

Sinfonia No.1 for 4 Trumpets

Guiseppe Torelli

Largo

Trumpet 1 in D
[Tromba Prima]

Trumpet 2 in D
[Tromba Secunda]

Trumpet 3 in D
[Tromba Tertia]

Trumpet 4 in D
[Tromba Quarta]

Violin I

Violin II

Viola

Violoncello
[Cembalo]

5

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

8

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 2, containing measures 5 through 8. The score is for a symphonic or chamber ensemble. Measures 5-7: The woodwind section (Vln. I, Vln. II, Vla., Vc.) is active, playing a melodic line. The brass section (Tpt.1, Tpt.2, Tpt.3, Tpt.4) is silent, indicated by whole rests. Measure 8: All instruments play. The woodwinds continue their melodic line, and the brass section enters with a sustained note. The key signature is G major (one sharp) and the time signature is 3/8. A double bar line with repeat dots is at the end of measure 8.

Allegro

Score for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Vln. I, Vln. II, Vla., and Vc. in 3/8 time, key of D major.

The first system shows the initial entries of the four trumpets. Tpt.1 and Tpt.2 play a rhythmic pattern of eighth notes. Tpt.3 and Tpt.4 enter later in the system. The strings (Vln. I, Vln. II, Vla., Vc.) are marked with rests, indicating they are silent during this passage.

Score for Tpt.1, Tpt.2, Tpt.3, Tpt.4, Vln. I, Vln. II, Vla., and Vc. in 3/8 time, key of D major.

The second system, marked with a double bar line and the number 11, shows the continuation of the trumpet parts. Tpt.1 and Tpt.2 play a rhythmic pattern of eighth notes. Tpt.3 and Tpt.4 enter later in the system. The strings (Vln. I, Vln. II, Vla., Vc.) are marked with rests, indicating they are silent during this passage.

19

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Measures 19-26: Tpt.1 and Tpt.2 play sixteenth-note runs in measures 19-20. Tpt.3 and Tpt.4 play sixteenth-note runs in measures 21-22. Vln. I and Vc. play sixteenth-note runs in measures 23-26. Other instruments are silent.

27

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Measures 27-34: Tpt.1-4 are silent in measures 27-30. Vln. I, Vln. II, Vla., and Vc. play sixteenth-note runs in measures 31-34. Tpt.1-4 are silent in measures 31-34.

34

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

43

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system covers measures 34 to 42, and the second system covers measure 43. The instruments are Tpt.1, Tpt.2, Tpt.3, Tpt.4, Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The woodwinds have rests in measures 34-42, with Tpt.3 and Tpt.4 playing in measure 43. The strings play a rhythmic pattern in measures 34-42, with Vln. I and Vln. II playing in measure 43. The Viola and Cello have rests in measures 34-42, with the Viola playing in measure 43. The Cello has a rest in measure 43.

51

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

58

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra. Measures 51-57 show a full orchestral texture with woodwinds and strings. Measures 58-59 feature a double bar line and a change in the woodwind section, with brass instruments (Tpt.1-4) entering with a new melodic line. The string section continues with a rhythmic pattern.

67

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

75

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

82

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Measures 82-88 of the score. Measures 82-85: Tpt.1-4 have whole rests. Vln. I plays eighth-note patterns. Vln. II, Vla., and Vc. play eighth-note patterns. Measures 86-88: Tpt.1-4 have half rests. Vln. I, Vln. II, Vla., and Vc. play quarter-note patterns. The key signature is one sharp (F#) and the time signature is 4/4.

90

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Measures 90-96 of the score. Measures 90-93: Tpt.1-4 play eighth-note patterns. Vln. I, Vln. II, Vla., and Vc. have half rests. Measures 94-96: Tpt.1-4 play eighth-note patterns. Vln. I, Vln. II, Vla., and Vc. have half rests. The key signature is one sharp (F#) and the time signature is 4/4.

100

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

108

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

115

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

124

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

132

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

139

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

The musical score is written for a full orchestra. The first system (measures 132-138) features four trumpets (Tpt.1-4) playing a sustained note, while the strings (Vln. I, Vln. II, Vla., Vc.) play a rhythmic pattern. The second system (measures 139-145) shows the trumpets playing a more active role, with the strings continuing their rhythmic pattern. The score is written in G major and 4/4 time.

147 Fine

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Largo D.C. al Fine

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Vln. I

Vln. II

Vla.

Vc.

Sinfonia No.1 for 4 Trumpets

Trumpet 1 in D [Tromba Prima]

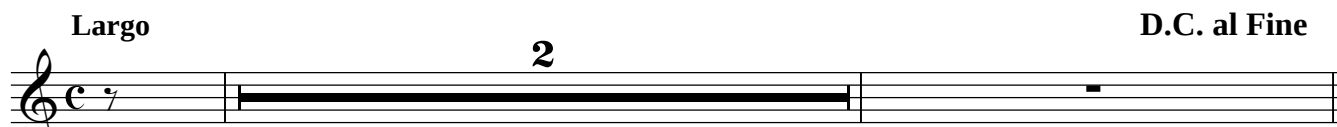
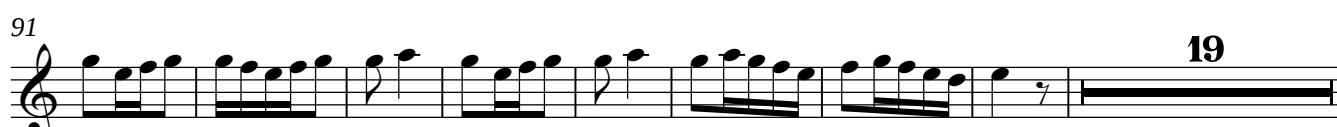
Guisepppe Torelli

Largo

TACET



Allegro



Largo

2

D.C. al Fine

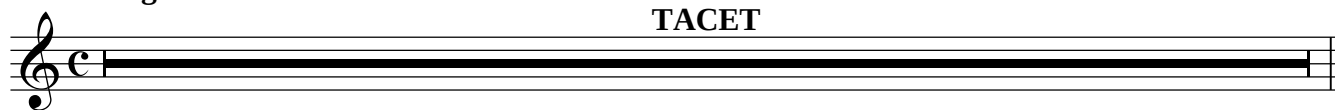
Sinfonia No.1 for 4 Trumpets

Trumpet 2 in D [Tromba Secunda]

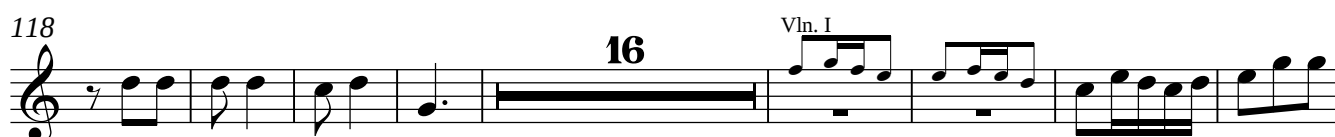
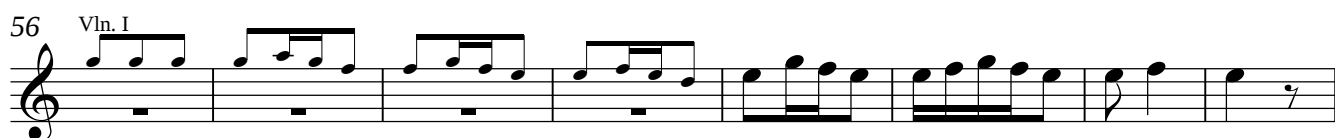
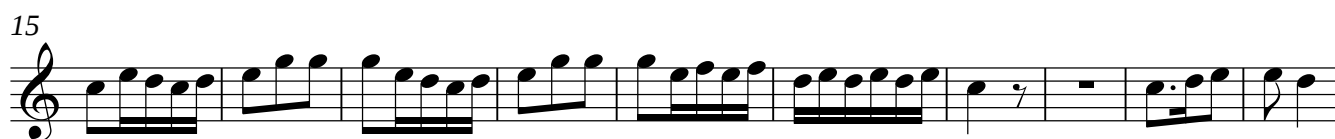
Guiseppe Torelli

Largo

TACET



Allegro



Fine **Largo**

D.C. al Fine

Sinfonia No.1 for 4 Trumpets

Trumpet 3 in D [Tromba Tertia]

Guisepppe Torelli

Largo

TACET



Allegro

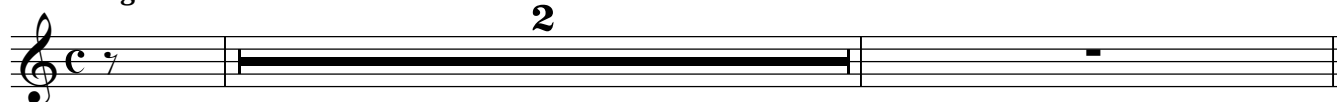


Fine

Largo

2

D.C. al Fine



Sinfonia No.1 for 4 Trumpets

Trumpet 4 in D [Tromba Quarta]

Guiseppe Torelli

Largo

TACET



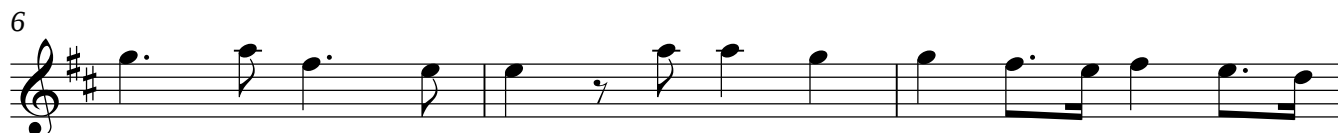
Allegro



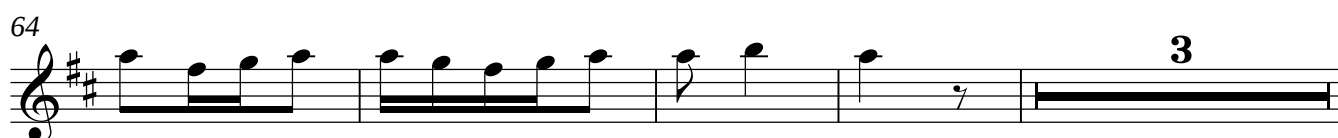
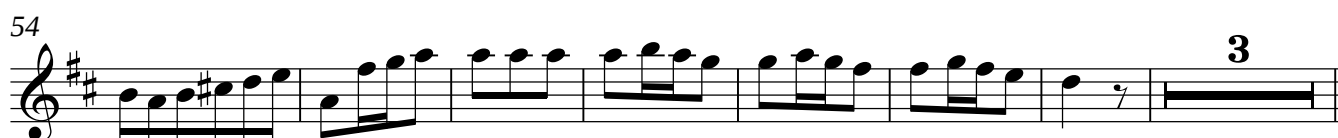
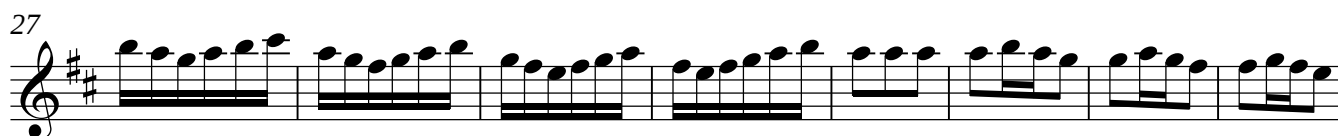
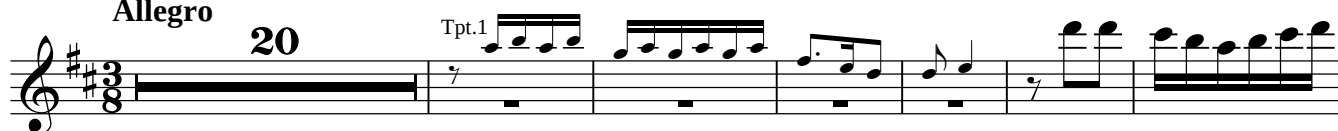
Violin I

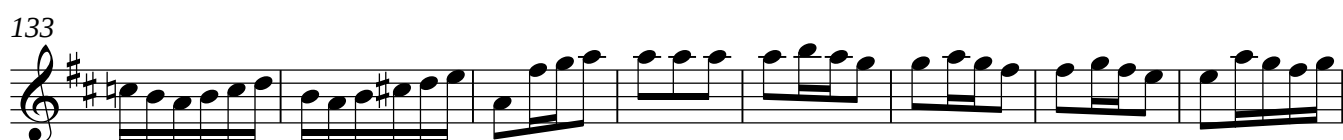
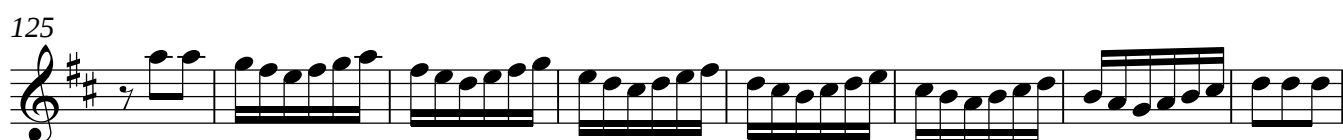
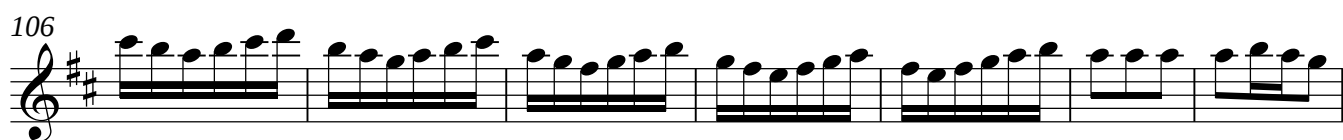
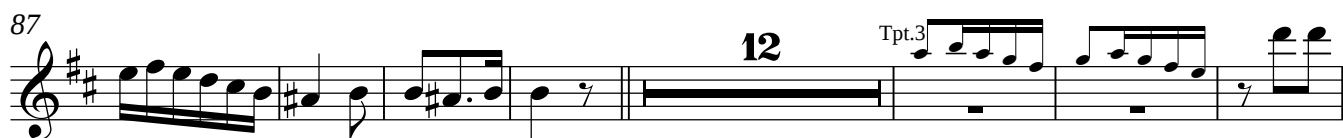
Sinfonia No.1 for 4 Trumpets

Giuseppe Torelli

Largo**Allegro****20**

Tpt.1



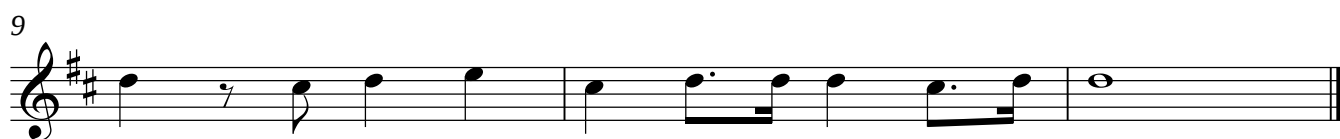


Violin II

Sinfonia No.1 for 4 Trumpets

Giuseppe Torelli

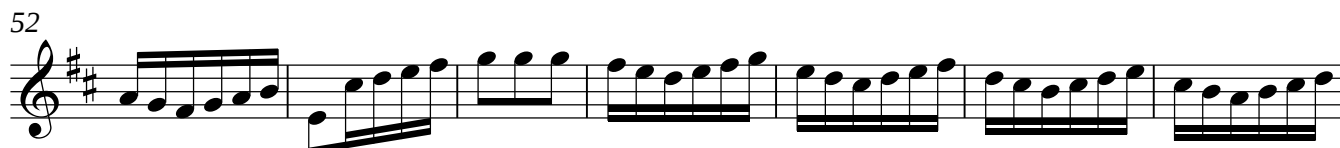
Largo



Allegro

24

Vln. I



71



81



91



111



119



131



139



150

Fine Largo

D.C. al Fine



Viola

Sinfonia No.1 for 4 Trumpets

Giuseppe Torelli

Largo

6

**Allegro****26**

33



50



61



75



86



109



116



130



140



151

Fine **Largo****D.C. al Fine**

Violoncello [Cembalo]

Guiseppe Torelli

Largo



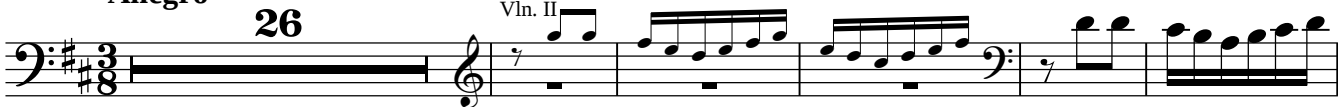
6



Allegro

26

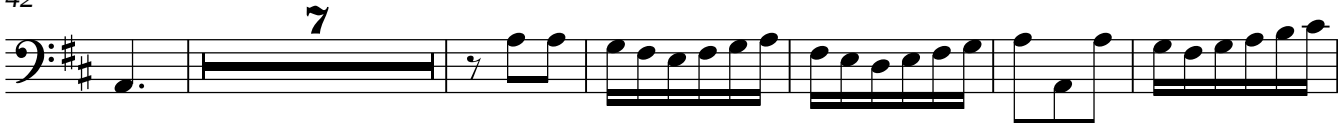
Vln. II



32



42



55



64



75



82



91

16

