

7

Six  
QUATUORS  
Concertants

Pour flute Violon Alto et Basse  
Composés Par

F. FIORILLO.

Œuvre IV<sup>m</sup>

Prix 9<sup>fr</sup>

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celle des Vieilles  
Eglise et celle D'orleans chez l'Apothicaire N<sup>o</sup> 92.

Vault  
M  
462  
F519

Sieber  




| Operas Comiques         | Simphonie Concertante<br>pour Flute ou Oboe ou Basson. | Duos Pour Flute                | Pour Basson.          | Pour Clarinette.          | Musique<br>a 2. Clarinette 2. Cl. |
|-------------------------|--|--------------------------------|-----------------------|---------------------------|-----------------------------------|
| Gille Garçon peintre    | Cambini N.º 1. p. 2. F.                                | Canual 1.º                     | Ritter 1.º Quat.      | Roeser 1.º 2.º Duo d'air. | Lon trouve                        |
| Le Pretendu             | id. N.º 2. F. V. alto.                                 | Giordani                       | Toesky Duo            | Vagner 2. Duo             | toute la Collect                  |
| Henry IV                | id. 3. 2. F.   | Vendling 6.                    | Jbott 1.º Duo         | Bisch 1.º 2.º Duo d'air.  | ces Instrumens                    |
| Le Peintre amoureux     | id. 4. 2. F.   | recueil 1.º 2.º                | Ozi 1.º Duo           | Kuchler 1. 2. Duo         | tojours a fite                    |
| La Femme indecise       | id. 5. Oboe et Basson                                  | Florio                         | Ritter 1. 2. Conc     | Vogel 3.º Duo             | nouvelles quites                  |
| L'Isle des Foux         | id. 6. 2. Oboe   | Toeski XI.                     | Devienne 3.º Duo      | Latis 1.º Duo             | des Numeros                       |
| Mazel                   | id. 7. 2. F.   | Vannhal                        | Eichner conc. 1.º     | Vannhal 18. Duo           | de chaque est                     |
| Les deux Chasseurs      | id. 8. 2. F.   | Mayrelli 2.º 3.                | Cambini Conc. 1.º     | Cardon Trio d'air         | N.º 1. Roeser.                    |
| Le Militien             | id. 9. Oboe et B.º                                     | Chl. relli 1.º 2.º             | Stamitz Conc. 1.º     | Stamitz 8. quat.          | N.º 2. id.                        |
| L'Ecole de la Jeunesse  | id. 10. 2. Oboe  | Wagner 3.                      | Vogel Conc. N.º 1. 2. | Kuchler quat.             | N.º 3. id.                        |
| La Fée Urgèle           | id. 11. 2. F.  | Chartrain 1. 2. 3.             | 3.                    | Vanclein 1. quat.         | N.º 4. id.                        |
| La Cocheté              | id. 12. 2. Oboe  | Schwindl. 10.                  | Vogel Quat.           | Vannhal 7. quat.          | N.º 5. id.                        |
| Le Rendez-vous          | id. 13. 2. F.  | Vogel 2.                       | Blassius Quat.        | Blassius 1. quat.         | N.º 6. id.                        |
| Les Moissonneurs        | id. 14. Oboe et V.                                     | Cambini XI.                    | Vogel Duo             | Leibgeb 1. 9.º            | N.º 7. id.                        |
| Les Sabots              | id. 15. 2. F.  | Devienne 1. 2. 6.              | Devienne Trio. 17.    | Stamitz 19. quat.         | N.º 8. id.                        |
| La Bonne fille          | id. 16. 2. F.  | Cambini Fl. et V.              | airs varie            | Schiapparelli Conc.       | N.º 9. id.                        |
| Les 2. Sifphes          | id. 17. F. oboe et B.º                                 | Muller 3.                      |                       | Stamitz Concerto          | N.º 10. id.                       |
| Les 2. Jumeaux de Berg. | id. 18. 2. Oboe  | Stamitz                        |                       | N.º 1. 2. 3. 4. 5. 6.     | N.º 11. id.                       |
| Amadis                  | id. 19. F. Oboe et B.º                                 | Kandrehagen air                |                       | Michel Duo                | N.º 12. id.                       |
| Le Poite Satirig        | id. 20. 2. F.  | N.º 1. 2. 3. 4. 5. 6. 7. 8. 9. |                       | N.º 1. 2. 4.              | N.º 13. id.                       |
| Le Duel comique         | id. 21. Oboe V. Al.                                    | 70.                            |                       | Michel air varie          | N.º 14. id.                       |
| Partie separé           | id. 22. 2. Oboe et B.º                                 | Cambini air                    |                       | N.º 1.                    | N.º 15. id.                       |
|                         | id. 23. 2. F.  | Cambini 7. livre               |                       | Rosetti conc.             | N.º 16. id.                       |
|                         | id. 24. Oboe et V.                                     | Cambini air varie              |                       | N.º 1. 2. 3. 4.           | N.º 17. id.                       |
|                         | id. 25. F. et V.                                       | Devienne 15. et 5. l.          |                       | Lefevre Duo.              | N.º 18. id.                       |
|                         | id. 26. F. ou Oboe                                     |                                |                       | N.º 1.                    | N.º 19. id.                       |
|                         | id. 27. O. V. Alto                                     |                                |                       | Michel et Vogel conc.     | N.º 20. id.                       |
|                         | id. 28. Fl. V. Al.                                     |                                |                       | N.º 1. 2. 3. 4. 5. 6.     | N.º 21. id.                       |
|                         | id. 29. O. V. et V.º                                   |                                |                       | Michel et Vogel quat.     | N.º 22. id.                       |
|                         | Abel Oboe V. et V.º                                    |                                |                       | N.º 1. 2. 3. 4.           | N.º 23. id.                       |
|                         | Cambini F. 2. V.                                       |                                |                       | Soler air varie           | N.º 24. id.                       |
|                         | Stamitz 18. Oboe B.º                                   |                                |                       |                           | N.º 25. id.                       |
|                         | id. 19. Ob. B.º  |                                |                       |                           | N.º 26. id.                       |
|                         | id. 20. Ob. B.º  |                                |                       |                           | N.º 27. id.                       |
|                         | id. 21. Ob. B.º  |                                |                       |                           | N.º 28. id.                       |
|                         | id. 22. Ob. B.º  |                                |                       |                           | N.º 29. id.                       |
|                         |  |                                |                       |                           | N.º 30. id.                       |
|                         |  |                                |                       |                           | N.º 31. id.                       |
|                         |  |                                |                       |                           | N.º 32. id.                       |
|                         |  |                                |                       |                           | N.º 33. id.                       |
|                         |  |                                |                       |                           | N.º 34. id.                       |
|                         |  |                                |                       |                           | N.º 35. id.                       |
|                         |  |                                |                       |                           | N.º 36. id.                       |
|                         |  |                                |                       |                           | N.º 37. id.                       |
|                         |  |                                |                       |                           | N.º 38. id.                       |
|                         |  |                                |                       |                           | N.º 39. id.                       |
|                         |  |                                |                       |                           | N.º 40. id.                       |
|                         |  |                                |                       |                           | N.º 41. id.                       |
|                         |  |                                |                       |                           | N.º 42. id.                       |
|                         |  |                                |                       |                           | N.º 43. id.                       |
|                         |  |                                |                       |                           | N.º 44. id.                       |
|                         |  |                                |                       |                           | N.º 45. id.                       |
|                         |  |                                |                       |                           | N.º 46. id.                       |
|                         |  |                                |                       |                           | N.º 47. Bisch.                    |
|                         |  |                                |                       |                           | N.º 48. Ernest.                   |
|                         |  |                                |                       |                           | N.º 49. Bisch.                    |
|                         |  |                                |                       |                           | N.º 50.                           |
|                         |  |                                |                       |                           | N.º 51. Macker                    |
|                         |  |                                |                       |                           | N.º 52. id.                       |
|                         |  |                                |                       |                           | N.º 53. id.                       |
|                         |  |                                |                       |                           | N.º 54. Soler.                    |
|                         |  |                                |                       |                           | N.º 55. id.                       |
|                         |  |                                |                       |                           | N.º 56. Ernest.                   |
|                         |  |                                |                       |                           | N.º 57. Cambini.                  |
|                         |  |                                |                       |                           | N.º 58. Macker.                   |
|                         |  |                                |                       |                           | N.º 59. id.                       |
|                         |  |                                |                       |                           | N.º 60. Soler.                    |
|                         |  |                                |                       |                           | N.º 61. id.                       |
|                         |  |                                |                       |                           | N.º 62. id.                       |

319/38  
 Nonneyer # 1.00  
 Quatuor pour Flute  
 Schwindl 7.º  
 Bach 8.  
 Vannhal 7.  
 Brandel 8.  
 Bach et Abel.  
 Grass 2.  
 Eichner 4.  
 Chartrain 5.  
 Cambini 2.  
 Grass 4. 9.º  
 Schmit  
 Cambini N.º 9.º  
 Bach 19.  
 Cambini et Chartrain  
 Cambini 9.  
 Cambini 13.  
 Cambini 23. ou 4.º liv.  
 Picht 3. 9.º  
 Vogel.  
 Muller 4.  
 Devienne 16. ou 2. l.

Musique Spirituel

Abat. Mater D'Haydn...

Quatuor pour Flute

Schwindl 7.º  
 Bach 8.  
 Vannhal 7.  
 Brandel 8.  
 Bach et Abel.  
 Grass 2.  
 Eichner 4.  
 Chartrain 5.  
 Cambini 2.  
 Grass 4. 9.º  
 Schmit  
 Cambini N.º 9.º  
 Bach 19.  
 Cambini et Chartrain  
 Cambini 9.  
 Cambini 13.  
 Cambini 23. ou 4.º liv.  
 Picht 3. 9.º  
 Vogel.  
 Muller 4.  
 Devienne 16. ou 2. l.

Concerto pour Flute

Stamitz N.º 1. 2. 3. 4.  
 Vendling.  
 Reati air  
 Cot N.º 1. 2. 3.  
 Eichner 1.º Oboe  
 Cot N.º 2. Oboe  
 Fischer N.º 1. 2. 3. 4. 5.  
 Grosse 1.º Oboe  
 Lebrun N.º 1. 6. F.  
 Lebrun N.º 2. 3. 4. 5.  
 Oboe.  
 Devienne 1.º  
 Devienne air  
 Vogel 1.º  
 Cambini 1. 2.  
 Cambini air 1. 2. 3.  
 Rosetti

Trio Pour Flute

Weis 1. 2.  
 Bonxati a 3. Flute  
 Lebrun 2.  
 Vendling 7.  
 Cambini 7.  
 Giordani 4.  
 Cambini 32.  
 Stamitz 17.  
 Stamitz  
 Cambini 37.

Solo et Airs Variés pour Flute

Dotel Etude.  
 Chiapparelli 1. 2.  
 Vannhal 10.  
 Eichner.  
 Bordet air varie.  
 Hartman Prelude.  
 Hartman point Dorgue.  
 Hartman air varie.  
 Mondrik air varie.  
 Florio 2. Sonata.  
 Recueil 1.º air varie.

Pour Cor

Stamitz 8. quat.  
 Leibgeb 1.º 9.º  
 Ponto et Vogel 1.º quat.  
 Kohl 1.º quat.  
 Chiapparelli conc.  
 Rodolphe 1.º conc.  
 Rodolphe Fanf.  
 Palca. tirschnitz Duo.  
 1.º 2.º  
 Kenn 1.º Duo.  
 Ponto 2. quat.  
 Ponto conc.  
 N.º 1. 2. 3.  
 Rosetti conc. N.º 1. 2. 3.  
 N.º

Metho

Fouchetti p.º la M.  
 Le B. p.º la Gu.  
 Torlez p.º Voix.  
 Tablature du Flage.  
 Gamme p.º Flute.  
 Gamme p.º Oboe.





Flauto

The first system of the musical score consists of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1' spans the first four staves. A second ending bracket labeled '3' spans the top staff of the second system. Dynamic markings include 'F' (forte) and 'P' (piano). Trills are indicated by 'tr' above notes.

Rondo & vivace

The second system of the musical score consists of twelve staves. The tempo and style are indicated as 'Rondo & vivace' with a 2/4 time signature. The music continues with complex rhythmic patterns and frequent trills. Dynamic markings include 'P', 'F', and 'dol.' (dolce). Rehearsal marks with bar numbers 7, 8, 8, and 8 are present. The piece concludes with a double bar line and a final dynamic marking of 'P'.

4  
II.  
QUARTETTO

All.<sup>o</sup> non troppo Flauto

The musical score is written for a Flute Quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.<sup>o</sup> non troppo' and the instrument is 'Flauto'. The score consists of 16 staves of music. The first staff starts with a dynamic marking 'p'. The music is characterized by intricate melodic lines with many slurs and articulation marks. Dynamics vary throughout, including 'p', 'f', 'sf', and 'dol.'. There are several trills marked 'tr'. Measure numbers '6', '9', and '9' are placed below the staves. The piece concludes with a 'dol.' marking.

Flauto

Musical score for Flute, measures 1-7. The music is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with various dynamics including *P*, *F*, and *FF*, and includes trills (*tr*) and slurs. Measure numbers 1, 3, 5, and 7 are indicated above the staff.

Musical score for Flute, measures 8-13. The section is titled "Rondo 3. *All.<sup>o</sup>*" and is in 2/4 time. It features a melodic line with dynamics *F*, *P*, and *tr*. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staff.

Musical score for Flute, measures 14-19. This section continues the melodic line with dynamics *P* and *F*. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated above the staff.

Musical score for Flute, measures 20-25. This section includes dynamics *P*, *F*, and *tr*, and features a *D.C.* (Da Capo) instruction. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated above the staff.

Musical score for Flute, measures 26-31. This section includes dynamics *P*, *F*, and *tr*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated above the staff.

Musical score for Flute, measures 32-37. This section includes dynamics *P*, *D.C.*, and *F*. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated above the staff.

Musical score for Flute, measures 38-43. This section includes dynamics *P*, *PP*, *F*, and *D.C.*. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated above the staff.

III.

All<sup>o</sup> moderato

Flauto

QUARTETTO

Musical score for Flute Quartet, III. All' moderato. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics (p, sfz, dol., rinf, F), articulations (tr, accents), and fingerings (1-7).



Flauto

This musical score for Flute consists of 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked with various dynamics and articulations:

- Staff 1: *dol.* (dolce), *F* (forte), *P* (piano)
- Staff 2: *PP* (pianissimo), *cres* (crescendo), *F* (forte), *P* (piano)
- Staff 3: *sfz.* (sforzando), *F* (forte), *P* (piano)
- Staff 4: *P* (piano)
- Staff 5: *F* (forte), *sfz.* (sforzando), *F* (forte)
- Staff 6: *P* (piano)
- Staff 7: *F* (forte)
- Staff 8: *P* (piano)
- Staff 9: *P* (piano), *F* (forte)
- Staff 10: *P* (piano), *F* (forte)
- Staff 11: *P* (piano), *F* (forte)
- Staff 12: *P* (piano), *F* (forte)
- Staff 13: *P* (piano), *F* (forte)
- Staff 14: *P* (piano), *F* (forte)

Articulation includes slurs, accents, and fingerings (e.g., 1, 7, 6). A trill is marked in the 10th staff. A triangle symbol is present in the 11th staff.

8 *All.<sup>to</sup>*

*Flauto*

The musical score is written for a Flute in G major, 3/4 time, marked *All. to.* The score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *F* (forte), *P* (piano), and *dol.* (dolce). Articulations such as *tr* (trills) and *acc.* (accents) are used throughout. Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.



IV.

Flauto

QUARTETTO

*F All<sup>o</sup> Spiritoso*

The musical score is written for a Flute Quartet. It begins in G major (one sharp) and 2/4 time. The tempo and mood are marked *All<sup>o</sup> Spiritoso*. The score is divided into several measures, with first and second endings indicated by '1' and '2' above the notes. Dynamics range from *f* (forte) to *p* (piano), including *sfz.* (sforzando) and *dql.* (diminuendo). Articulations include slurs, trills (marked 'tr'), and accents. Fingerings are indicated with numbers 1 and 7. The key signature changes to A major (two sharps) in the later sections of the page.



*Flauto*

*Romanza Cantabile*

*Minuetto allegretto*

*Alternativo I.*

*Alternativo 2.*

V.

QUARTETTO

All<sup>o</sup> assai 7 Flauto

Musical notation for measures 1-12. Includes dynamics *P* and *F*.

Musical notation for measures 13-14. Includes dynamics *dol.* and *F*.

Musical notation for measures 15-16. Includes dynamics *P* and *F*.

Musical notation for measures 17-18. Includes dynamics *P* and *F*.

Musical notation for measures 19-20. Includes dynamics *P*, *dol.*, and *F*. The word *marcato* is present.

Flauto

*Larghetto*

Measures 1-16

Minuetto

*Sostenuto*

*minore*

*dol.*

Measures 17-24

14 VI. QUARTETTO

Adagio Flauto

The musical score is written for four flutes. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff includes the dynamic marking 'dol.' and the second staff has 'F' and 'P' markings. The third staff features a 'tr' (trill) marking. The fourth staff has '6' markings above the notes. The fifth staff includes 'FP', 'FP', 'PP', and 'tr' markings. The sixth staff has 'F' and 'P' markings. The seventh staff has 'F' and 'P' markings. The eighth staff has 'P' and 'F' markings. The ninth staff has 'P' and 'F' markings. The tenth staff has 'P' and 'F' markings. The eleventh staff has 'P' and 'F' markings. The twelfth staff has 'P' and 'F' markings. The thirteenth staff has 'F' and 'PP' markings. The piece concludes with a 6/8 time signature.



Flauto

All<sup>to</sup>

This musical score for Flute consists of 15 staves of music. The piece is marked 'All<sup>to</sup>' and is in 6/8 time. The key signature is one sharp (F#). The score includes various dynamic markings such as *P* (piano), *rinf* (rinflescente), *F* (forte), *dol.* (dolce), and *sfz.* (sforzando). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final *P* marking and a double bar line.