3088

L'Art de phraser.

Morceaux de Salon.

Etudes mélodiques

pour le PIANO composées

PAR

STEPHEN HELLER.

OP. 16.

Livr. I. M. 2,30. Livr. III. M. 2,30.
„ II. „ 2,30. „ IV. „ 2,30.
Livr. V. (Supplement) M. 3,—.

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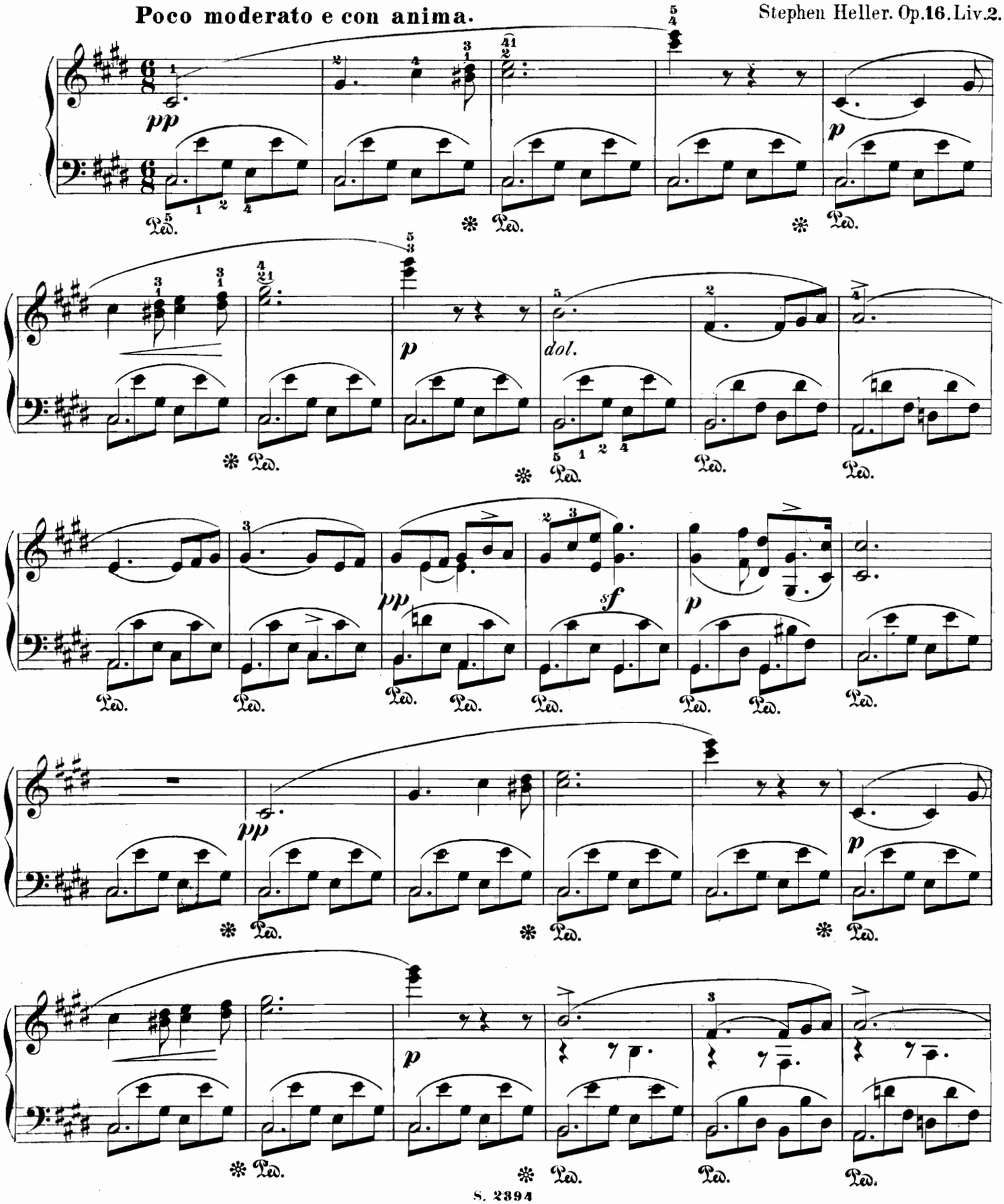
F. RIES. DRESDEN

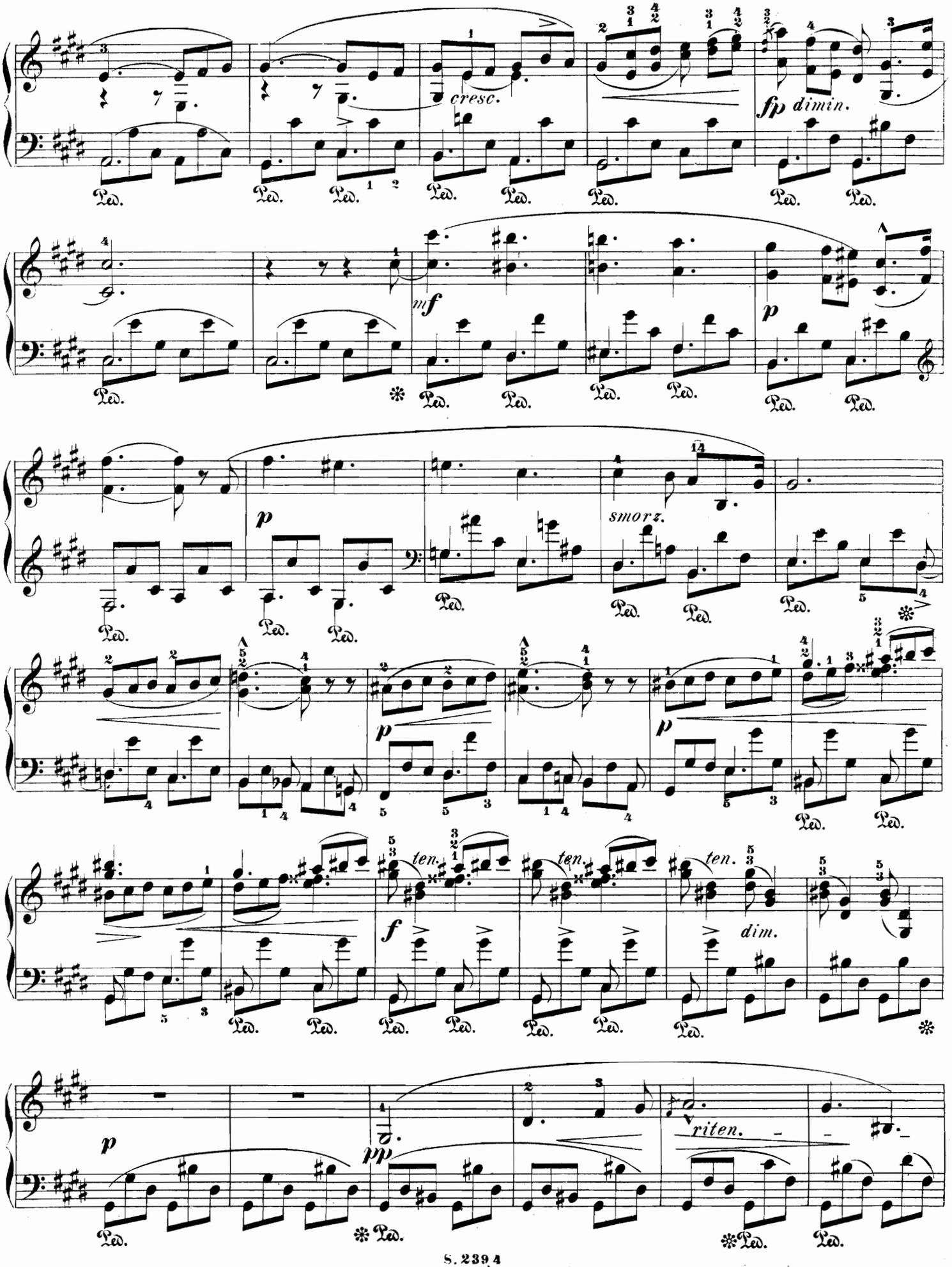
№ 6. Nocturne.

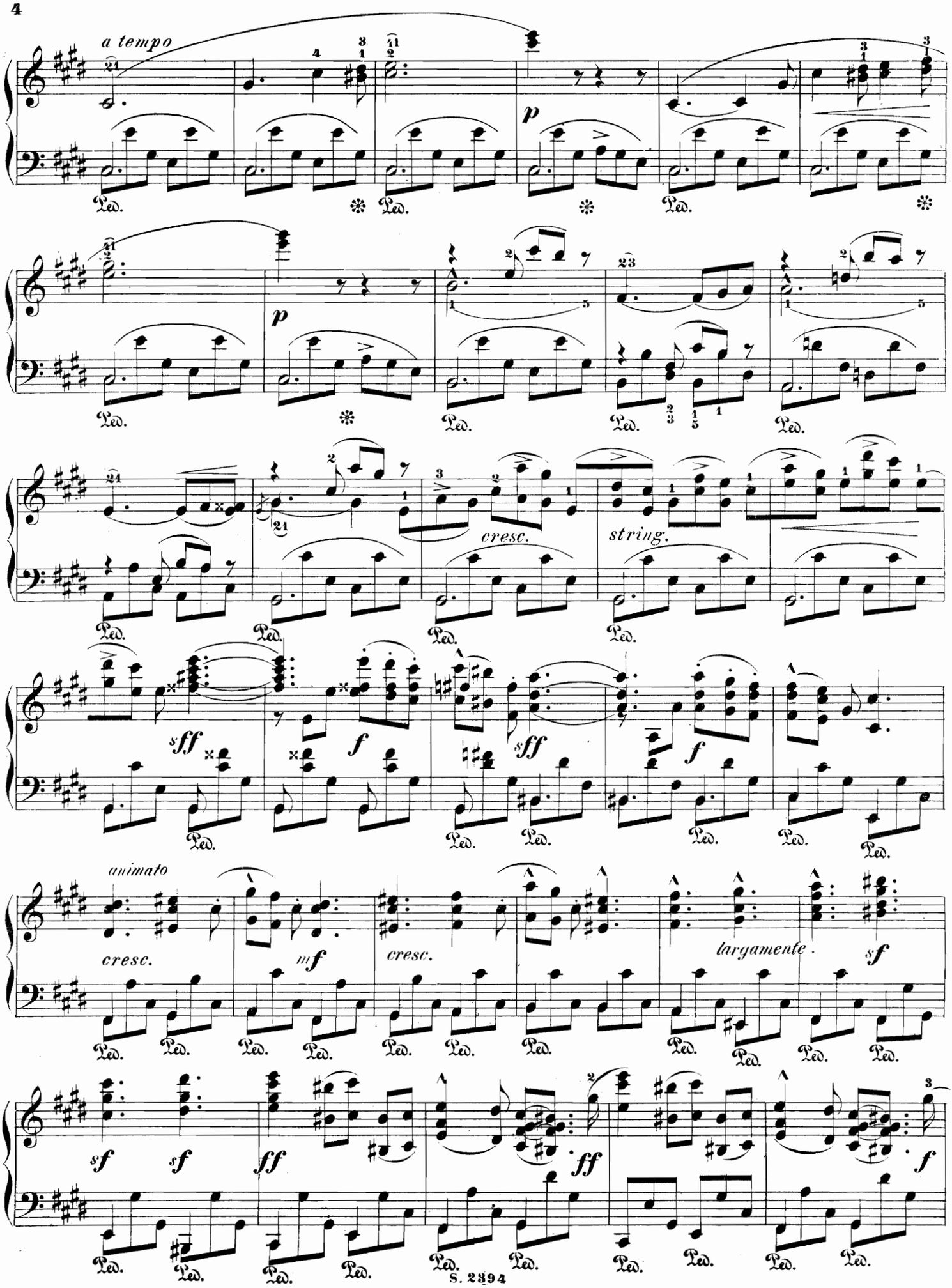
Poco moderato e con anima.

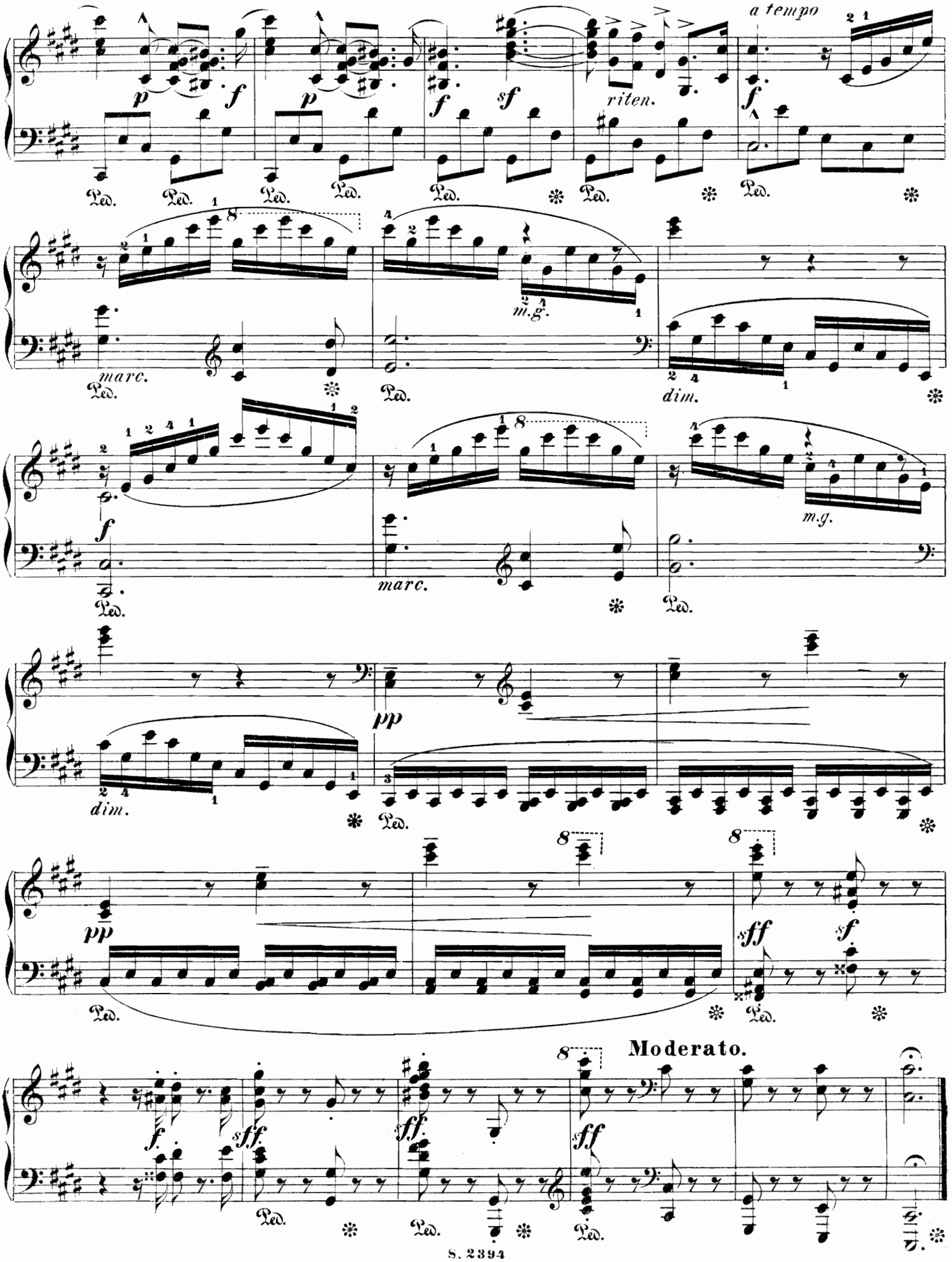
Stephen Heller. Op. 16. Liv. 2.



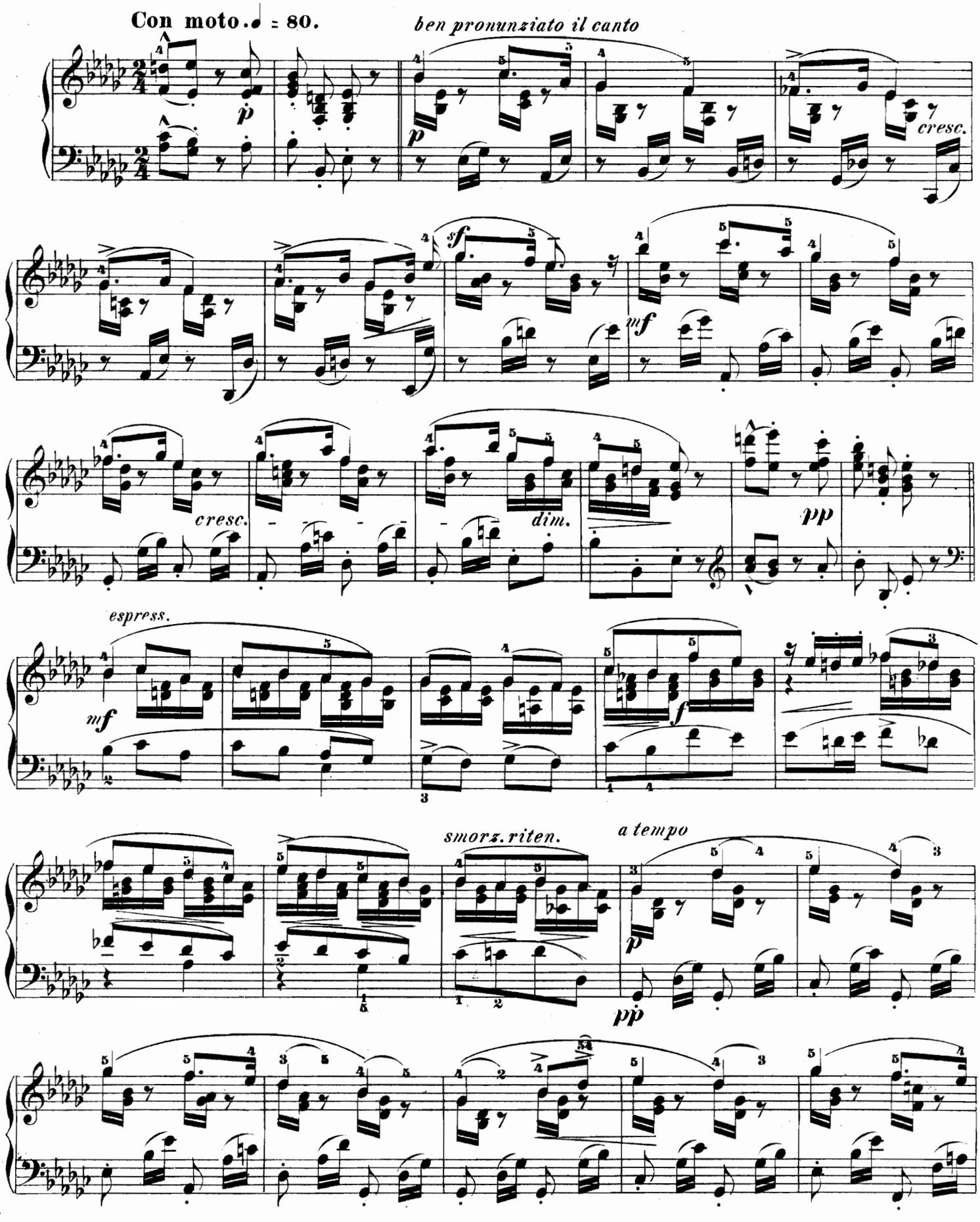
H477
OP 16
V.3

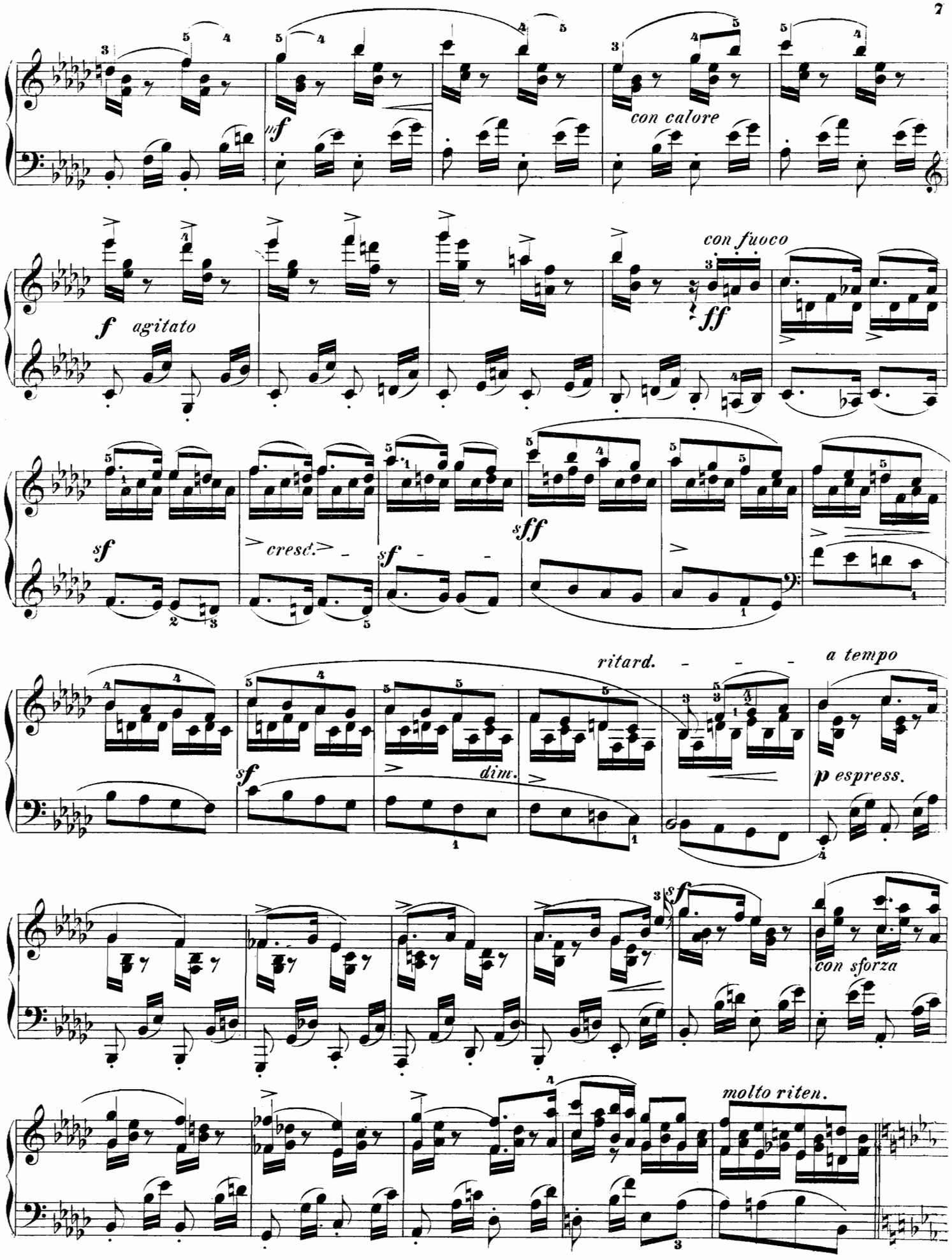


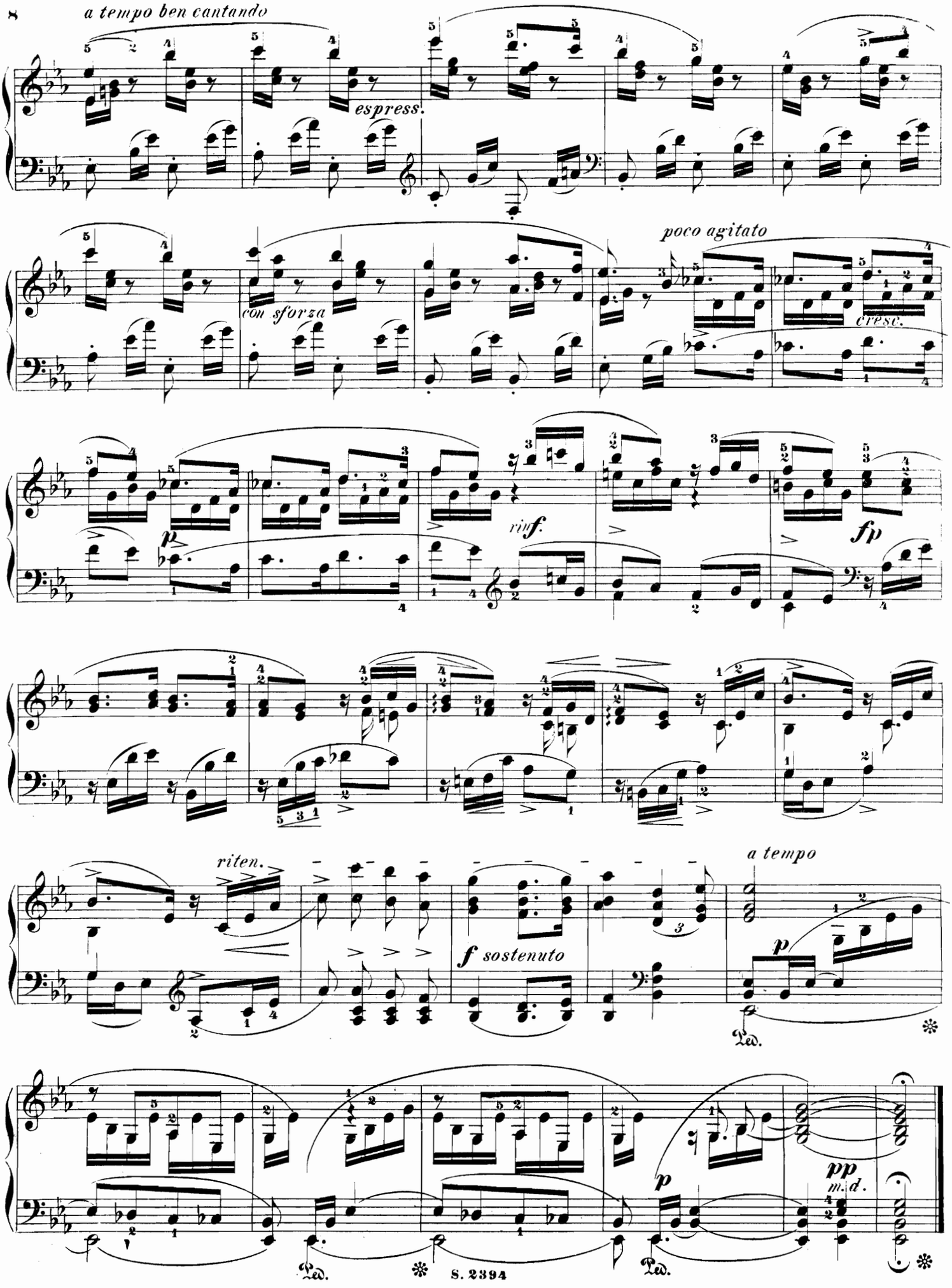

a tempo
p
cresc.
string.
sff
f
animato
cresc.
mf
largamente
sf
ff


a tempo
riten.
m.g.
marc.
dim.
Moderato.

Nº 7. Intermezzo.




con calore
con fuoco
f agitato
ff
sf
cresc.
sff
ritard.
a tempo
dim.
p espress.
con sforza
molto riten.


a tempo ben cantando
espress.
poco agitato
con sforza
cresc.
rinf.
fp
riten.
a tempo
f sostenuto
p
pp
m.d.
Ped.

Nº 8. Eglogue.

Allegretto con moto. ♩. = 58.

innocente e con tenerezza
sempre ugualmente

p

sopra

con espress.

cresc. *dim.*

riten. *in tempo*

smorz. *pp*

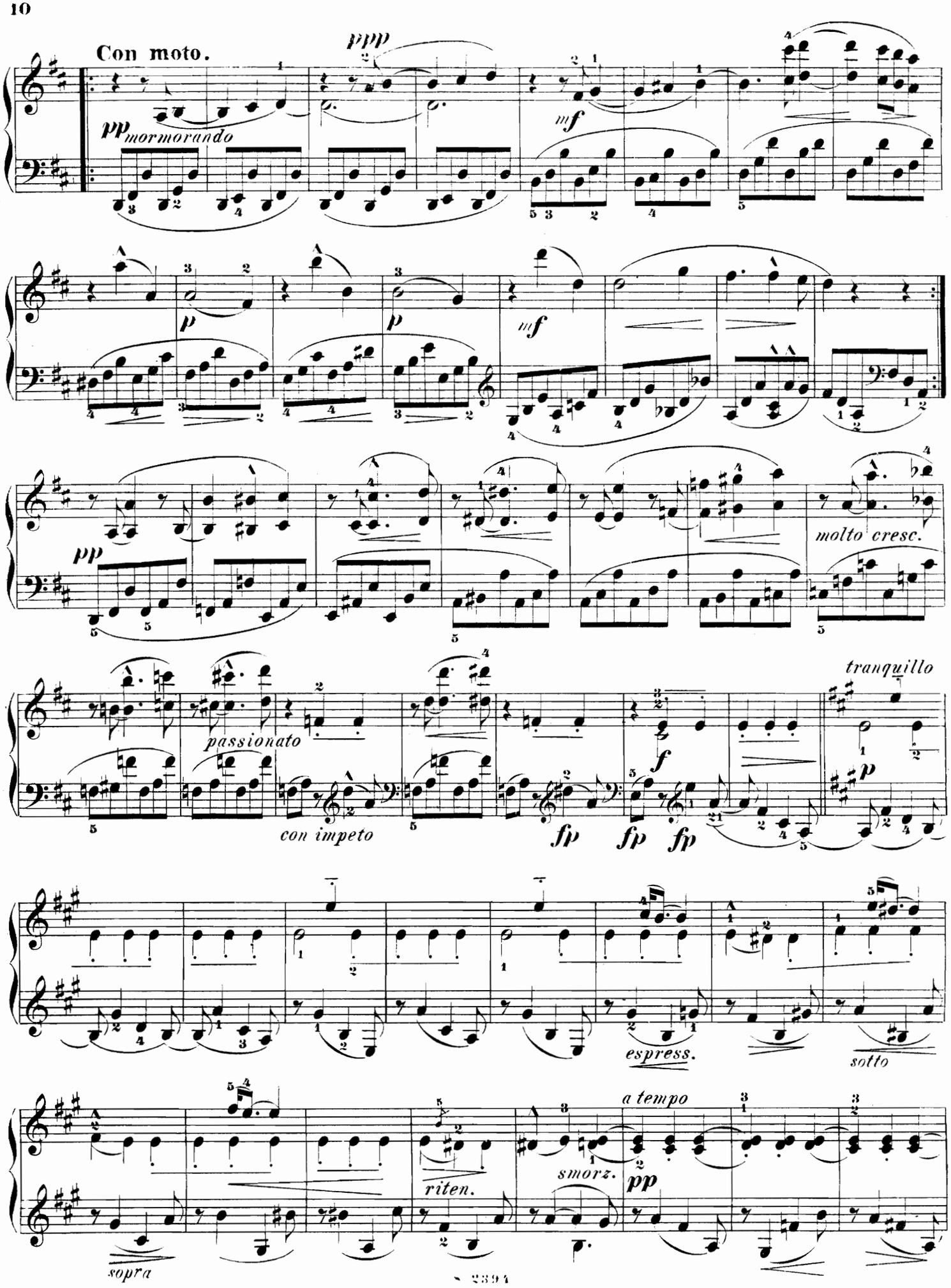
p *cresc.*

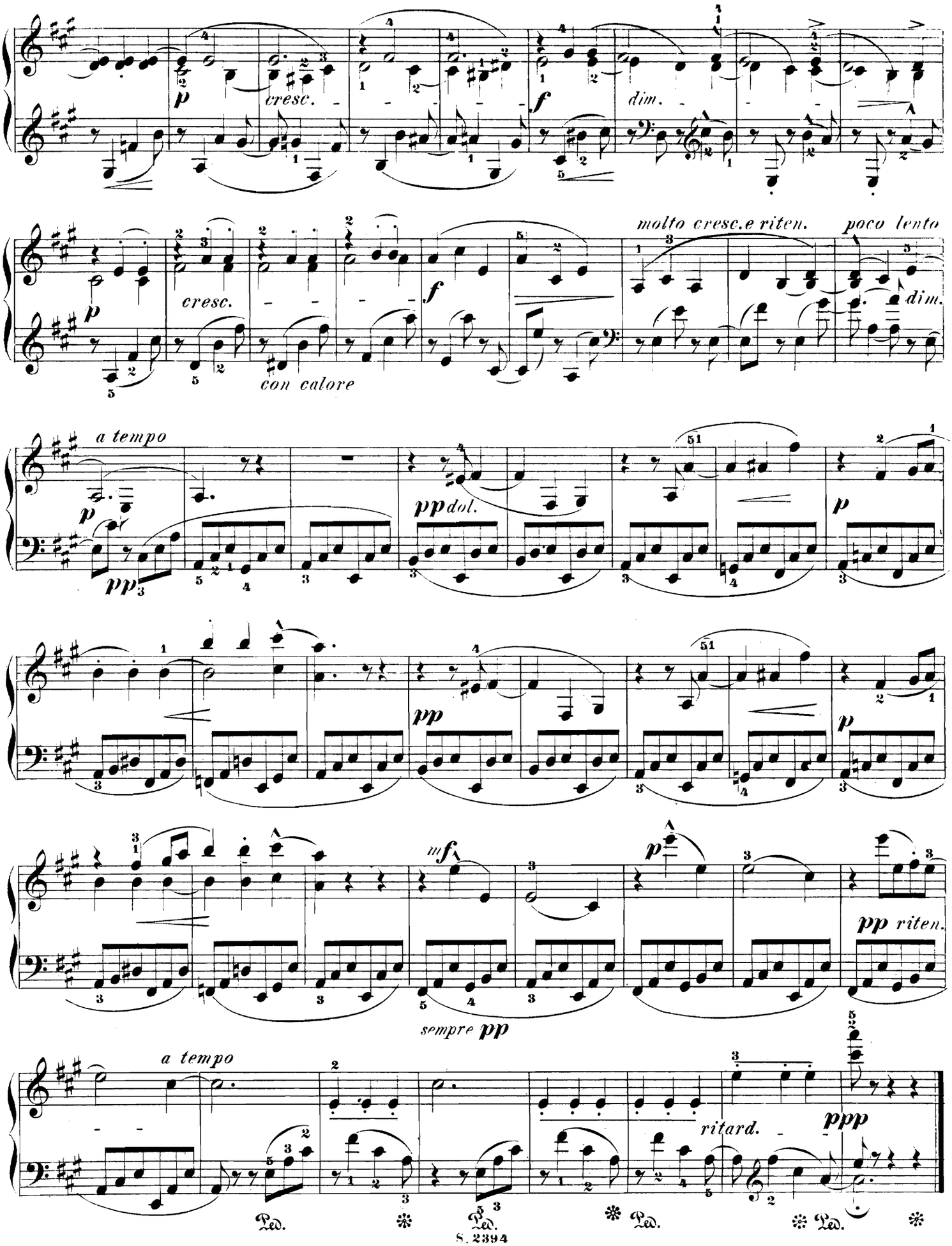
f *dim.* *p*

cresc.

f *molto cresc. e riten.*

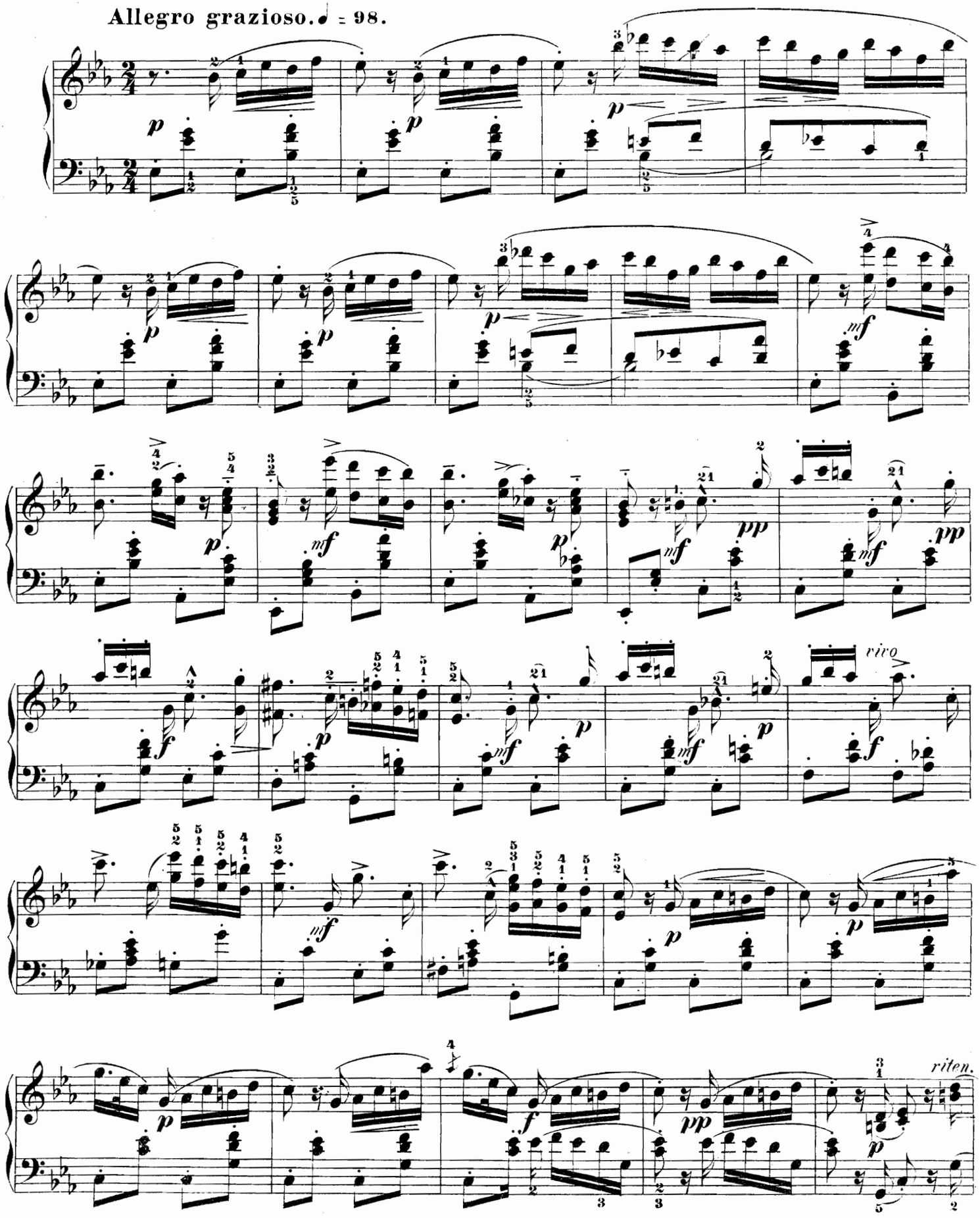
poco lento *a tempo*

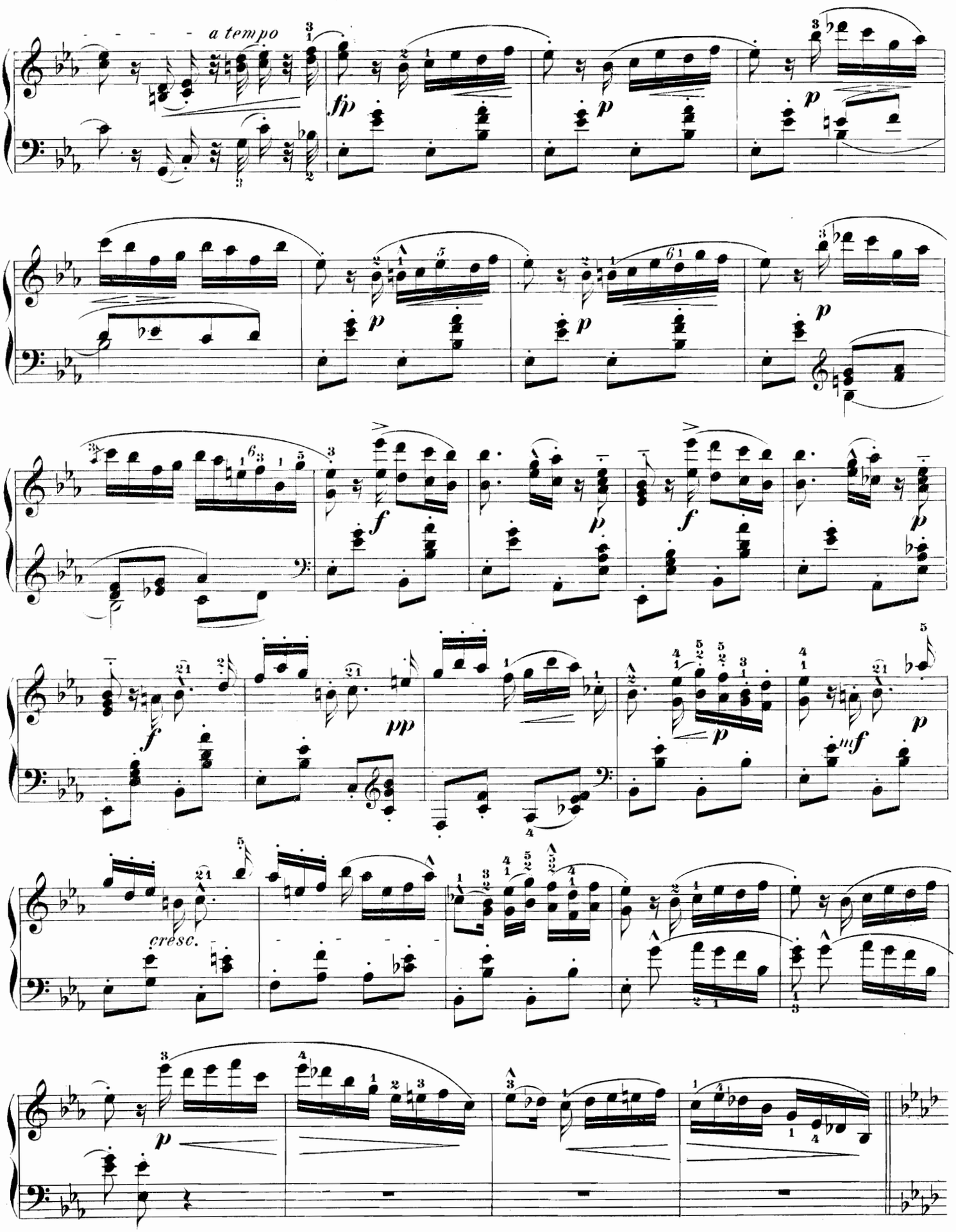

Con moto.
ppp
pp mormorando
mf
p
p
mf
molto cresc.
pp
passionato
con impeto
f
fp
fp
fp
tranquillo
p
espress.
sotto
a tempo
smorz.
pp
riten.
sopra

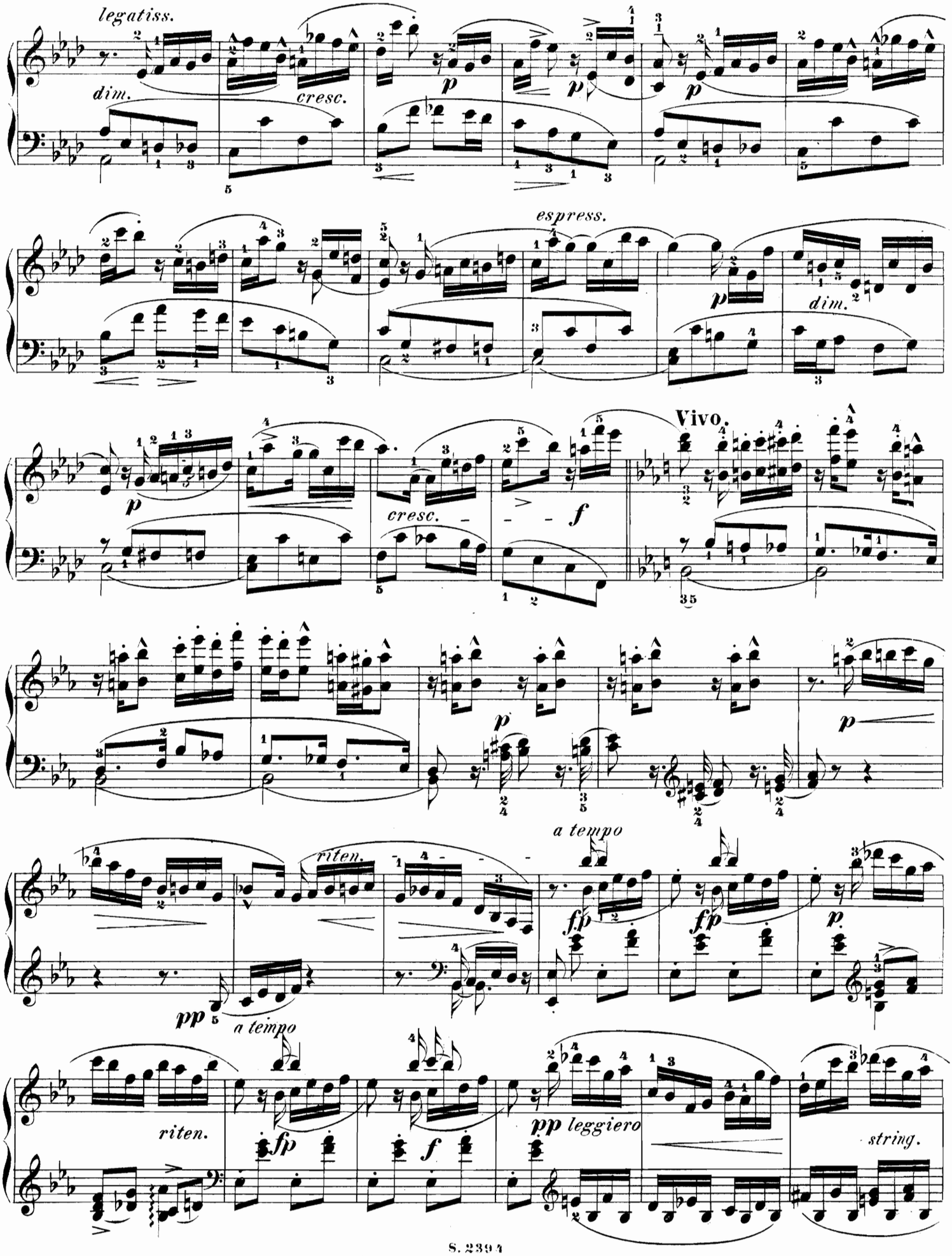

p
cresc.
f
dim.
molto cresc.e riten.
poco lento
dim.
con calore
a tempo
pp dol.
mf
sempre pp
pp riten.
ritard.
ppp
Ped.

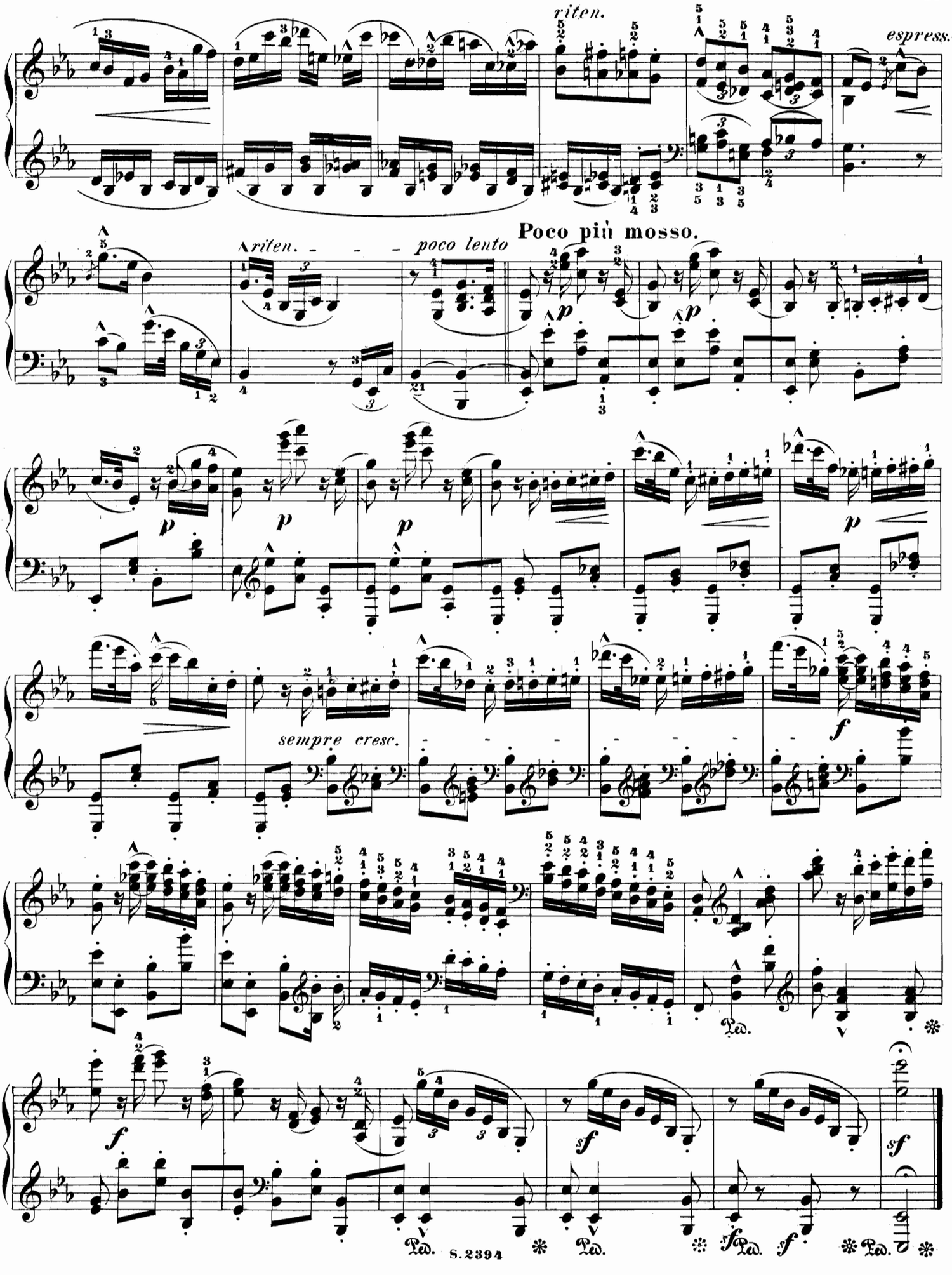
No 9. Rondeau.

Allegro grazioso. ♩ = 98.




a tempo
fp
p
f
pp
mf
cresc.


legatiss.
dim.
cresc.
p
espress.
dim.
Vivo.
cresc.
f
a tempo
riten.
fp
pp
leggiero
string.


riten.
espress.
Poco più mosso.
riten. - - - poco lento
sempre cresc.
Ped.
S. 2394