

SOMMERNACHT

MAX REGER OP. 98 No 5

Ziemlich langsam; zart bewegt.

espressivo

p

sempre delicatamente Im Gar - - ten rauscht die

pp 3

sempre con Pedale

Detailed description: This system contains the first two staves of the piece. The vocal line (top) begins with a whole note rest, followed by a half note 'Im', a quarter note 'Gar', a quarter rest, a quarter note 'ten', a quarter note 'rauscht', and a quarter note 'die'. The piano accompaniment (middle and bottom staves) starts with a piano introduction of three eighth notes in the right hand, marked *pp*. The left hand plays a simple harmonic accompaniment. The instruction *sempre con Pedale* is written below the piano part.

sempre dolce

p

Som - - mer nacht, durchs Fen - - ster drängt es schwer,

pp

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Som - - mer nacht, durchs Fen - - ster drängt es schwer,'. The piano accompaniment continues with the same rhythmic pattern. The instruction *pp* is written below the piano part.

sempre p

mit wei - - ten Au - - gen lausch' ich still, und

pp

Ped. Ped. 97 Ped.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with 'mit wei - - ten Au - - gen lausch' ich still, und'. The piano accompaniment continues with the same rhythmic pattern. The instruction *pp* is written below the piano part. Pedal markings 'Ped.' are placed below the piano part at the beginning, middle, and end of the system. The page number '97' is located at the bottom center.

poco rit. al - les schweigt *a tempo* um - her. *poco rit.*

poco rit. pp *a tempo* *poco rit.*

a tempo p Und al - les schläft, *molto cresc. quasi f* ein - Seh - - - - - nen

pp a tempo *pp molto cresc.* *quasi f*

p nur weht heim - - lich ein und - - aus, *p*

pp *pp*

mp *un.* *poco* *strin - - - gen - - - do*
cresc.
 da un fängt mein Herz zu wei - - - nen an und do
un *poco* *strin - - - gen - - - do*

a tempo *ff* *molto espress.* *rit.* *p* *più p* *più lento* *rit.*
 wollt es wär zu Haus, und wollt es wär zu
rit. *più lento*

pp
 Haus.