

The  
BANKS OF ALLAN WATER,  
*with*  
*Introduction & Variations*

*for the*  
HARP,

*Composed & Dedicated*

*TO*  
Miss Stephens,

*BY*  
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*Ent. at Sta. Hall.*

*Price 2/6*

L O N D O N,

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## INTRODUCTION.

ANDANTE  
CON  
ESPRESSIONE.

*p* *ff* *Dim*

*p* *Cres* *sf*

*Dim* *p* *Cres*

*ff* *Dim* *Calando con Espressione*

*p*

*Cres* *Dim* *p ritard*

**ALLEGRETTO**

*ff* *p*

*ff* *p*

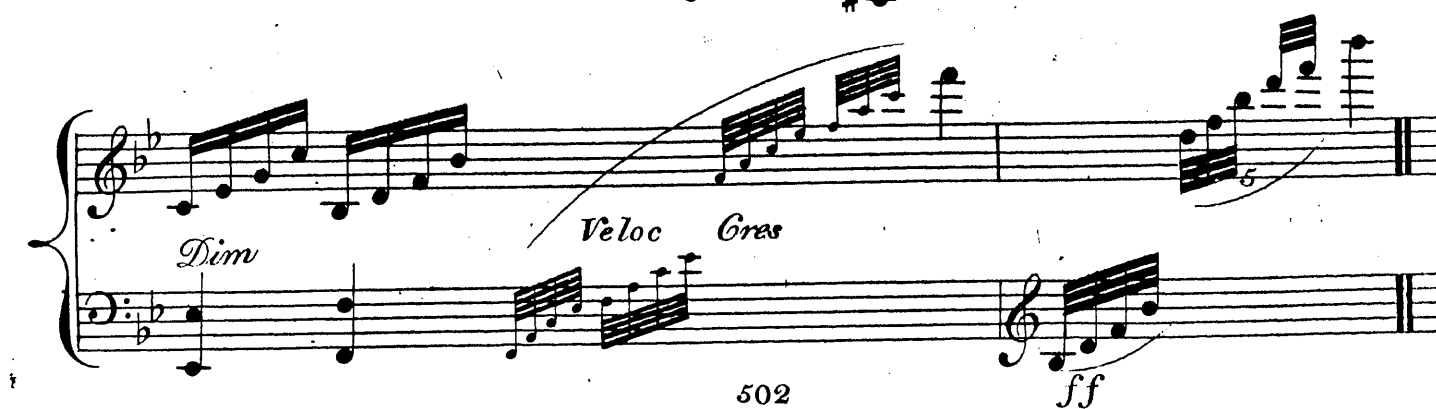
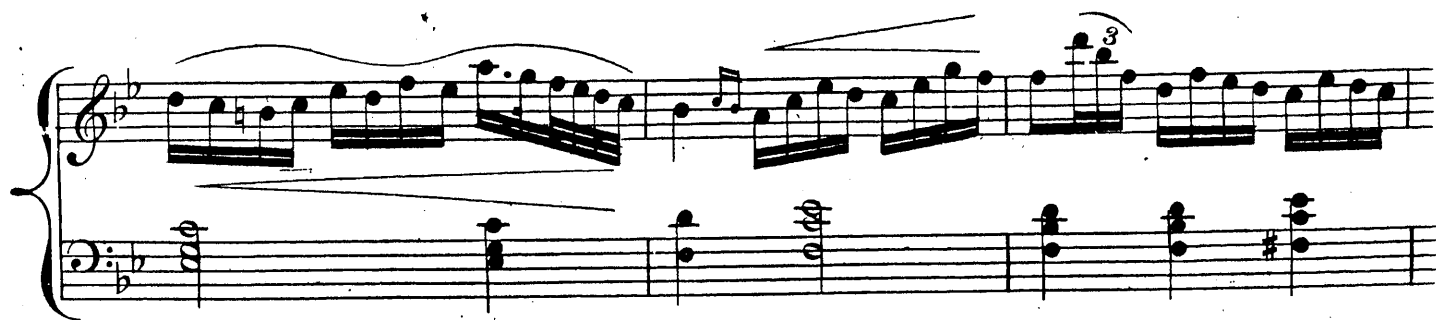
*Cres* *Fix(E)*

*ad lib:* *VOLTI AIR*

A R I A,  
*Banks of Allan Water.*

ANDANTE  
CON  
ESPRESSIONE

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'ANDANTE CON ESPRESSIONE'. The score consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo hairpin. The third system features a 'lento' marking, a 'ff' (fortissimo) dynamic, and a 'lento' tempo change. The fourth system includes an 'a tempo' marking, a piano (*p*) dynamic, and an 'etouffé' (muffled) instruction. The fifth system is labeled 'VAR. 1.' and 'ANDANTE CON ESPRESS', starting with a piano (*p*) dynamic. The score concludes with a final cadence.



## ANDANTE

VAR. 2.

*p*

*Cres*

*ff*

*p*

*Cres* : *f* *Dim*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *p* (piano), *Gras* (crescendo), *f* (forte).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *ff* (fortissimo).

ANDANTE CON MOTO

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *ff* (fortissimo). Marking: *VAR. 3.* (Variation 3).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *etouffé* (muted). Marking: *8<sup>va</sup>* (octave up).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a simple accompaniment. Dynamics: *etouffé* (muted). Marking: *8<sup>va</sup>* (octave up).

## ANDANTE HARMONIQUE

VAR. 4.

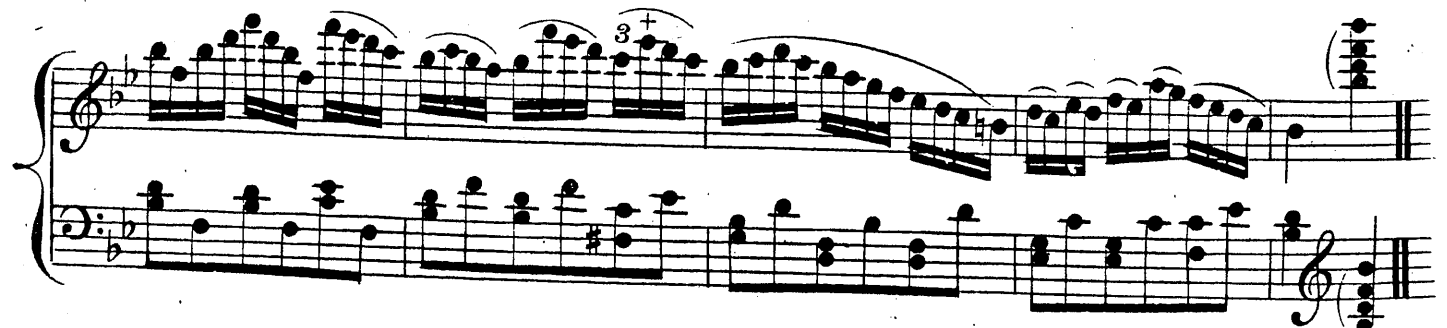
Harmonique



## ANDANTE ALLEGRETTO ESPRESSIONE

VAR. 5.

ff







*ANDANTE CON ESPRESSIONE*

