

**ROUSSEAU'S DREAM.**

**With Variations,**

FOR THE

**HARP.**

*Composed & Respectfully Dedicated*

**TO**

**Mrs. Louisa Smith,**

**By**

**T. P. CHIPP.**

*Ent. Sta. Hall,*

*Price 3s.*

**— L O N D O N —**

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## — INTRODUCTION —

ANDANTE  
ESPRESSIONE.

*ff*

8<sup>va</sup> loco

*p* con express:

*f* dim *p* expres:

loco 8<sup>ve</sup> loco

*ff* Cres:

8<sup>va</sup> *tr*

Cadenza Segue

## — A I R —

ANDANTE

Etouffe Bass



A Tempo



ANDANTE.

VAR: 1.



This musical score is for a harp piece titled "Rousseau's Dream - Harp." It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The score includes various musical notations and performance instructions:

- System 1:** Features a melodic line in the treble clef with a "dim" (diminuendo) marking. The bass clef has a "Cres:" (crescendo) marking. A finger number "5" is shown above a note, and "L" and "R" (left and right hand) are indicated.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Includes a "f" (forte) marking in the treble and a "p" (piano) marking in the bass. The tempo marking "lento" is present.
- System 4:** Features a "a tempo" marking and a "p" (piano) marking.
- System 5:** Includes a "2 x 2" marking and a "3" (triple) marking. "L" and "R" are indicated for the hands.
- System 6:** Ends with a "dim" (diminuendo) marking, a "p" (piano) marking, and a "Cres:" (crescendo) marking. Finger numbers "5" and "L" are shown.

## ANDANTE CON MOTO.

VAR: 2.

First system of Variation 2. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The music consists of chords and arpeggiated figures.

Second system of Variation 2. Treble and bass staves. Treble staff features a crescendo (*Cres:*) leading to a forte (*f*) dynamic. A slur with the number 15 indicates a 15-measure phrase. The bass staff continues with chords.

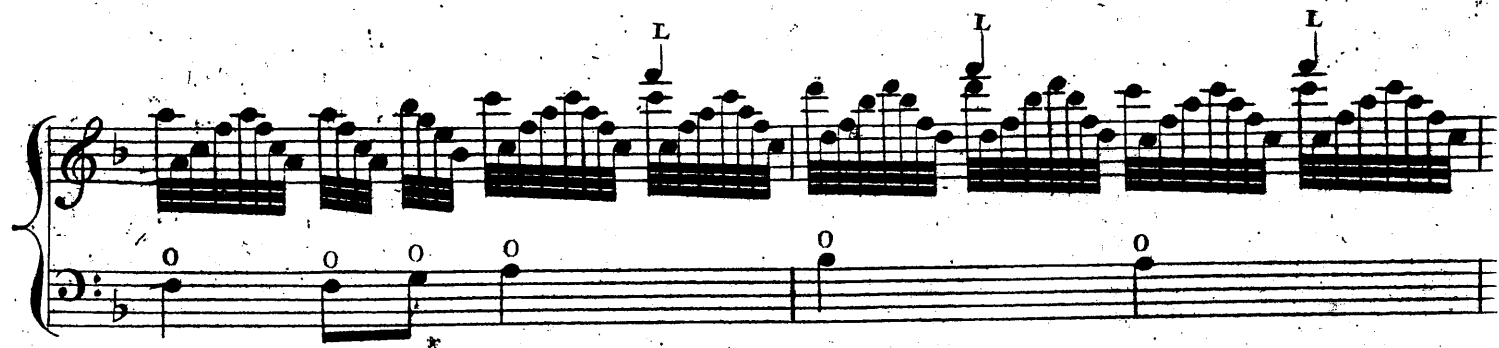
Third system of Variation 2. Treble and bass staves. Treble staff starts with piano (*p*), followed by a crescendo (*Cres:*) and fortissimo (*ff*) dynamics. The system concludes with a section marked *8<sup>ve</sup> - Loco* and *Etouffe* (damped), with *L* and *R* (left and right hand) markings.

Fourth system of Variation 2. Treble and bass staves. Treble staff features a crescendo (*Cres:*) leading to a forte (*f*) dynamic. A slur with the number 15 indicates a 15-measure phrase. The bass staff continues with chords.

## ANDANTE.

VAR: 3.

First system of Variation 3. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. The bass staff is marked *Harmonique* and contains whole notes. The treble staff features a continuous arpeggiated figure.



## MARCH.

VAR: 4.

ANDANTE

*p* Etouffe Bass

8va loco

ANDANTE.

VAR: 5.

*ff**Coff*

Cres.

Rousseau's Dream - Harp.

*p* *Cres:* *dim* *Calando*

*Cadenza* *Calando a tempo*

*C off*

ANDANTE

VAR: 6. *pp* *Etouffe* *dim* *Calando a tempo* *loco* *f* *Calando*