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~~USED~~

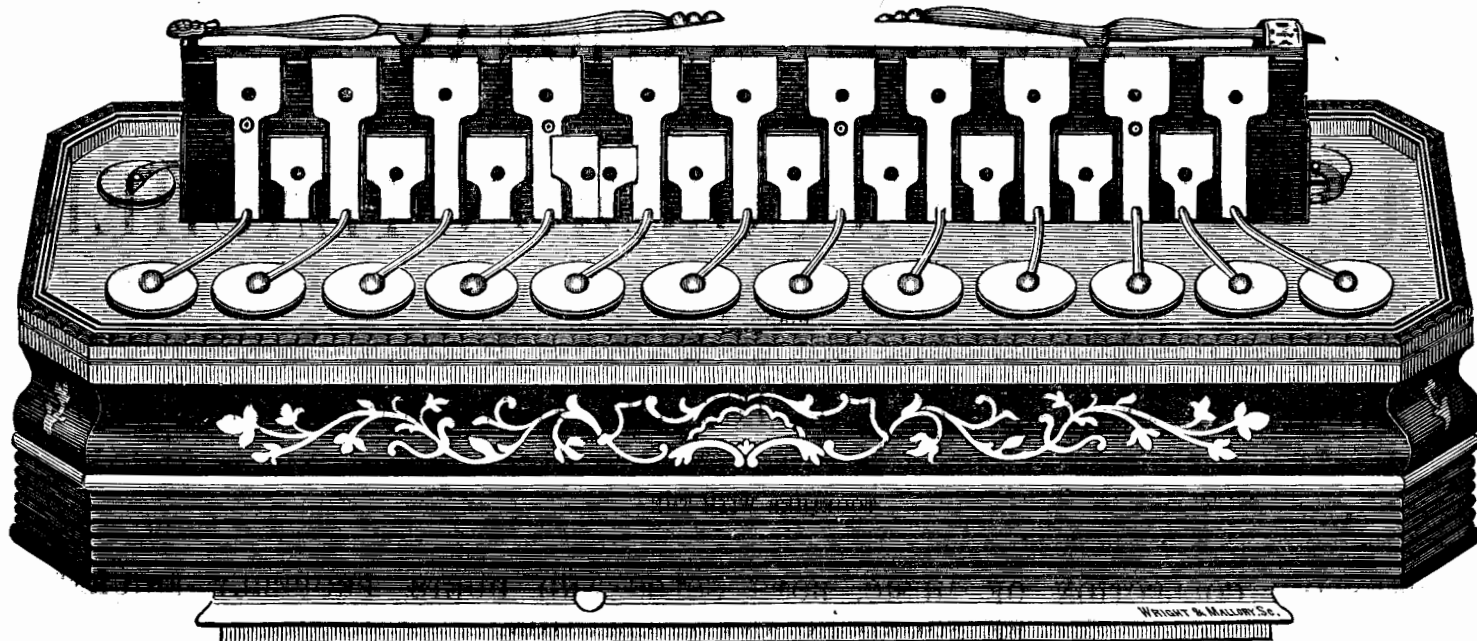
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MUSICAL DICTIONARY.

ADAGIO, very slow.

AFFETTUOSO, affectionately.

ALLEGRO, quick.

ANDANTE, middle time.

ARCO, the bow.

BIS, twice.

CODA, an extra passage at the close.

CON SPIRITO, with spirit.

DA CAPO, from the beginning.

DOLCE, sweet.

DOLOROSO, sorrowful.

FINE, the end.

FORTE, *f.*, loud.

FORTISSIMO, *ff.*, very loud.

FORZANDO, *fz.*, strike forcibly and diminish rapidly.

GRAZIOSO, gracefully.

LARGO, very slow.

LARGHETTO, faster than Largo.

LEGATO, connected, flowing.

LENTO, slow and gentle.

LOCO, in place.

MEZZO, medium.

MOLTO, very.

PIANO, *p.*, soft.

PIANISSIMO, *pp.*, very soft.

PIZZICATO, *pizz.*, play with the fingers.

PRESTO, quick.

PRIMO, the first.

QUARTET, music in four parts.

SECONDO, the second part.

SEGNO, sign.

SOLO, alone.

SPIRITOSO, with spirit.

STACCATO, short and distinct.

TEMA, a theme.

VOLTI SUBITO, turn over quickly.

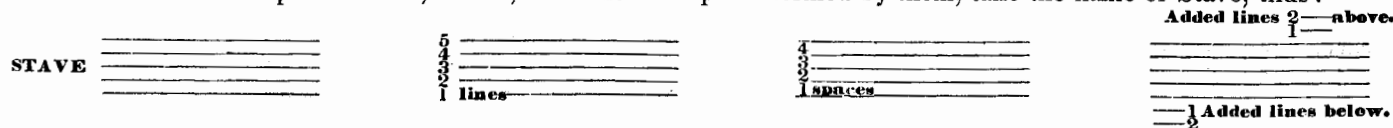
VIVACE, quick, brisk.

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STEREOTYPED BY HOBART & ROBBINS, BOSTON.

INSTRUCTIONS FOR THE ACCORDION OR FLUTINA.

Music is written on five parallel lines, which, with the four spaces formed by them, take the name of Stave, thus :



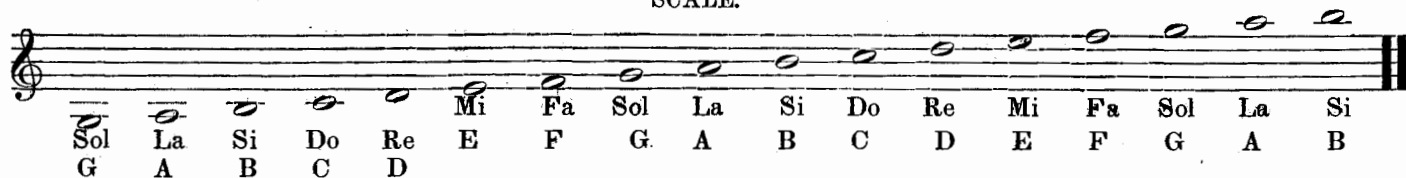
Seven are the names given to all the notes of music, and they correspond to the first seven letters of the alphabet, thus :

La	Si	Do	Re	Mi	Fa	Sol
A	B	C	D	E	F	G

To give a fixed name to each line and space, the Clef of Sol, or G, is used for the Accordion, and is located upon the second line, thus :—



SCALE.



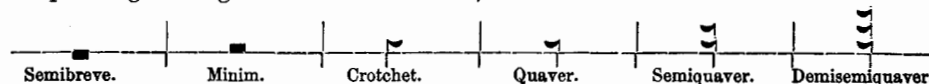
Notes have value corresponding to their shape, thus :



Instructions for the Accordion or Flutina.



There are seven rests corresponding in length to the above notes, thus :



Sharps (#) are used to elevate a semitone, the notes before which they are prefixed.

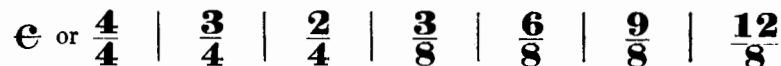
Flats (b) are used to depress them a semitone.

Naturals (♮) are used to restore the notes to their original sound.

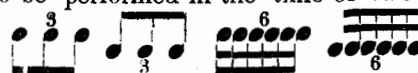
When at the beginning of a piece they are called signature sharps, flats, or naturals, and at the middle of a piece they are called accidentals.

When a dot is placed next to a note, its length is prolonged half of its value, thus: is equal to and so on.

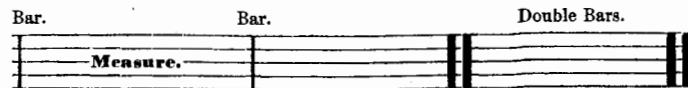
The different species of time are as follows:



A triplet is known by the figure 3 over or below a group of three notes which are to be performed in the time of two of equal value. A double triplet has the figure 6, and is to be played in the time of four, thus :



Bars divide music into measures, and Double Bars into strains, thus :



A Tie, or Legato, binds two or more notes :



A Staccato indicates that the notes should be played detached.





Exercises for the Accordion or Flutina.

March in Lucia di Lammermoor.

7

D D D D D P D D D D P P D D P D D D D D P D D D P D P P P P D P P P D P P

 D D P D D P P D D D P D D P P D P P D D P D D P D P D P D P D P D P P D P P D P P

 D D D D D P D D D D P P D D P D D D D D P P D D P D D D P P D D D D

Aria in Lucia di Lammermoor.

D D D D P P P D P P D D P P D P D D D D P D P P D D P D D P D P D P D P D P

 D D P P D P D D P P D P P P D D D D D D P P P D D P D P P P D P P D P P

 D D D D D D D P P D P P P D P P P D D D D D D D P

Air from Zampa.

Two staves of music in 4/4 time. The first staff contains a melody with notes and rests, with fingerings (5, 6, 7) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (6, 5, 7) and dynamics (P, D) indicated above.

Bonaparte crossing the Rhine.

Two staves of music in 2/4 time. The first staff contains a melody with notes and rests, with fingerings (3, 4, 5, 6, 7, 8) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (6, 7, 8) and dynamics (P, D) indicated above.

Social Waltz.

Two staves of music in 3/4 time. The first staff contains a melody with notes and rests, with fingerings (4, 5, 6, 7) and dynamics (D, P) indicated above. The second staff contains a bass line with notes and rests, with fingerings (5, 4, 6, 7) and dynamics (P, D) indicated above.

9

Bridesmaid Waltz.

Jenny Lind's Polka.

Polka Quadrille.

4 4 7 6 6 5 3 4 5 5 2 3 5 5 3 4 4 7 6 6 5 3 4 5 5 2 3 5 5

5 5 2 3 5 5 3 4 5 5 2 3 5 5 5 4 4 7 6 6 5 3 4 5 5 2 3 5 5

5 5 5 4 3 3 4 5 2 2 2 2 3 3 3 4 5 5 5 4 4 3 3 4 5 2 2 2 2 3

Spring's Waltz.

11

4 6 5 6 5 4 3 3 4 4 5 5 6 6 5 4 7 6 6 5 4 4 4 4 5 5 6 6 5

7 8 7 7 7 6 5 4 5 6 4 4 4 6 4 4 4 4 4 5 5 6 6 7 6 8 7 6 6 5

Lyon's Waltz.

7 8 7 6 5 4 8 7 6 5 4 3 4 4 5 6 6 7 7 7 6 8 7 6 5 4 8 7 6 5 4 6 6 5 5 6 5

4 4 5 5 6 5 5 4 3 4 4 4 5 5 6 5 4 5 6 8 7 6 5 4 4 5 6 8 7 8 6 6 5

The Rondo.

5 6 7 7 8 7 7 7 6 7 7 6 6 6 5 4 4 5 5 6 6 6 7 8 8 7 7 6 7 6 6 5

4 5 6 6 6 6 6 5 4 4 5 5 6 6 6 6 6 7 8 8 7 7 7 7 7 7 6 5 4 4 5 5 4 4 4 4 6 5 5

12

Chorus from Norma.

D D D P D D D P D P P D P D P P D P D D D P D D D P D P P D D D P D P P D D P D D P D D

4 4 5 6 6 7 7 7 7 6 6 5 6 6 7 6 6 5 4 5 5 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5 6 5 5

D D P P D P D P P D P D D P D P D P P P P D D P D D D P D P P P P D D P D D D P D P P D D

4 4 5 6 7 8 7 7 7 6 6 6 7 7 6 8 7 7 6 5 4 4 5 6 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5

French Air.

D D D P P D D P P D D P D P P D P D D D D D P P D D

4 5 5 6 6 6 6 6 6 6 5 5 6 6 7 6 5 4 5 7 7 6 8 7 7 6

P P D D P D P D D P D D P P D D D P D D P D P D P P D P D

8 8 7 6 8 7 7 6 6 6 5 5 6 6 6 6 6 6 5 5 7 6 7 6 5 4 5

Grand Round.

D P D P D P D P P D D D P D P P D D P D D P D P D P D P D P P D D D P D P P D P D P D D

6 7 7 8 7 7 6 6 6 5 5 6 6 7 8 7 7 7 6 6 6 5 6 6 7 7 8 7 7 6 6 6 5 5 5 6 6 6 8 7 7 6 6 6 5 5 5

D D D D D D D D D D P P D P D P D D P D P D D D D D D D D D D P P D P D P D D P D P D

2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 6 2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 6 7 6 6 5

Jeannette and Jeannot.

D P D D D D D D D P D D D P D D D P P P P P P D D D D D P P P P P D D D

5 6 6 6 6 6 6 6 7 7 6 5 6 6 6 6 7 7 7 7 7 6 6 6 6 6 6 5 6 5 6 6 6 6 6 6 6 7 7 6 5 6

D D D D P D P D P D P D D P D P D P D P D P D P D P D D D P P P P P P D D D P D P

6 6 7 7 7 6 6 5 5 5 5 6 6 6 5 5 5 6 5 6 6 6 5 5 6 5 6 6 6 7 7 7 5 5 5 5 4 6 6 6 6 5 4

D D P D D D D D D D P D D D P D D D D P D P P D P P D P D P D D D D P D P P D P D D P D P D

4 5 6 6 6 6 6 6 6 7 7 6 5 6 6 6 7 7 7 6 6 7 6 6 6 6 5 5 5 6 6 6 7 7 7 6 6 7 6 6 5 5 5 6 6 5

Take them I implore thee. (From Norma.)

D D D D P P D P P D D D D P D P D P D P D P D P D

 4 4 4 5 5 6 4 5 4 4 6 6 6 6 6 7 7 6 5 5 6 5 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 6 5 5 5
 P P P D P D P D P P P D P D P D P D P D D D D D P P D D D P D P P D P D D P D

 6 6 7 7 7 6 6 5 5 6 6 6 5 5 6 5 5 5 6 6 4 4 4 4 5 5 6 4 6 7 7 6 6 6 5 5 5 6 6 5

Summer.

Quick Step. (Minor.)

15

Two staves of music in 2/4 time. The first staff is in F minor (one flat) and the second staff is in D minor (two flats). The notation includes eighth and sixteenth notes, rests, and triplets. Fingerings are indicated by numbers 1-5 below the notes. Above the notes are letters 'P' (Pick) and 'D' (Down) indicating the picking pattern. The piece ends with a double bar line and a repeat sign.

Packard's Quick Step.

Three staves of music in 6/8 time. The notation includes eighth and sixteenth notes, rests, and triplets. Fingerings are indicated by numbers 1-5 below the notes. Above the notes are letters 'P' (Pick) and 'D' (Down) indicating the picking pattern. The piece ends with a double bar line and a repeat sign.

Gallopede.

One staff of music in 2/4 time. The notation includes eighth and sixteenth notes, rests, and triplets. Fingerings are indicated by numbers 1-5 below the notes. Above the notes are letters 'P' (Pick) and 'D' (Down) indicating the picking pattern. The piece ends with a double bar line and a repeat sign.

D P D P D D D P D P D D D P D D P P P D P P D D D P D P P D D P D P DDDP D

No. 2.

No. 3.

D D D D P D P D P P P D D P P D D D D D

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It contains several measures of music, including eighth notes, quarter notes, and half notes, some with slurs. Below the staff are fingerings: 4 5 6 7 | 8 7 7 6 | 6 5 4 4 | 6 5 6 5 | 4 5 6 7 | 8 7 8 6 | 8 6 7 5 | 5 4 6 5.

P D P P D D P P P D D P P P P D D D D P D P P D P D D D C

The second system of musical notation continues from the first. It also consists of two staves. The bottom staff has fingerings: 5 6 5 5 | 7 7 | 5 5 | 5 5 6 6 | 6 5 5 | 5 | 4 5 4 | 4 5 6 7 | 6 6 6 | 4 5 5 | 4 4.

18

The light of other days.

4 4 5 6 6 5 5 4 4 5 6 6 6 7 7 6 6 5 4 4 5 6 6 5 5 4 4 5 6

6 6 7 7 6 6 5 5 7 5 5 4 5 6 6 5 5 5 5 6 6 6 4 4 4 5 6 6 5 5

4 4 5 6 6 6 7 7 6 6 7 7 7 6 6 5 5 5 6 6 6 6 7 7 8 8 7 7 5 5 6 6 7 6 5

Bell Waltz.

4 2 4 2 6 6 5 5 4 4 4 4 2 3 3 4 2 2 3 4 2 4 3 6 6 5

5 4 4 4 5 3 5 4 4 5 6 8 7 6 6 5 6 4 6 4 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 5 2 5 5 5 5

2 4 4 4 4 7 6 6 6 6 6 5 5 6 6 6 6 6 6 6 6 6 5 4 3 2 3 2 2 5 5 5 5 4 4 4 4 4 6 6 6 3 4

Cinderella Quadrille.

19

D D D D D D D D D D P P P P P P D D P

4 4 4 5 5 5 6 6 6 7 7 6 5 7 6 6 5 5 5 4 4 5 6 5 5 5 7 7 4 5 6 4 5 5 2 3 3 4 8 7 6

P D P P D P P D D P D P D P P D P D P P D D P D P D P D D P D P D P D D P D P D P D

8 7 5 8 7 6 7 7 8 7 7 6 6 5 8 7 7 6 8 7 7 6 8 7 7 6 8 7 7 6 7 7 8 7 7 6 6 5

The Chase.

F D D D D D P D P D D D D D D D D D D D D D P D P D P D
 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 8 5 5 6 4 5 5 7 7 7 7 7 7 7 7 6 6 6 6 7 6

P D D D D D D D P D D P D P D D D D D D D P D D D D D D D P D
 6 6 6 6 6 6 6 6 5 6 7 7 6 6 5 4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6

D D P D P D P D P D D P D P P P D P D P P D D P P P D P D P P P P D P D P D P D P D P D P D C
 5 5 6 4 5 5 4 5 6 4 7 4 6 6 7 6 6 5 6 5 4 5 5 4 5 6 4 7 4 6 6 5 5 6 7 4 4 4

Abbay Waltz.

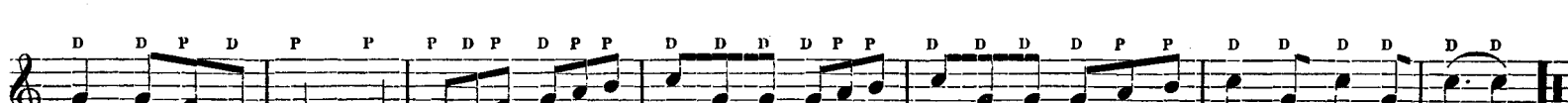
4 5 6 4 5 6 6 4 5 6 6 4 5 6 5 6 4 5 6 4 5 6 6 4 5 6 4 4 5 5 6 6 5

Bartlett's Quick Step.

D P P D D D D D D D D P D P D P D D D D P P P P P P P P D P P D P D D D


 4 4 5 5 5 5 5 5 5 5 6 6 5 6 6 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 4 4 3 4 4 4 4
 D P D P D D D D P D P D D P D P D P D P D D P D P D D D

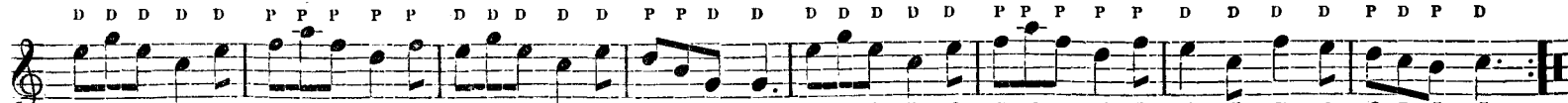

 3 3 4 4 4 4 5 4 5 3 3 4 5 4 4 6 4 6 3 3 4 4 4 4 6 6 5 4 5 4 5
 P P D P P D D D P D D D D D P D P P P P P D P P D D


 5 6 4 4 5 5 5 3 3 4 4 4 4 3 4 3 3 3 3 4 4 4 4 5 5 4 4 4
 D D P D P P P D P D P P D D D D P P D D D D P P D D D D D D D


 4 4 3 3 2 2 2 3 3 4 4 5 5 4 4 4 4 5 5 4 4 4 4 5 5 4 5 4 5 5

Off she goes.

D D P P D P P D D D P P D D D P P D P P D P P D D P D P D P D


 3 4 3 4 4 4 5 5 3 4 3 4 4 3 2 2 3 4 3 4 4 4 5 5 6 6 5 7 6 6 5 5 5
 D D D D D P P P P P D D D D D P P D D D D D P P P P P D D D D P D P D


 6 7 6 5 6 7 8 7 6 7 6 7 6 5 6 6 5 4 4 6 7 6 5 6 7 8 7 6 7 6 5 7 6 6 5 5 5