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F F U F F

Composed by

FREDERIC KUHLAU.

FIRST SET dedicated to G. A. SCHNEIDER.

THIRD SET dedicated to N. PETERSEN.

- 1<sup>st</sup> Number: Grand Fantasia, Op. 5 in D. 3
- 2<sup>nd</sup> D<sup>o</sup> D<sup>o</sup> Op. 5 in G. Minor 3/4
- 3<sup>rd</sup> D<sup>o</sup> D<sup>o</sup> Op. 5 in C. 3/4
- 7<sup>th</sup> Number: Divertimento, Op. 68 in G. 2
- 8<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in D. 2
- 9<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in B. Major 2

SECOND SET dedicated to T. LOU.

FOURTH SET dedicated to M<sup>r</sup> PARI.

- 1<sup>st</sup> Number: Grand Solo, Op. 57 in F. 3
- 5<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 57 in A. Minor 3/4
- 6<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 57 in G. 3
- 10<sup>th</sup> Number: Divertimento, Op. 68 in E. Flat 2
- 11<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in G. 2
- 12<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 68 in C. Minor 2

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- 13<sup>th</sup> Number: Fantasia, or Grand Solo, Op. 95 in G. 2/6
- 14<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 95 in E. Minor 2/6
- 15<sup>th</sup> D<sup>o</sup> D<sup>o</sup> Op. 95 in D. 2/6

EDITED BY

ANTOINETTE FARRENC.

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ASHDOWN & PARRY, (Successors to WESSEL & CO)

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The following are published by WESSEL & CO in elegant Editions, edited by A. FARRENC: KUHLAU'S Twenty-two Grand Concertante DUETS for TWO FLUTES.

THIRD SET, DEDICATED TO N° PETERSEN.

EIGHTH NUMBER of the COMPLETE COLLECTION of the GRAND SOLOS.

COMPOSED BY

FREDERIC KUHLAU.

ALLEGRO.

Mezzo.

FLAUTO.

*p Dolce.*

*Con Espressione.*

*Delicato.*

*mf* *p*

*p* *f* *mf*

*6* *3*

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with the dynamic marking *p Dolce.* and features a melodic line with slurs. The second staff continues the melody with a similar dynamic. The third staff is marked *Con Espressione.* and includes a fingering '5' above a note. The fourth staff is marked *Delicato.* and shows a more intricate melodic passage. The fifth staff contains dynamic markings *mf* and *p*, along with a fingering '5'. The sixth staff has *p* and *mf* markings. The seventh staff has *p* and *f* markings. The eighth staff has *mf* markings. The ninth and tenth staves feature complex passages with slurs and fingering numbers '6' and '3'.

LARGHETTO.

*p* Con Espressione.

Trills (*tr*) and triplets (*3*) are present in this staff.

Trills (*tr*) are present in this staff.

Trills (*tr*) and triplets (*3*) are present in this staff.

Poco Cres.

Trills (*tr*) and a dynamic marking of *p* are present in this staff.

Dim.

Ten.

Trills (*tr*) are present in this staff.

Trills (*tr*) and dynamic markings of *1<sup>mo</sup>* and *2<sup>do</sup>* are present in this staff.

Ten.

Trills (*tr*) are present in this staff.

Tempo Primo.

Trills (*tr*) are present in this staff.

Trills (*tr*) are present in this staff.

Trills (*tr*) are present in this staff.

*Dolce.*

*mf* *Dim.* *p*

*f*

*p* *Dolce.*

*Smor*.....

Detailed description: This page of a musical score for flute contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and phrasing marks. The dynamics range from *p* (piano) to *f* (forte). Specific markings include *Dolce.* (Dolce), *mf* (mezzo-forte), *Dim.* (diminuendo), *p*, *f*, and *Smor* (smorzando). The piece concludes with a final cadence on the tenth staff.