

Scherzo Allegro

Secondo 1.

This is a handwritten musical score for a piece titled "Scherzo Allegro" and "Secondo 1.". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings like "f" (forte) and "p" (piano). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are also some handwritten annotations and corrections, such as "Vpo" and "Vpo" written over the staves, and asterisks marking specific measures. The paper is aged and shows some staining and wear.

Scherzo Allegro

Primo

This is a handwritten musical score for a piece titled "Scherzo Allegro" in the "Primo" movement. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *f* (forte) are indicated. Fingerings are marked with numbers 1-4. There are also some handwritten annotations, including "del" and "8". The paper is aged and shows some staining.

Secundo

Handwritten musical score for a string quartet, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, time signatures, and articulation marks.

Key markings and annotations include:

- eris* (appearing twice)
- Vo* (Vocal or Violon)
- pp* (pianissimo)
- 1 mul* (first measure)
- II do* (second measure)
- Trio* (marking the start of a new section)
- deres:*
- vol ** (volume or velocity marking)
- eris fo*

The score concludes with the signature *Scherzo V. Capro* at the bottom right.

Primo

Handwritten musical score for the first system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *pp*. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Trio

Handwritten musical score for the second system, featuring two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *pp*. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style.

Scherzo & Capriccio