

H A R P .

*A C C O M P A N I M E N T*

*T O*

WHEN THE WIND BLOWS .

*A R R A N G E D    B Y*

D .    B R U G U I E R .



*WHEN THE WIND BLOWS.**Allegretto scherzando un poco andante**Henry R. Bishop.*

*Harp*

8 8 *p*

The musical score is written for a harp and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *cres mf*. The piece concludes with a double bar line.

*f*

8

*b*

8

*ff*

When the wind blows *P. F. & H.*

The image displays a page of musical notation for a harp, consisting of six systems of staves. Each system typically includes a treble and bass staff joined by a brace. The notation is in a key with one flat (B-flat) and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *dim* (diminuendo), and *cl* (crescendo) are present. A triplet of eighth notes is marked with a '3' in the third system. The piece concludes with a double bar line in the final system.

# SELECT CATALOGUE . of

## HARP MUSIC and DUETS for the HARP and PIANO FORTE.

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### H A R P .

BOCHSA. N.Ch.	Fantasia with "Bid me discourse"	3	6
"	D <sup>o</sup> "Blue Bells"	4	
"	D <sup>o</sup> "Scots wha hae"	3	6
"	D <sup>o</sup> "My pretty Page" & "Charmant Gabrielle"	3	6
"	Rondo on "When the wind blows"	3	6
"	D <sup>o</sup> "Polacca" in Il Tancredi	3	
"	D <sup>o</sup> "Le petit Tambour"	4	
"	D <sup>o</sup> "Go my Love"	3	6
"	D <sup>o</sup> "Spring time of Love"	3	
"	Variations on "Fra tante angoscie e palpiti"	3	
"	"Home sweet Home"	3	6
"	"Celle que j'aime tant"	3	6
"	March & Spanish Air	3	6
"	Grand Military March	2	
"	Sacred Voluntary introducing Handels Airs "Holy holy Lord" "O had I Jubals"	3	6
"	& "See the Conqu'ring Hero"		
"	Fifteen Brilliant & Short Preludes in the principal MAJOR & MINOR Keys,	4	
"	intended to be played before any piece of Music	4	
"	A Second Set of D <sup>o</sup> D <sup>o</sup>	5	
"	Grand Allegro di Bravura with Polacca, Dedicated to Hummel	1	6
"	Airs "Clari" (Flute Acc <sup>t</sup> )	3	
"	Andante à la Turque	2	
"	Impromptu upon "O the moment" & "John Anderson"	3	6
"	March et Allemande	3	
"	Ombra Adorata	3	6
"	Isabel Dramatic Fantasia	3	
HORN. (H.)	Stückels "La Chasse" Rondo	4	
"	Divertimento "Vale of Wythop"	3	6
KJALLMARK.	Isabel Var <sup>o</sup>	3	
LABARRE. (T.)	Airs from "La Cenerentola"	3	6
STEIL. (W. H.)	March in "La Sorpresa"	2	
"	Variations on "My Lodging"	2	6
"	D <sup>o</sup> "Lullaby"	3	
"	Airs from H. R. Bishop's Operas Bk: 1 & 2	each	4
"	D <sup>o</sup> Rossini's Operas in 4 Bks:	each	4

### HARP and PIANO FORTE DUETS

BOCHSA N.Ch:	Brilliant Duet, Introducing Airs from Maid of Milan & Vae <sup>o</sup> en Home sweet Home.	6	
"	"Brulant D'Amour" Duet P.F. with Hp: & Fl: Acc <sup>t</sup>	6	
"	"Dans un Dêlire" D <sup>o</sup> D <sup>o</sup>	6	
"	Concertante P.F. & Hp: with Accompl <sup>t</sup>	10	6
"	New Var <sup>o</sup> on "God save the King" Hp: & P.F.	5	
"	Fantasia, Hp: P.F. & Fl: with Airs from "Le Nozze di Figaro"	8	
"	"L'Alliance" Trio, Hp: P.F. & Fl:	8	
"	"La Nouvelle Tyrolienne," Hp: & P.F.	5	
"	Select Airs from Shield's Op: "Rosina" Hp: & P.F. 2 Books	each	6
"	New Var <sup>o</sup> on "Rule Britannia"	5	
"	Characteristic Duet "Charlie is my Darling"	6	
"	and Pleyel's Duets 1 to 3	each	5
"	Ov: Le Jeune Henri	5	
"	Caliph of Bagdad	5	
"	Les deux Journées	5	
"	Fantasia with "Non je ne veux pas chanter"	4	
BRUGUIER: (D.)	Chough & Crow . 2 Performers P.F. Hp: acc <sup>t</sup>	4	
"	Hark Apollo D <sup>o</sup> D <sup>o</sup>	4	
"	Tell me my heart D <sup>o</sup> D <sup>o</sup>	4	
"	Ov: Freischutz.	5	
STEIL. (W. H.)	Bishop's Air "Tell me my heart"	3	6
"	D <sup>o</sup> "Spring time of Love"	4	
"	D <sup>o</sup> "Trifler forbear"	4	
"	D <sup>o</sup> "Air de Ballet"	4	
"	Air by Braham	4	
"	Carad's Air "Fra tante angoscie e palpiti"	3	6
"	Airs Der Freischutz	7	6
"	Cruda Sorte	5	
"	Airs in "Il Crociato in Egitto"	7	6
BURROWES. (J.F.)	Macbeth Fl: & V <sup>o</sup> Acc <sup>t</sup> :	7	
"	Rossini's Operas "Il Tancredi" 4 Bks: each	5	
"	"Othello" 3 D <sup>o</sup>	5	
"	"Zelmira" 4 D <sup>o</sup>	5	
"	"Semiramide" D <sup>o</sup>	5	
"	Mayerbeer's Op: Il Crociato in Egitto Fl: & V <sup>o</sup> Acc <sup>t</sup> 4 Bks:	each	6
HOLST. (G.)	1 <sup>st</sup> & 2 <sup>nd</sup> Divertimento from Rossini's Op: "Il Turco"	each	5
LABARRE. (T.)	Airs from "La Gazza Ladra"		6