

C. 1885

A Madame Aimée PÉRIN.

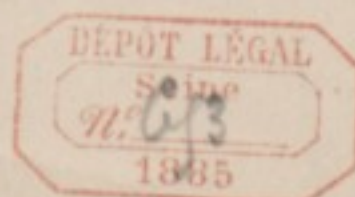


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• 1885 •



N. 11377

à Madame Aimée PÉRIN

1

VALE DES FOLLETS

ED. CHAVAGNAT

Allegro vivace
leggierissimo

PIANO

p una corda

mf

Ped

51

pp

Ped

p

*

p

pp

Ped

*

*All.^o moderato
grazioso e con delicatezza*

pp

*tre corde
p*

Ped

*

The sheet music consists of six systems of staves. The first system begins with a piano (*p*) dynamic marking. The second system includes the instruction *dolce e una corda* and a piano (*p*) dynamic marking. The third system features a mezzo-forte (*mf*) dynamic marking and the instruction *tre corde*. The fourth system includes the instruction *a tempo* and a piano (*p*) dynamic marking. The fifth system includes the instruction *dolce una corda* and a piano (*p*) dynamic marking. The sixth system continues the musical notation.

Performance markings include:

- p* (piano) at the beginning of the first system and in the second and fourth systems.
- mf* (mezzo-forte) in the third system.
- a tempo* in the fourth system.
- dolce e una corda* in the second system.
- dolce una corda* in the fifth system.
- tre corde* in the third system.
- dim.* (diminuendo) in the fourth system.
- rit.* (ritardando) in the fourth system.
- Ped* (pedal) in the fourth system.
- ** (asterisk) in the fourth system.

Legatissimo

*tre corde
il canto con espressione*

f 2

Ped * Ped * Ped

*una corda
dolce*

* Ped * Ped * Ped

mf
tre corde

f 4

* Ped * Ped * Ped

pp *p* *mf* *pp*

* Ped *

f *f*

Ped * Ped *

First system of musical notation. Treble clef, key signature of one flat (B-flat). The piece begins with a *pp* (pianissimo) dynamic. The first measure has a *cresc* (crescendo) marking. The second measure has a *poco* (poco) marking. The third measure has an *a* (accanto) marking. The fourth measure has a *poco* marking. The system ends with a *p* (piano) dynamic. Pedal markings are indicated by 'Ped' and asterisks (*).

Second system of musical notation. Treble clef, key signature of one flat. The system continues with various fingerings and dynamics. A *dim.* (diminuendo) marking is present. Pedal markings are indicated by 'Ped' and asterisks (*).

Third system of musical notation. Treble clef, key signature of one flat. The system includes a *mf* (mezzo-forte) dynamic and a *una corda* marking. Pedal markings are indicated by 'Ped' and asterisks (*). The system ends with a *pp* (pianissimo) dynamic.

Grazioso e con delicatezza

Fourth system of musical notation. Treble clef, key signature of one flat. The system begins with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The marking *tre corde* is present. Pedal markings are indicated by 'Ped' and asterisks (*).

Fifth system of musical notation. Treble clef, key signature of one flat. The system begins with a *mf* (mezzo-forte) dynamic and a *p* (piano) dynamic. The marking *dolce e una corda* is present. Pedal markings are indicated by 'Ped' and asterisks (*).

mf
p
mf
p
dim.
rit.
dolce
una corda
p
tre corde
cresc.
staccato
una corda
p
stringendo
ppp

