

When Winds breathe soft.

Samuel Webbe (1740-1816)
A Collection of Glees, Canzonettas, Duetts, 1812.

Andantino.

Soprano

Alto

Tenore 1mo.

Tenore 2do.

Basso

When Winds breathe

When Winds breathe soft,

When Winds breathe soft,

When Winds breathe soft,

5

a - long the si - lent

soft a - long the si - lent Deep, a - long the si - lent

When Winds breathe soft a - long the si - lent Deep, a - long the si - lent

a - long the si - lent

p

a - long the si - lent

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10
Deep, a - long the si - lent Deep, the Wa-ters curl, the
Deep, the si - lent Deep, the Wa-ters
Deep, the si - lent Deep, the Wa-ters curl,
Deep, the si - lent Deep,
Deep, the si - lent Deep, the
the

15
peace - ful Bil - lows sleep, the Bil - lows sleep.
curl, the peace - ful Bil - lows sleep.
the peace - ful Bil - lows sleep.
the peace - ful Bil - lows sleep.
peace - ful Bil - lows sleep.

20 Agitato in corso

f

A strong - er, strong-er Gale _____ the

A strong-er Gale the trou-bled Wave a -

A strong-er Gale the trou-bled Wave a-wakes, a wakes,

the sur-face

A strong-er Gale the trou-bled Wave a wakes,

25

trou - bled Wave a - wakes,

wakes, the sur - face rough-ens, and the o - cean

the sur - face rough-ens,

rough-ens, the o - cean shakes, the o - cean

and the o - cean shakes, the o - cean

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the sur-face rough-ens, and the o-cean shakes, the o-cean shakes, the o - cean
shakes, the o-cean shakes, the o-cean shakes, _____
the o - cean shakes, the sur-face rough-ens, and the o-cean shakes, shakes;
shakes, the o-cean shakes, the o-cean shakes, _____

34

shakes, the o-cean shakes; **ff**
— the o-cean shakes; more dread - ful,
— more dread - ful still, when fu - rious Storms a - rise, when fu - rious
ff
— the o-cean shakes; more dread - ful still, **ff**
— the o-cean shakes; more

39

ff

more dread - ful still, when fu - rious Storms a - rise, the mount - ing
more dread - ful still, when fu - rious Storms a - rise, the mount - ing
Storms a - rise, when fu - rious Storms a - rise, the mount - ing
more dread - ful still, when fu - rious Storms a - rise, the mount - ing
dread - ful still,

44

Bil-lows bel-low to the Skies;
Bil - lows bel-low to the Skies; the tott' ring Ves - sels
Bil - lows bel-low to the Skies;
Bil - lows bel-low to the Skies; on li - quid Rocks the tott' ring Ves - sel's
Bil - lows bel-low to the Skies; on li - quid Rocks the tott' ring Ves - sel's

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50

un-number'd Sur - ges lash the foam - ing Coast, un-number'd
toss'd. un-number'd Sur - ges lash the foam - ing Coast, un-number'd
un - num - ber'd Sur - ges lash the foam - ing Coast, un-number'd
toss'd, un-number'd Sur - ges lash the foam - ing Coast, un - num - ber'd
toss'd, un-number'd Sur - ges lash the foam - ing Coast, un-number'd

57

Sur-ges lash the foam - ing Coast; the ra - ging Waves, ex - cit-ed by the Blast,
Sur-ges lash the foam - ing Coast; the ra - ging Waves, the ra - ging Waves, ex- ci -
Sur-ges lash the foam - ing Coast; the ra - ging Waves, ex - ci -ted by the Blast,
Sur-ges lash the foam - ing Coast; the ra - ging Waves, ex - ci -ted by the Blast,
Sur-ges lash the foam - ing Coast; the ra - ging Waves, ex- ci - ted by the Blast,

64

whi-ten with wrath, whi-ten with wrath, and split the stur - dy Mast,
- ted by the Blast, whi-ten with wrath, and split the stur-dy Mast,
whi-ten with wrath, and split the stur - dy Mast,
whi-ten with wrath, and split the stur - dy Mast,
whi-ten with wrath, and split the stur - dy Mast,

Larghetto

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a 'G' time signature, and the bottom staff a bass clef. The music is in common time (indicated by a 'C'). The lyrics are as follows:

split the stur-dy Mast.
split the stur-dy Mast.
split the stur-dy Mast. When, in an in - stant, He who rules the Floods,
split the stur-dy Mast.

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8

76

Je - ho - vah, God of Gods,
and Fire, Je - ho - vah, God of Gods, in plea-sing
Earth, Air, and Fire, Je - ho - vah, God of Gods,
Air, and Fire, Je - ho - vah, God of Gods,
Earth, Air, and Fire, Je - ho - vah, God of Gods,

81

and bids the Wa - ters and the
ac cents speaks his sov'reign Will, his sov' - reign Will, and bids the Wa - ters and the
and bids the Wa - ters and the
in plea-sing ac cents speaks his sov'reign Will, and bids the Wa - ters and the
and bids the Wa - ters and the

85

Andante

Winds be still, be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still, be still. Hush'd, hush'd, hush'd are the Winds,
Winds be still.
Winds be still, be still.
Winds be still, be still.

91

hush'd, hush'd, hush'd are the Winds, the Wa-ters cease to roar;
hush'd, hush'd, hush'd are the Winds, the Wa-ters cease to roar; safe are the Seas and
safe are the Seas and

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10

Allegretto

95 *p* *tr* *mf*

safe are the Seas and si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
si-lent, si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
si-lent as the Shore. Now, say what Joy e-lates the Sai-lor's Breast
Now, say what Joy e-lates the Sai-lor's Breast with
Now, say what Joy e-lates the Sai-lor's Breast

8

Now, say what Joy e-lates the Sai-lor's Breast

102

with prosp' rous Gale so un - ex- pect - ed blest, what Ease, what Tran - sport
with prosp' rous Gale so un - ex- pect - ed blest, what Ease, what Tran - sport
with prosp' rous Gale so un - ex- pect - ed blest, what Ease, what Tran - sport
prosp' - rous Gale so un - ex- pect - ed blest, what Ease, what Tran - sport
with prosp' rous Gale so un - ex- pect - ed blest, what Ease, what Tran - sport

8

108

in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,
 in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,
 in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene, for ev' - ry
 in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene, for ev' - ry Plaintiff
 in each Face is seen, the Heav'ns look bright, the Air and Sea se - rene,

115

for ev' - ry Plaintiff we hear a joy - ful Strain to
 for ev' - ry Plaintiff we hear a joy - ful Strain to
 Plaintiff we hear a joy - ful Strain, we hear a joy - ful Strain to
 we hear a joy - ful Strain, for ev' - ry Plaintiff we hear a joy - ful Strain to
 we hear a joy - ful Strain, for ev' - ry Plaintiff we hear a joy - ful Strain to

122

Him whose Pow'r un-bound-ed rules the Main,
whose Pow'r un bound - ed,

Him whose Pow'r un - bound-ed rules the Main,
whose Pow'r un bound - ed,

Him whose Pow'r un bound-ed rules the Main,
whose Pow'r un bound - ed,

Him whose Pow'r un - bound-ed rules the Main,
whose Pow'r un bound - ed, to

Him whose Pow'r un - bound-ed rules the Main, to Him

2d. time **Largo**

128

un-bound - ed, to Him whose Pow'r un-bound - ed rules the Main.

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main.

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main.

Him whose Pow'r un-bound - ed, to Him whose Pow'r, whose Pow'r un-bound-ed rules the Main.

whose Pow'r un-bound - ed, to Him whose Pow'r un - bound - ed rules the Main.