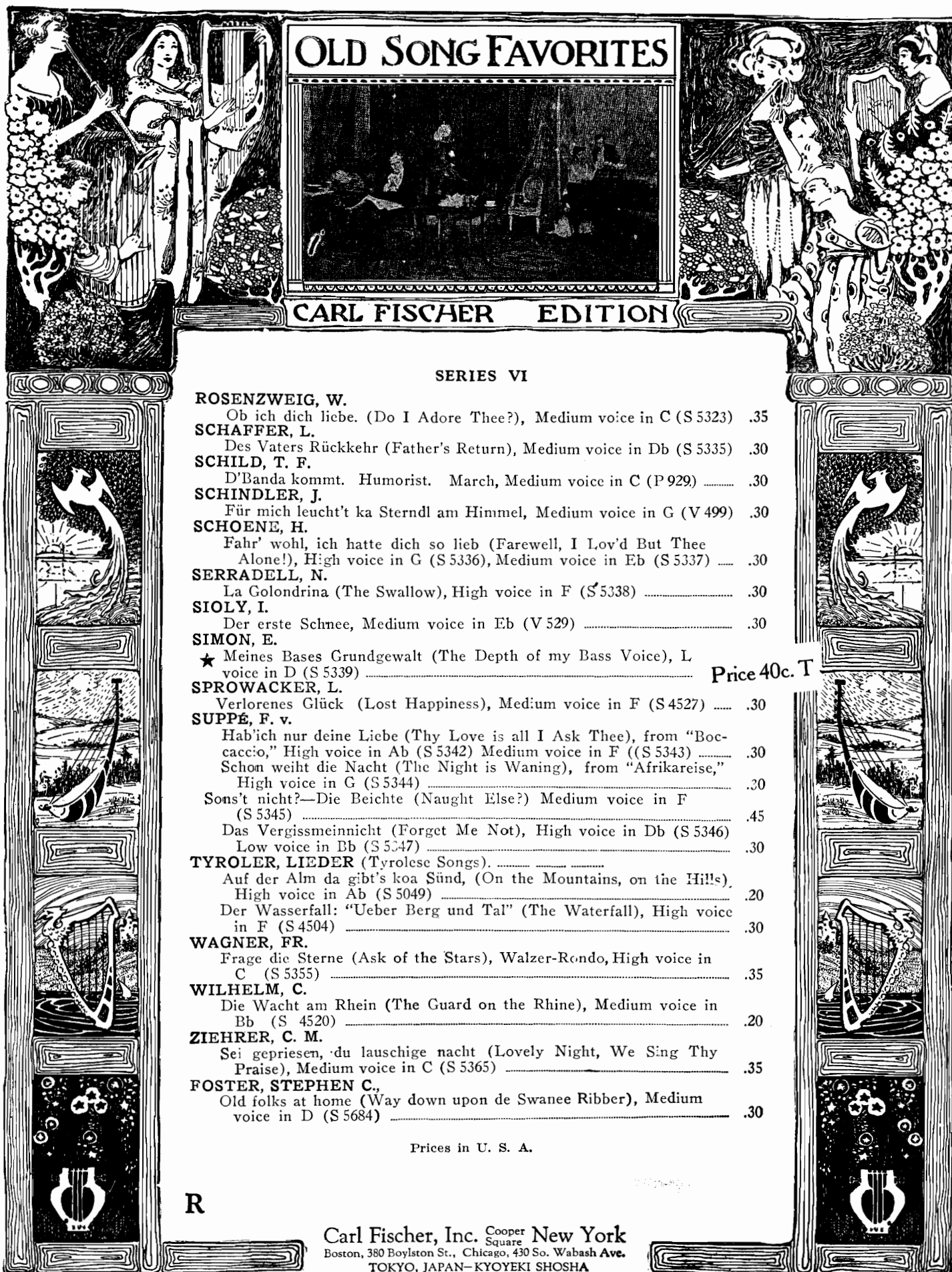




OLD SONG FAVORITES

CARL FISCHER EDITION

SERIES VI

ROSENZWEIG, W. Ob ich dich liebe. (Do I Adore Thee?), Medium voice in C (S 5323) .35 SCHAFER, L. Des Vaters Rückkehr (Father's Return), Medium voice in Db (S 5335) .30 SCHILD, T. F. D'Banda kommt. Humorist. March, Medium voice in C (P 929)30 SCHINDLER, J. Für mich leucht't ka Sternl am Himmel, Medium voice in G (V 499) .30 SCHOENE, H. Fahr' wohl, ich hatte dich so lieb (Farewell, I Lov'd But Thee Alone!), High voice in G (S 5336), Medium voice in Eb (S 5337)30 SERRADELL, N. La Golondrina (The Swallow), High voice in F (S 5338)30 SIOLY, I. Der erste Schnee, Medium voice in Eb (V 529)30 SIMON, E. ★ Meines Bases Grundgewalt (The Depth of my Bass Voice), L voice in D (S 5339)30 SPROWACKER, L. Verlorenes Glück (Lost Happiness), Medium voice in F (S 4527)30 SUPPÉ, F. v. Hab'ich nur deine Liebe (Thy Love is all I Ask Thee), from "Boccaccio," High voice in Ab (S 5342) Medium voice in F ((S 5343)30 Schon weicht die Nacht (The Night is Waning), from "Afrikareise," High voice in G (S 5344)30 Sons't nicht?—Die Beichte (Naught Else?) Medium voice in F (S 5345)45 Das Vergissmeinnicht (Forget Me Not), High voice in Db (S 5346) Low voice in Bb (S 5347)30 TYROLER, LIEDER (Tyrolese Songs). Auf der Alm da gibt's koa Sünd, (On the Mountains, on the Hi!!s), High voice in Ab (S 5049)20 Der Wasserfall: "Ueber Berg und Tal" (The Waterfall), High voice in F (S 4504)30 WAGNER, FR. Frage die Sterne (Ask of the Stars), Walzer-Rondo, High voice in C (S 5355)35 WILHELM, C. Die Wacht am Rhein (The Guard on the Rhine), Medium voice in Bb (S 4520)20 ZIEHRER, C. M. Sei gepriesen, du lauschige nacht (Lovely Night, We Sing Thy Praise), Medium voice in C (S 5365)35 FOSTER, STEPHEN C. Old folks at home (Way down upon de Swanee Ribber), Medium voice in D (S 5684)30	Price 40c. T
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Prices in U. S. A.

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Carl Fischer, Inc. Cooper Square **New York**
 Boston, 380 Boylston St., Chicago, 430 So. Wabash Ave.
 TOKYO, JAPAN—KYOEKI SHOSHA

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The depth of my Bass voice.

(Meines Basses Grundgewalt.)

English version by
ALICE MATTULLATH.

TEXT von RICHARD MATTHES.

ERNST SIMON, Op. 409.

INTRODUCTION. Con fuoco.

Piano.

The piano introduction is in 3/4 time, marked 'Con fuoco'. It features a treble and bass staff. The treble staff begins with a forte (f) dynamic and contains several triplet figures. The bass staff provides a harmonic accompaniment with sustained notes and some triplet patterns.

Mit Pathos.

Praise your voi - ces all ye sing - ers in this world so bright and
Sweet-ly sound the ten - or voic - es e - cho - ing from far and
We ad - mire in pret - ty maid - ens voic - es silv - 'ry sweet in
Singt, ihr lie - ben San - ges - brü - der, rings - um in der wei - ten
Lieb - lich klin - gen die Te - nö - re, wenn sie frisch und hell und
Leicht in sil - ber hel - len Tö - nen lä - chelt uns das Mäd - chen

The piano accompaniment for the first vocal entry is in 3/4 time, marked 'mf' (mezzo-forte). It continues the triplet patterns from the introduction, with the treble staff featuring more complex triplet figures and the bass staff providing a steady accompaniment.

fair; Let your fin - est songs and bal - lads sound in
near; Swell - ing high in might - y cho - rus with their
tone; But the Bas - ses might - y thun - der that be -
Welt, sin - get eu - re schön - sten Lie - der, wo und
rein, präch - tig wir - ken auch die Chö - re, legt ihr
an, doch des Bas - ses wuch - tig Dröh - nen, zie - ret

The piano accompaniment for the second vocal entry is in 3/4 time. It features a treble and bass staff with triplet patterns. The treble staff has a more active melody with frequent triplets, while the bass staff provides a harmonic base.

cho - rus — ev - 'ry - where.
 notes — so — fresh and clear.
 longs to — man a - lone.
 wann — es — euch ge - fällt.
 Kraft und — Schwung hin - ein.
 ein - zig — nur den Mann.

But I'll si - lence all your warb - ling, though your
 But their glo - ry soon is dark - ened, when my
 There - fore I am quite con - ten - ted, though each
 A - ber schwei - gen müsst ihr Al - le, wenn mit
 Doch dies Al - les schrumpft zu - sam - men gleich zu -
 Da - rum will ich stets be hal - ten, ob's auch

mf
Il basso marcato.

sing - ing be di - vine, with the deep tones with the
 light be gins to shine and I set the e - cho -
 oth - er voice be fine, with the deep tones with the
 Wucht und Kraft er - schallt mei - nes Bas - ses, mei - nes
 kläg - li - cher Ge - stalt — vor des Bas - ses, vor des
 klin - get rings und schallt, mei - nes Bas - ses, mei - nes

f

deep tones of that big bass voice of mine, with the
sing - ing with that deep bass voice of mine, with the
deep tones of that big bass voice of mine, with the
Bas - ses, mei - nes Bas - ses Grund ge - walt, mei - nes
Bas - ses, vor des Bas - ses Grund ge - walt, vor des
Bas - ses, mei - nes Bas - ses Grund ge - walt, mei - nes

deep tones, with the deep tones of that big_ bass voice of mine!
deep tones, with the deep tones of that big_ bass voice of mine!
deep tones, with the deep tones of that big_ bass voice of mine!
Bas - ses, mei - nes Bas - ses, mei - nes Bas - ses Grund ge - walt!
Bas - ses, vor des Bas - ses, vor des Bas - ses Grund ge - walt!
Bas - ses, mei - nes Bas - ses, mei - nes Bas - ses Grund ge - walt!

Fine.

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