

Cello

Overture - Suite 55:D 14

George Philipp Telemann

I. Overture

7

14

20

26

33

42

46

50

56

61

f

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65

69

75

79

83

87

89

94

100

106

110

114

p

p

f

The musical score is for a cello part, titled 'Overture - Suite 55:D 14'. It is written in D major (two sharps) and bass clef. The score is divided into ten systems, each beginning with a measure number. The first system starts at measure 65. The second system starts at measure 69 and includes a piano (*p*) dynamic marking. The third system starts at measure 75. The fourth system starts at measure 79. The fifth system starts at measure 83. The sixth system starts at measure 87. The seventh system starts at measure 89 and includes a piano (*p*) dynamic marking. The eighth system starts at measure 94. The ninth system starts at measure 100. The tenth system starts at measure 106 and includes a forte (*f*) dynamic marking. The eleventh system starts at measure 110. The twelfth system starts at measure 114. The notation includes various note values, rests, and accidentals.

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118



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II. Badinage - Vivement

8 1. 2.

15

23 1. 2. *p*

31

39 1. 2.

47

55

63

71 1. 2.

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III. Rondeau ■ 96

9

15 *Fine*

22 4

36

38

40

42

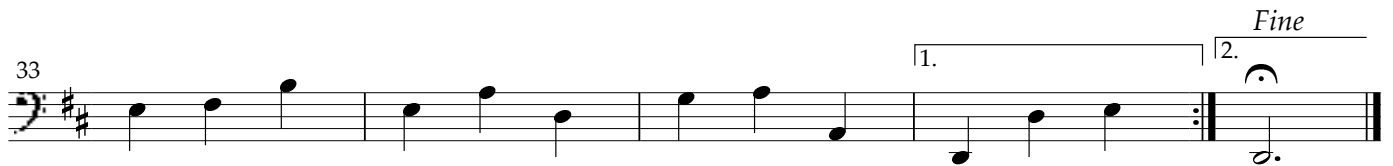
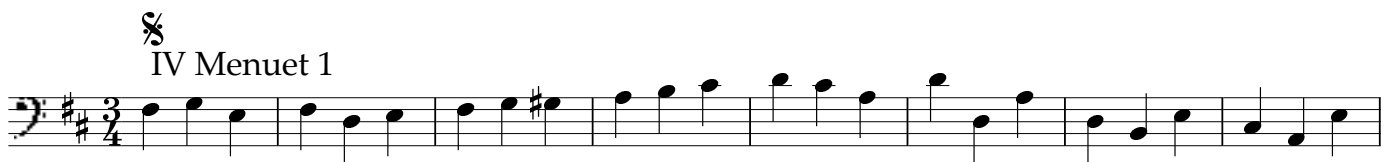
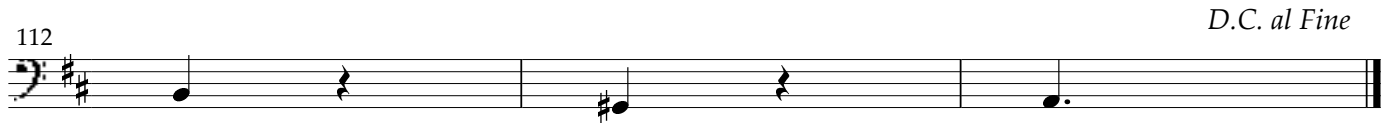
50

56 *f*

64

72 *p*

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V. Sarabande

p

8

f

14

p

20

26

f

32

38

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VI. Caprice

4

8

Fine

13

f *p* *f* *p*

19

6

f

28

32

36

p

41

47

51

D.C. al Fine

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VII. Gigue

7

14

21

25

30

32

36

40

42

44