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(Recorded Vol. 25, Pag 578.
Deposited February 12, 1851.)

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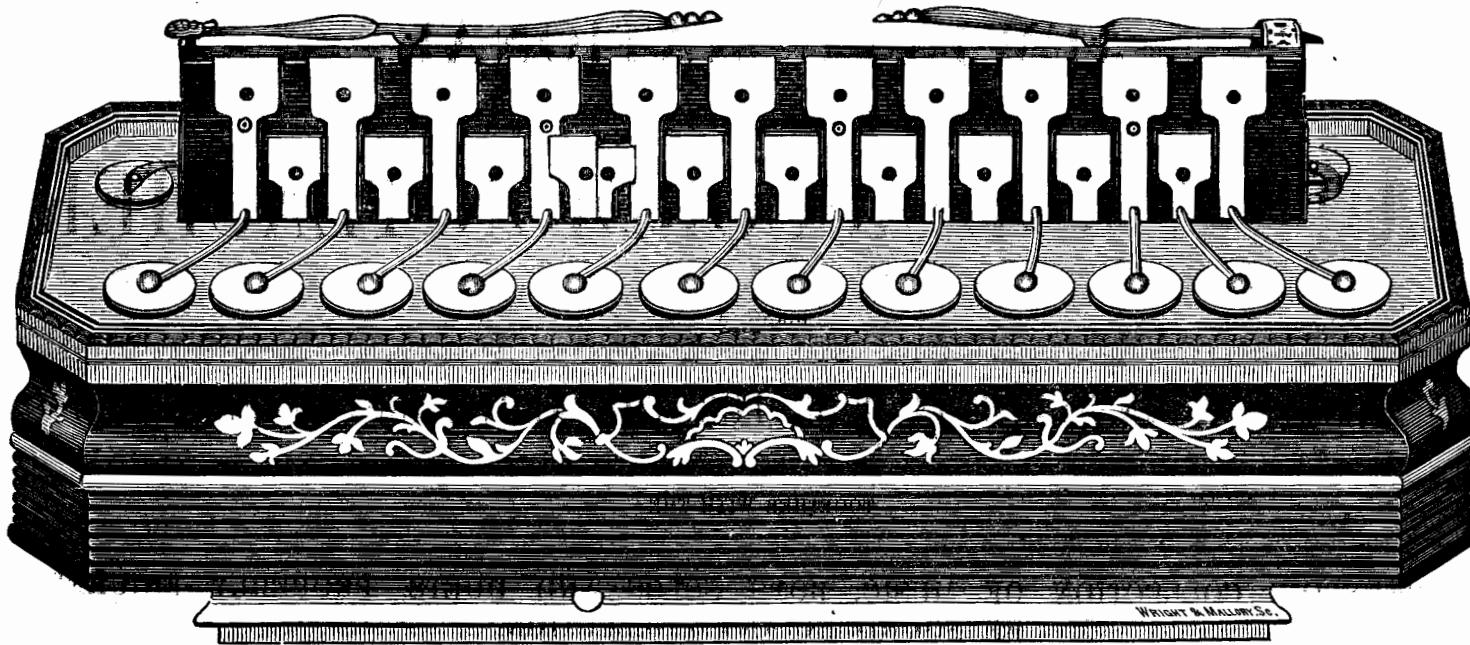
BY A DISTINGUISHED PROFESSOR OF THE ACCORDION.

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1851.

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WRIGHT & MALLORY, Sc.

MUSICAL DICTIONARY.

ADAGIO, very slow.

AFFETTUOSO, affectionately.

ALLEGRO, quick.

ANDANTE, middle time.

ARCO, the bow.

BIS, twice.

CODA, an extra passage at the close.

CON SPIRITO, with spirit.

DA CAPO, from the beginning.

DOLCE, sweet.

DOLOROSO, sorrowful.

FINE, the end.

FORTE, *f.*, loud.

FORTISSIMO, *ff.*, very loud.

FORZANDO, *fz.*, strike forcibly and diminish rapidly.

GRAZIOSO, gracefully.

LARGO, very slow.

LARGHETTO, faster than Largo.

LEGATO, connected, flowing.

LENTO, slow and gentle.

LOCO, in place.

MEZZO, medium.

MOLTO, very.

PIANO, *p.*, soft.

PIANISSIMO, *pp.*, very soft.

PIZZICATO, *pizz.*, play with the fingers.

PRESTO, quick.

PRIMO, the first.

QUARTET, music in four parts.

SECONDO, the second part.

SEGNO, sign.

SOLO, alone.

SPIRITOSO, with spirit.

STACCATO, short and distinct.

TEMA, a theme.

VOLTI SUBITO, turn over quickly.

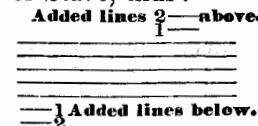
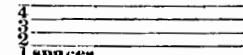
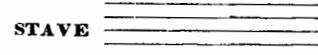
VIVACE, quick, brisk.

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STEREOTYPED BY HOBART & ROBBINS, BOSTON.

INSTRUCTIONS FOR THE ACCORDION OR FLUTINA.

Music is written on five parallel lines, which, with the four spaces formed by them, take the name of Stave, thus :



Seven are the names given to all the notes of music, and they correspond to the first seven letters of the alphabet, thus :

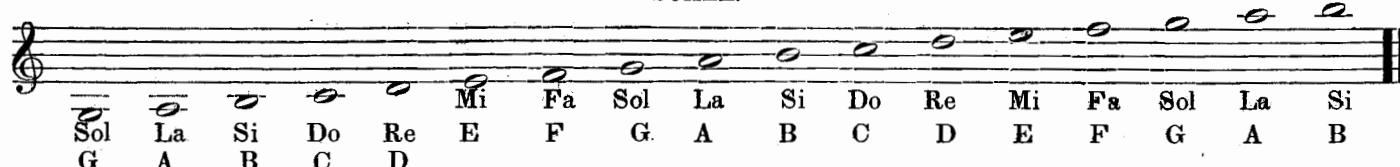
La	Si	Do	Re	Mi	Fa	Sol
A	B	C	D	E	F	G

To give a fixed name to each line and space, the Clef of Sol, or G, is used for the Accordion, and is located upon the second line, thus :—

Clef of Sol, or G,



SCALE.



Notes have value corresponding to their shape, thus :

Whole.



Half.



Quarter.



Eighth.



Semibreve.
One.

Minims.
Two.

Crotchets.
Four.

Quavers.
Eight.

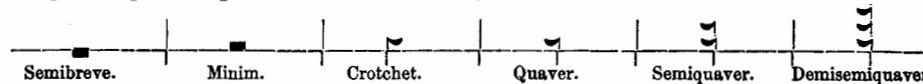
Sixteenth.

Semiquavers.
Sixteen.

Instructions for the Accordion or Flutina.



There are seven rests corresponding in length to the above notes, thus :



Sharps (#) are used to elevate a semitone, the notes before which they are prefixed.

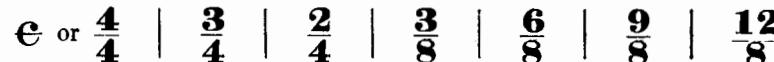
Flats (b) are used to depress them a semitone.

Naturals (n) are used to restore the notes to their original sound.

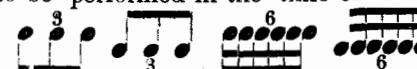
When at the beginning of a piece they are called signature sharps, flats, or naturals, and at the middle of a piece they are called accidentals.

When a dot is placed next to a note, its length is prolonged half of its value, thus : $\text{C}.$ is equal to $\text{C}\text{--}$ and so on.

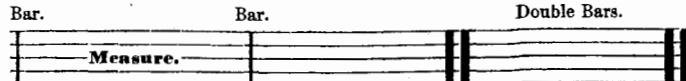
The different species of time are as follows:



A triplet is known by the figure 3 over or below a group of three notes which are to be performed in the time of two of equal value. A double triplet has the figure 6, and is to be played in the time of four, thus :



Bars divide music into measures, and Double Bars into strains, thus :



A Tie, or Legato, binds two or more notes :



A Staccato indicates that the notes should be played detached.



Instructions for the Accordion or Flutina.

5

POSITION. When the learner becomes familiar with the object of the figures below the notes, referring to the keys, and the letters, D and P, (D meaning to draw and P to press,) it will be necessary for him to observe a proper position during performance. The Accordion may be played either in a sitting or standing position. While sitting, the end of the instrument may be supported by resting it upon the knee, which should be raised so as to allow the bellows to be drawn out free from rubbing against the dress or other impediment. When the performer is standing, the instrument may be held out, supported by pressing the inside of the thumb against the brass rail; or the end of the Accordion may rest against the chest, towards the left side. It will be found, however, that the sitting posture is attended with the least inconvenience. In playing, the keys should be kept outwards, as the learner is not required to look at them after he is familiar with the correspondence between the figures below, and the fingers.

In order to use the valve with facility, and to prevent the habit of drawing the bellows too far out, the learner is recommended, at first, to open the valve whenever two or more notes in succession are required to be produced by the same action of the bellows.

SCALE FOR THE FRENCH ACCORDION.

A musical scale for the French Accordion. The scale consists of ten notes: G, B, C, D, E, F, G, A, B, C. Each note is associated with a specific key and action (DRAW or PRESS). The notes are arranged on a staff with a treble clef. The keys are labeled as follows:

- 1st key. DRAW
- 2d key. P
- 3d key. P
- 4th key. D
- 5th key. P
- 6th key. D
- 7th key. P
- 8th key. D
- 9th key. P
- 10th key. D

SCALE FOR THE SEMITONED ACCORDION, OR FLUTINA.

A musical scale for the Semitonized Accordion or Flutina. The scale consists of eleven notes: C, B, B, A, A, G, G, F, F, E, E. Each note is associated with a specific key and action (DRAW or PRESS). The notes are arranged on a staff with a treble clef. The keys are labeled as follows:

- 11th KEY. DRAW
- 11th Semi-tone. P
- 10th KEY. P
- 10th Semi-tone. #
- 9th KEY. P
- 9th Semi-tone. #
- 8th KEY. P
- 8th Semi-tone. #
- 7th KEY. P
- 7th Semi-tone. #
- 6th KEY. P
- 6th Semi-tone. #
- 5th KEY. P
- 5th Semi-tone. #
- 4th KEY. P
- 4th Semi-tone. #
- 3d KEY. P
- 3d Semi-tone. #
- 2d KEY. P
- 2d Semi-tone. #
- 1st KEY. P

It is necessary to refer to the Scale, and study the notes by their several names. It will then be very easy to recollect that the notes G, C, and E, are produced by drawing the bellows: and B, D, F, and A, by closing; thus:

Two staves showing the notes G, C, E, G, C, E (DRAWING) and B, D, F, A, B, D, F (PRESSING) with a 2/8 time signature. The notes are connected by vertical lines and have a 8va dynamic marking above them.

6

Exercises for the Accordion or Flutina.

Sheet music for Exercises for the Accordion or Flutina, numbered 6. The music consists of six staves of musical notation, each with a corresponding set of fingerings below the notes. The staves are in common time (indicated by '4/4') and use a treble clef. The notation includes various note heads (solid black, open, and dashed) and rests, with specific letter markings like 'D' and 'P' indicating different playing techniques or notes. The fingerings below the notes are represented by two-digit numbers, such as '5 6', '6 6', etc., indicating the left and right hand fingers used for each note.

Staff 1: D P D P D P D P D P D P D P D P D P D D P D P P D P D D P D D P P D D D P D D P D P D P P P D D P D D P D P D P P P D D

Staff 2: D D P D P P P D D

Staff 3: D P D D P D P D P D P D P D P D P D P D P D P D D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P D P

Staff 4: D P

Staff 5: D P

Staff 6: D D P P D D P P D P P D D P D D P P D D P P D D P P D D P P D D P P D D P P D D P P D D P P D D P P D D P P D D

March in Lucia di Lammermoor.

7

D D D D D P D D D D P D D D D D D D D D P D D D P D P P P P P D P P D P P
4 5 6 7 7 8 7 6 5 6 6 5 4 4 4 5 6 7 7 8 7 6 5 6 5 6 7 5 6 5 6 6 7 7
D D P D D P P D D D P D D P P D D D P D D P D P D P D P D P D P P D P P D P
5 5 6 6 7 7 6 5 6 7 4 6 6 7 7 5 5 6 6 7 6 6 7 5 6 6 6 7 7 6 6 6 5 5 5
D D D D D P D D D D P P D D P D D D D D P P D D P D D D P D D D D D D D
4 5 6 7 7 8 7 6 5 6 6 5 4 4 4 4 2 3 4 5 5 5 4 5 5 6 6 6 7 6 6 7 5 5 5 5

Aria in Lucia di Lammermoor.

D D D D P P P D P P P D P D D D D D P D P D P D P D P D P D P D P
4 5 6 6 7 5 6 5 5 4 4 4 3 4 2 4 5 6 6 6 6 6 5 6 5 5 5 6 5 5 5 5
D D P P D P D P D P P D D D D D D P P P D D D P D P P P D P P P D P
3 6 6 6 5 5 5 6 7 6 6 5 5 4 4 4 4 4 5 6 6 7 5 6 5 6 6 5 5 4 3 3 4 4 5 5 6
D D D D D D D D D P P D P D P D D D D D D D P P P P D P D P D D P P D
6 6 6 6 6 6 6 6 7 6 5 6 5 6 6 5 6 4 5 5 6 6 6 6 6 7 7 7 7 7 7 6 6 5 5 5 6 7 6 5

Air from Zampa.

Sheet music for the 'Air from Zampa' in common time (indicated by the '4'). The melody is played on two staves, both in G clef. The top staff uses a soprano vocal range with notes like D, P, D, D, P, D, D, P, D, D, P, D, D, D, D, P, D, P, D, D. The bottom staff continues the melody with notes such as P, D, D, D, P, D, P, D, P, D, P, D, P, D, D, P, D, D, P, D, D, D, D, P, D, P, D, D, D, D. Below each staff are a series of numbers (e.g., 5 6 5, 6 7 6, etc.) corresponding to the note heads above them.

Bonaparte crossing the Rhine.

Sheet music for 'Bonaparte crossing the Rhine' in common time (indicated by the '4'). The music consists of two staves, both in G clef. The top staff starts with D, P, P, P, P, D, D, D, D, P, D, D, P, D, D, D, P, D, D, D, D, P, D, D, D, D, D, P, P, D, P, D, P, D, D, P, P, P, P. The bottom staff follows with PD, PDDP, DPDD, PDDD, PDDP, DPDD, DDP, DDD, PPP, PDD, DPDD, PDD, PDDP, DPDD, P, P, P. Below each staff are a series of numbers (e.g., 3 4 4 5 5, 4 3 5 6 6 5, etc.) corresponding to the note heads above them.

Social Waltz.

Sheet music for 'Social Waltz' in common time (indicated by the '4'). The music is on two staves, both in G clef. The top staff starts with D, D, D, D, P, DPD, D, D, P, P, P, P, P, P, D, P, P, D, D, D, D, P, D, D, P, D, D, P, P, P, P. The bottom staff follows with P, P, D, P, P, P, P, D, P, D, P, D, P, D, D, P, D, P, P, D, P, D, D, P, D, D, P, D, P, P. Below each staff are a series of numbers (e.g., 4 4 4 5 6 6 6 5, 5 4 4 4 4, etc.) corresponding to the note heads above them.

Post Horn Waltz.

9

Sheet music for "Post Horn Waltz" in 3/4 time. The music consists of three staves of notes with corresponding fingerings below them. The first staff starts with a measure of DDDDD followed by a series of eighth-note patterns. The second staff begins with a measure of PPPP. The third staff continues the pattern with measures of DD, P, and D. The music concludes with a section labeled "1st time." and "2d time." followed by a final measure of DDP.

Bridesmaid Waltz.

Sheet music for "Bridesmaid Waltz" in 3/4 time. The music consists of three staves of notes with corresponding fingerings below them. The first staff starts with a measure of DD and continues with a series of eighth-note patterns. The second staff begins with a measure of PDDPP. The third staff continues the pattern with measures of D and P. The music concludes with a final measure of DDP.

[2]

Jenny Lind's Polka.

D D P P P D P P P D P D D D D P D D D P D D D P D P P D P D D D Fine. D P P D P

3 4 3 4 4 6 6 6 6 3 6 6 5 6 3 5 5 5 5 3 4 3 4 4 6 6 6 6 3 6 6 5 6 5 5 5 5 4 4 4 4

D D D P D P P P P D D D P D D P D P D P D D D P D P D P D P D P D P D P

4 3 3 2 3 4 2 2 2 3 2 2 1 2 5 4 4 4 4 4 3 3 2 3 3 2 2 2 3 2 2 2 2 2 3 2 2 2 4 1

P D D P D P D P D P D P D P D P D P D D D P D P D P D P P P D P D D D C. D.

2 2 2 1 2 2 3 2 2 2 5 3 4 4 4 3 4 2 3 2 2 4 1 2 2 2 1 2 2 3 2 2 2 5 3 4 4 4

Polka Quadrille.

D D P D P D D D P P P P D D D D D P D D D D P P P P D

4 4 7 6 6 5 3 4 5 5 2 3 5 5 3 4 5 5 2 3 5 5 5 4 4 7 6 6 5 3 4 5 5 2 3 5 5

D P P P P D D D P P P P D D D D D P D P D D D D P P P P D Fine.

5 5 2 3 5 5 3 4 5 5 2 3 5 5 5 4 4 7 6 6 5 3 4 5 5 2 3 5 5

D D P P P P D D D D P D D D D P P P P P P D D D D D P D C.

5 5 5 4 3 3 4 5 2 2 2 3 3 3 3 4 5 5 5 4 4 4 3 3 4 5 2 2 2 3

Spring's Waltz.

11

D D P P D D P D P P D P D D D D P P D P D D P P D P D D

4 6 5 6 5 4 3 3 4 4 5 6 6 5 4 7 6 6 5 4 4 4 4 4 5 5 6 6 5

D P D P D P D P D D D P D D D D P P P D P D P D D

7 8 7 7 7 6 5 4 5 6 4 4 4 6 4 4 4 4 4 5 5 6 6 7 6 8 7 6 6 5

Lyon's Waltz.

D P D D D D D P D D D D D D D D P P D D D D D P D D D D P D D P P D

7 8 7 6 5 4 8 7 6 5 4 3 4 4 5 6 6 7 7 6 8 7 6 5 4 8 7 6 5 4 6 6 5 5 6 5

D P D P P D D D D P P D P P D D D D P D D D D D D D D P P D D

4 4 5 5 6 5 5 4 3 4 4 4 5 5 6 5 4 5 6 8 7 6 5 4 4 5 6 8 7 8 6 6 5

The Rondo.

D D P D P D P D D P D D D P D P D P D P D P D D P D D

5 6 7 7 8 7 7 7 6 7 7 6 6 5 4 4 5 5 6 6 7 8 8 7 7 6 7 6 6 5

D D D D D D D P D D P D P P P P D P D P D D D D D P D P P D D D D P D

4 5 6 6 6 6 6 5 4 4 5 5 6 6 6 6 7 8 8 7 7 7 7 7 6 5 4 4 5 5 4 4 4 4 6 5 5

Chorus from Norma.

D D D P D D D P D P D P D D P D D D P D P D P P P D D P D P D D

4 4 5 6 7 7 7 7 6 6 5 6 6 .7 7 6 6 5 4 5 5 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5 6 5

D D P P D P D P D P D P P P P D D P D D D P D P P P D D

4 4 5 6 7 8 7 7 7 6 6 6 7 7 6 8 7 7 6 5 4 4 5 6 6 7 7 7 6 6 8 8 6 6 7 7 6 6 5

French Air.

D D D P P D D P D P D D P D P P D P D D P P D D

4 5 5 6 6 6 6 6 6 5 5 6 6 5 4 5 7 7 6 8 7 7 6 5 4 5

P P D D P D D P D D P D D P P D D P D P D P D P D D

8 8 7 6 8 7 7 6 6 5 5 6 6 6 6 5 5 7 6 7 6 5 4 5

Grand Round.

D P D P D P D P D P D P D D D D P D P P D P D P P D D

6 7 7 8 7 7 6 6 6 5 5 6 6 7 8 7 7 6 6 6 5 6 6 6 8 7 7 6 6 6 5 5

DD D D D D D D D P P D P D P D D D D D D D P P D P D D P D

2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 7 2 2 2 3 4 3 4 5 4 5 6 7 8 8 7 7 6 6 6 7 6 6 6 5

Chaulier Waltz.

13

D P D P D P D D D D D P D D P D D P D D P D D D D P D P D P D P D P
4 3 4 3 4 3 4 3 4 3 4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 7 7 4 4 4 3 4 3 4 3 4 3
D D D D D D P D D P D D P D D D D D D P D D D D D D P P P P P D D D D D
4 5 6 4 5 6 6 6 4 6 6 4 5 5 5 6 6 5 5 6 6 6 6 6 6 6 6 6 5 5 5 6 5 5 5 5 6 6 6 6 6
D P P P P P P D D D D D D P D D D D D P D P D P D P D D D D D P D D P D D P D
6 6 6 6 6 6 6 5 5 5 5 5 5 4 4 4 4 4 4 3 4 3 4 4 4 4 4 4 5 6 4 5 6 6 4 6 6 4 4 5 5 6 5 5 5 5

The Spider and Fly.

D P D D D D P D D P D D D D P D D D D P D D D D D D P D D D D P D D P
5 6 6 4 4 4 4 4 5 6 6 5 7 6 6 5 6 6 4 4 4 4 5 6 6 5 7 6 5 5 6 6 4 4 4 4 5 6
D D D D P D P B D D D D P D D P D D D D D D D D D D D D D D P D D D D D D D
6 5 7 6 6 5 6 6 4 4 4 4 4 5 6 6 5 7 6 5 4 5 6 7 5 6 7 5 6 7 6 6 5 6 7 7 7 7 7 7
P D D D P D D D D D D P D D D P D D D P D D D D D D P D D D D D D
8 7 6 5 6 5 6 7 7 7 8 7 8 7 6 5 6 5 6 6 4 4 4 4 5 6 6 5 7 6 5

14

Jeannette and Jeannot.

Sheet music for "Jeannette and Jeannot." The music is in 2/4 time, treble clef, and consists of three staves of notes with corresponding fingerings below them. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The fingerings range from 1 to 7, indicating which fingers to use for each note.

Detailed Fingerings:

- Staff 1: 5 6 6 6 6 6 6 7 7 6 5 6 6 6 7 7 7 7 7 6 6 6 5 6 5 6 6 6 6 6 6 6 6 7 7 6 5 6
- Staff 2: 6 6 7 7 7 6 6 5 5 5 6 6 6 5 3 5 6 5 6 6 6 5 5 6 6 6 7 7 5 5 5 4 6 6 6 5 4
- Staff 3: 4 5 6 6 6 6 6 6 6 7 7 6 5 6 6 6 7 7 7 6 6 5 5 5 6 6 6 7 7 7 6 5 5 5 6 6 5

Take them I implore thee. (From Norma.)

Sheet music for "Take them I implore thee. (From Norma.)" The music is in 2/4 time, treble clef, and consists of two staves of notes with corresponding fingerings below them. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The fingerings range from 1 to 7, indicating which fingers to use for each note.

Detailed Fingerings:

- Staff 1: 4 4 4 5 5 6 4 5 4 4 6 6 6 6 7 7 6 5 5 6 5 4 4 4 5 5 6 4 6 7 7 6 6 5 5 5 6 6 6 5 5 5
- Staff 2: 6 6 7 7 6 6 5 5 6 6 6 5 5 6 5 5 5 5 6 6 4 4 4 5 5 6 4 6 7 7 6 6 5 5 5 6 6 6 5 5 5

Summer.

Sheet music for "Summer." The music is in 2/4 time, treble clef, and consists of one staff of notes with corresponding fingerings below them. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The fingerings range from 1 to 7, indicating which fingers to use for each note.

Detailed Fingerings:

- Staff 1: 2 4 4 4 4 5 4 3 2 4 4 3 3 2 2 4 4 3 4 2 3 3 4 2 1 2 5 5 4 5 5 4 4 3 2 3 3 3 2 2

Quick Step. (Minor.)

15

Sheet music for 'Quick Step. (Minor.)' in 2/4 time. The music consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is primarily composed of eighth-note patterns. The first staff starts with a series of eighth-note pairs (P P P P P P P P) followed by a sixteenth-note pattern (D P P P). The second staff begins with a sixteenth-note pattern (D P D P). The music continues with various eighth-note and sixteenth-note patterns, including a section where the bass staff has a sustained note (D.C.). Fingerings are indicated below the notes.

Packard's Quick Step.

Sheet music for 'Packard's Quick Step.' in 6/8 time. The music is written for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes. The first staff includes a section with a continuous eighth-note pattern (D D D D D D P). The second staff includes a section with a sustained note (D.C.). Fingerings are provided below the notes.

Gallopadé.

Sheet music for 'Gallopadé.' in 2/4 time. The music is on a single staff using a treble clef. It consists of a series of eighth-note patterns. Fingerings are indicated below the notes.

Bartlett's Quadrilles.

No. 1.

D P D P D D D D P D P D P P P P D P P D D D P D P P D D P D D D P D

No. 2.

D D P D D D D D D D P P P D D D D D D P P P D P D

No. 3.

D D D D P D P P P D D P P D D D D P D P P P P D D D D

Bartlett's Quadrilles, Continued.

No. 4.

2
4

D D P D D D D P D P D P D P D P P P P P D D D D D P P P P D D D D P D D C.

5 5 5 5 6 5 7 8 7 8 7 8 7 6 6 6 6 6 6 6 5 5 5 5 4 4 6 6 6 5
4 5 7 4 4 6 4 3 4 4 4 4 3 f6 5 5 5 5 4 4 4 3 3 2 2 3 4 5

No. 5.

2
4

DDD D D D D DPDP DPPD PPPPD P P DDDP D P P DDD D DDD D DPDP DPPD PPDDD PPDD DPDD P D
222 2 3 4 4 5666 5444 44444 4 8 7656 6 6 6 222 2 3 4 5666 5444 45545 3635 5553 2 2
D P DDPD PDDP DDDD PPPD P P DDDP D P P DD DDPD PDDP DDDD PPDDD PPDD DPDD P D Fine.
7 8 7665 7666 6554 44444 4 8 7656 6 6 6 6779 7665 7666 6554 45545 3635 5553 2 2

The First Fond Lines.

2
4

D D D D D D P D P D D P D P D D D D D P D P D D P D D D P D
4 5 4 5 6 7 8 7 6 6 7 7 7 5 6 6 6 4 4 4 3 4 5 6 7 8 7 6 6 7 7 5 6 6 6 6 5
D P P D D P P D D P D P P P P D D D D D D P D P D D P D
[3] 5 3 4 5 7 8 7 7 6 7 6 6 6 5 5 5 5 4 4 4 3 4 5 6 7 8 7 6 6 7656 6 6 6 5

18

The light of other days.

D D D D P D P P D D P D D P D D D D D D P D D P
 4 4 5 6 6 5 5 4 4 5 6 6 7 7 6 6 5 4 4 5 6 6 5 5 4 4 5 6
 D D P D P D D P D D P D D P D D P P P D D D D D P D P
 6 6 7 7 6 6 5 5 7 5 5 4 5 6 6 5 5 6 5 5 6 6 4 4 5 6 6 5 5
 P D D P D D P D P D P D P D P D P D P D P D P D D P D P
 4 4 5 6 6 7 7 6 6 7 7 6 6 7 7 6 6 5 5 5 6 6 6 7 7 8 8 7 7 5 5 6 6 7 6 5

Bell Waltz.

D D B D D P D P P D P P D , P D D D P D D D D P D
 4 2 4 2 6 6 5 5 4 4 4 2 3 3 4 2 3 4 2 3 4 2 3 4 3 6 6 5
 P P D P D P D D D D P D D P D P D P D P D P D P P P P P P P P
 5 4 4 4 5 3 5 4 4 5687665 64666666543232 32 25555525555
 P P P P P P D P
 2 444447 666665 566666666543232 32 555544444666634

Cinderella Quadrille.

19

2/4

4 4 4 5 5 5 6 6 6 7 7 6 5 7 6 6 5 5 5 4 4 5 6 5 5 5 7 7 4 5 6 4 5 5 2 3 3 4 8 7 6

P D P P D P PDDP D PDP P P D P D P D P D P D P D P D P D P D P D P D P D

8 7 5 8 7 6 7788 7 766 5 8 7 77 6 8 7 77 6 8 7 77 6 7788 7 766 5

The Chase.

6/8

P D D D D D P D D D D D P D D D D P D D D D P D D D D P D D P D

4 5 5 6 6 7 7 6 5 5 5 6 5 6 4 4 5 5 6 6 7 7 6 5 5 6 4 5 5 7 7 7 7 7 7 7 6 6 6 7 6

P D D D D D D D P D D D D D P D D D D D P D D D D P D D D D D P D

6 6 6 6 6 6 6 6 6 5 6 7 7 6 6 5 4 5 5 6 6 7 7 6 5 5 6 5 6 4 4 5 5 6 6 7 7 6

D D P D P D P D D P D P P P D P D P D P P P D P D P P P D P D C.

5 5 6 4 5 4 5 6 4 7 4 6 6 7 6 6 5 6 5 4 5 5 6 4 7 4 6 6 5 5 6 7 4 4 4

Abbay Waltz.

3/4

D D D D P D P P D P D D D D P D P P D P P D P D D

4 5 6 4 5 6 6 4 5 6 6 4 5 6 5 6 4 5 6 4 5 6 4 5 6 4 4 5 5 6 6 5

Bartlett's Quick Step.

D P P D D D D D D D P D P D P D D D D P P P P P P D P P D P D D D

D P D P D D D D P D D P D P D P D P D D P D D D P D D

P P D P P P D P D P D P D P D P D P D P D P D P D D

D D P D D D D P D D D D D D D D D D D D D D D D D D

Off she goes.

D D P P D P P D D P P D D D D P D P P D P D D P D P D P D P D

D D D D D P P P P D D D D D D D D D D P P P P D D D D P D P D