

5.

Départ.

Scène.

Poésie d'Emile Augier

Allegro vivo.

Piano.

The piano introduction consists of two systems of music. The first system is marked with a forte 'f' dynamic and features a lively 6/8 rhythm with ascending and descending eighth-note patterns in both hands. The second system continues this rhythmic motif, ending with a 'dim.' (diminuendo) marking as the volume decreases.

Tenor.

The tenor vocal entry begins with the lyrics "Je veux ou-bli - er, ou-bli - er que j'ai -". The melody is simple and follows the natural inflection of the French language. Below the vocal line, the piano accompaniment continues with a steady eighth-note pattern, marked with a piano 'p' dynamic.

The musical passage continues with the lyrics "me; ———— Emme-nez-moi loïn, a - mis, ———— loïn d'i -". The tenor part maintains its melodic line, while the piano accompaniment provides a consistent rhythmic foundation with eighth-note figures.

ci. En Es - pa - - gne, en Flan - - dre, à

Na - ple, en Bo - hê - - me,

cresc.

p Si loin qu'en che - min ————— re - ste mon squ -

p

- ci, Que re - ste - ra - t - il en moi de moi -

volante

me - me, - - - - - Quand à mien gue-

avec la voix

a tempo

rir j'ai-rai ré-us - si?

f a tempo

dim.

f

N'im - por - - - - - te!

p

Les lon-gues dou - leurs ne sont pas mon lot.

Al-lons par pa - ys cou-rir l'a - ven -

p

- tu - re. Pour nous se - cou-

f *p*

er partons au ga - lop; _____

dim.

p

Sans te dire a dieu, che - re - re - a - tu

p

a rallenté

- re, Car mon cœur fon - draît, fondraît en san -

avec la voix

a tempo

- glori!

f a tempo

dim.

p

Beaucoup plus lent.

Nous re-po-se-rons la course as-sou-vi-

Dans le ser-po-let, le baume et le thym;

Mais si d'en cueil-lir il me prend en-vi-e,

Dé-tournez mes doigts d'un fatal bu-tin, Car ce fut ain-

SENS INSUFF *a tempo*

si quel-le prit ma vi - Sans en rien se -

Même mouvt

- voir, par un frais ma - tin. — J'é-tais à ge -

- nous — par-mi la bru - ye - re

19 Tempo. Allegro vivo.

a volonte

Partons, mes a - mis, — partons, mes a - mis, — j'ai soif — de cou -

avec la voix

a tempo

f

rir! Que mon che - val jette au vent sa che -

a tempo *dim.* *p*

riè - re, Voyons l'hori -

zon devant nous sou - vrir voyons l'hori -

zon devant nous sou - vrir,

pp *scen* *do*

Modéré.

27

seus, mesur

Ah! — partez sans moi — partez sans moi — par —

The first system of the musical score. The vocal line is in G major, 4/4 time, with a moderate tempo. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Dynamics include *p* (piano) and *sp* (sforzando).

tez: l'a-me prison-nière Aï-me sa pri-son, et veut y mou-

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p* (piano) and *rall.* (rallentando).

19 Tempo, all^o

rir!

The third system of the musical score, marked "19 Tempo, all^o". The tempo is faster. The vocal line is simple, with the word "rir!". The piano accompaniment features a more active, rhythmic pattern. Dynamics include *p* (piano).

The fourth system of the musical score, concluding the piece. The vocal line is simple, with a final note. The piano accompaniment features a more active, rhythmic pattern. Dynamics include *p* (piano).