

# CUTTIN' RUSHES

(from "An Irish Idyll")

Words by  
MOIRA O'NEILL.  
from "Songs of the Glens of Antrim"  
(by permission of Messrs. William Blackwood & Sons)

Music by  
C. V. STANFORD.  
Op. 77.

*Allegretto.*

Voice. *mf*  
Oh may-be it was

Piano. *mf* *p*

yes-ter-day, or fif-ty years a-go! Me-self was ri-sin' ear-ly on a

day for cut-tin' rushes, Walk-in' up the Bra-bla' burn, still the sun was

*pp*

low, Now I'd hear the burn run an' then I'd hear the thrushes.

Young, still young!— an' drench-in' wet the grass, Wet the got-den

ho - ney - suc - kle hang - in' sweet - ly down; "Here, lad, here!" will ye

fol - low where I pass,..... An' find me cut - tin' rushes on the

moun - - tain"

Then was it on - ly yes - ter - day, or fif - ty years or

so? *Rip-pin'* round the bog pools high..... a-mong the



hea-ther, The hook it made her hand sore, she had to leave it go, 'Twas



me that cut the rush-es then for her to bind to - ge-ther.



Come, dear, come! - an' back a - long the burn



See the dar-lin' ho - ney-suc-kle hang - in' like a crown.



*pp*

Quick, one kiss,— “sure, there’s some-one at the turn!”

Oh, we’re af - ter cut - tin’ rush - es on the moun - -

- tain.

*mf* *dim.* *poco rall.*

*Poco più lento.*


Yes - ter-day, yes - ter-day, or fif - ty years a -

- go. I wak - en out o’ dreams when I

*accel.*

**Tempo I<sup>o</sup>**

hear the sum-mer thrush - es. Oh, that's the Bra - bla'



burn, I can hear it sing an' flow, For



all that's fair, I'd soon - er see a bunch o' green.....



*più mosso*  
rush - es. Run, burn, run! can ye



mind when we were young? The ho - ney-suc.kle hangs a - bove, the



pool is dark an' brown: *Sing, burn,*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "pool is dark an' brown:" followed by "Sing, burn,". The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

*sing!* can ye mind the song ye sung .....

The second system continues the vocal line with the lyrics "*sing!* can ye mind the song ye sung .....". The piano accompaniment continues with the same eighth-note melody and bass line. The vocal line ends with a dotted line indicating a continuation.

..... The day we cut the rush-es on the moun - -

The third system features the vocal line with the lyrics "..... The day we cut the rush-es on the moun - -". The piano accompaniment continues. The vocal line ends with a dotted line.

- tain?

The fourth system shows the vocal line with the lyrics "- tain?". The piano accompaniment continues. The vocal line ends with a dotted line.

*p*

The fifth system shows the piano accompaniment for the final part of the piece. It begins with a piano (*p*) dynamic marking. The right hand continues the eighth-note melody, and the left hand provides a bass line. The piece concludes with a double bar line and a repeat sign.